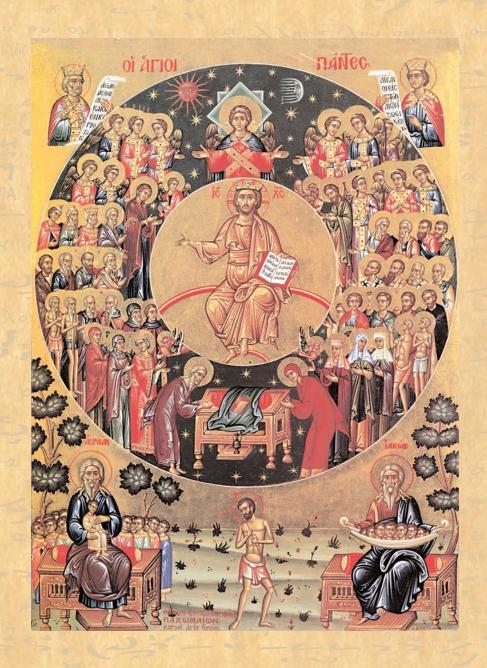
# APOLYTIKIA AND KONTAKIA FOR THE ENTIRE YEAR



**Music in Byzantine Notation** 

St. Anthony's Greek Orthodox Monastery

# APOLYTIKIA and Kontakia

For the Entire Year

#### Byzantine Notation May 2009, Version 1.11

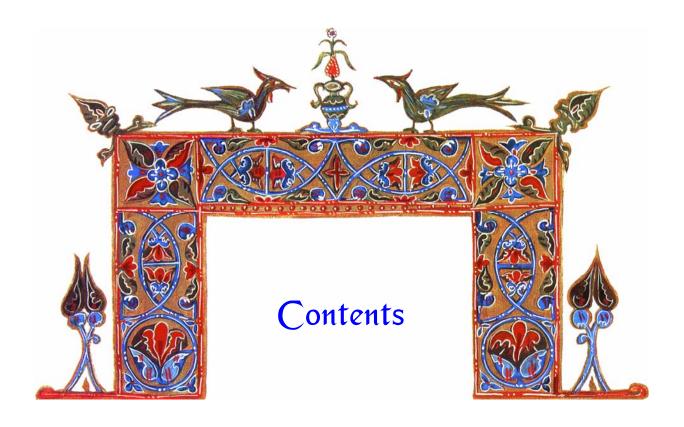
This book is available online for free at: http://www.stanthonysmonastery.org/music/MenaionB.htm

This book is also available in Western Notation at: http://www.stanthonysmonastery.org/music/Menaion.htm

St. Anthony's Greek Orthodox Monastery
4784 N. St. Joseph's Way
Florence, AZ 85232 USA
Tel. (520) 868-3188
Fax (520) 868-3088
e-mail: monastery@stanthonysmonastery.org

website: www.stanthonysmonastery.org

© 2009 St. Anthony's Greek Orthodox Monastery Permission to copy is granted for liturgical use.



<u>Foreword</u>	iv
<u>Rubrics</u>	vi
<u>Sources</u>	xi
Credits	xii
I. Menaion	
a. September	1
b. October	
c. November	
d. December	
e. January	
f. February	
g. March	
h. April	
i. May	
j. June	
k. July	
l. August	
II. Triodion	
III. Holy Week	
IV. Pentecostarion	
V. Weekday Theotokia	
VI. Additional Troparia	
71. 1xuutionui 110puitu	1377
Inday	1/1/3



One of the reasons why Byzantine music is not in wide use by choirs outside of Greece, especially in the lands where English is the predominant language, is the lack of resources that faithfully reproduce and reflect the original melodies and accents in Greek. That was until recently: The Divine Music Project undertaken by St. Anthony's Greek Orthodox Monastery in Arizona, USA, and more specifically by the tireless Father Ephraim, is a firm response to this challenge. The breadth of the project is huge. The talented Father Ephraim has succeeded along many lines. It is no easy task to assemble, translate and meter even one service, let alone an entire book.

The latest project, the *Apolytikia and Kontakia for the Entire Year* demonstrates that Byzantine music in the English language is now a mature reality. There are no excuses left for any choir to not consider and adopt what is inherently one of the building blocks of Orthodox Christianity. For those unfamiliar with the Byzantine neumatology, Fr. Ephraim has gone to great lengths to transcribe the melodies into Western notation in settings that any competent choir can offer to the congregation.

The project succeeds at many other levels including the strict metering according to the original Greek text and melody, the accentuation and traditionally accurate rhythm and cadence, the motivation to be all-inclusive and comprehensive given the additional hymns to modern-day and "New World" Orthodox saints, and the coverage of hymns and apolytikia for every day of the ecclesiastic year. The Western notation is also useful for the laity especially those with some degree of musical knowledge. It will assist them in coming together with family and friends to celebrate, on a personal level, saints and services outside the communal setting of the church. Last, on an aesthetic level, the book offers rare artwork that heightens the devotional experience of the dedicated church musician as well as the laity.

Foreword v

From the perspective of a classically trained chanter by Greece's most eminent and legendary teachers and practitioners, I find this resource to be a timely and additional element that serves to strengthen the reason for American Orthodox communities to return to the roots of our faith in the musical and poetic context. There can be no more excuses for excluding the millennial-old traditional Byzantine music from our services given the comprehensive coverage of our services in the English language and in Western notation by St. Anthony's Monastery. Concurrently this, among all other resources offered by the Divine Music Project at St. Anthony's Monastery in Arizona, simplifies the task of the few truly traditional chanters and teachers of Byzantine Music in America to transmit the beautiful art and science to our brothers and sisters who yearn to learn it and to practice it in the very strict and unadulterated manner practiced in the monastic community of Mt. Athos in Greece, and also transmitted to the West through the musicians and chanters who came from Asia Minor and Constantinople.

I pray that our Lord Jesus Christ keep Fr. Ephraim and the brothers at St. Anthony's Monastery healthy and strong in body, mind and spirit to continue to offer us this unparalleled and historically grand opportunity and resource as an additional tool to keep the Orthodox faith traditional to its roots and to resurrect it and establish it as a living art here in America and elsewhere where the English language is the *lingua franca* of the people and the Orthodox ecclesiastic community.

Dr. Nick Giannoukakis,

Associate Professor of Pathology and Immunology, University of Pittsburgh School of Medicine

Director of the Byzantine Choir of the Greek Orthodox Metropolis of Pittsburgh, the Byzantine Music Workshop of the Metropolis, and Protopsaltis.



# Rubrics for the Troparia After the Small Entrance

After the Small Entrance of the Divine Liturgy, several troparia are chanted. To determine which troparia should be chanted on a given day, one may consult the typicon in the Ecumenical Patriarchate's yearly publication  $H\mu\epsilon\rhoo\lambda\delta\gamma\iota o\nu$   $\tau o\bar{\nu}$   $O\iota\kappa o\nu\mu\epsilon\nu\iota\kappa o\bar{\nu}$   $\Pi\alpha\tau\rho\iota\alpha\rho\chi\epsilon\iota o\nu$ . An abbreviated version of this in English is published every year by the National Forum of Church Musicians, entitled *The Liturgical Guide Book*.

On the Holy Mountain, however, the monasteries follow an older typicon that calls for chanting more troparia after the Small Entrance. In particular, the following troparia are chanted after the Small Entrance in a weekday liturgy:

- The apolytikion of the feast day (only if during a post-feast period, i.e., between a major feast day and its apodosis) or the pre-feast apolytikion (on the eve of a major feast day).
- 2. The apolytikion of the saint(s) of the day. (When there is more than one saint of the day, only the apolytikia of celebrated saints are chanted, i.e., saints whose canon was chanted in Orthros.)
- 3. The apolytikion of the church
- 4. The apolytikion of the monastery
- 5. The kontakion of the saint of the day. (As with the apolytikia, only kontakia of celebrated saints are chanted.)
- 6. On Saturdays, "With the Saints give rest" is chanted (see page 1365).
- 7. The final kontakion "O Protection of Christians." However, on days that the Menaion appoints the Great Doxology to be chanted in Orthros, this final kontakion is replaced by the kontakion of the feast day during post-feast periods (and, of course, on the feast day itself). When not in a post-feast period, the final kontakion is replaced by the kontakion of the Annunciation: "To thee the Champion Leader." Likewise, during prefeast periods, this final kontakion is replaced by the pre-feast kontakion.

Rubrics vii

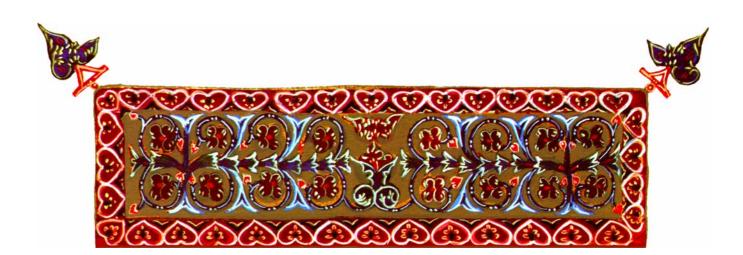
On Sundays, the Athonite typicon dictates that the following troparia be chanted:

1. The apolytikion of the resurrection in the mode of the week is chanted twice. (When there is a co-celebration of the liturgy by more than one priest, the priests chant this apolytikion the first time. Otherwise, the first choir chants it the first time.)

- 2. The apolytikion of the feast day (only if during a post-feast period, i.e., between a major feast day and its apodosis) or the pre-feast apolytikion (only on the eve of a major feast day).
- 3. The apolytikion of the saint(s) of the day. (When there is more than one saint of the day, only the apolytikia of celebrated saints are chanted, i.e., saints whose canon was chanted in Orthros.)
- 4. The apolytikion of the church
- 5. The apolytikion of the monastery
- 6. The hypakoë of the mode of the week
- 7. The kontakion of the saint of the day. (As with the apolytikia, only kontakia of celebrated saints are chanted.)
- 8. The final kontakion "To thee, the Champion Leader." However, during post-feast periods and on a feast day itself, this final kontakion is replaced by the kontakion of the feast day. Likewise, during pre-feast periods, this final kontakion is replaced by the pre-feast kontakion.

Since it can be difficult to keep track of when the pre-feast and post-feast periods begin and end (which determines what the final kontakion after the Small Entrance will be), we have compiled the chart on the following three pages that gives the final kontakion for every day of the year.





# The Final Kontakion After the Small Entrance

Day(s) Chanted	Final Kontakion	Page*
September 1	O God of all	5
September 2 - 5	Protection of Christians	1403
	(but on Sundays: Joachim and Anna were	
	freed)	36
September 6	Joachim and Anna were freed	36
September 7	In the Immaterial Spirit	29
September 8 - 12	Joachim and Anna were freed	36
September 13	The Church is shown to be	1407
September 14 - 21	Thou Who wast raised up	49
September 22 - November 7	Protection of Christians	1403
	(but on Sundays and feast days**: To Thee,	
	the Champion Leader)	713
November 8 - 9	The sacred treasury	289

<sup>\*</sup> The numbers in this chart refer to the page numbers in our book in Byzantine notation. To download the chart with page numbers for the same book in Western notation, go to:

http://www.stanthonysmonastery.org/music/Kontakia.pdf

\*\* A "feast day" is a day on which the A "feast day" is a day of the A "feast day of the A "feast day" is a day of the A "feast day" is a day of th

<sup>\*\*</sup> A "feast day" is a day on which the Menaion appoints the Great Doxology to be chanted in Orthros.

Rubrics ix

November 10 - 12	Protection of Christians	1403
	(but on Sundays and feast days: The sacred	
	treasury)	289
November 13 - 14	The sacred treasury	289
November 15	Protection of Christians	1403
	(but on Sundays and feast days: The sacred	
	treasury)	289
November 16	The sacred treasury	289
November 17 - 19	Protection of Christians	1403
	(but on Sundays and feast days: The sacred	
	treasury)	289
November 20	The whole world is filled today	285
November 21 - 25	The sacred treasury	289
November 26 - December 19	Protection of Christians	1403
	(but on Sundays and feast days: On this	
	day the Virgin cometh)	396
December 20 - 24	On this day the Virgin cometh	396
December 25 - 31	On this day the Virgin beareth	416
January 1	Now the Lord of all	443
January 2 - 5	In the running waters	467
January 6 - 14	On this day Thou hast appeared	470
January 15 - 31	Protection of Christians	1403
	(but on Sundays and feast days: Thou Who	
	didst sanctify)	575
February 1	On this day doth Symeon	567
February 2 - 9	Thou Who didst sanctify	575
February 10	To Thee, the Champion Leader	713
February 11 until the	Protection of Christians	1403
Beginning of the Triodion	(but on Sundays and feast days: To Thee,	
	the Champion Leader)	713
March 24	At the great Archangel's voice	706
March 25	To Thee, the Champion Leader	713
Beginning of Triodion until	To Thee, the Champion Leader	713
the Fifth Sunday of Lent	_	
Lazarus Saturday	To those on the earth	1269
Sunday of Pascha until	Though Thou didst descend	1293
Wednesday of the 6th Week		
Weekdays of Thomas Week	With his searching right hand	1305
Weekdays of the Week of the	When Thou didst cry, Rejoice	1310
Myrrh-Bearing Women		
Weekdays of the Paralytic	As of old Thou didst raise up	1312
until Mid-Pentecost		

χ Rubrics

Mid-Pentecost until	O Sovereign Master and Creator	1316
Wednesday of the 5th Week		
Thursday until Saturday of the 5 <sup>th</sup> Week	Having come to the well in faith	1318
Monday and Tuesday of the 6 <sup>th</sup> Week	Being blinded in the eyes	1320
Ascension Thursday until Friday of the 7 <sup>th</sup> Week	When Thou hadst fulfilled	1324
Saturday of the 7th Week	With the Saints grant rest	1331
Sunday of Pentecost until its apodosis	Once, when He descended	1334
Sunday of All Saints	As first-fruits of our nature	1338
After the Sunday of All Saints	Protection of Christians	1403
until June 28	(but on Sundays and feast days: To Thee,	
	the Champion Leader)	713
June 29 - July 1	To Thee, the Champion Leader	713
July 2	O godly shelter	984
July 3 - 24	Protection of Christians	1403
	(but on Sundays and feast days: To Thee,	
	the Champion Leader)	713
July 25	We celebrate now	1086
July 26	Protection of Christians	1403
	(but on Sundays: To Thee, the Champion	
	Leader)	713
July 27	On the mount Thou wast transfigured	1132
July 28 - 31	Protection of Christians	1403
	(but on Sundays: On the mount Thou	
	wast transfigured)	1132
August 1	Thou Who wast raised up (This is	1112
-	chanted even if it falls on a Sunday)	
August 2 - 4	Protection of Christians	1403
-	(but on Sundays: On the mount Thou	
	wast transfigured)	1132
August 5	All of mortal nature now	1123
	(but on Sundays: On the mount Thou	
	wast transfigured)	1132
August 6-13	On the mount Thou wast transfigured	1132
August 14	In the Immaterial Spirit	1151
August 15 - 28	The grave and death	1155
August 29	Joachim and Anna were freed	36
August 30	Protection of Christians (but on	1403
-	Sundays: To Thee, the Champion Leader)	713
August 31	Thy precious sash	1211



The troparia in this book are original compositions based on the melodies and melodic formulae found in the following books:

<u>Άναστασιματάριον</u>, Ἰωάννου Πρωτοψάλτου, Άδελφότης Θεολόγων ή «Ζωή», ιδ΄ ἔκδοσις, Άθῆναι, 2002.

Εἰρμολόγιον Καταβασιῶν, Ἰωάννου Πρωτοψάλτου, Ἐκδοτικὸς Οἶκος Βασ. Ρηγοπούλου, Θεσσαλονίκη, 1998 (ἀναύπωσις τῆς ἐν Κωνσταντινούπολει ἐκδόσεως τῷ 1903).

Μουσική Κύψελη, Τόμος Α΄, Β΄ καὶ Γ΄, Στεφάνου Λαμπαδαρίου, Ἐκδόσεις «Ὁ Μιχ. Ι. Πολυχρονάκης», Κρήτη (ἀναύπωσις τῆς ἐν Κωνσταντινούπολει ἐκδόσεως τῷ 1883).

Μουσικὸν Ἐγκόλπιον Παρακλητικῆς, Τόμος Α΄ καὶ Β΄, Ἱερομονάχου Ἱεροθέου, Ἐκδόσεις Ἱ.Μ. Φιλοθέου, Ἅγιον Ὅρος, 2003.





LMOST all the texts used for the hymns in this publication are from the Holy Transfiguration Monastery in Brookline, Massachusetts. These copyrighted texts are used with their kind permission. These texts may be found in *The Great Horologion* and the *Menaion*. We chose their translation because many people throughout the world hold their liturgical translations in high regard due to their precision, meter, and elegance.

The apolytikion for the environment was composed by the "Hymnwriter of the Great Church of Christ," Fr. Gerasimos of Little St. Anne's Skete on the Holy Mountain, and was translated by Archimandrite Ephrem Lash.

The texts for the troparia to St. Paisius Velichkovsky are copyrighted by the St. John of Kronstadt Press. We are grateful to Fr. Gregory Williams for allowing us to use these texts.

The text for the troparion of St. Alban, the First Martyr of Britain, was kindly provided to us by Fr. Stephen Platt on behalf of the Fellowship of St. Alban and St. Sergius.

Credits xiii

The apolytikion and kontakion of St. Herman of Alaska were taken from the *Orthodox Word*, with permission of the St. Herman Brotherhood in Platina, California. They also graciously gave us permission to use their icons of St. Sushanik and St. Nino that were published in their book *Georgian Saints*, the photo of St. Anatole the Younger of Optina from their book *St. Ambrose of Optina*, and the icon of Sts. Barsanuphius and John from the cover of their book *Guidance Toward Spiritual Life*.

The photo of St. Joseph of Optina was taken with permission from the book *The Elder Joseph of Optina*, published by the Holy Transfiguration Monastery in Brookline, Massachusetts.

The apolytikion of St. Nicholas of Japan was taken from http://orthodoxwiki.org/Nicholas\_of\_Japan.

The apolytikia of St. Etheldreda of Ely and St. Theodore of Tarsus were originally composed by Krastu Banev, and with his permission we altered a few words to improve the meter of his work.

The apolytikion of St. Tabitha was taken from David Bryant's collection of troparia and kontakia at: http://users.netmatters.co.uk/davidbryant/C/TropKon/TP.htm The icon of St. Tabitha, painted at the Holy Monastery of the Dormition of the Theotokos in Parnethos, was used with the kind permission of Aperges & Co. (www.aperges.com) in Athens who print the icon.

We ourselves translated the troparia to St. Stylianos of Pamphlagonia and St. Nicodemus of the Holy Mountain, as well as the Athonite hymn to the Panagia "Παναγία Δέσποινα."

The icon of St. Botolph was painted by the Holy Transfiguration Monastery in Brookline, Massachusetts, and is used with their permission.

Several other icons were downloaded from websites that did not specify the icons' authorship and copyright status. We apologize if we have unintentionally reproduced copyrighted material. If their owners would like us to include their names on this page or remove their icons from this book, we shall gladly comply.



# September





# THE BEGINNING OF THE INDICTION

### September 1

Apolytikion

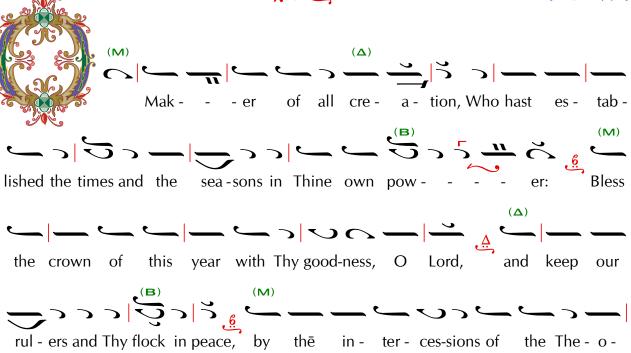
χ 150

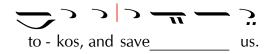
Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Ο πάσης Δημιουργός









THE PANAGIA OF ARIZONA



## SAINT SYMEON THE STYLITE

### September 1

**Apolytikion** 

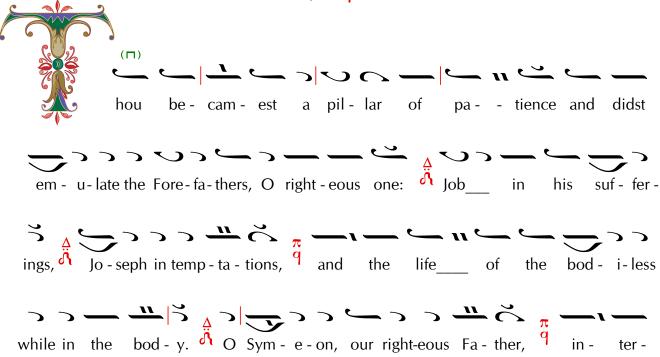
χ 150

First Mode

Intonation: #1

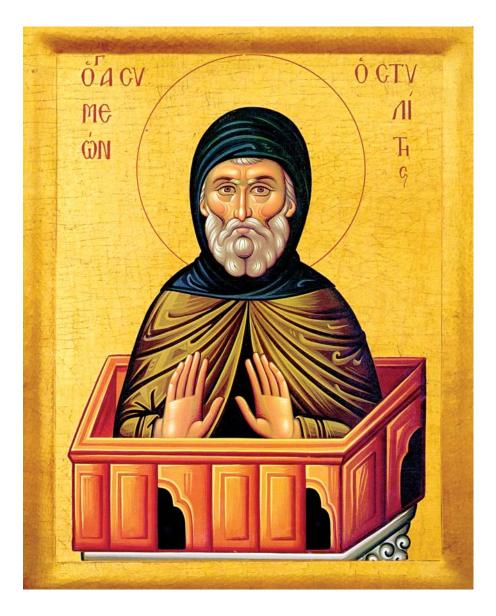
³Ηχος <mark>ζ</mark> Πα

Υπομονής στύλος



 $\pi$ 

cede with Christ\_\_ God that our souls\_\_ be\_\_ saved.



SAINT SYMEON THE STYLITE



# THE BEGINNING OF THE INDICTION

## September 1

Kontakion

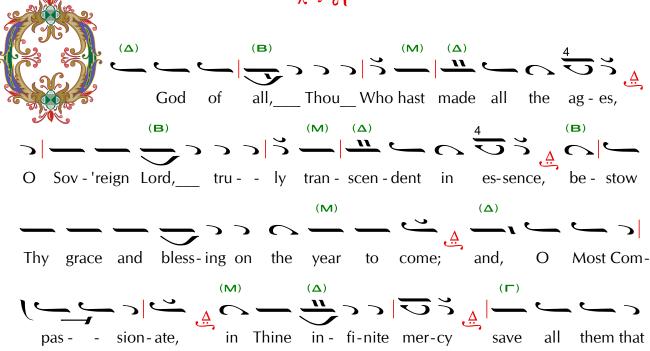
Fourth Mode "Thou Who wast raised up"

³Ηχος ζ δι

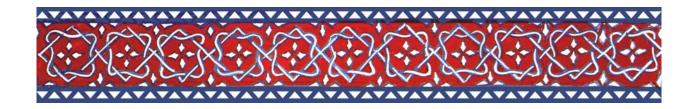
Ό τῶν αἰώνων ποιητής

Intonation: #10

γ̈́ 150



Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.



## SAINT SYMEON THE STYLITE

### September 1

Kontakion

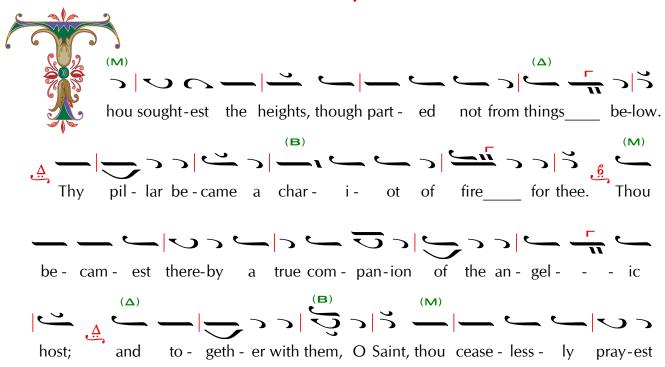
χ΄ 150

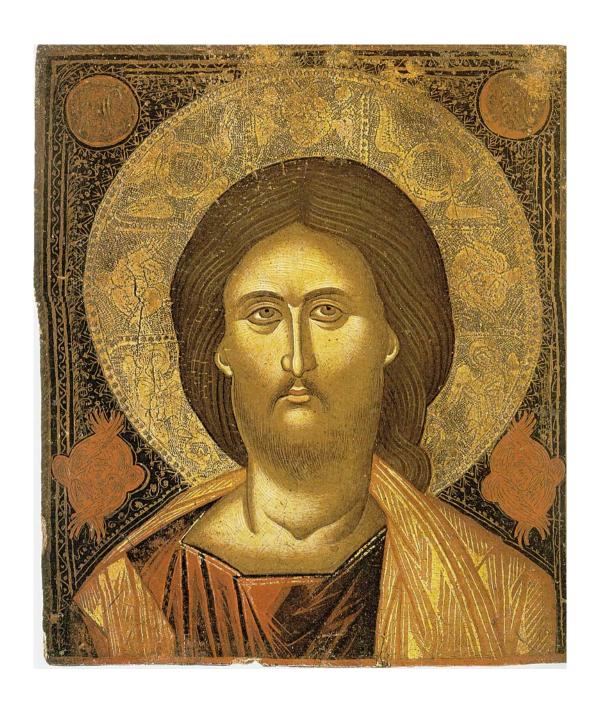
Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\triangle}$   $\stackrel{\circ}{\triangle}$ 

Τὰ ἄνω ζητῶν







# THE SYNAXIS OF THE THEOTOKOS OF MIASENAE

#### September 1

**Apolytikion** 

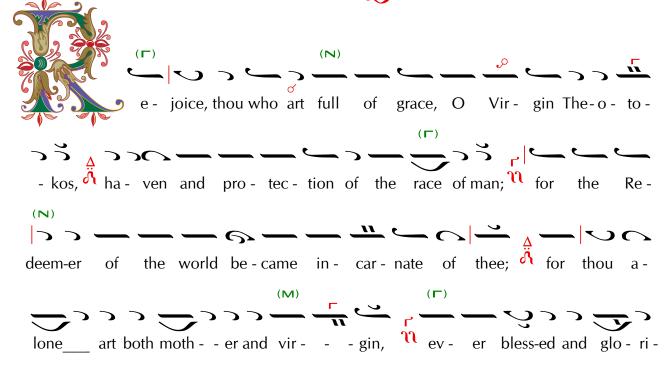
χ 150

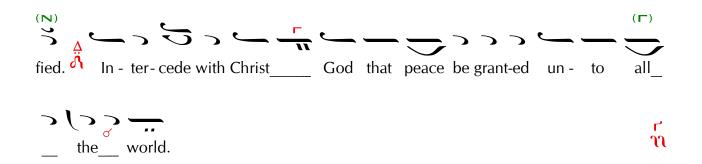
Grave Mode

Intonation: #21

\*Ηχος βαρύς 🚃 Γα

Χαίρε κεχαριτωμένη









# THE RIGHTEOUS Jesus of Navi (Joshua Son of Nun)

### September 1

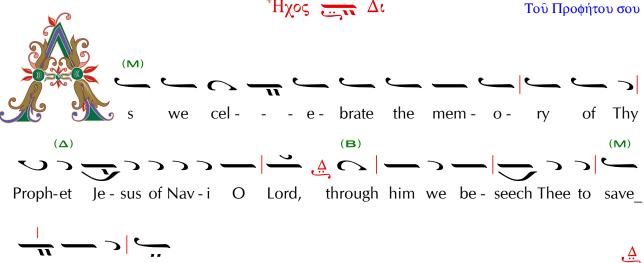
**Apolytikion** 

χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\leftrightarrow}{\smile}$   $\overset{\leftrightarrow}{\Delta}$ ε



our souls.



# THE HOLY MARTYR Mamas

### September 2

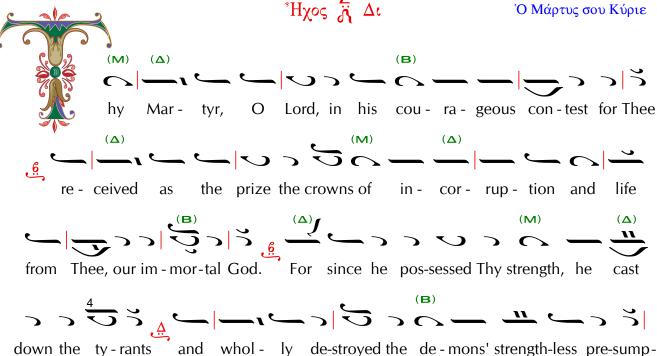
**Apolytikion** 

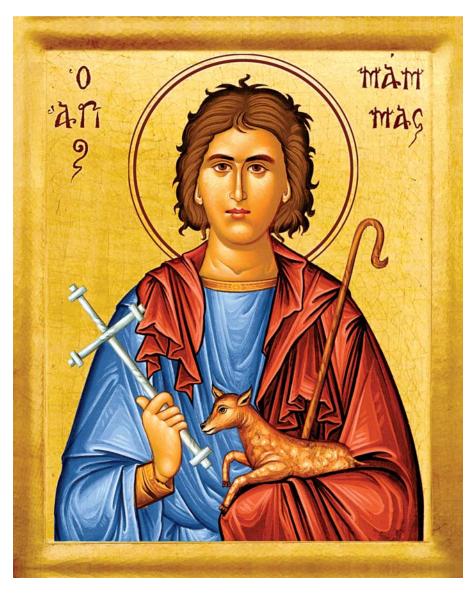
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta c}$ 

γ 150

Intonation: #10





SAINT MAMAS



# Saint John the Faster Patriarch of Constantinople

## September 2

Apolytikion

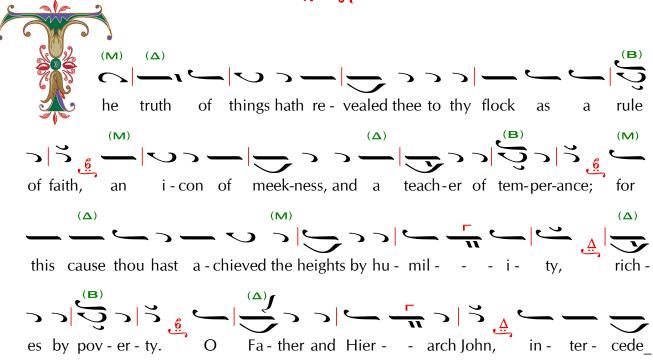
χ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως



Old men ignore the stiffness of age
to sing [a psalm], and melancholy veterans
echo it in the joy of their hearts; young men sing
one without the bane of lust, as do adolescents without
threat from their insecure age or the temptation of sensual
pleasure; even young women sing psalms with no loss of wifely
decency, and girls sing a hymn to God with sweet and supple voice
while maintaining decorum and suffering no lapse of modesty.
Youth is eager to understand [a psalm], and the child who
refuses to learn other things takes pleasure in contemplating it; it is a kind of play, productive of more
learning that that which is dispensed
with stern discipline.

- St. Ambrose of Milan



# THE HOLY HIEROMARTYR ANTHIMUS BISHOP OF NICOMEDIA

## September 3

**Apolytikion** 

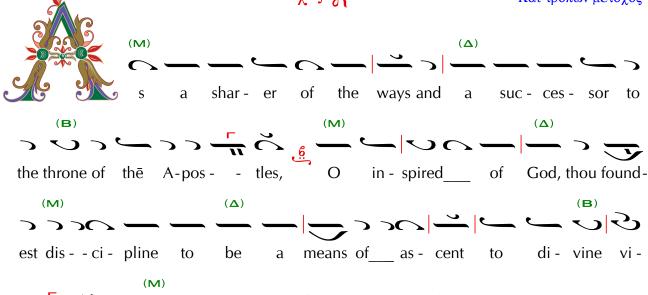
γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10

Καὶ τρόπων μέτοχος



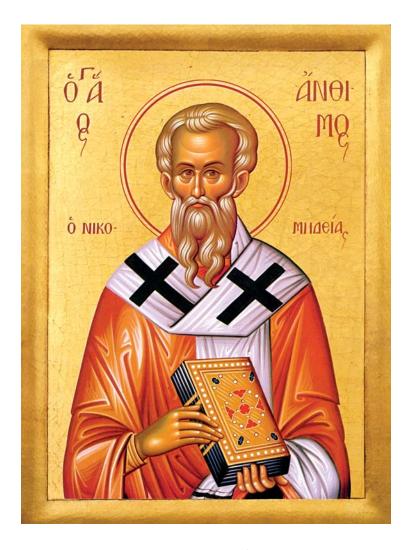
- - sion. Where-fore, hav - ing right - ly di - vid - - ed the word of

truth, thou didst al - so con-test for the Faith e-ven un - to blood,

(B)

O Hier - o - mar - tyr An - thi-mus. In - ter - cede with Christ our God

that our souls be saved.



SAINT ANTHIMUS



# SAINT THEOCTISTUS, FELLOW ASCETIC OF ST. EUTHYMIUS THE GREAT

### September 3

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

³Ηχος Και Δι δι

χ΄ 150

Intonation: #10

Θεῷ ἐκ νεότητος



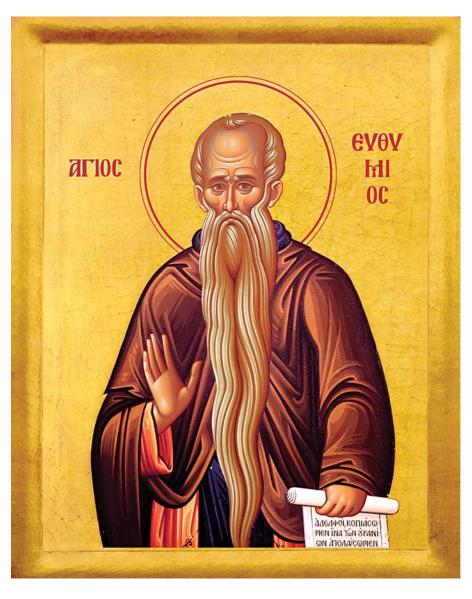
(M) ( $\Delta$ )

n ho - li - ness con - se - crat - ed un - to God from thy youth,

O wise The - oc - tis - tus, thou didst hate at - tach - ment to all

things vain and cor-rupt - i - ble. Hence, while shin-ing bright-ly in di - vine

prayer and still-ness, thou wast a strict train - er of God - bear - ing mo-nas-



SAINT GUTHYMIUS THE GREAT



# THE HOLY PROPHETS Moses and Aaron

#### September 4

**Apolytikion** 

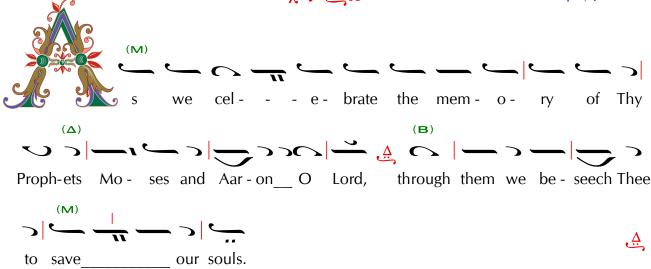
χ 150

Second Mode

Intonation: #4



Τοῦ Προφήτου σου





### THE HOLY HIEROMARTYR BABYLAS BISHOP OF ANTIOCH

#### September 4

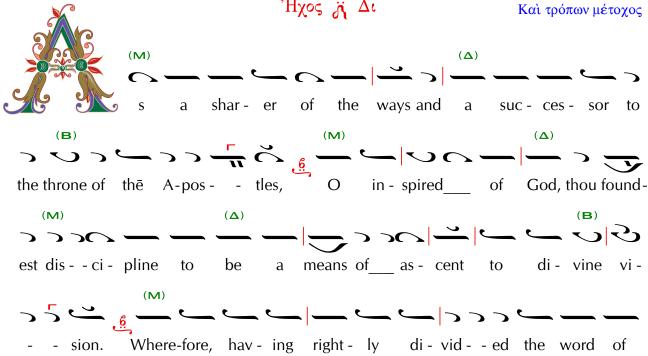
**Apolytikion** 

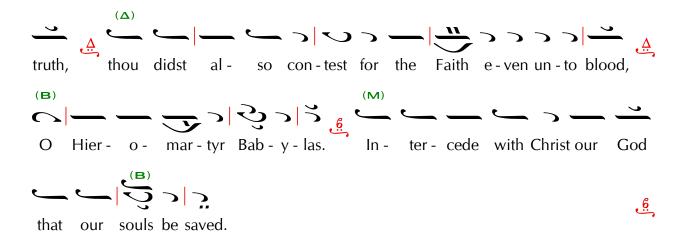
γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10







THE MARTYROOM OF THE HOLY HIEROMARTYR BABYLAS



# THE HOLY PROPHET ZACHARIAS FATHER OF THE VENERABLE FORERUNNER

#### September 5

**Apolytikion** 

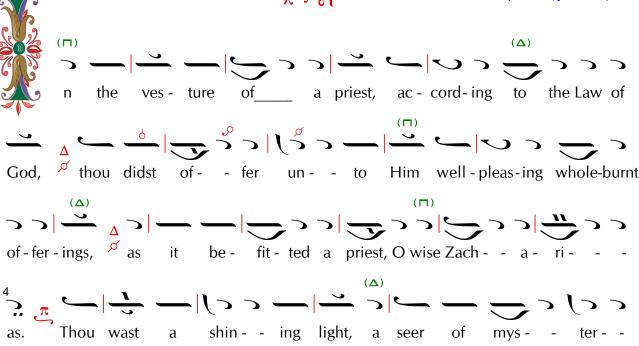
Fourth Mode (hard chromatic) "Joseph was amazed"

Intonation: #19

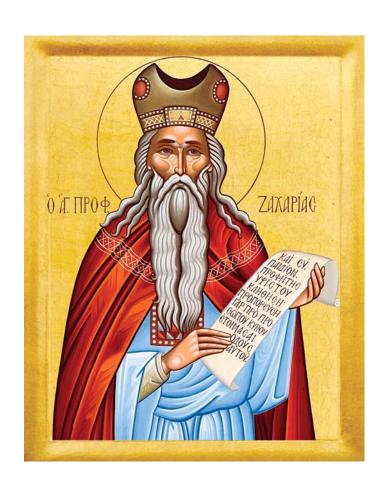
γ̈́ 150

³Ηχος ζ΄ Δ΄ Δ΄

Ίερωσύνης στολισμόν



ies, bear - - ing in thy - self clear - ly the signs of grace; and in God's tem - ple, O wise Proph - et of Christ God, thou wast slain with the sword. Hence, with the Fore - - run - ner, make en -



THE PROPHET ZACHARIAS



# THE COMMEMORATION OF THE MIRACLE BY THE ARCHANGEL MICHAEL IN CHONAE

#### September 6

**Apolytikion** 

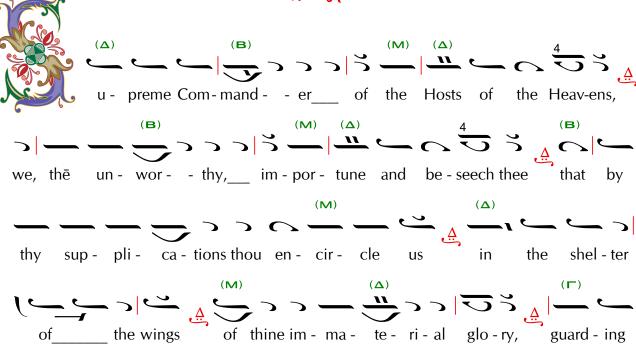
Fourth Mode
"Thou Who wast raised up"

Intonation: #10

γ 150

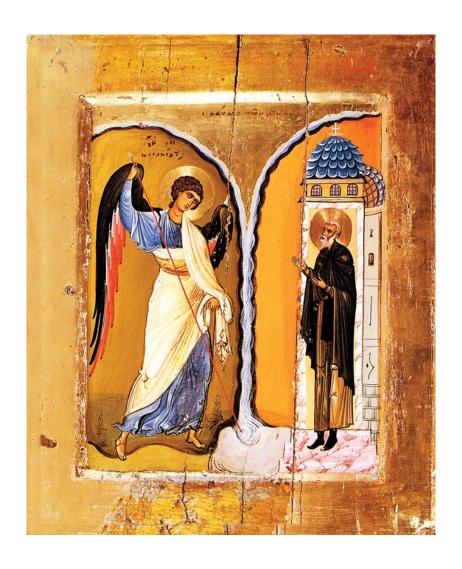
 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\dot{\iota}$ 

Τῶν οὐρανίων στρατιῶν



us who now fall down and cry to thee with fer - - - vour: De - liv 
er us from dan - gers of all kinds, as the great mar - - shal of

the heav-en - ly hosts on high.





## THE FOREFEAST OF THE BIRTH OF THE THEOTOKOS

#### September 7

**Apolytikion** 

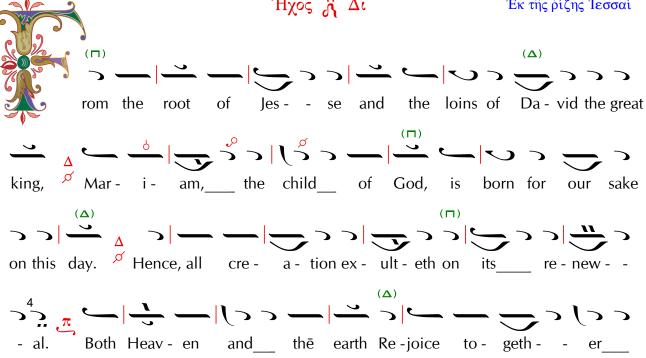
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος Κ΄ Δι

γ̈́ 150

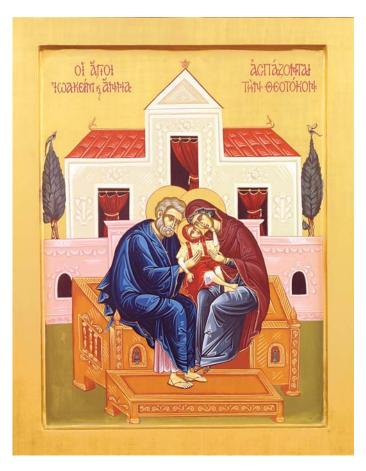
Intonation: #19

Έκ τῆς ῥίζης Ἰεσσαί



now. Praise her, O ye tribes of na tions here be -
low. The right - eous Jo - a - chim re - joic - eth, and An - na keep - eth

feast, cry - ing out: The bar - ren bear - - eth the The - o 
to - kos, the nour - ish - er of our life.



SAINTS JOACHIM AND ANNA EMBRACING THE THEOTOKOS



# THE FOREFEAST OF THE BIRTH OF THE THEOTOKOS

#### September 7

#### Kontakion

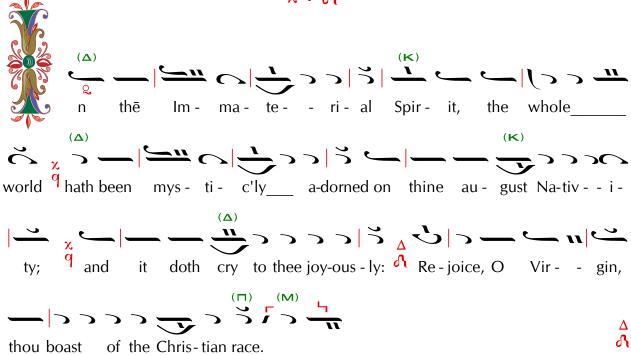
Fourth Mode (modified)
"On this day Thou hast appeared"

³Ηχος ζ Δι

Intonation: #8

γ̈́ 150

Τῆ σεπτῆ γεννήσει σου





### THE HOLY MARTYR Sozon

#### September 7

**Apolytikion** 

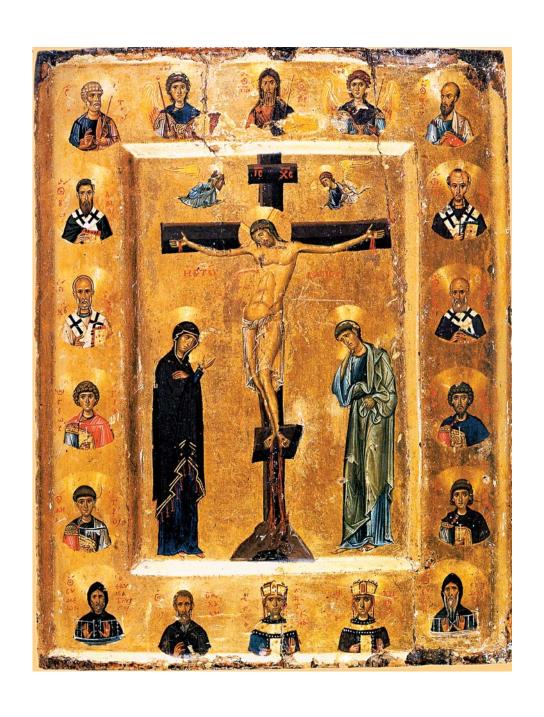
Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\Pi}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\Omega}$ Ο Μάρτυς σου Κύριε re - ceived as the prize the crowns of in - cor - rup - tion and life from Thee, our im - mor-tal God. For since he pos-sessed Thy strength, he cast 

down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-





# Saint Macarius of Optina

#### September 7

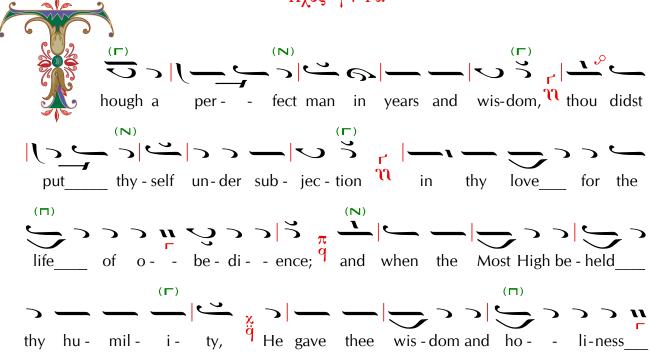
**Apolytikion** 

Third Mode "Thy confession"

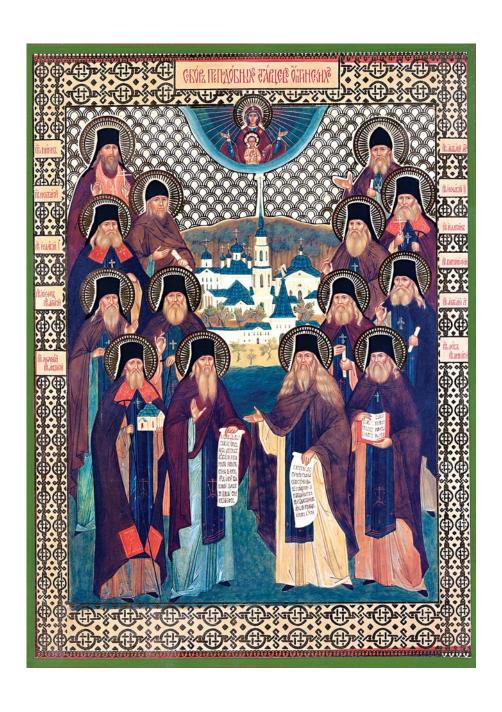
χ 150

Intonation: #8

\*Ηχος γ'. Γα



great-er\_\_\_ still. O di - vine - ly bless-ed Fa - ther, all-wise Ma - car - i 
us, en - treat Christ God to grant great mer - cy un - - to\_\_\_ us.





### THE BIRTH OF THE THEOTOKOS

#### September 8

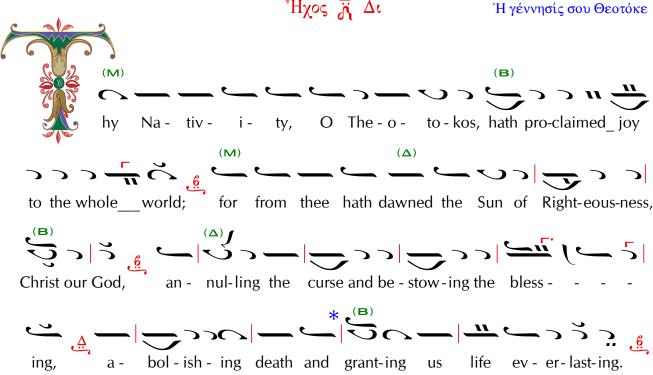
**Apolytikion** 

γ̈́ 150

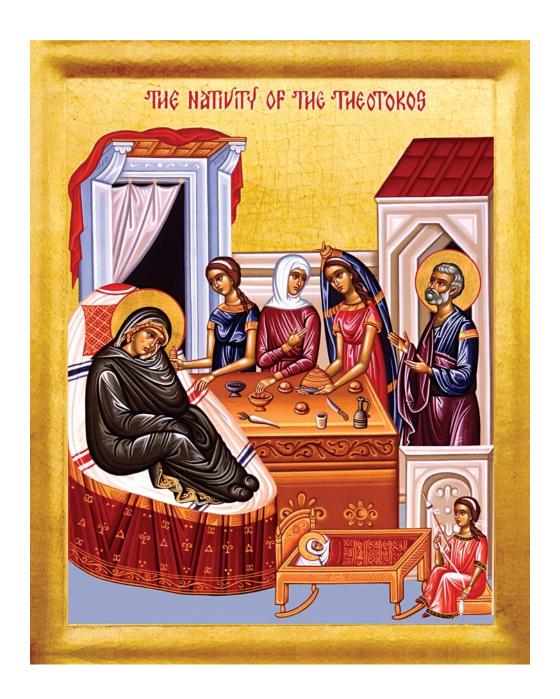
Fourth Mode

³Ηχος ζ δι

Intonation: #10



\* Finale:





### ТНЕ ВІЯТН ОГ ТНЕ ТНЕОТОКОЅ

#### September 8

Kontakion

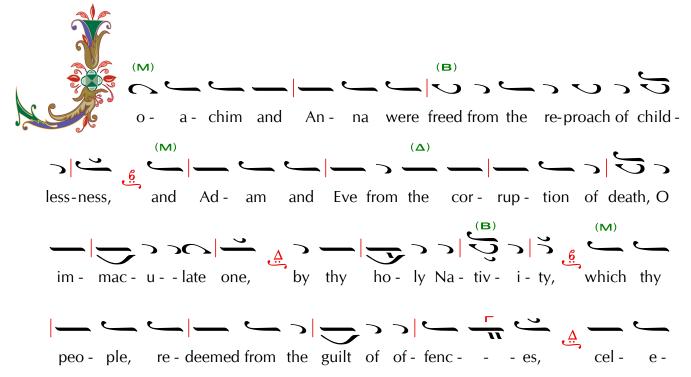
γ 150

Fourth Mode

Intonation: #10

³Ηχος ζ΄ <del>Δ</del>ι

Ίωακεὶμ καὶ "Αννα

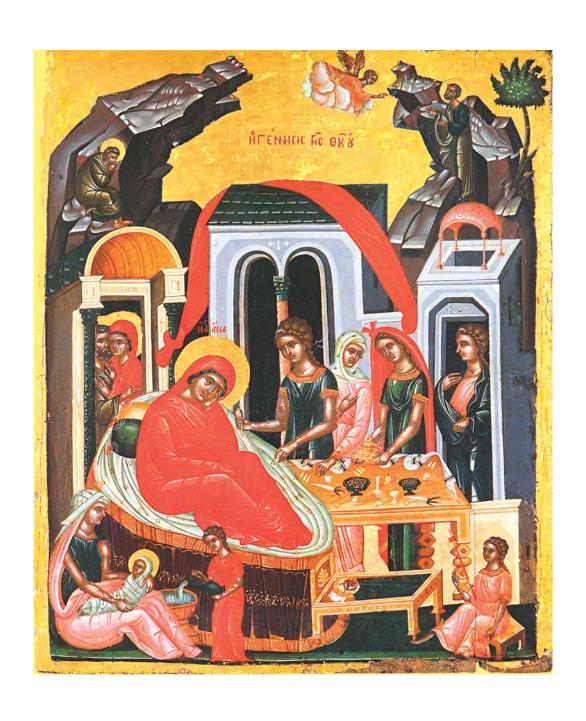


brate by cry-ing to thee:

The bar- ren wom- an giv- eth birth to the

(A)

The- o- to- - kos, the nour-ish-er of our life.





# THE HOLY AND RIGHTEOUS ANCESTORS OF GOD Joachim and Anna

#### September 9

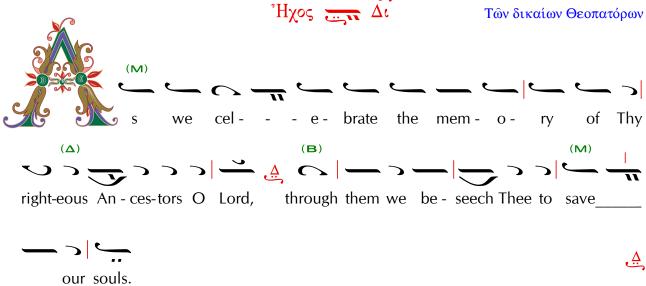
**Apolytikion** 

χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 





# THE HOLY MARTYRS Menodora, Metrodora and Nymphodora

#### September 10

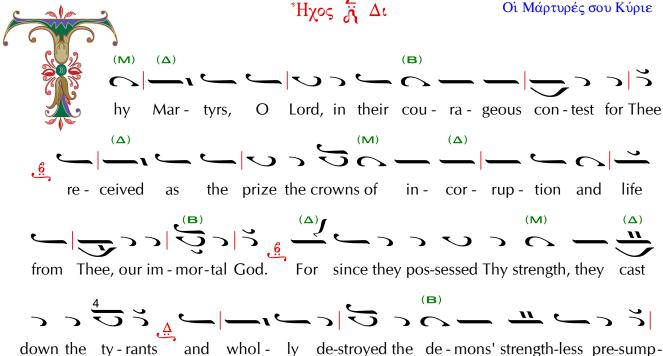
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

Ήχος ζ δι



When, indeed, the Holy Spirit saw that the human race was guided only with difficulty toward virtue, and that, because of our inclination toward pleasure, we were neglectful of an upright life, what did He do? The delight of melody He mingled with the doctrines so that by the pleasantness and softness of the sound heard we might receive without perceiving it the benefit of the words, just as wise physicians who, when giving the fastidious rather bitter drugs to drink, frequently smear the cup with honey.

Therefore, He devised for us these harmonious melodies of the psalms, that they who are children in age, or even those who are youthful in disposition, might to all appearances chant, but in reality, become trained in soul.

- St. Basil the Great



# Saint Theodora of Alexandria

#### September 11

Apolytikion

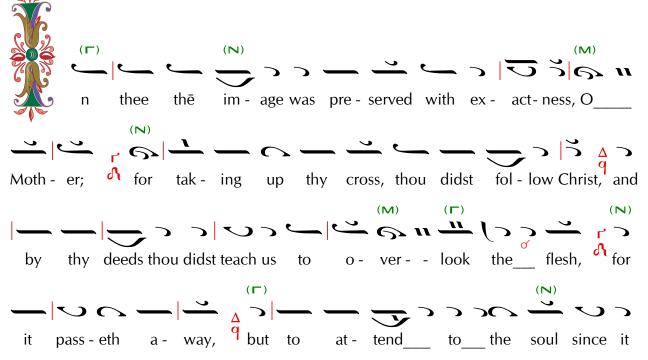
χ 150

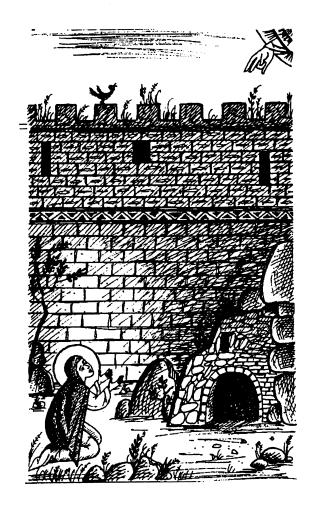
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς







### THE HOLY HIEROMARTYR AUTONOMUS

#### September 12

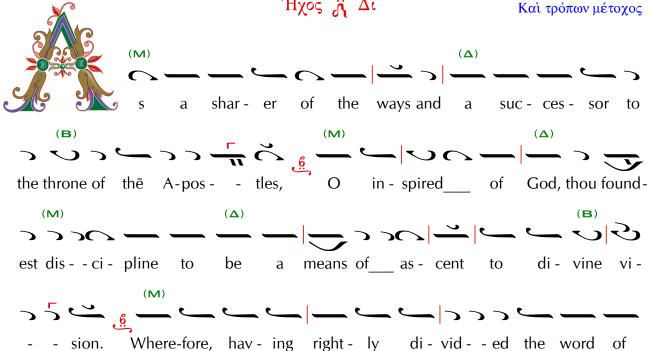
**Apolytikion** 

γ 150

Fourth Mode

 $^{\circ}\text{Hxos}$   $\overset{\checkmark}{\text{N}}$   $\overset{\bullet}{\text{Oc}}$ 

Intonation: #10

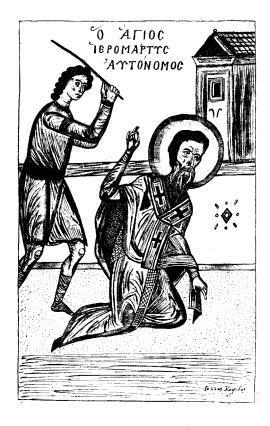


truth, thou didst al - so con-test for the Faith e-ven un - to blood,

(B)

O Hier - o - mar - tyr Au - ton - o - mus. In - ter - cede with Christ our God

that our souls be saved.



SAINT AUTONOMUS



### THE CONSECRATION OF THE CHURCH OF THE HOLY RESURRECTION

#### September 13

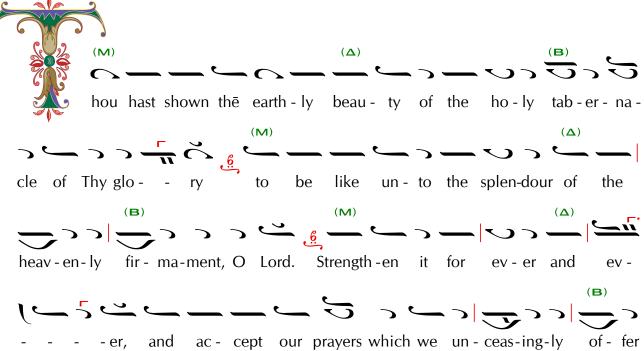
**Apolytikion** 

γ̈́ 150

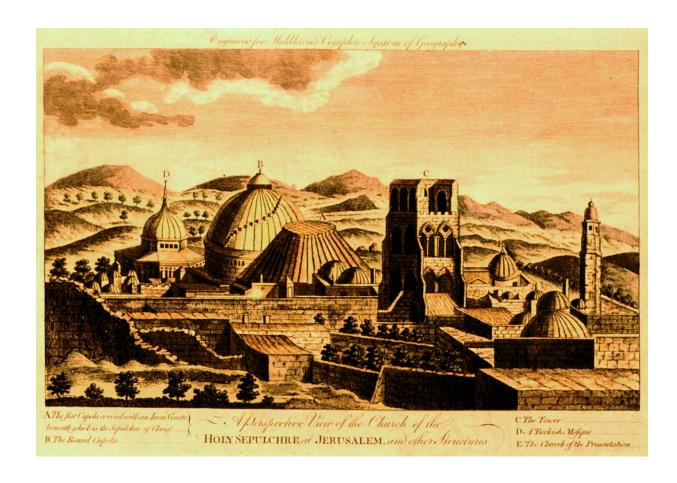
Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\Lambda}$   $\overset{\smile}{\Delta}$  $\overset{\circ}{\Lambda}$ Ώς τοῦ ἄνω στερεώματος



there- in un - to Thee, through the The - o - to - kos, O Thou Who art the





# THE FOREFEAST OF THE EXALTATION OF THE CROSS

#### September 13

**Apolytikion** 

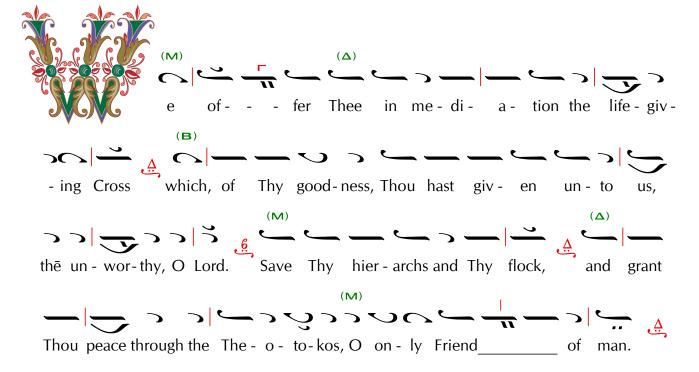
χ 150

Second Mode

Intonation: #26

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\Delta \iota$ 

Τὸν ζωοποιὸν Σταυρόν





# THE UNIVERSAL EXALTATION OF THE VENERABLE AND LIFE-GIVING CROSS

#### September 14

Apolytikion

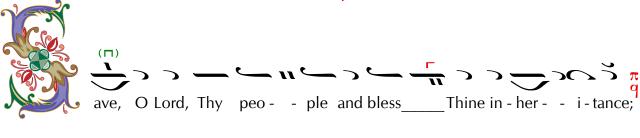
χ 150

First Mode

³Ηχος <mark>ζ</mark> Πα

Intonation: #1

Σῶσον Κύριε τὸν λαόν σου



grant Thou un - to the faith - - ful vic-to-ry o-ver ad-ver-sar - ies. q And

by the pow-er of Thy Cross do Thou pre-serve Thy com--mon-wealth.



# THE UNIVERSAL EXALTATION OF THE VENERABLE AND LIFE-GIVING CROSS

#### September 14

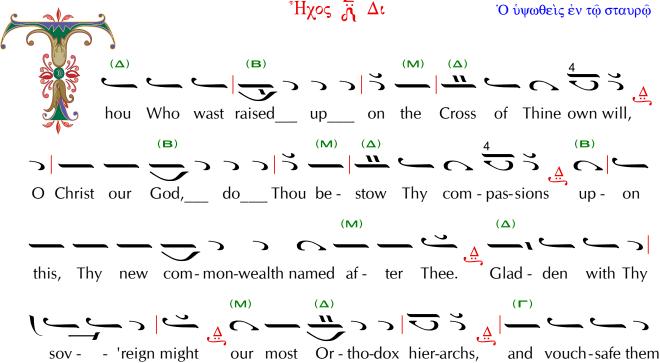
Kontakion

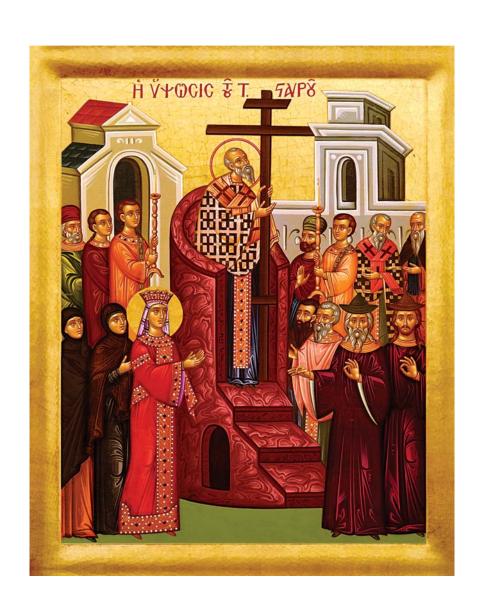
Fourth Mode "Thou Who wast raised up"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 







## THE HOLY MARTYR **NICETAS**

#### September 15

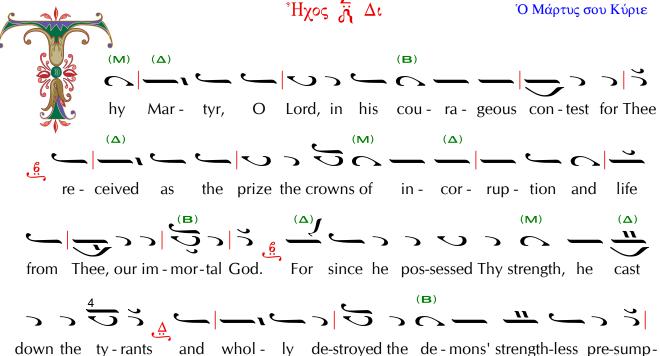
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\Pi}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\Omega}$ 





SAINT NICETAS



# THE HOLY GREAT MARTYR EUPHEMIA THE ALL-FAMED

#### September 16

**Apolytikion** 

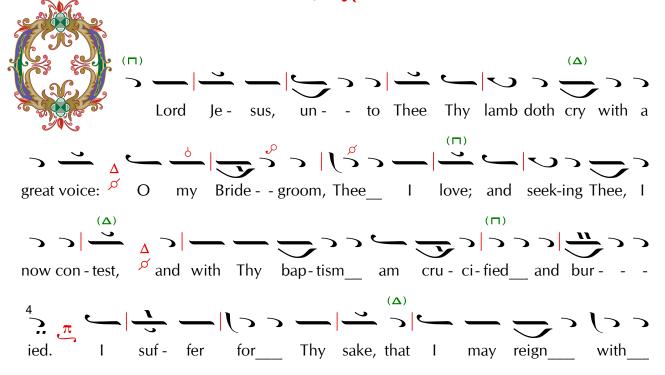
Fourth Mode (hard chromatic) "Joseph was amazed"

³Ηχος Ζ΄ Δ΄ Δ΄

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ





SAINT EUPHEMIA



# Saint Ninian Enlightener of Scotland

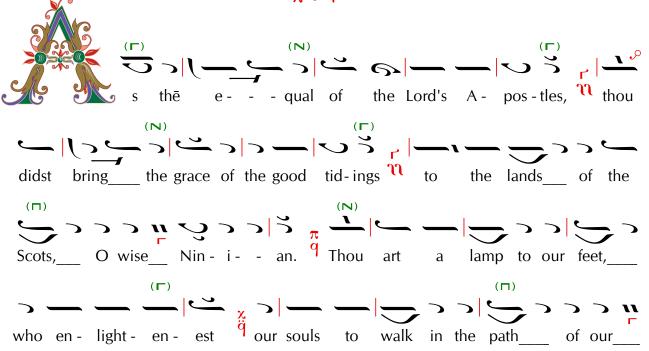
#### September 16

**Apolytikion** 

Third Mode "Thy confession"

γ̈́ 150

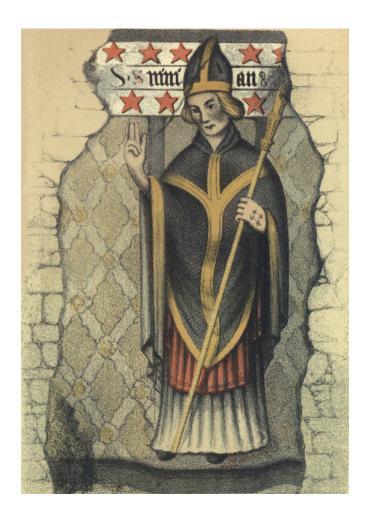
³Ηχος γ΄. Γα



God's com - -mands. Hence, we hon - our thee and cry un - to thee with fer - vent

(N)

faith: En - treat Christ God to grant great mer - cy un - - - to\_\_\_ us.



NAINI THIRZ



# THE HOLY MARTYR SOPHIA and Her Three Daughters FAITH, HOPE, AND LOVE

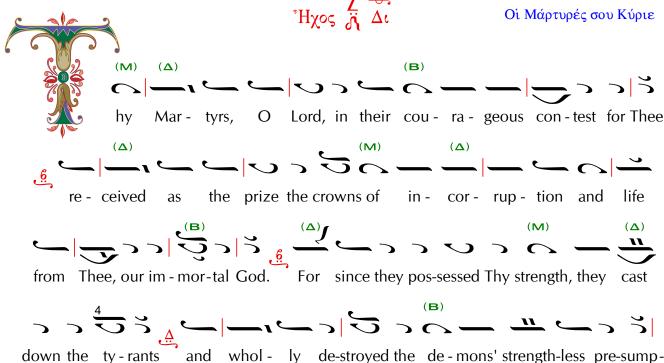
#### September 17

**Apolytikion** 

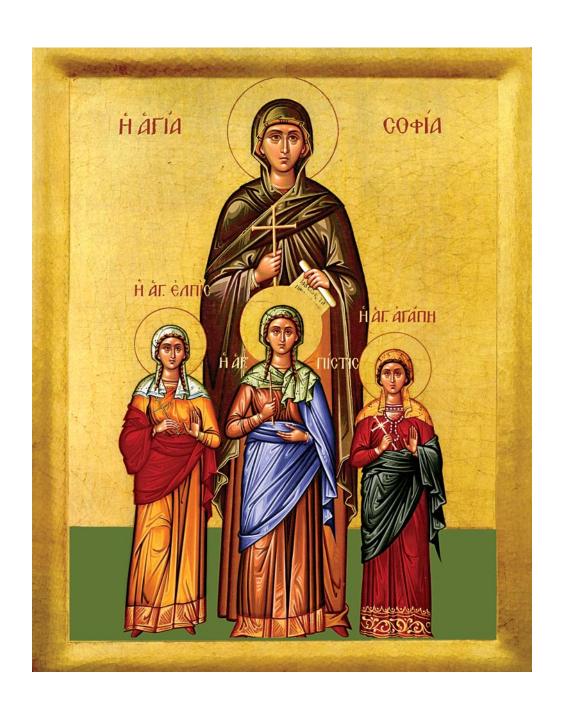
Fourth Mode "Be quick to anticipate" γ 150

Intonation: #10

Ήχος ζ δι



tion. O Christ God, by their prayers, save our souls, since Thou art mer - ci -





# Saint Eumenius the Wonderworker Bishop of Gortynia

#### September 18

Apolytikion

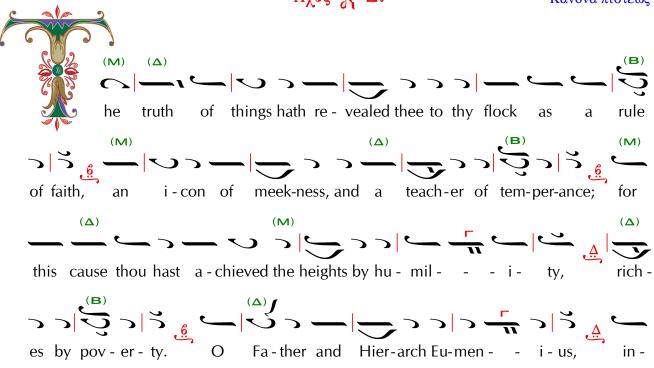
χ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta}$  $\overset{\circ}{\dot{\alpha}}$ 

Κανόνα πίστεως



For to sing the Psalms demands such concentration of a man's whole being on them that, in doing it, his usual disharmony of mind and corresponding bodily confusion is resolved, just as the notes of several flutes are brought by harmony to one effect; and he is thus no longer to be found thinking good and doing evil, ...so he who sings well puts his soul in tune, correcting by degrees its faulty rhythm so that at last, being truly natural and integrated, it has fear of nothing, but in peaceful freedom from all vain imaginings may apply itself with greater longing to the good things to come. For a soul rightly ordered by chanting the sacred words forgets its own afflictions and contemplates with joy the things of Christ alone.

- St. Athanasius the Great



# THE HOLY MARTYRS TROPHIMUS, SABBATIUS, and Dorymedon

#### September 19

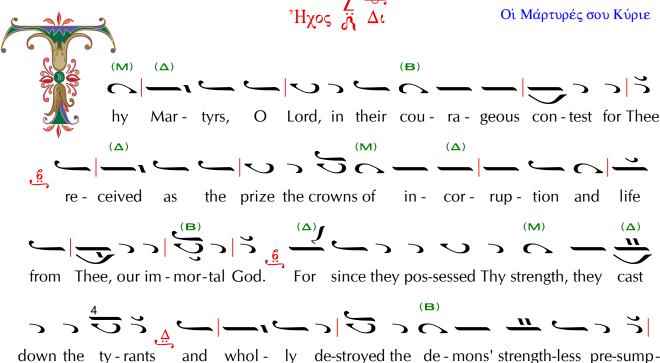
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

Ήχος ζ δι







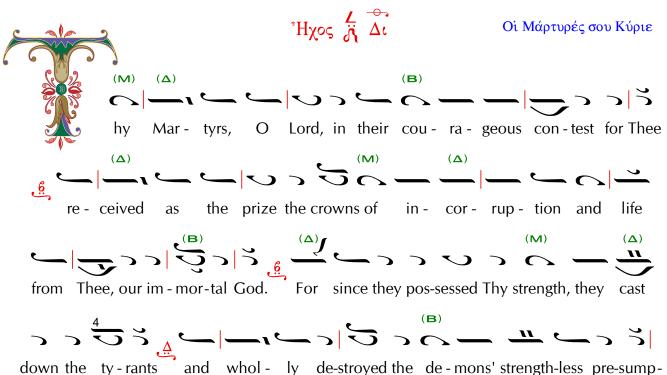
# THE HOLY GREAT MARTYR EUSTATHIUS AND THEOPISTE, HIS SPOUSE, AND THEIR TWO SONS AGAPIUS AND THEOPISTUS

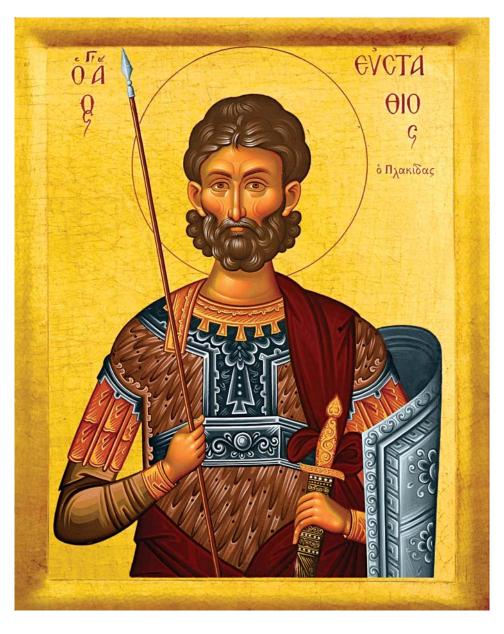
#### September 20

**Apolytikion** 

Fourth Mode
"Be quick to anticipate"

χ 150





SAINT GUSTATHIUS



## THE PROPHET JONAS

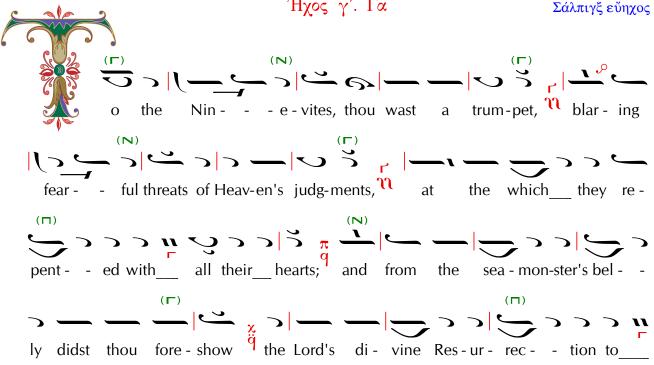
#### September 21

**Apolytikion** 

Third Mode "Thy confession" γ̈́ 150

Intonation: #8

Ήχος γ'. Γα



Even though the meaning of the words [of psalmody] be unknown to you, teach your mouth to utter them meanwhile. For the tongue is made holy by the words when they are uttered with a ready and eager mind.

- St. John Chrysostom



# THE HOLY APOSTLE QUADRATUS

#### September 21

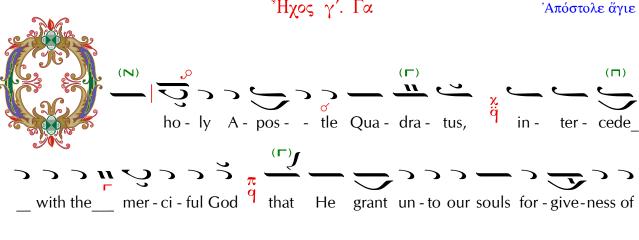
**Apolytikion** 

γ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα



ູນ ເ

of - fenc - es.



# SYNAXIS OF THE RIGHTEOUS FATHERS OF THE NEAR KIEV CAVES

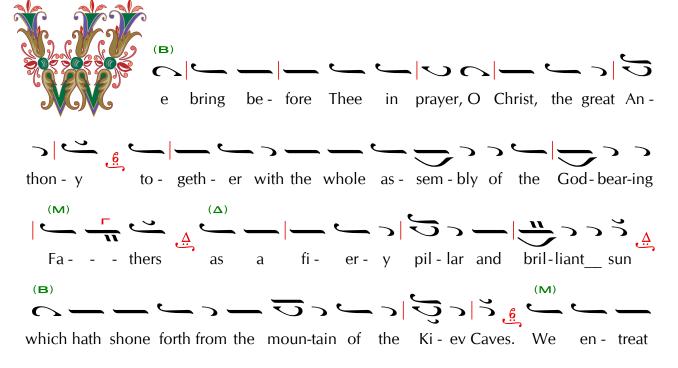
September 22-28\*

Apolytikion

Fourth Mode

 $^{\circ}\text{H}$  cos  $\overset{\checkmark}{\text{H}}$ 

χ 150



<sup>\*</sup> Their memory is celebrated on the first Saturday after the Apodosis of the Feast of the Exaltation of the Cross.

Thee, by their prayers, grant grace un - to our mon-as - ter - - - y, and to our souls great mer - - cy.



THE FATHERS OF THE NEAR KIEV CAVES



## THE HOLY HIEROMARTYR PHOCAS BISHOP OF SINOPE

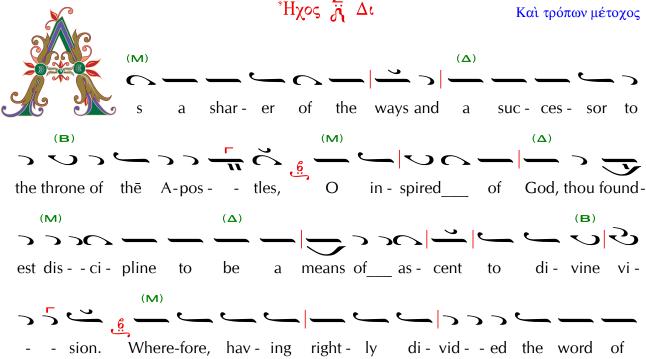
#### September 22

**Apolytikion** 

γ̈́ 150

Fourth Mode

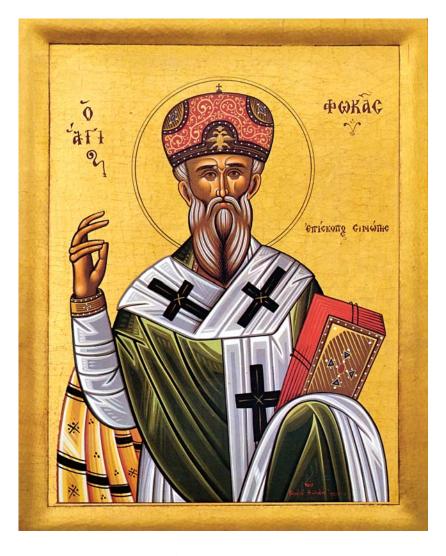
³Ηχος ζ <del>Δ</del>ι



truth, thou didst al - so con-test for the Faith e-ven un - to blood,

O Hier - o-mar-tyr Pho - - cas. In - ter - cede with Christ our God

that our souls be saved.



SAINT PHOCAS



# THE CONCEPTION OF ST. JOHN THE FORERUNNER

#### September 23

Apolytikion

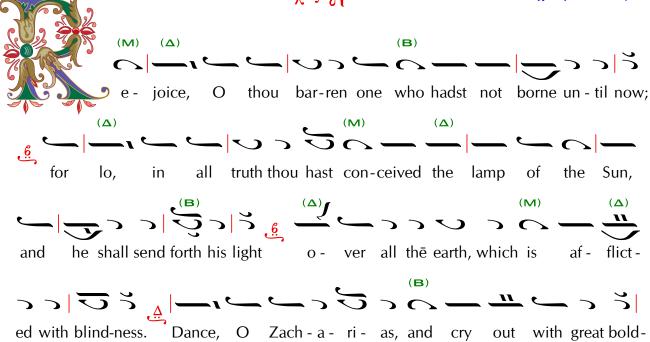
Fourth Mode
"Be quick to anticipate"

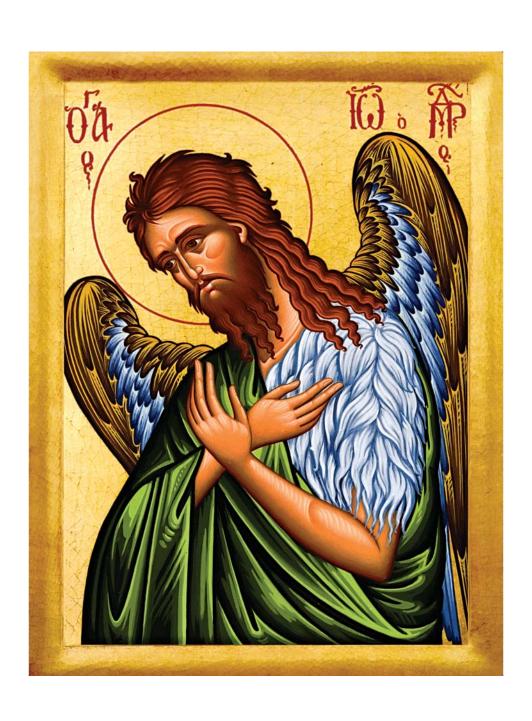
Intonation: #10

γ̈́ 150

Ήχος ζ δι

Ταχύ προκατάλαβε







# THE CONCEPTION OF ST. JOHN THE FORERUNNER

#### September 23

#### Kontakion

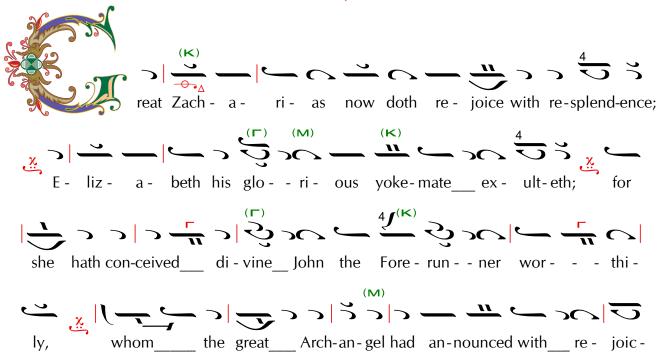
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

ζ 150

Intonation: #4

Εύφραίνεται λαμπρώς



ï,





# THE HOLY FIRST MARTYR THECLA THE EQUAL TO THE APOSTLES

#### September 24

**Apolytikion** 

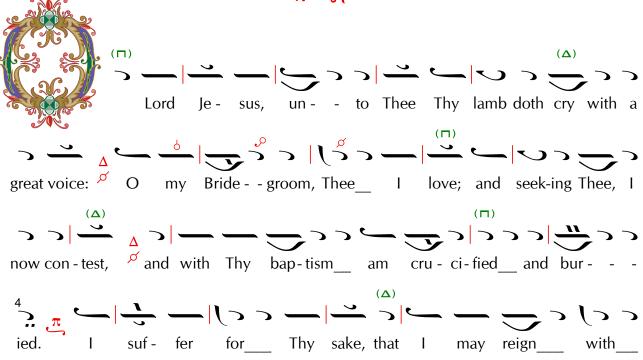
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



THIRE



THECLA



### Saint Silouan the Athonite

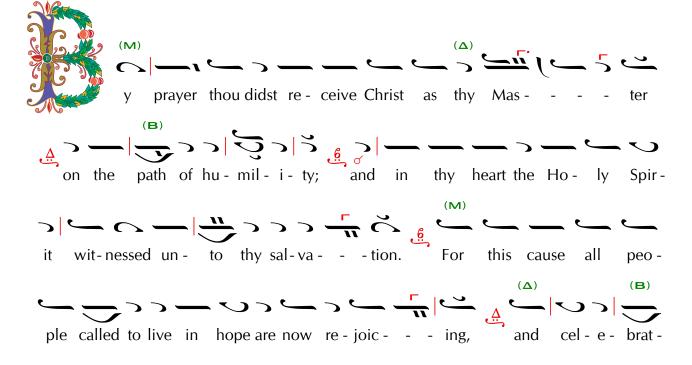
#### September 24

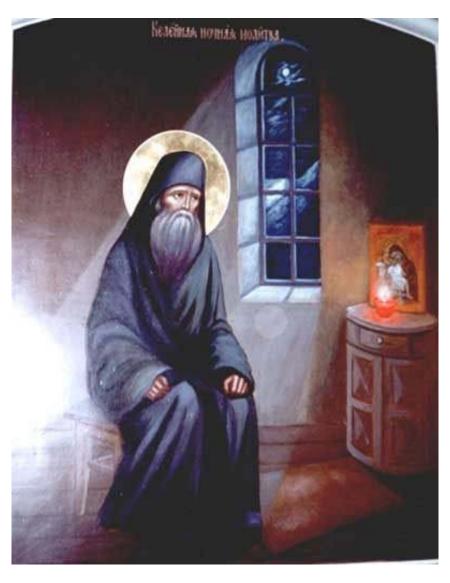
**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

γ̈́ 150





SAINT SILOUAN PRAYING IN HIS CELL



### SAINT SILOUAN THE ATHONITE

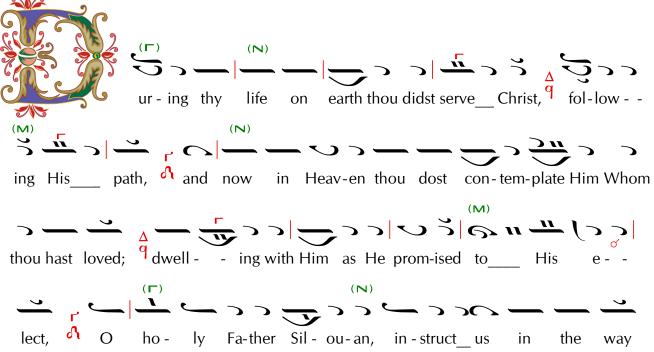
#### September 24

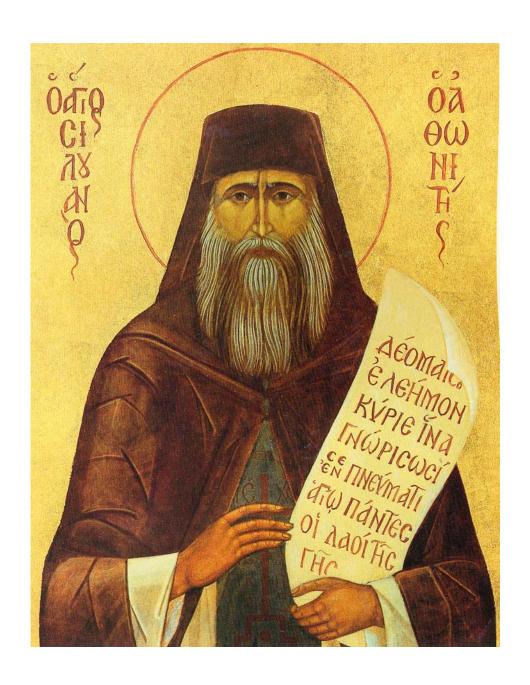
Kontakion

Plagal Fourth Mode

χ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 







### SAINT EUPHROSYNE

#### September 25

**Apolytikion** 

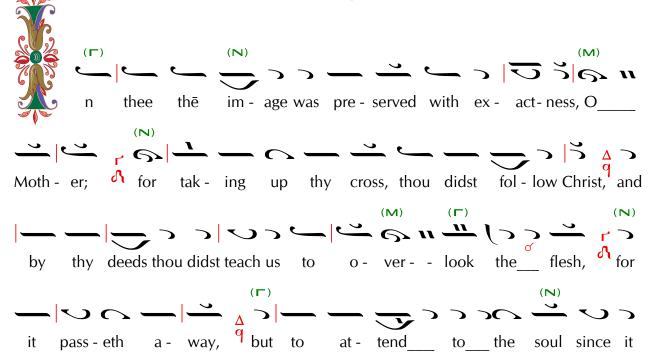
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

'Εν σοὶ Μῆτερ ἀκριβῶς





SAINT EUPHROSYNE



# Saint Sergius of Radonezh

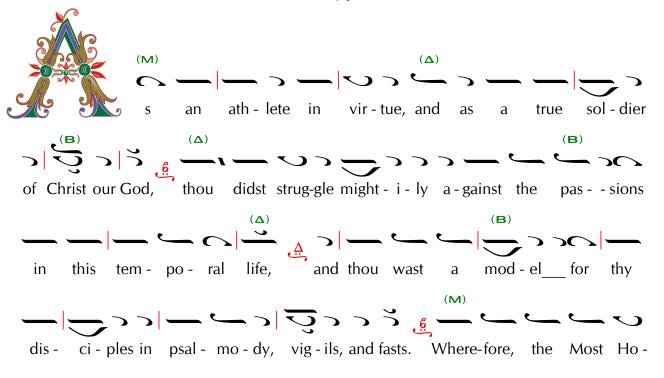
#### September 25

Apolytikion

Fourth Mode

 $^{3}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\checkmark}{\Delta}\iota$ 

γ 150

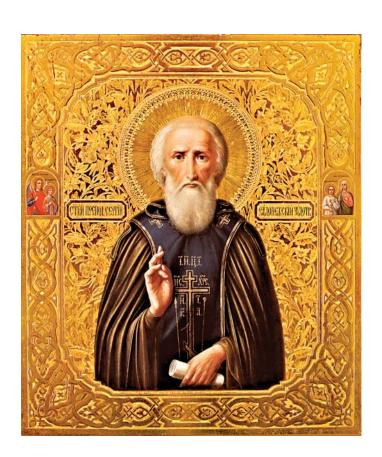


ly Spir - it dwelt\_\_\_\_ in thee, and thou wast ra-diant - ly a-dorned by

His grace. But since thou hast bold-ness with the Ho-ly Trin - - i - ty,

re - mem-ber\_ the flock which thou didst gath - er, O wise one; and for 
get not to vis - it thy chil - dren as thou didst prom-ise, O Ser
gius our ho - ly Fa - - - - ther.

SAINT SERGIUS



OF RADONEZH



# THE TRANSLATION OF THE HOLY APOSTLE AND EVANGELIST Јони тне Тнеогостан

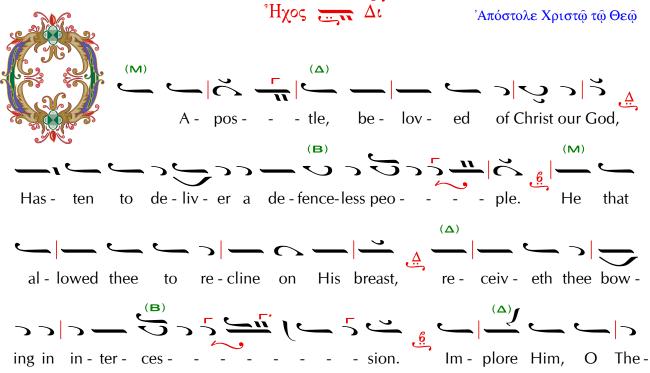
#### September 26

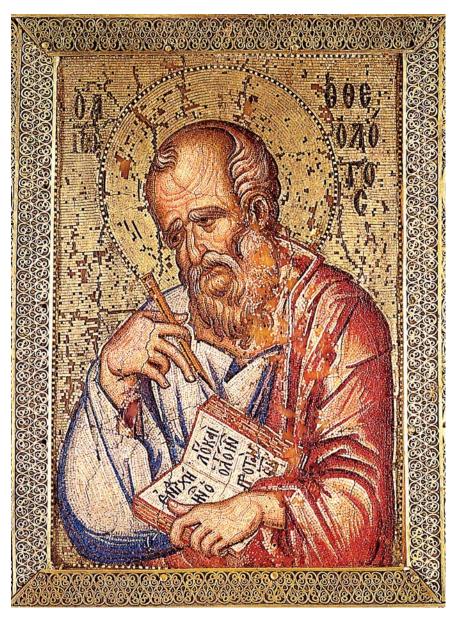
**Apolytikion** 

γ̈́ 150

Second Mode

$$^{\circ}$$
Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ι





SAINT JOHN THE THEOLOGIAN



# THE TRANSLATION OF THE HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN

#### September 26

Kontakion

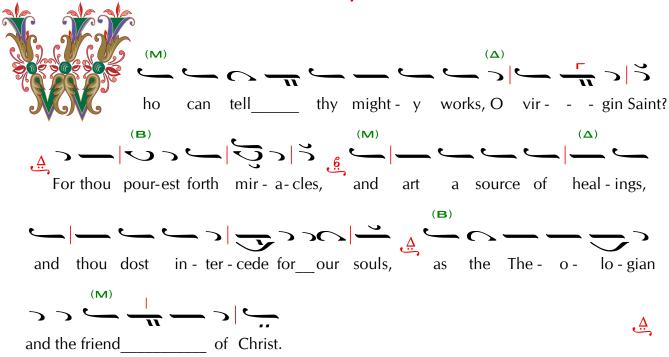
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$ 

Τὰ μεγαλεῖά σου





## THE HOLY MARTYR CALLISTRATUS AND THE FORTY-NINE MARTYRS WITH HIM

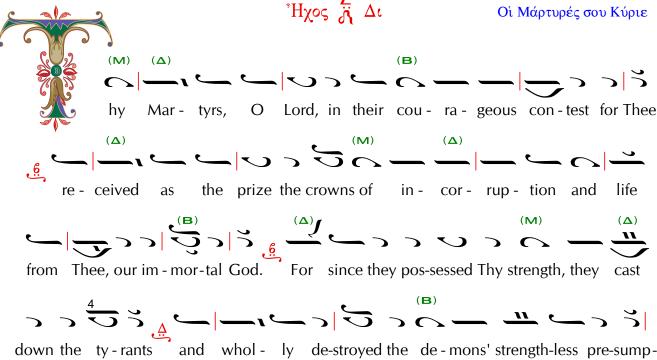
#### September 27

**Apolytikion** 

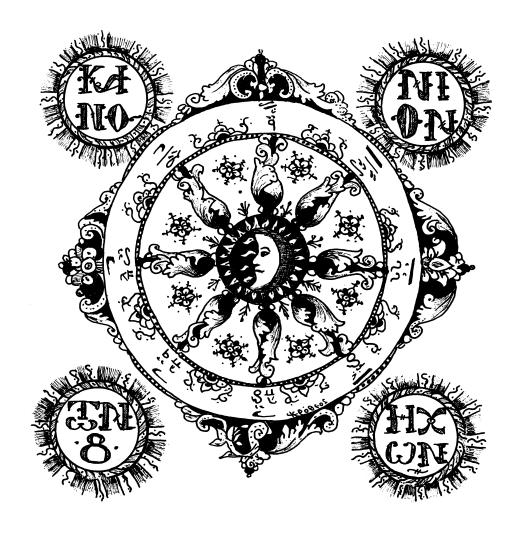
Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ δι



tion. O Christ God, by their prayers, save our souls, since Thou art mer - ci -





### THE HOLY PROPHET BARUCH

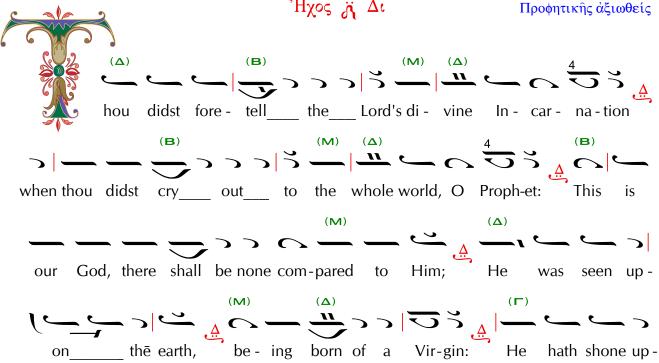
#### September 28

**Apolytikion** 

Fourth Mode "Thou Who wast raised up" γ 150

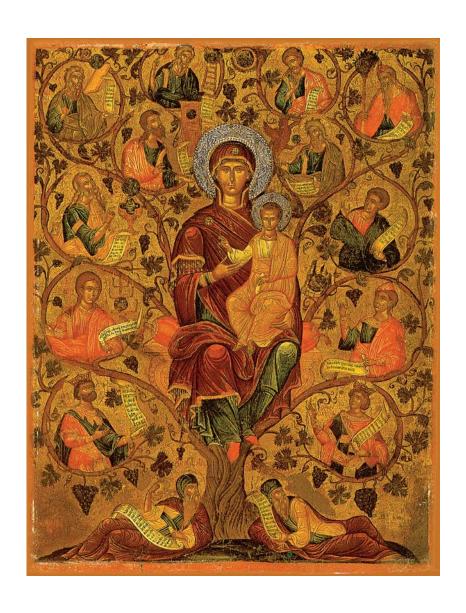
Intonation: #10

³Ηχος ζ <sup>Φ</sup>, Δι



on our souls the di - vine light of knowl - - - edge. And He doth

grant sal - va - tion un - to all who sing thy praise, O di - vine
ly in-spired Bar-uch.





### Saint Chariton THE CONFESSOR

#### September 28

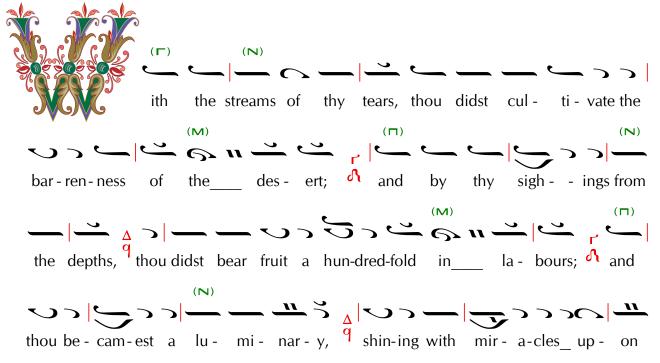
**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{\beta}$   $\dot{\beta}$  Γα Ταῖς τῶν δακρύων σου ῥοαῖς



It was explained to the blessed Epiphanios, bishop of Cyprus, by the abbot of the monastery he had in Palestine: "In accordance with your instructions we have not neglected our rule, but diligently discharge Terce, Sext, and None." However, Epiphanios corrected them and made it clear to them, saying: "You obviously neglect the other hours of the day when you refrain from prayer, for the true monk must have prayer and psalmody in his heart without ceasing."

#### - Apophthegmata Patrum



### SAINT CYRIACUS THE ANCHORITE

#### September 29

Apolytikion

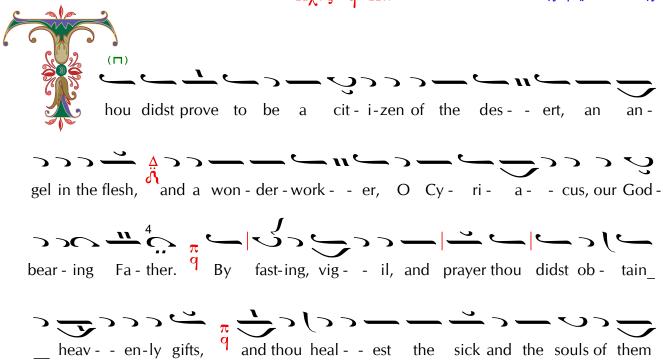
χ΄ 150

First Mode

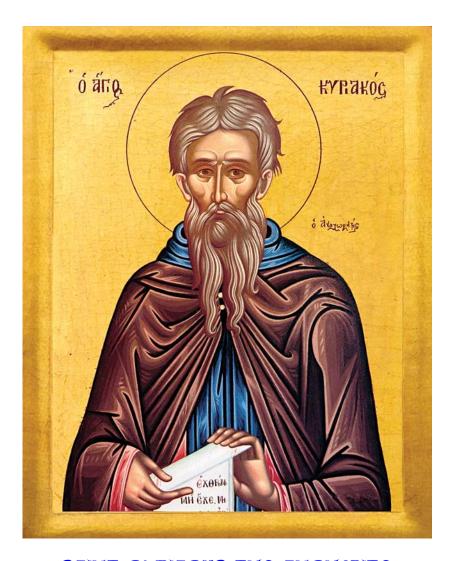
Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τῆς ἐρήμου πολίτης



that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo- ry to Him\_\_ that hath crowned\_thee. Glo-ry to Him that work-eth heal-ings\_for all\_\_ through\_ thee.



SAINT CYRIACUS THE ANCHORITE



### THE HOLY HIEROMARTYR GREGORY BISHOP OF GREATER ARMENIA

#### September 30

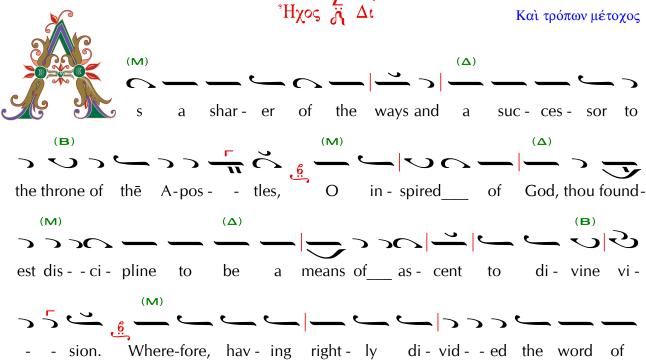
**Apolytikion** 

γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10



truth, thou didst al - so con-test for the Faith e-ven un - to blood,

(B)

O Hier - o - mar - tyr Greg - o - ry. In - ter - cede with Christ our God

that our souls be saved.



SAINT GREGORY OF ARMENIA



## October





# HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

**Apolytikion** 

First Mode "While Gabriel was saying"

³Ηχος <mark>ζ</mark> Πα

χ 150

Intonation: #1

Τῆς σκέπης σου



Vir - gin, we ex - tol the great grace of thy Pro - tec - - tion,

which thou didst spread out like a bright\_\_ cloud be-yond all un - der - stand -

- ing; Garage dost in - vis - - i - bly pro - tect thy peo - ple from

the foe's eve-ry as-sault. Since we have thee as our shel-ter and cer-

tain help, we cry\_\_\_ to thee with our whole soul: Glo- - ry to thy great deeds, O most pure Maid. Glo-ry to thy shel-ter most di-vine.





# HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Kontakion

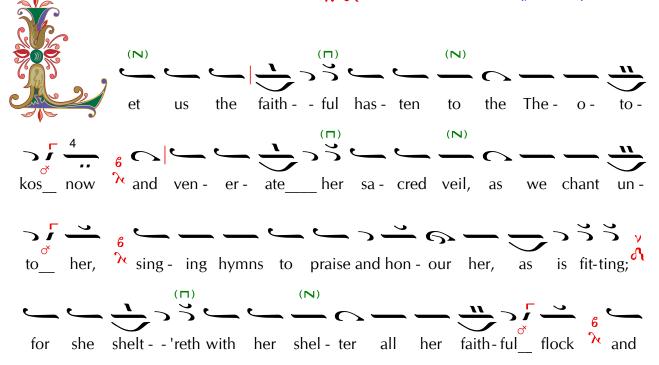
Plagal Fourth Mode
"To Thee, the Champion Leader"

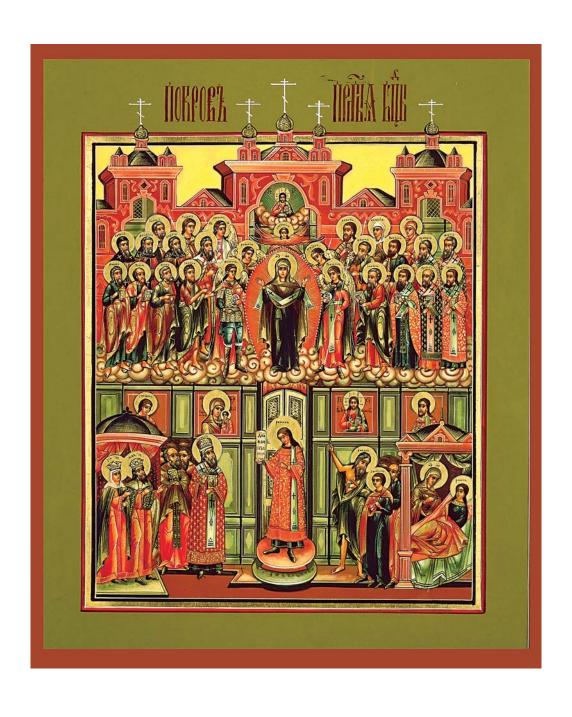
χ 150

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\alpha}$   $N\eta$ 

Τῆ Θεοτόκω οἱ πιστοί







### THE HOLY APOSTLE ANANIAS

#### October 1

**Apolytikion** 

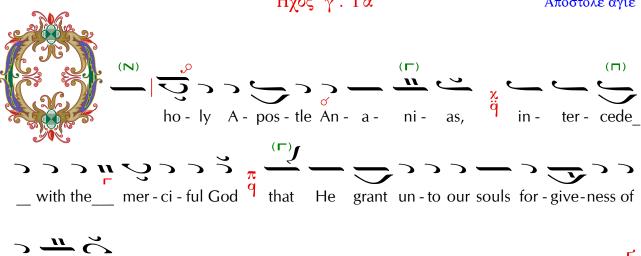
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε



าา

of - fenc - es.



### SAINT ROMANUS THE MELODIST

#### October 1

**Apolytikion** 

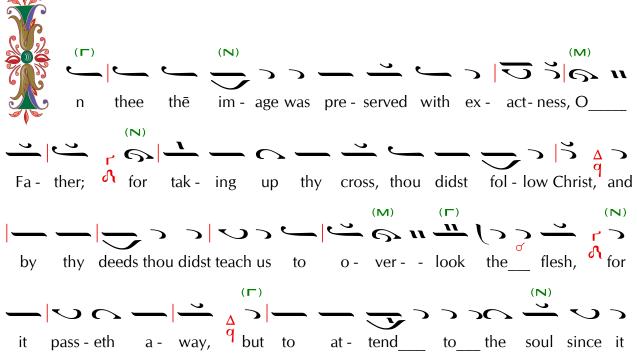
χ 150

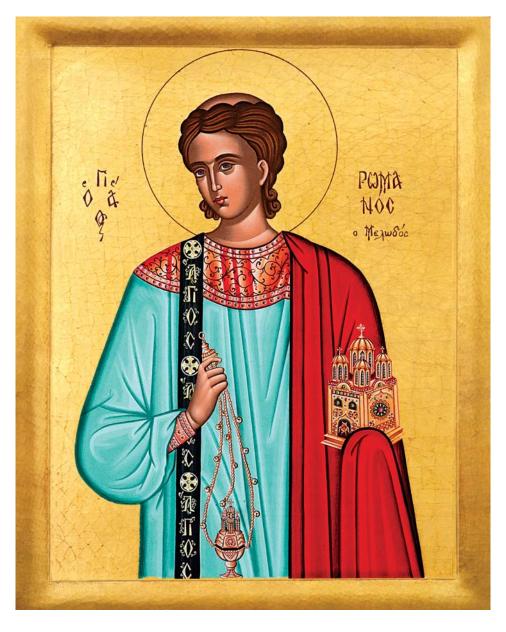
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\sigma}$   $\Gamma \alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT ROMANUS THE MELODIST



### THE HOLY HIEROMARTYR CYPRIAN AND THE VIRGIN MARTYR JUSTINA

#### October 2

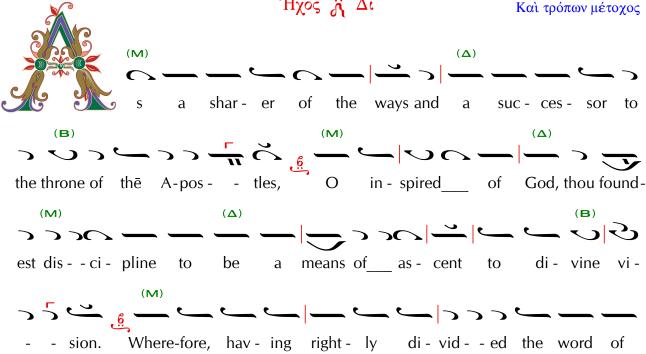
**Apolytikion** 

γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10



Reading, keeping vigil and prayer focus the wandering mind. Hunger, toil and solitude quell inflamed desire. Psalmody, patience and pity arrest seething anger.

And these are to be practiced at the appropriate time and in good measure, for what is excessive and ill-timed is not lasting, and what does not last is harmful rather than beneficial.

—Evagrius the Solitary



# THE HOLY HIEROMARTYR DIONYSIUS THE AREOPAGITE

#### October 3

**Apolytikion** 

χ 150

Fourth Mode

Intonation: #10

³Ηχος ζ΄ Δι

Χρηστότητα ἐκδιδαχθείς

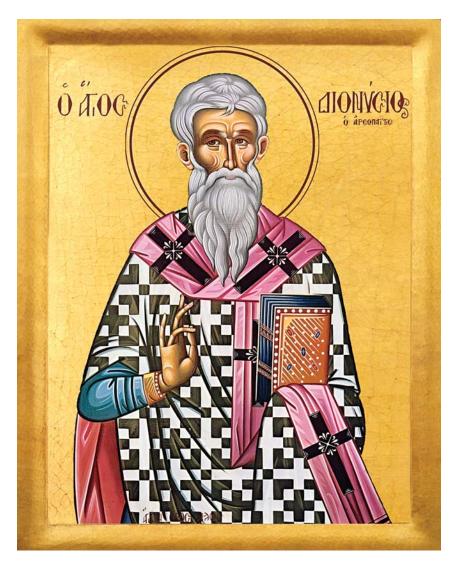


ince thou hadst been in - struct - ed in up - right-ness thor - -

ough - ly and wast vig - i - lant in all things, thou wast clothed

with a good con-science as be - fit - teth one ho - - ly. Thou didst draw

from the Cho- sen Ves- sel in- ef- fa- ble mys-ter-ies; and hav-



SAINT DIONYSIUS THE AREOPACITE



### Saint Hierotheus Bishop of Athens

#### October 4

**Apolytikion** 

χ 150

Fourth Mode

Intonation: #10

³Ηχος ζ΄ Δι

Χρηστότητα ἐκδιδαχθείς



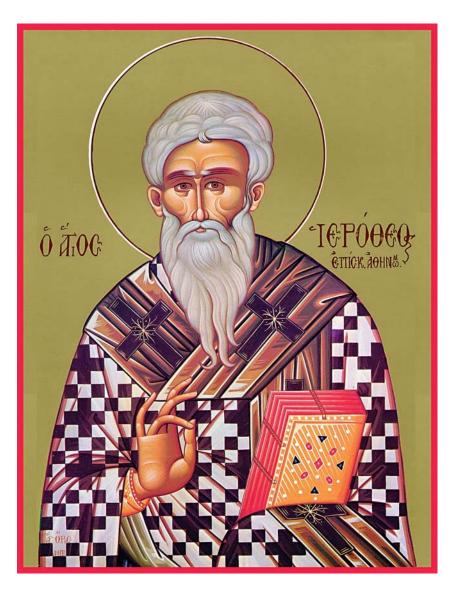
ince thou hadst been in - struct - ed in up - right-ness thor - -

ough - ly and wast vig - i - lant in all things, thou wast clothed

with a good con-science as be - fit - teth one ho - - ly. Thou didst draw

from the Cho- sen Ves- sel in- ef- fa- ble mys-ter-ies; and hav-

saved.



SAINT HIEROTHEUS



### Saint Charitina

#### October 5

**Apolytikion** 

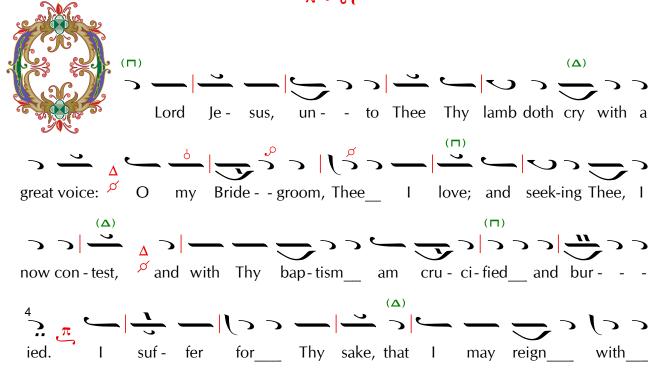
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ







# THE HOLY HIERARCHS OF MOSCOW PETER, ALEXIS, JONAS, PHILIP, HERMOGENES, AND TIKHON

#### October 5

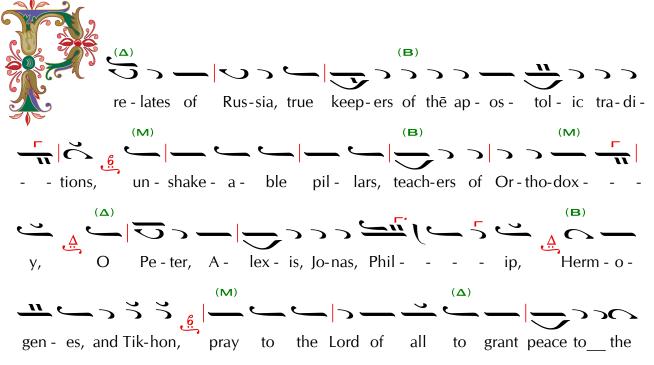
**Apolytikion** 

Fourth Mode (soft chromatic)

 $^{3}$ H $\chi$ o $\lesssim$   $\overset{\angle}{\ddot{\Lambda}}$   $\overset{\bigcirc}{\Delta c}$ 

γ 150

Intonation: #10



When you approach a king,
you stand before him bodily, entreat him orally,
and fix your eyes upon him, thus drawing to yourself his royal favour.

Act in the same manner, whether in church or in the solitude of your cell. When
in God's name you gather together with the brethren, present yourself bodily to God
and offer Him psalms chanted orally; and likewise keep your intellect attentive to the
words and to God Himself, aware of who it is that your intellect addresses and
entreats. For when the mind devotes itself to prayer actively and
with purity, the heart is granted inexpressible peace
and a joy which cannot be taken away.

—Theoliptos, Metropolitan of Philadelphia



### THE HOLY APOSTLE THOMAS

#### October 6

**Apolytikion** 

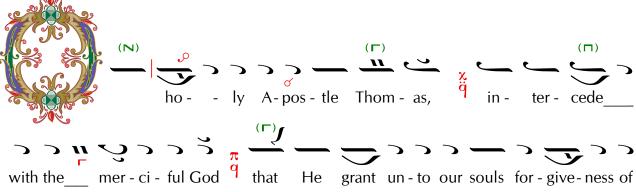
χ 150

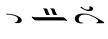
Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





าา

of - fenc - es.



### THE HOLY MARTYRS Sergius and Bacchus

#### October 7

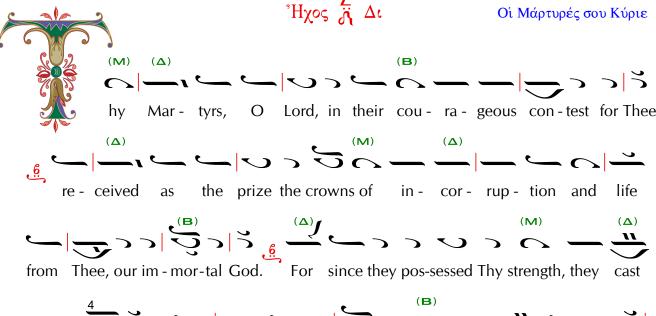
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

³Ηχος ζ <sup>Φ</sup>, Δι



down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-

It was explained to the blessed Epiphanios, bishop of Cyprus, by the abbot of the monastery he had in Palestine: "In accordance with your instructions we have not neglected our rule, but diligently discharge Terce, Sext, and None." However, Epiphanios corrected them and made it clear to them, saying: "You obviously neglect the other hours of the day when you refrain from prayer, for the true monk must have prayer and psalmody in his heart without ceasing."

- Apophthegmata Patrum



### Saint Pelagia the Former Courtesan

#### October 8

**Apolytikion** 

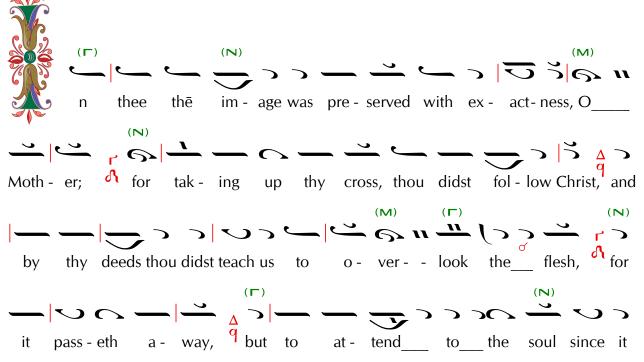
χ 150

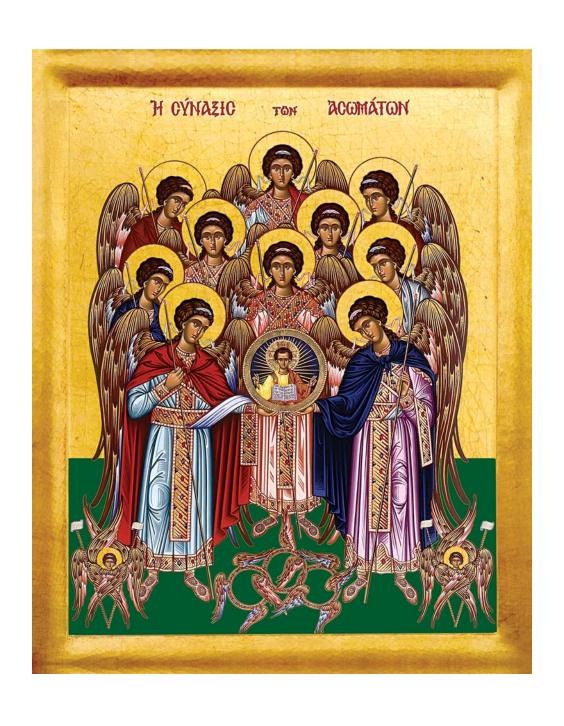
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς







# THE HOLY APOSTLE JAMES THE SON OF ALPHAEUS

#### October 9

Apolytikion

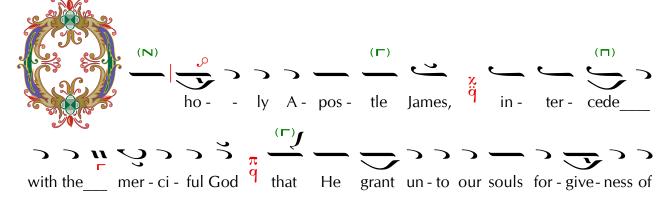
χ 150

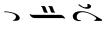
Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





ູນ ∟

of - fenc - es.



# Saint Andronicus and Athanasia

October 9

**Apolytikion** 

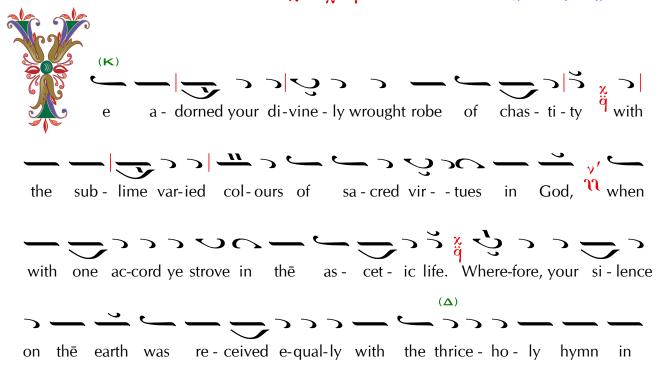
Plagal First Mode "Let us worship the Word"

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε

χ 150

Intonation: #13

Σωφροσύνης τὴν χλαῖναν





When you have children, teach them music.

But, of course, real music—angelic, not dances and songs.

Music assists the development of the perception of spiritual life.

The soul becomes refined. It begins to understand spiritual music as well.

—St. Barsanuphius of Optina



# THE RIGHTEOUS PATRIARCH ABRAHAM

October 9

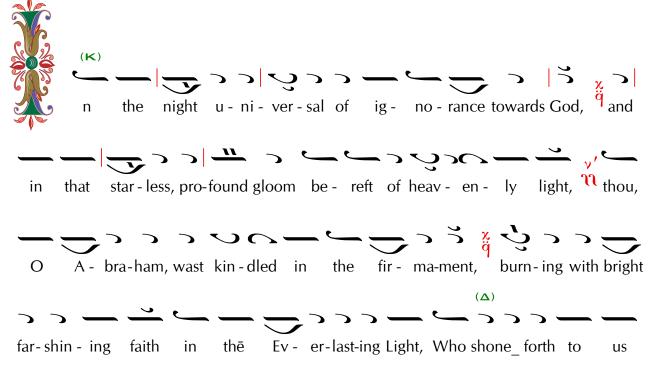
**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

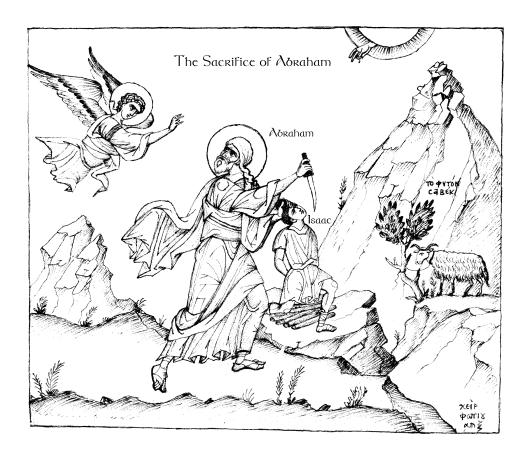
 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

**光** 150

Intonation: #13



from thy seed. Do thou en - treat Him with fer - - - vour, that He en -





# THE HOLY MARTYRS EULAMPIUS AND EULAMPIA, HIS SISTER

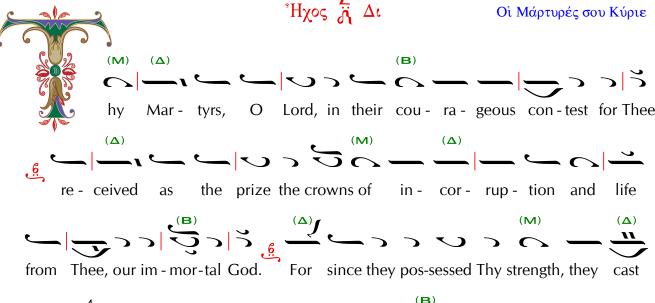
#### October 10

**Apolytikion** 

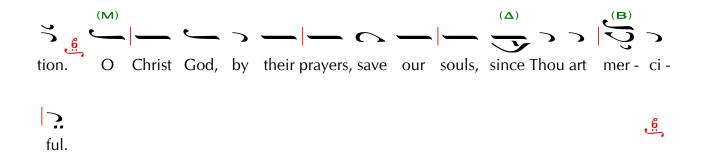
Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

³Ηχος ζ <sup>Φ</sup>, Δι



down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-



is a great blessing for everyone.

It constitutes praise to the Most High,
honor for His holy people, worldwide harmony,
an eloquent proof of the Church's unity. It expresses the voice
of the Church, its confession. It brings about a complete spiritual uplifting
and absolute peace and joy in redeemed hearts, with the triumphal hymn
and song of happiness. It drives away hardness of heart. It chases

A religious hymn

—St. Ambrose of Milan

away disturbance. It dissolves and dissipates despondency. . .

The voice sings the soul's joy, while the spirit

delves into the mysteries of the faith.



# THE SYNAXIS OF THE RIGHTEOUS AND GOD-BEARING FATHERS OF OPTINA

#### October 10

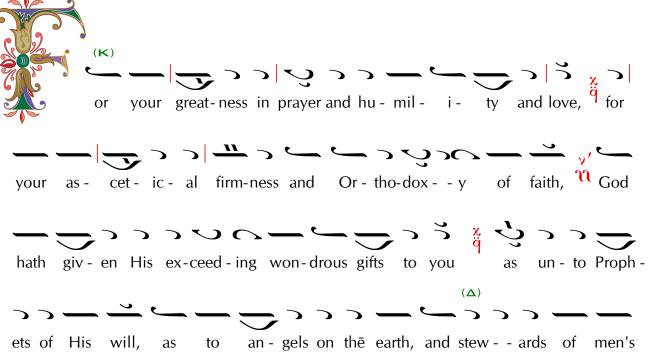
**Apolytikion** 

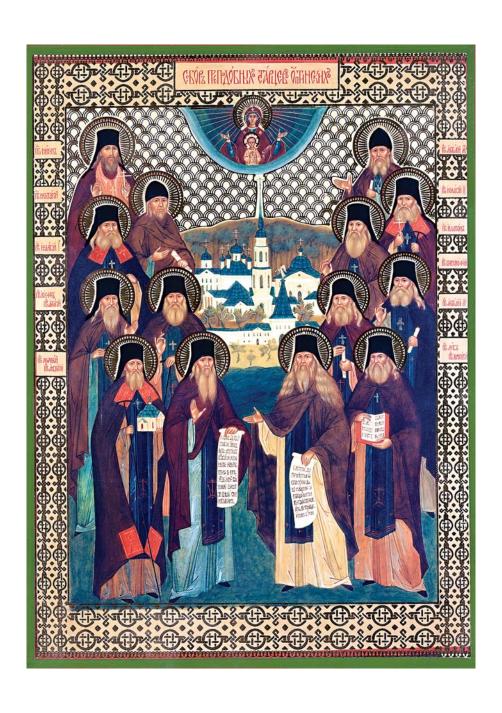
Plagal First Mode
"Let us worship the Word"

χ΄ 150

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

Intonation: #13







# SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

## October 11-17

**Apolytikion** 

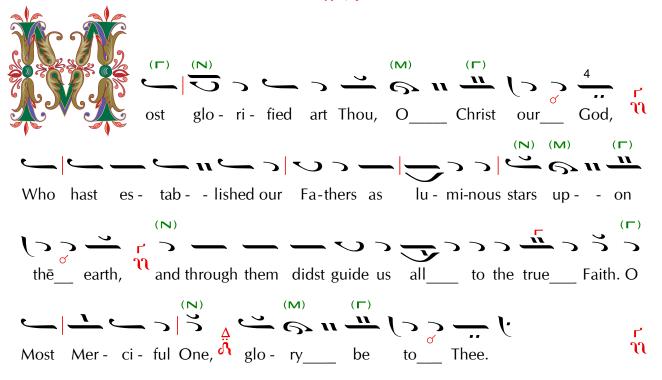
፲ 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

Υπερδεδοξασμένος εἶ





# SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

#### October 11-17

Kontakion

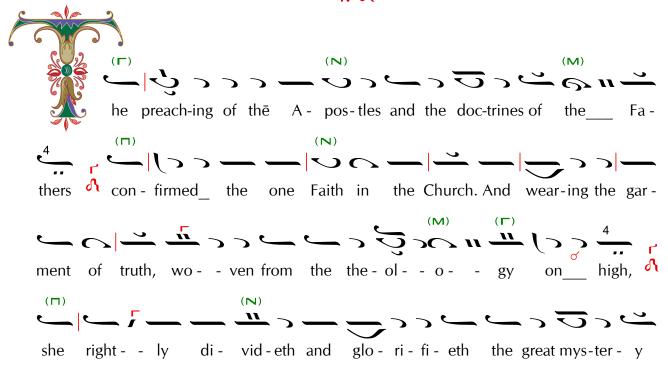
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\Gamma \alpha$ 

Τῶν ᾿Αποστόλων







THE FIRST ECUMENICAL COUNCIL



## Saint Theophanes the Branded

## October 11

**Apolytikion** 

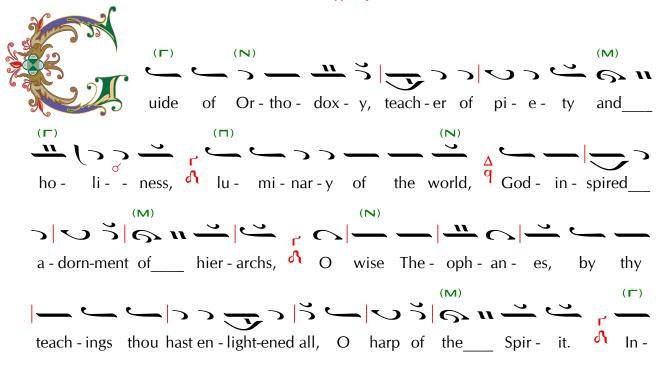
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ



A psalm is a city of refuge from the demons; a means of inducing help from the angels, a weapon in fears by night, a rest from the toils of the day, a safeguard for infants, an adornment for those at the height of their vigor, a consolation for the elders, a most fitting ornament for women. It peoples the solitudes; it rids the market places of excesses; it is the elementary exposition of beginners, the improvement of those advancing, the solid support of the perfect, the voice of the Church. It brightens feast day; it creates a sorrow which is in accordance with God.

For, a psalm calls forth a tear even from a heart of stone. A psalm is the work of angels, a heavenly institution, the spiritual incense.

- St. Basil the Great



# THE HOLY APOSTLE PHILIP

## October 11

**Apolytikion** 

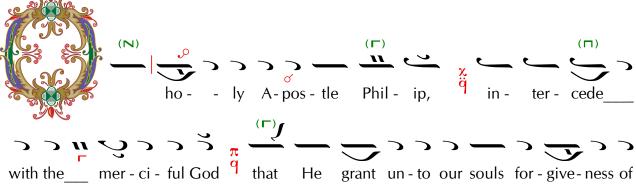
χ̈́ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





ູນ ເ

of - fenc - es.



# SAINT SYMEON THE NEW THEOLOGIAN

## October 12

**Apolytikion** 

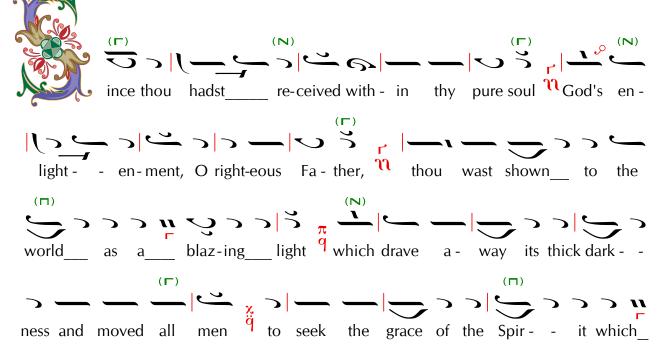
Third Mode "Thy confession"

Intonation: #8

γ̈́ 150

Ήχος γ΄. Γα

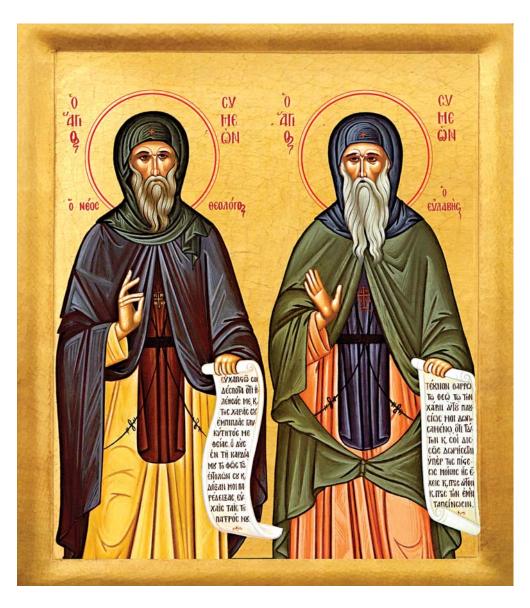
Θείαν ἔλλαμψιν



they had \_\_ lost. q O all - ho - ly Fa-ther Sym - e - on, in - ter-cede with

(N)

Him q to grant great mer - cy un - to us who hon - - our \_\_ thee.



ST. SYMEON THE NEW THEOLOGIAN AND ST. SYMEON THE PIOUS



# Saints Probus, Tarachus, and Andronicus

October 12

**Apolytikion** 

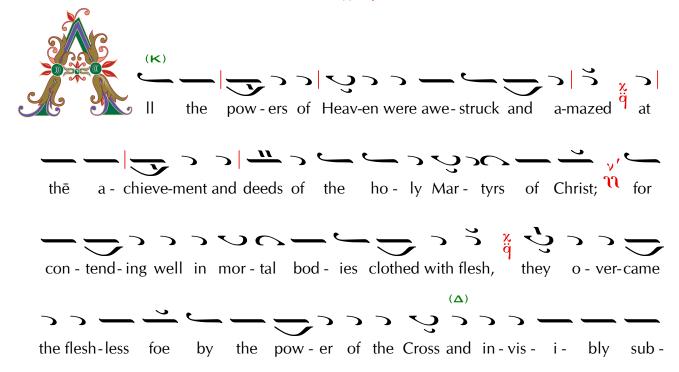
Plagal First Mode "Let us worship the Word"

γ 150

Intonation: #13

 $^{3}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $K\epsilon$ 

Τῶν ἀγίων Μαρτύρων



When it happens to me that the song moves me more than the thing which is sung, I confess that I have sinned blamefully and then prefer not to hear the singer.



# THE HOLY MARTYRS Carpus, Papylus, AGATHODORUS, AND AGATHONICA

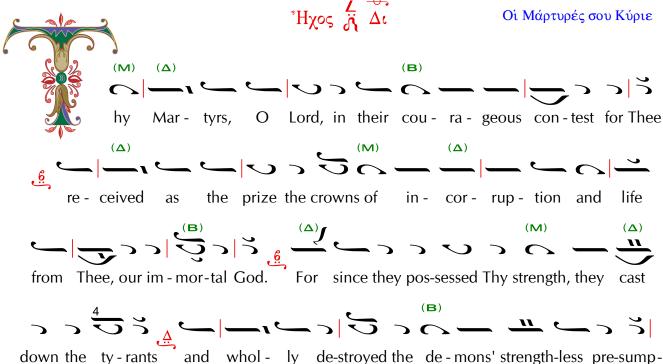
#### October 13

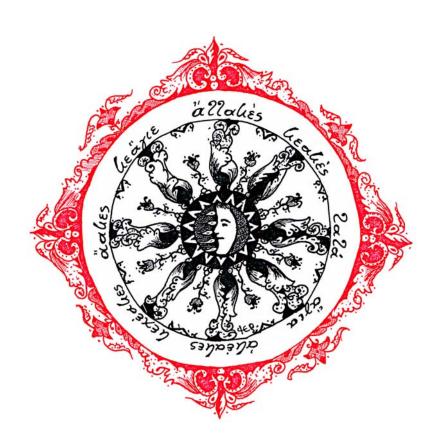
**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ 150

Intonation: #10

Ήχος ζ δι







# THE HOLY MARTYRS Nazarius, Gervasius, Protasius, and Celsus

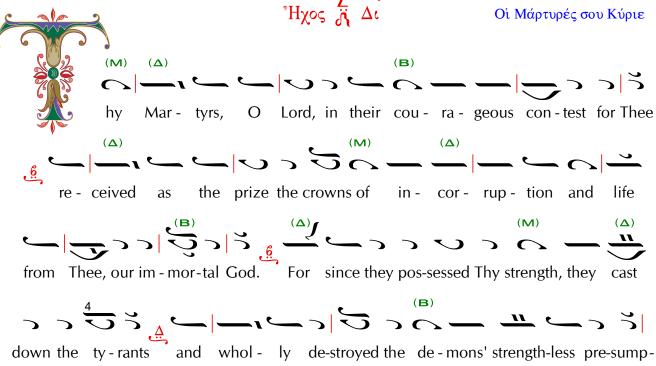
#### October 14

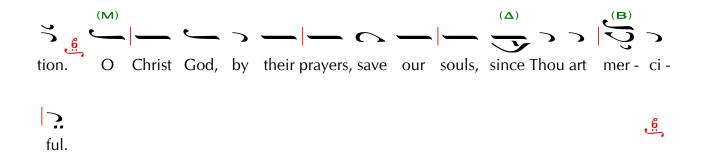
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

γ 150 Intonation: #10







I think it is useful
to have diversity and variety
in the prayer and psalmody at these
appointed times, because somehow the soul is
frequently bored and distracted by routine, while by
change and variety of the psalmody and prayer at each
hour its desire is renewed and its concentration restored.



## Saint Cosmas the Hymnographer

## October 14

**Apolytikion** 

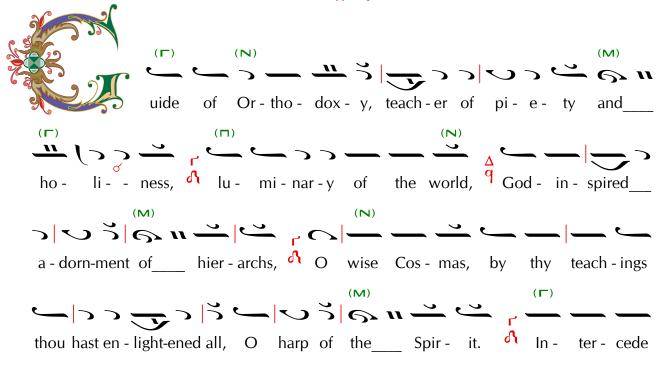
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\varsigma}$   $\Gamma$  $\alpha$ 

'Ορθοδοξίας ὁδηγέ







# THE HOLY MARTYR LUCIAN

## October 15

Apolytikion

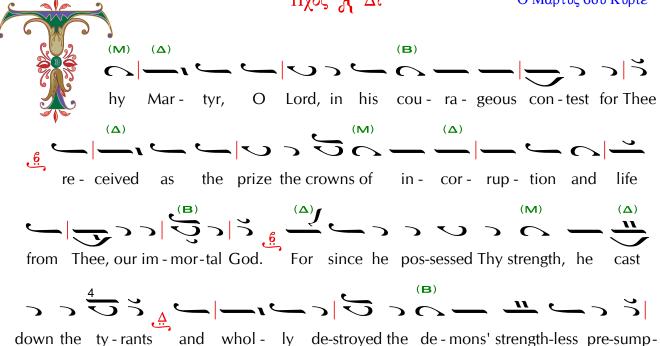
Fourth Mode "Be quick to anticipate"

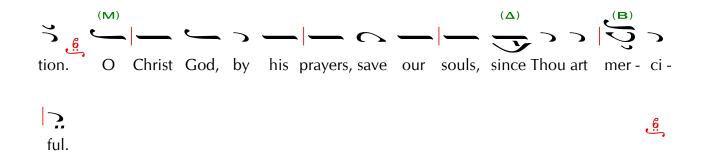
Intonation: #10

Ήχος ζ δι

Ὁ Μάρτυς σου Κύριε

χ 150







THE MARTYROOM OF SAINT LUCIAN



# THE HOLY MARTYR LONGINUS THE CENTURION

## October 16

**Apolytikion** 

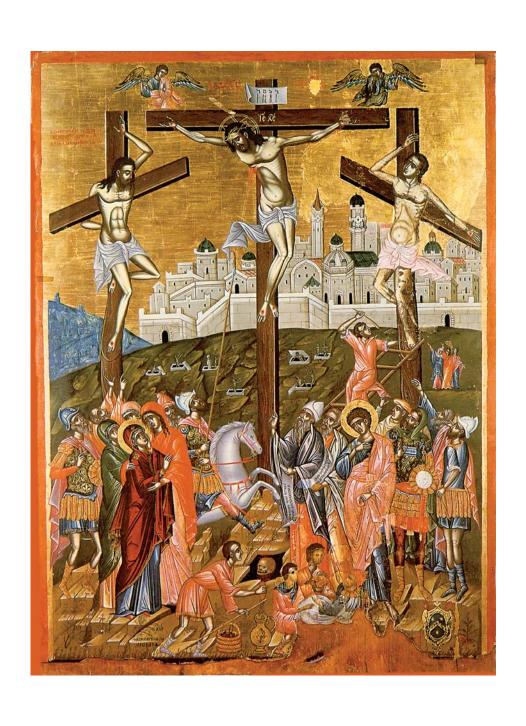
Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta c}$ Ο Μάρτυς σου Κύριε  $(M) \quad (\Delta) \qquad (B)$   $(A) \quad (A) \quad (B) \quad (B) \quad (C) \quad (C)$ hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee re - ceived as the prize the crowns of in - cor - rup - tion and life from Thee, our im - mor-tal God. For since he pos-sessed Thy strength, he cast 

down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-





# Тне Ногу Ркорнет Ноѕед

## October 17

Apolytikion

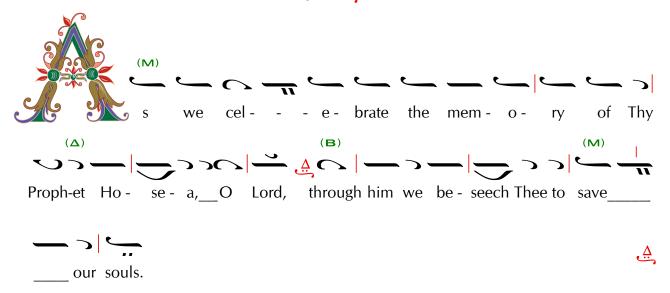
χ 150

Second Mode

Intonation: #4



Τοῦ Προφήτου σου





# THE HOLY RICHTEOUS MARTYR ANDREW IN "THE JUDGMENT"

## October 17

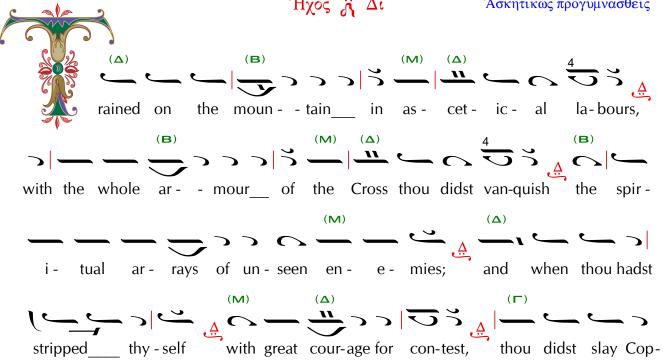
**Apolytikion** 

Fourth Mode "Thou Who wast raised up" χ 150

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 

'Ασκητικώς προγυμνασθείς



# For since human nature rejects and avoids what is difficult, even if beneficial, and accepts virtually nothing unless it seems to offer pleasure, through David the Lord prepares from men this potion which is sweet by reason of its melody and effective in the cure of disease by reason of its strength. For a psalm is sweet to the ear, it penetrates the soul when it gives pleasure, it is easily remembered when sung often, and what the harshness of the Law cannot force from the minds of man it excludes by the suavity of song. For whatever the Law, the Prophets and even the Gospels teach is contained as a remedy in the sweetness of these songs.

- St. Niceta of Remesiana



# Saint Susanna Queen of Georgia

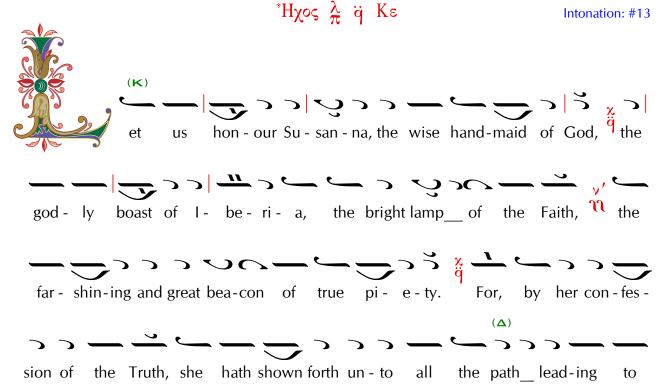
October 17 (and August 28)

**Apolytikion** 

Plagal First Mode "Let us worship the Word"

χ 150

Intonation: #13





THE HOLY MARTYR SUSANNA QUEEN OF GEORGIA



# THE HOLY APOSTLE AND EVANGELIST LUKE

## October 18

**Apolytikion** 

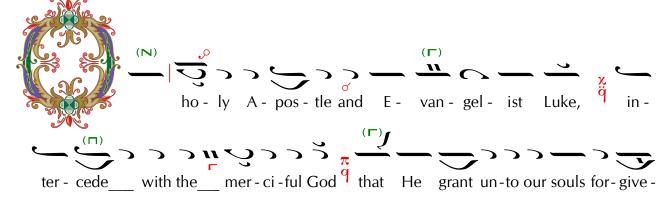
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





ູນ ເ

ness of of - fenc - es.



# THE HOLY PROPHET JOEL

## October 19

**Apolytikion** 

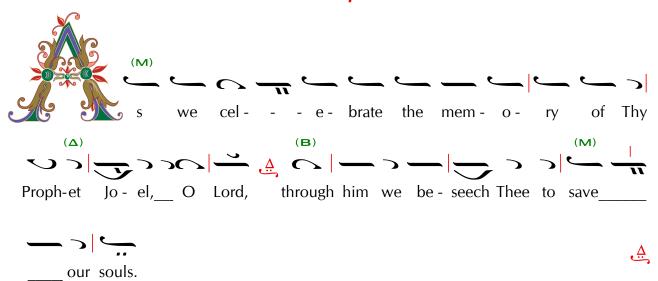
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\square}$   $\overset{\circ}{\Delta}$ ί

Τοῦ Προφήτου σου





# THE HOLY MARTYR Varus

## October 19

**Apolytikion** 

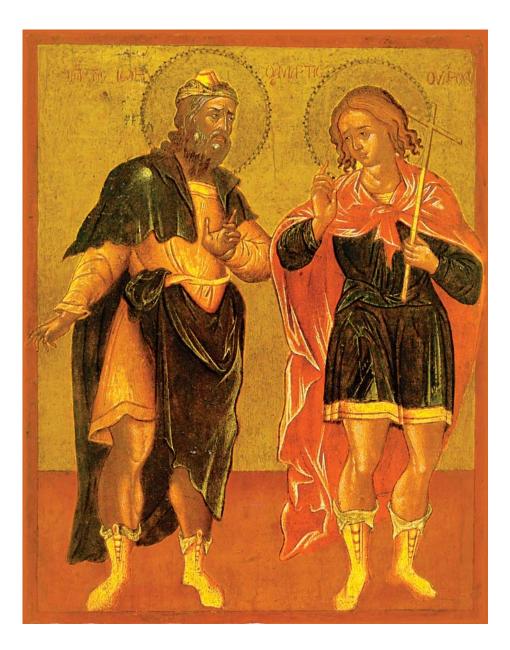
Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta c}$ Ὁ Μάρτυς σου Κύριε re - ceived as the prize the crowns of in - cor - rup - tion and life from Thee, our im - mor-tal God. For since he pos-sessed Thy strength, he cast 

down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-



THE PROPHET JOEL AND SAINT VARUS



# Saint John of Rila

## October 19

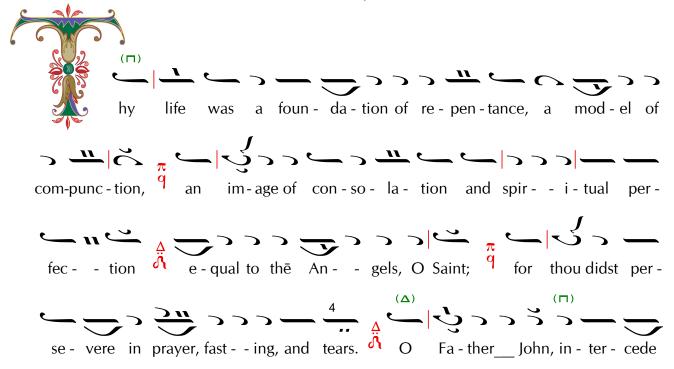
**Apolytikion** 

First Mode

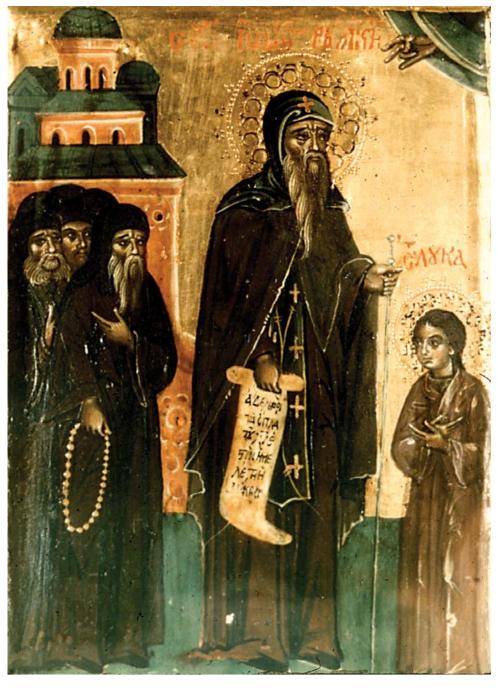
³Ηχος <mark>ζ</mark> Πα

χ 150

Intonation: #1



with Christ our God\_\_\_ for our souls.



SAINT JOHN OF RILA



### Saint John of Kronstadt

#### October 19

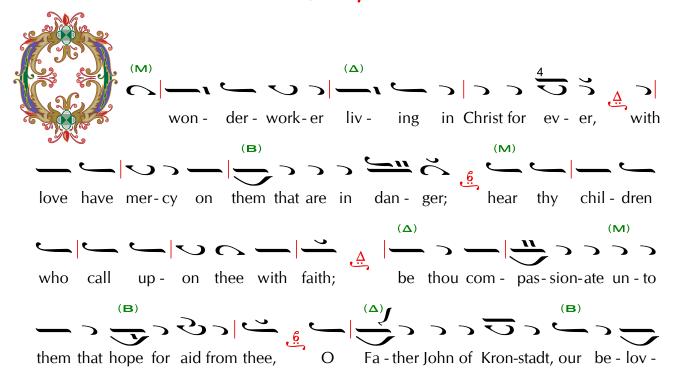
Apolytikion (text composed by St. John Maximovitch)

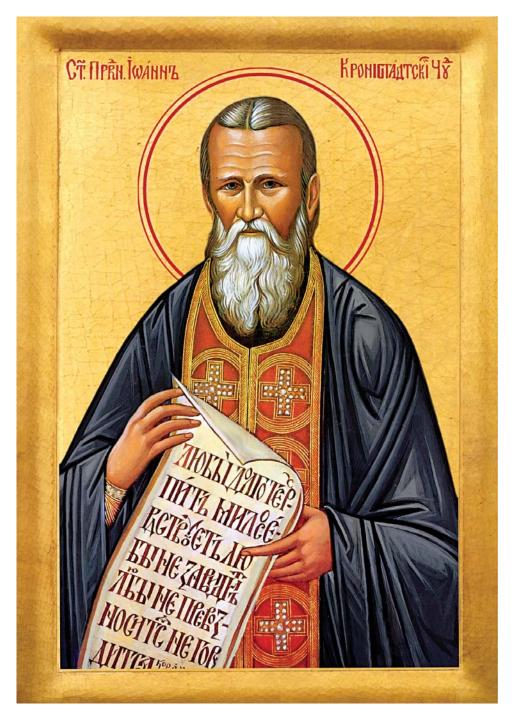
Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

γ 150

Intonation: #10





SAINT JOHN OF KRONSTADT



### THE HOLY GREAT MARTYR ARTEMIUS

October 20

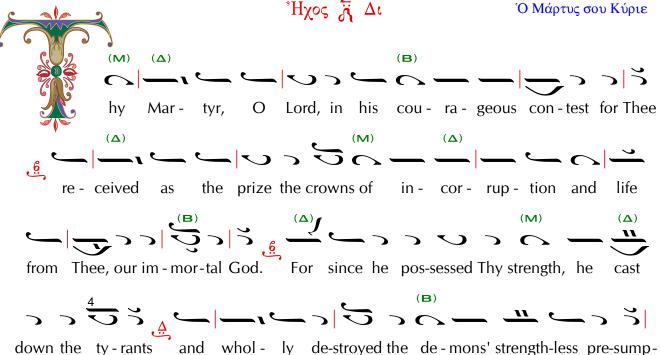
**Apolytikion** 

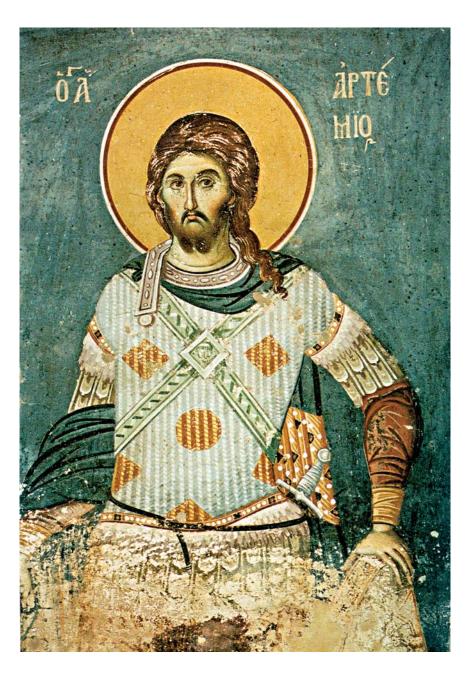
Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta c}$ 





SAINT ARTEMIUS



# SAINT GERASIMUS THE NEW ASCETIC OF CEPHALONIA

October 20

**Apolytikion** 

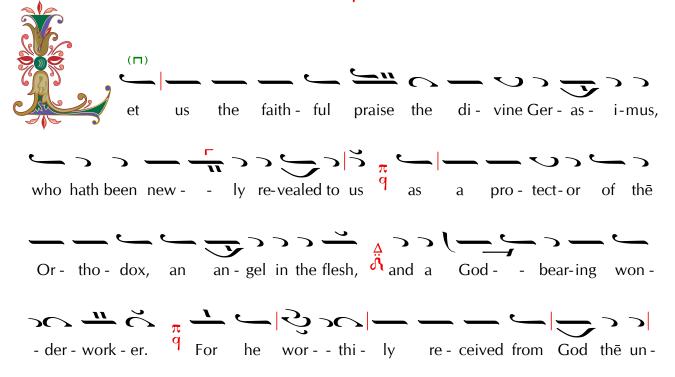
χ 150

First Mode

Intonation: #1

<sup>\*</sup>Ηχος <mark>ζ</mark> Πα

Τῶν ὀρθοδόξων προστάτην





SAINT GERASIMUS THE NEW



## Saint Hilarion THE GREAT

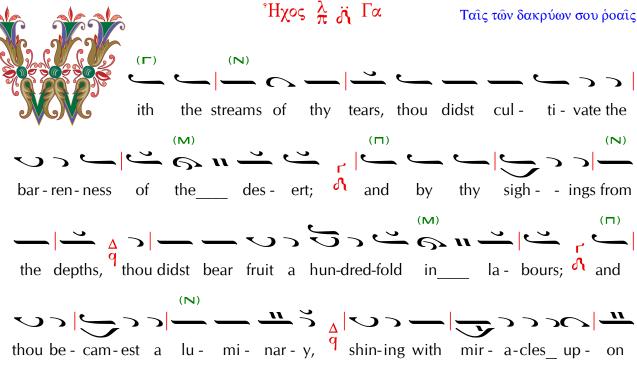
#### October 21

**Apolytikion** 

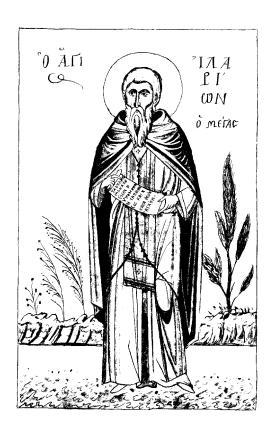
γ̈́ 150

Intonation: #25

Plagal Fourth Mode



the world, 
$$\stackrel{\triangle}{q}$$
 O Hil - ar - i - on our right - eous\_\_\_ Fa - ther. In -



While your tongue sings, let your mind search out the meaning of the words,

so that you might sing in spirit and sing also in understanding.

- St. Basil the Great



# SAINT ABERCIUS BISHOP OF HIEROPOLIS

#### October 22

**Apolytikion** 

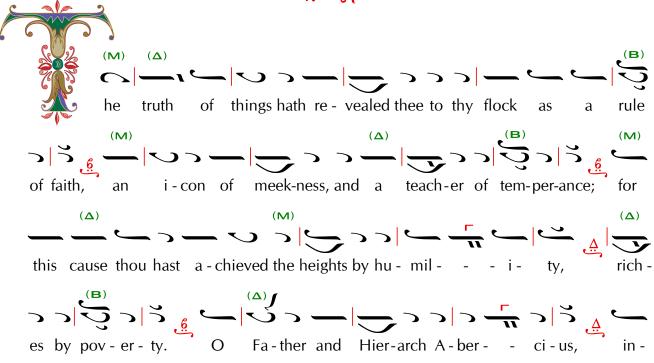
χ 150

Fourth Mode

Intonation: #10

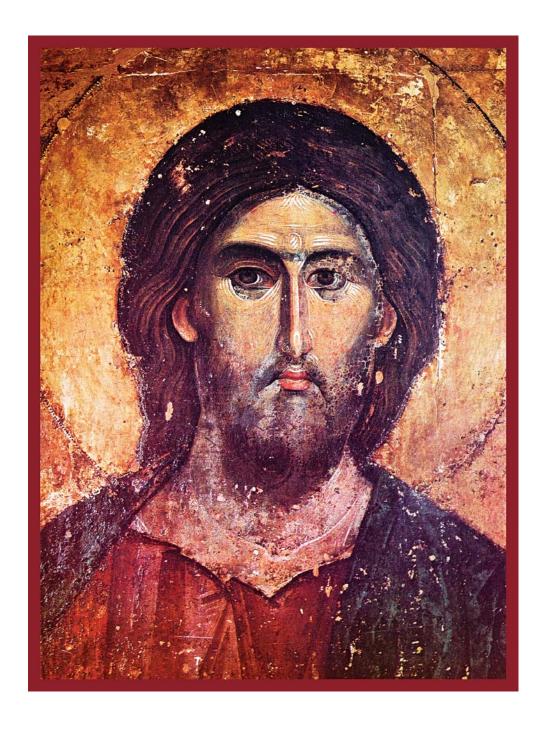
 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta c}$ 

Κανόνα πίστεως



ter - cede\_with Christ\_\_\_\_ God that our souls be saved.

6





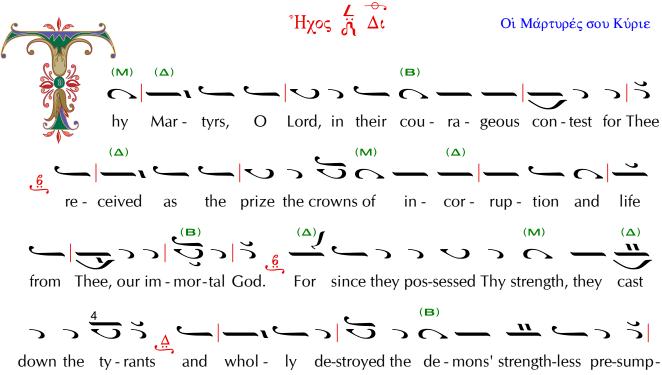
### THE HOLY SEVEN YOUTHS OF EPHESUS Maximilian, Jamblichus, Martinian, Dionysius, ANTHONY, EXACUSTODIAN, AND CONSTANTINE

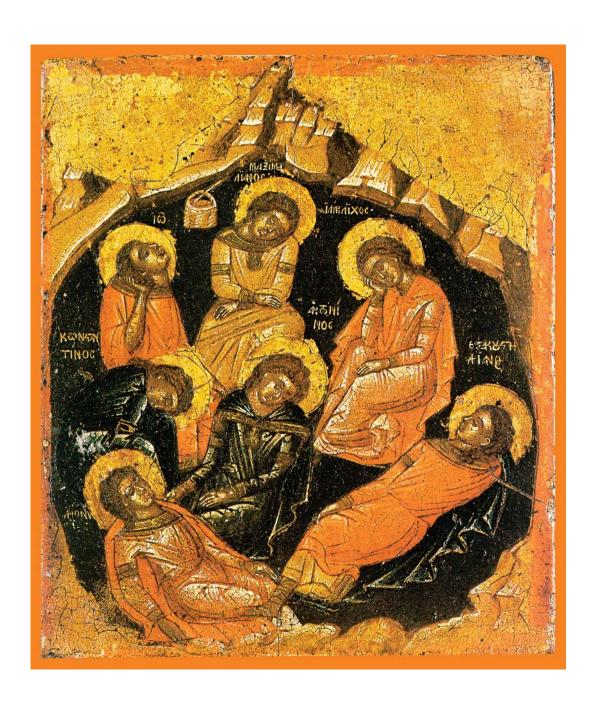
#### October 22

#### **Apolytikion**

Fourth Mode "Be quick to anticipate" χ 150

Intonation: #10







# Saint James The Brother of God

#### October 23

**Apolytikion** 

χ 150

Fourth Mode

Intonation: #10

³Ηχος 🚃 Δι

Ώς τοῦ Κυρίου μαθητής



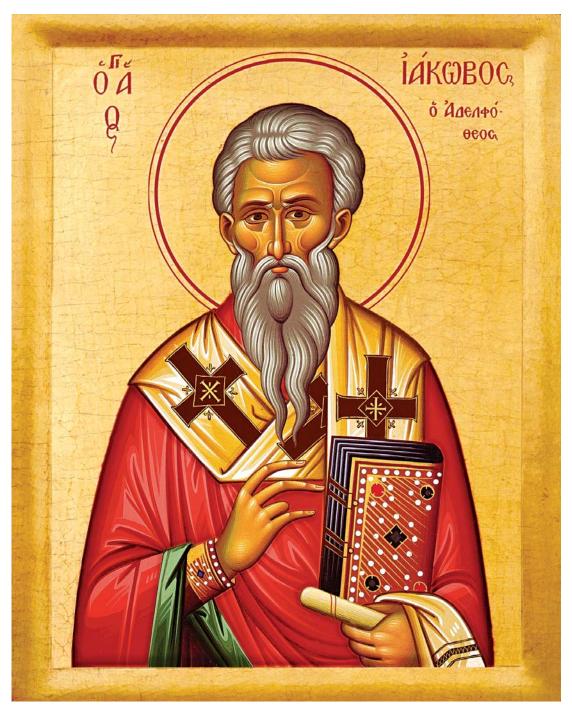
s a dis - ci - ple of the Lord, O right - - eous one,

thou hast re - ceived the Gos - - pel. As a Mar - tyr thou art nev-

- er turned a - way. As the Broth - er of God thou hast bold-

ness. As a hier-arch thou canst in-ter-cede. Do thou in - ter - cede with

Christ God that He save our souls.



SAINT JAMES THE BROTHER OF GOD



### Saint Arethas and His Fellow Martyrs

#### October 24

Apolytikion

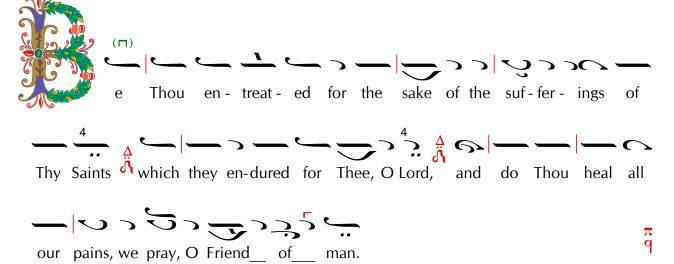
χ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τὰς ἀλγηδόνας





### THE HOLY MARTYRS Marcian and Martyrius

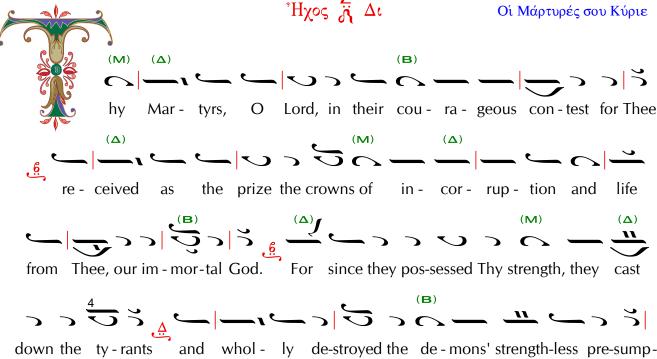
#### October 25

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

³Ηχος Κ΄ Δι



#### Sing to God,

not with the voice, but with the heart;
not, after the fashion of tragedians, in smearing the throat
with a sweet drug, so that theatrical melodies and songs are heard
in the church, but in fear, in work, and in knowledge of the
Scriptures. And although a man be cacophonous, if
he have good works, he is a sweet
singer before God.



# Saint Demetrius the Myrrh-Streamer

#### October 26

**Apolytikion** 

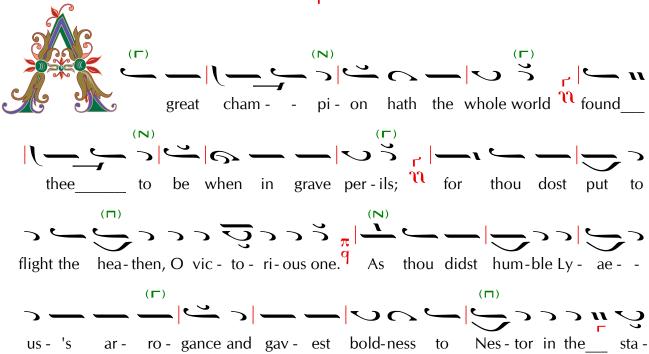
γ 150

Third Mode

Intonation: #8

'Ήχος Τα

Μέγαν εὕρατο







# THE COMMEMORATION OF THE GREAT EARTHQUAKE IN CONSTANTINOPLE

#### October 26

Apolytikion

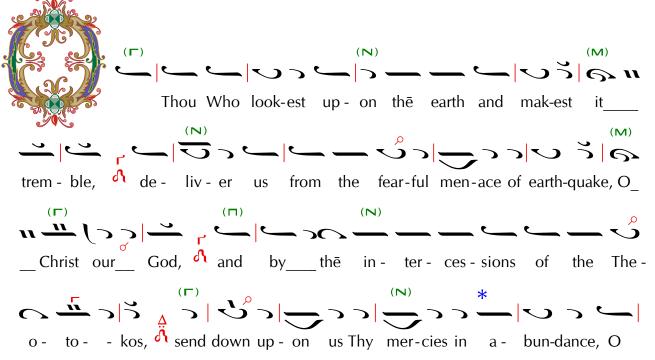
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{3}\text{H}\chi \circ \varsigma \stackrel{\lambda}{\pi} \ddot{\mathsf{H}} \stackrel{\mathcal{L}}{\smile}$ 

Ο ἐπιβλέπων ἐπὶ τὴν γῆν



\* Finale:



SAINT DEMETRIUS



# Saint Demetrius the Myrrh-Streamer

#### October 26

Kontakion

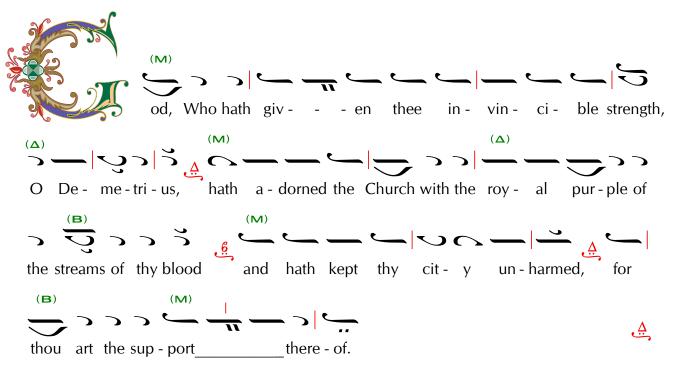
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Τοῖς τῶν αἱμάτων σου



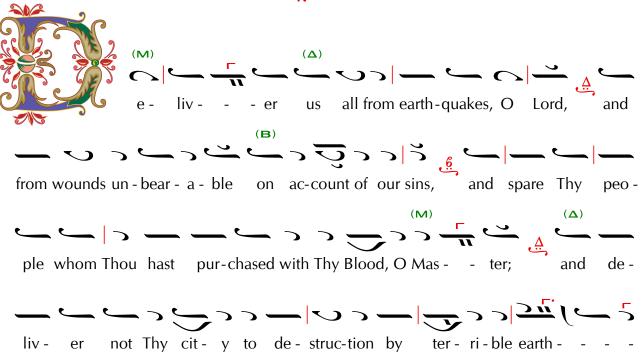


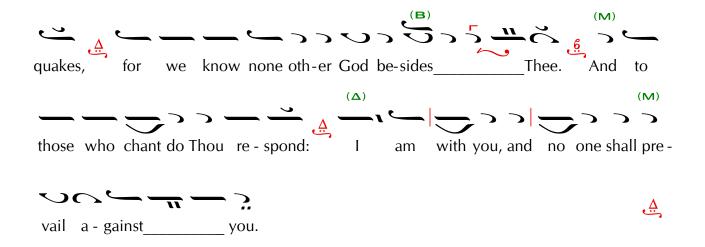
# THE COMMEMORATION OF THE GREAT EARTHQUAKE IN CONSTANTINOPLE

#### October 26

#### Kontakion

Plagal Second Mode  $\chi = 150$   $^{\circ}$   $^{\circ}$   $^{\circ}$   $^{\circ}$   $^{\circ}$  Intonation: #17







SAINT CONSTANTING THE GREAT



### THE HOLY MARTYR Nestor

#### October 27

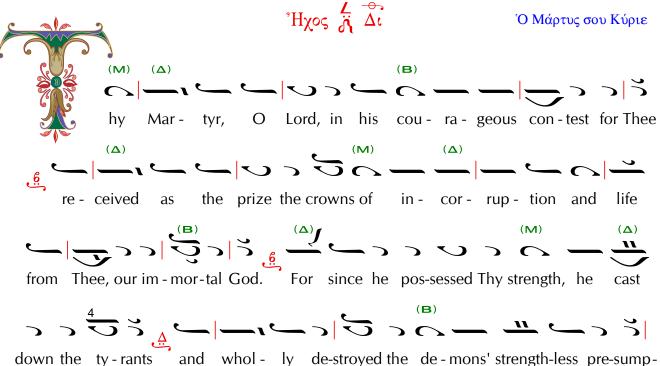
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε



He who is not alone, but is with others, cannot derive so much benefit from psalmody as from internal prayer; for the confusion of voices renders the psalms indistinct.

- St. John of the Ladder



# HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

**Apolytikion** 

First Mode "While Gabriel was saying"

³Ηχος <mark>ζ</mark> Πα

χ 150

Intonation: #1

Τῆς σκέπης σου



Vir - gin, we ex - tol the great grace of thy Pro - tec - - tion,

which thou didst spread out like a bright\_\_ cloud be-yond all un - der - stand -

- ing; Garage dost in - vis - - i - bly pro - tect thy peo - ple from

the foe's eve-ry as-sault. Since we have thee as our shel-ter and cer-

tain help, we cry\_\_\_ to thee with our whole soul: Glo - - ry to thy great deeds, O most pure Maid. Glo - ry to thy shel - ter most di - vine. Glo - ry to thy care and prov - i-dence for us, O spot - - less\_\_ one.





# HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Kontakion

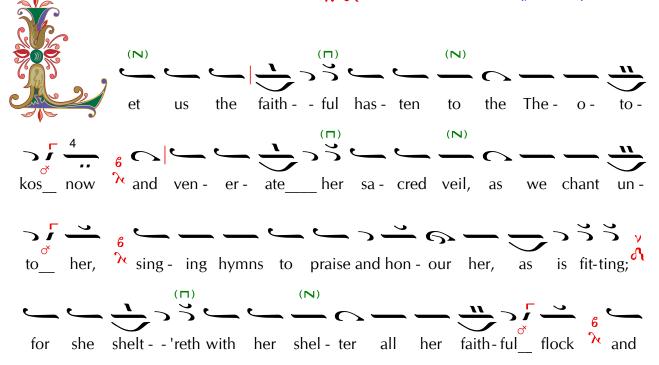
Plagal Fourth Mode
"To Thee, the Champion Leader"

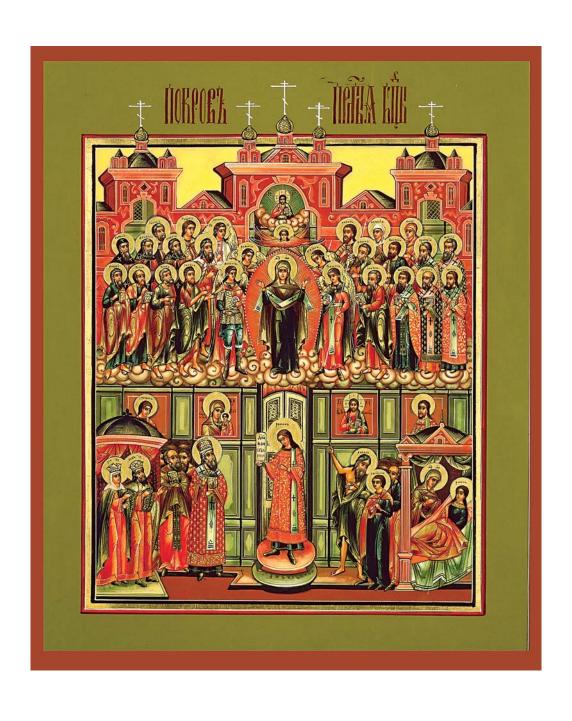
χ 150

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\alpha}$   $N\eta$ 

Τῆ Θεοτόκω οἱ πιστοί







### THE THREE HOLY MARTYRS Terence, His Wife Neonilla, and Their Seven Children

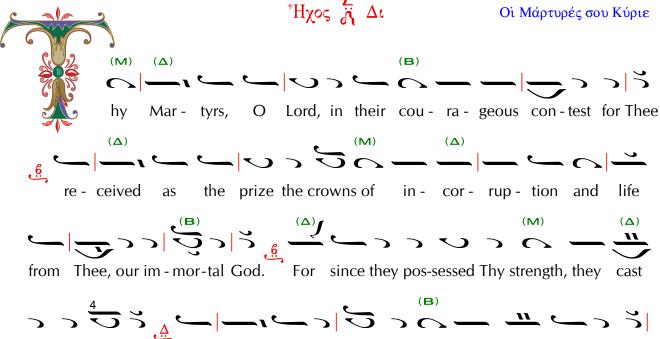
#### October 28

**Apolytikion** 

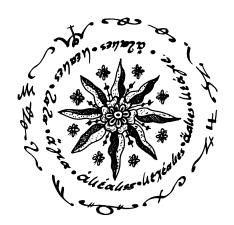
Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ δι



down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-





### Saint Stephen of Mar Sabbas Monastery

#### October 28

**Apolytikion** 

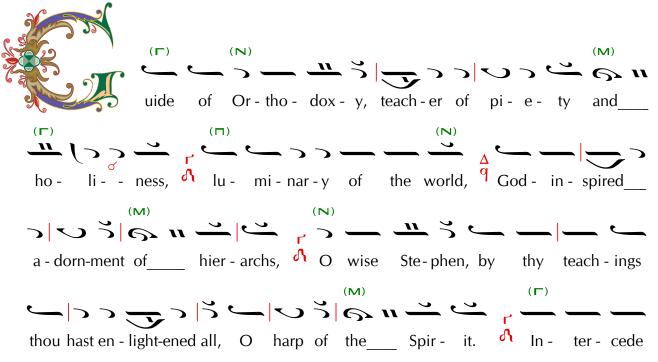
γ̈́ 150

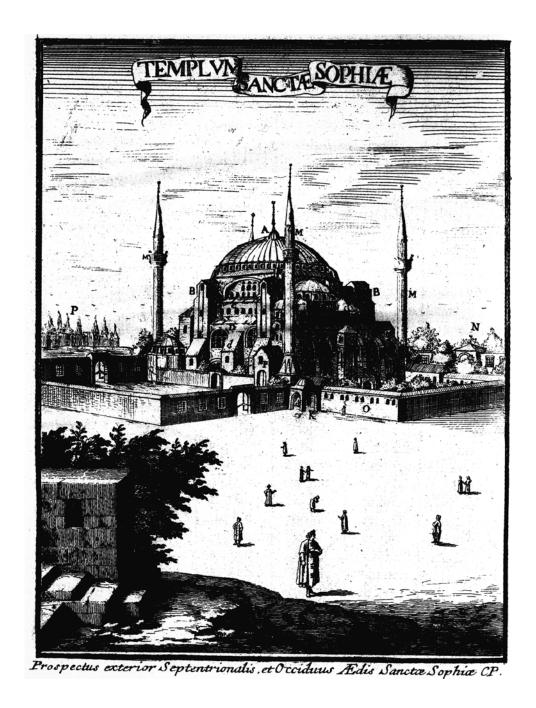
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Όρθοδοξίας όδηγέ







### Saint Anastasia of Rome

#### October 29

**Apolytikion** 

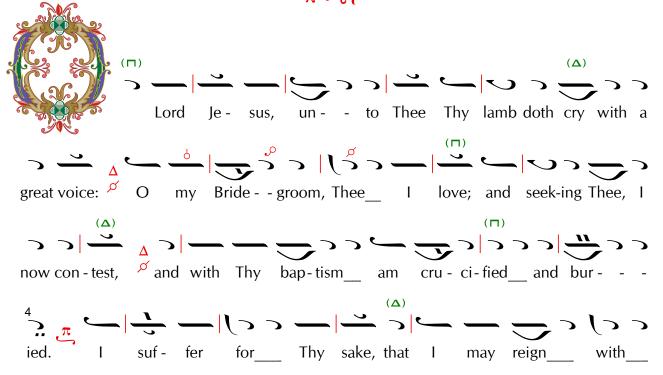
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ





SAINT ANASTASIA OF ROME



### Saint Abramius

### October 29

**Apolytikion** 

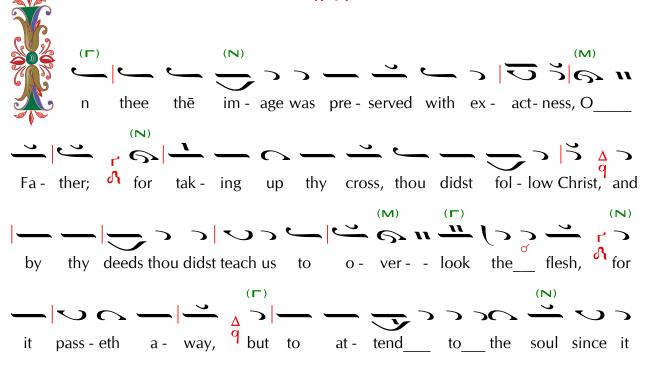
γ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς



When we are weighed down by deep despondency, we should for a while sing psalms out loud, raising our voice with joyful expectation until the thick mist is dissolved by the warmth of song.

- St. Diadochos of Photiki



## THE HOLY MARTYRS Zenobius and His Sister Zenobia

#### October 30

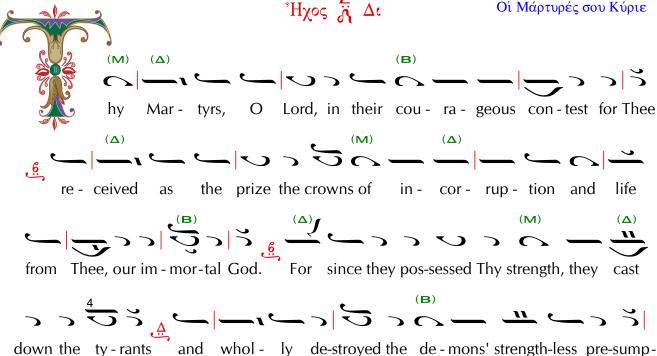
**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ 150

Intonation: #10

³Ηχος ζ <sup>Φ</sup>, Δι

Οἱ Μάρτυρές σου Κύριε



tion. O Christ God, by their prayers, save our souls, since Thou art mer - ciful.





## THE HOLY APOSTLES OF THE SEVENTY: STACHYS, APELLES, AMPLIAS, URBAN, NARCISSUS, AND ARISTOBULUS

### October 31

**Apolytikion** 

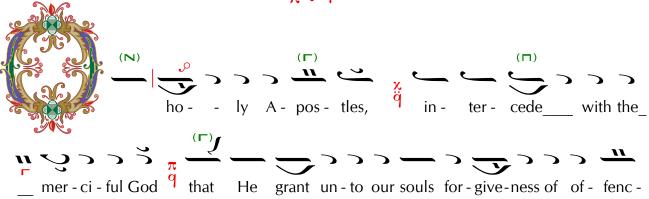
Third Mode

\*Ηχος γ΄. Γα

χ 150

Intonation: #8

'Απόστολοι ἄγιοι





ຸ∬ ∟

es.



## THE HOLY MARTYR **EPHMACHUS OF EGYPT**

#### October 31

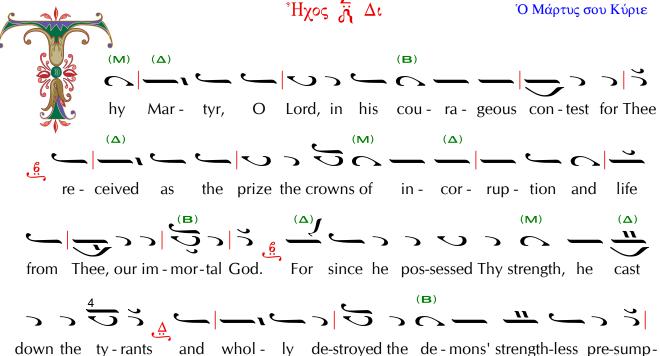
**Apolytikion** 

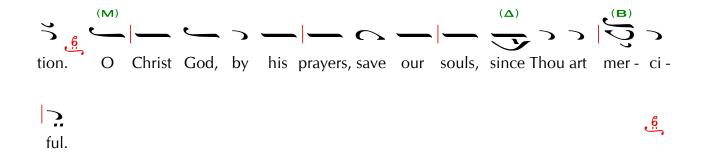
Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta c}$ 





Pray gently and calmly, sing with understanding and rhythm; then you will soar like a young eagle high in the heavens.

Psalmody calms the passions and curbs the uncontrolled impulses in the body.

- Evagrios the Solitary



## November





## THE HOLY AND WONDERWORKING Unmercenaries Cosmas and Damian

### November 1

**Apolytikion** 

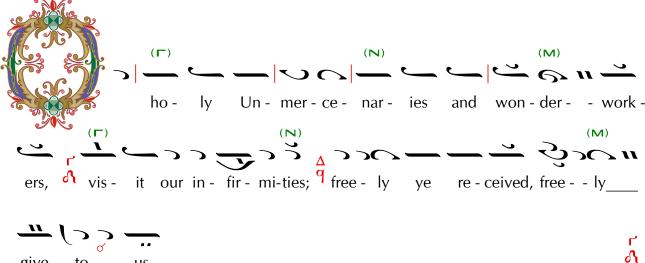
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

"Αγιοι 'Ανάργυροι





## THE HOLY AND WONDERWORKING UNMERCENARIES COSMAS AND DAMIAN

#### November 1

Kontakion

χ 150

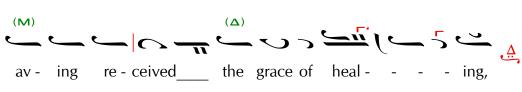
Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Οἱ τὴν χάριν λαβόντες





ye ex - tend\_\_\_ health to those in need, O glo - ri - ous and won-der -

work-ing phy - si - - - cians. Hence, by your vis - i - ta - tion, cast

down the au - dac - i - ty of our en - e - mies, and by your mir - a -



SAINTS COSMAS AND DAMIAN



# Saints Acindynus, Pegasius, Aphthonius, Elpidephorus, and Anempodistus

#### November 2

**Apolytikion** 

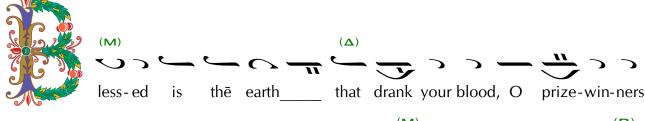
χ 150

Second Mode

Intonation: #4

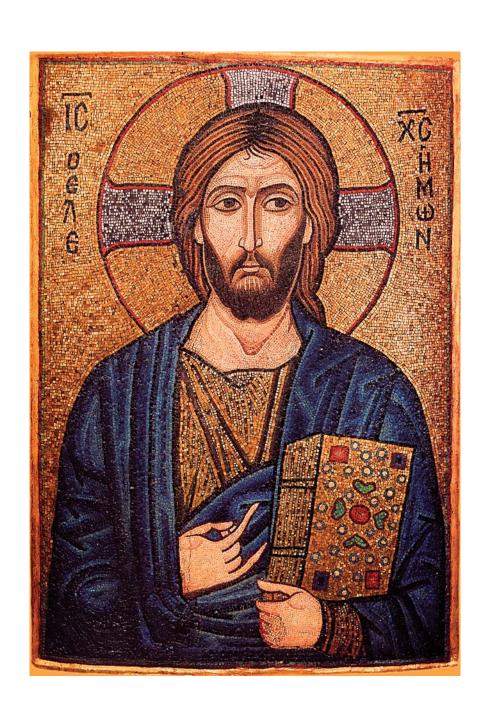
 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

'Αθλοφόροι Κυρίου



of the Lord, and ho - ly are the tab - er- na-cles that re - ceived your spir 
- - - its; for in the sta - di - um ye tri-umphed o - ver

thē en - - e - my, and ye pro-claimed Christ with bold - - -





## THE HOLY MARTYRS Acepsimas, Joseph, and Aëthalas

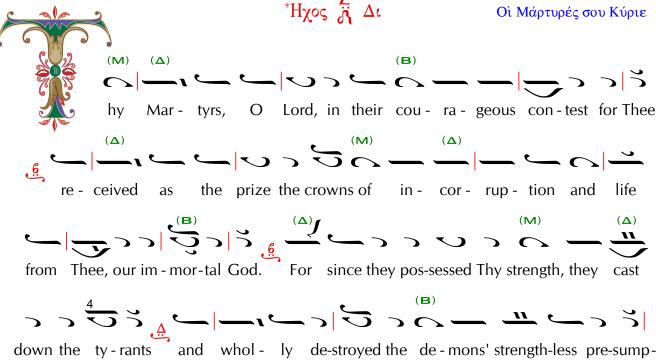
#### November 3

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

³Ηχος ζ <sup>Φ</sup>, Δι



Let us examine during psalmody
what kind of sweetness comes to us
from the demon of fornication and, on
the other hand, what kind of sweetness
come to us from the words of the
Spirit and from the grace and
power contained in them.

- St. John of the Ladder



## THE CONSECRATION OF THE CHURCH OF SAINT GEORGE IN LYDDA

### November 3

**Apolytikion** 

Fourth Mode

Intonation: #10

χ 150

³Ηχος ζ δι

Ώς τῶν αἰχμαλώτων



ib - er - a - tor of cap-tives, de - fend - er of the poor, phy -

si - cian of the sick, and cham-pion of kings, O tro-phy-bear - er, Great

Man to Coords in tor ead with Christ Cod that our souls be sound

في

Mar-tyr George, in - ter - cede with Christ God that our souls be saved.



## Saint Joannicius THE GREAT

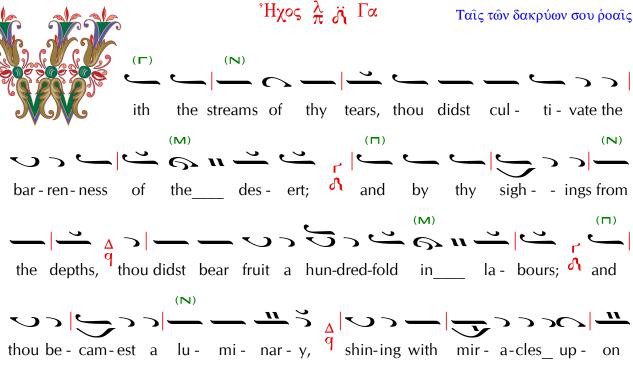
#### November 4

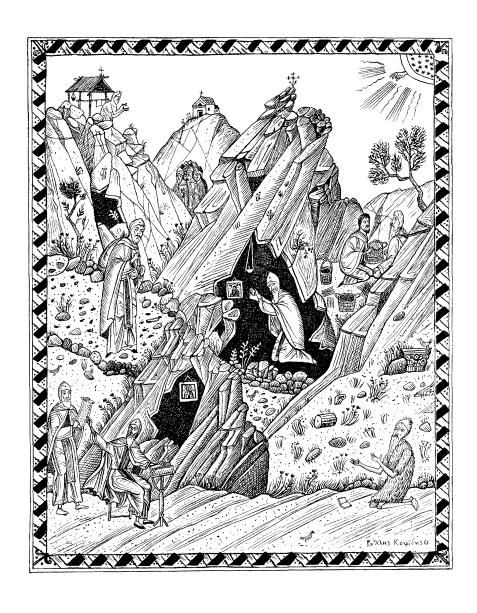
**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode

Intonation: #25







## THE HOLY HIEROMARTYR NICANDER BISHOP OF MYRA

### November 4

**Apolytikion** 

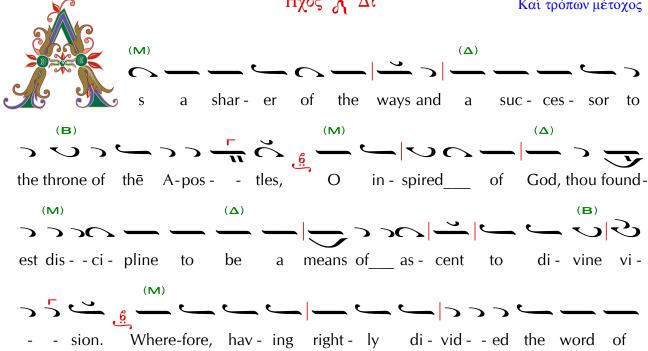
γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10

Καὶ τρόπων μέτοχος



I will sing unto the Lord throughout my life,
I will chant to my God for as long as I have my being.



## THE HOLY MARTYRS GALACTION AND EPISTEME

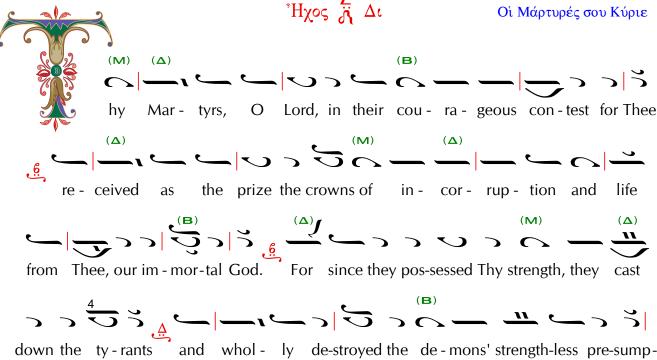
#### November 5

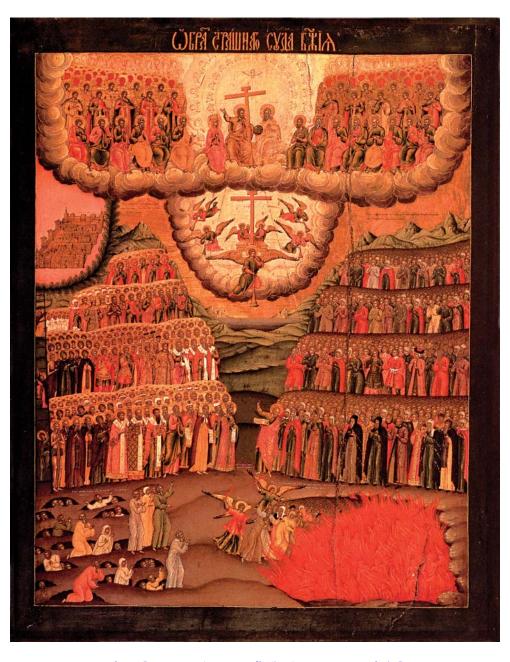
**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

³Ηχος Κ΄ Δι





THE SECOND COMING OF CHRIST



## Saint Paul the Confessor ARCHBISHOP OF CONSTANTINOPLE

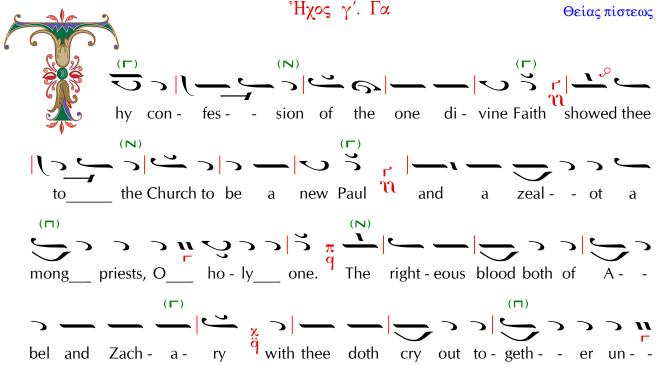
#### November 6

**Apolytikion** 

Third Mode "Thy confession" γ̈́ 150

Intonation: #8

³Ηχος γ΄. Γα



Recite the words of psalmody as your very own,
that you may utter the words of your supplication with insight
and with discriminating compunction, like a man who truly understands his work.



## THE HOLY THIRTY-THREE MARTYRS OF MELITENE

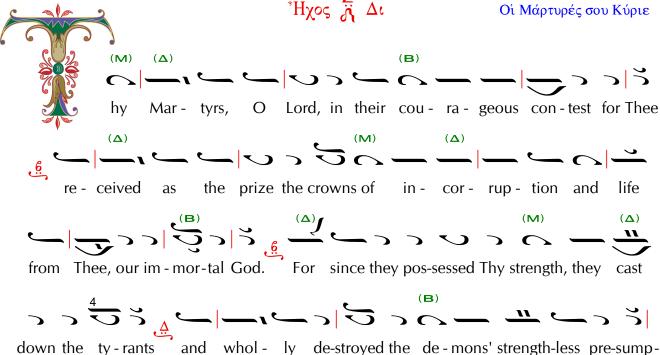
#### November 7

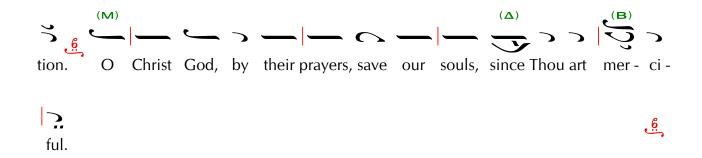
**Apolytikion** 

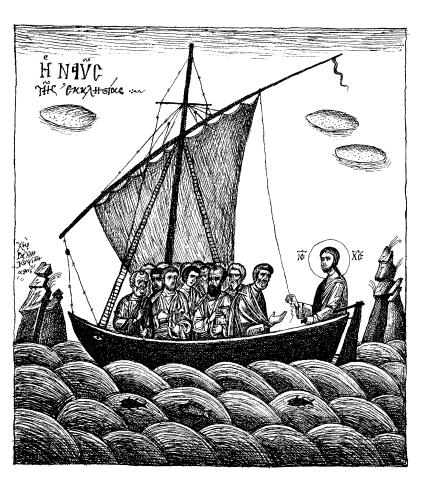
Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

³Ηχος Κ΄ Δι







THE SHIP OF THE CHURCH



## Saint Lazarus of Mount Galesion THE WONDERWORKER

### November 7

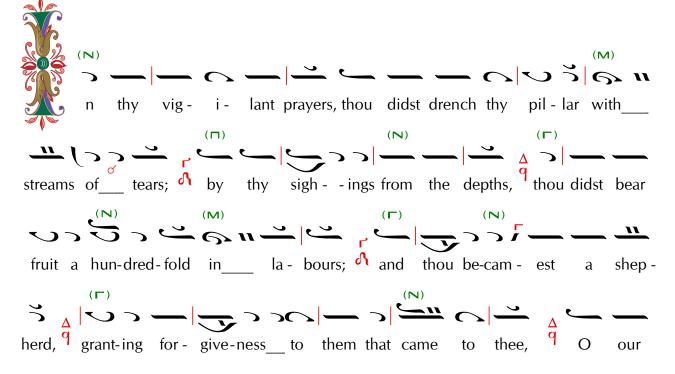
**Apolytikion** 

χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ Ηχος  $^{\lambda}_{\pi}$   $^{\circ}$   $^{\square}$  Ταῖς ἐπαγρύπνοις προσευχαῖς





We should offer our prayers to God with fear and trembling, tears and sighs, and our voices when we chant should be sober, contrite, measured, and humble.



## THE SYNAXIS OF THE ARCHANGEL MICHAEL AND OF THE OTHER BODILESS HOSTS

#### November 8

**Apolytikion** 

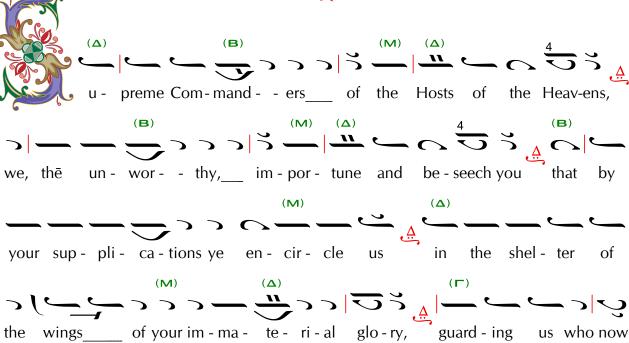
Fourth Mode
"Thou Who wast raised up"

χ 150

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\leftarrow}{\mathcal{H}}$   $\overset{\leftarrow}{\Delta \iota}$ 

Τῶν οὐρανίων στρατιῶν





THE SYNAXIS OF THE BODILESS HOSTS



## THE SYNAXIS OF THE ARCHANGEL MICHAEL AND OF THE OTHER BODILESS HOSTS

#### November 8

Kontakion

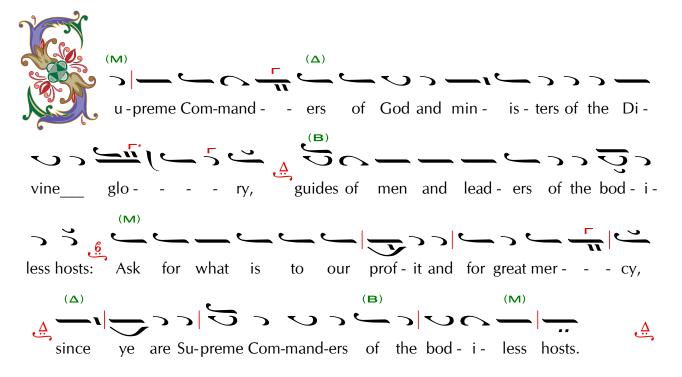
χ 150

Second Mode

Intonation: #4



'Αρχιστράτηγοι Θεοῦ





## y

## Saint Nectarius the Wonderworker Metropolitan of Pentapolis

#### November 9

**Apolytikion** 

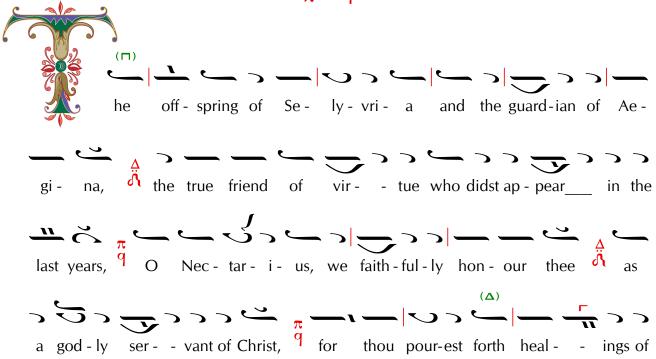
χ 150

First Mode

Intonation: #1

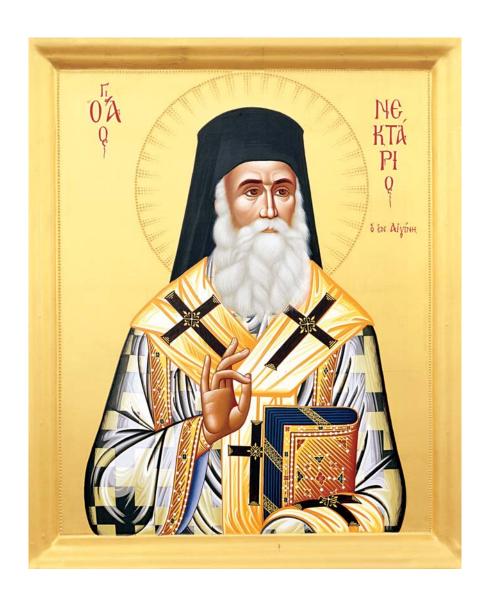
 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{o}$   $\overset{\circ}{\Pi}\alpha$ 

Συληβρίας τὸν γόνον



eve-ry kind for those\_who pi-ous--ly cry\_out: q Glo-ry to Christ

Who hath glo-ri-fied thee. Glo-ry to Him Who hath made thee won-
drous. Glo-ry to Him Who work-eth heal-ings\_for all\_through\_thee.





## Saint Nectarius the Wonderworker Metropolitan of Pentapolis

#### November 9

Kontakion

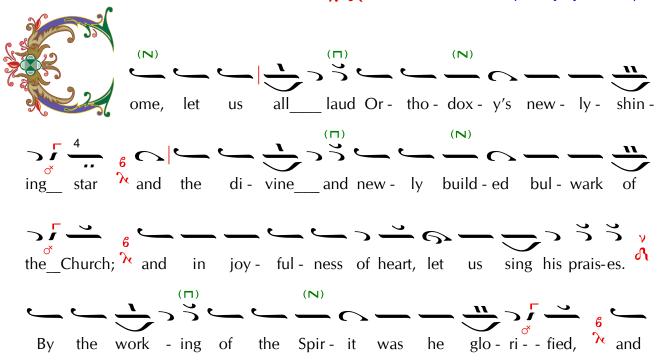
Plagal Fourth Mode
"To Thee, the Champion Leader"

χ 150

Intonation: #24

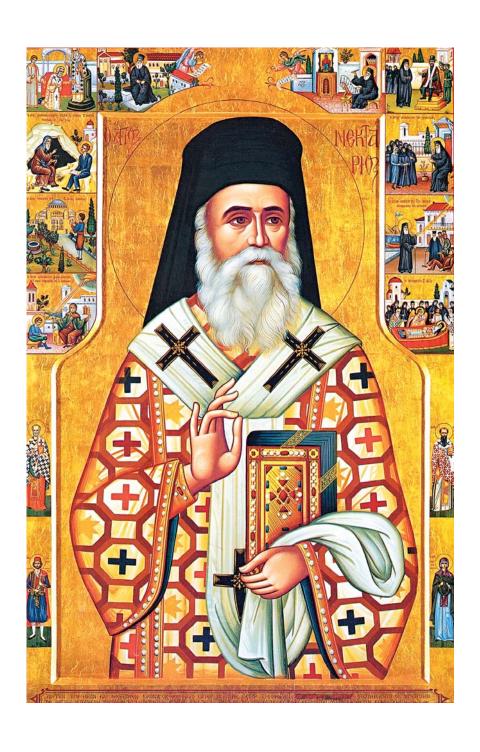
 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\varsigma}$   $N\eta$ 

Όρθοδοξίας τὸν ἀστέρα



doth pour forth the a-bun-dant grace of won-drous cures up- on them

that cry: Re-joice, O Fa- - ther Nec-tar- - i- - us.





# THE HOLY MARTYRS ONESIPHORUS AND PORPHYRIUS

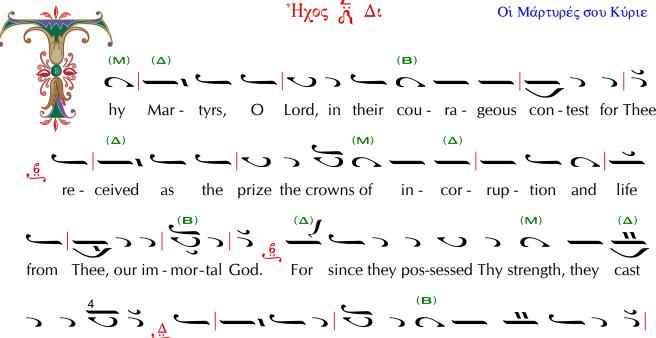
#### November 9

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10





down the ty-rants and whol-ly de-stroyed the de-mons' strength-less pre-sump-

No one in chanting with a ready and eager mind will be blamed if he be weakened by old age, or young, or have a rough voice, or is altogether ignorant of rhthym. What is here sought for is a sober soul, an alert mind, a contrite heart, sound reason, and a clear conscience. If having these you have entered into God's sacred choir, you may stand beside David himself. There is no need of zithers, nor of taut strings, nor of a plectrum, nor skill, nor any instruments. But if you will, you can make yourself into a zither, mortifying the limbs of the flesh, and forming full harmony between body and soul. For when the flesh does not lust against the spirit, but yields to its commands, and perseveres along the path that is noble and admirable, you thus produce a spiritual melody.



# Saint Matrona

#### November 9

**Apolytikion** 

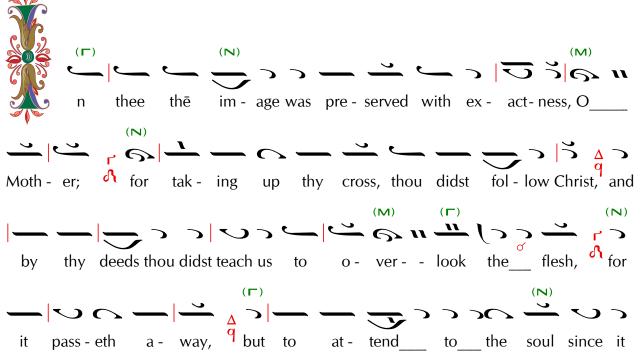
γ̈́ 150

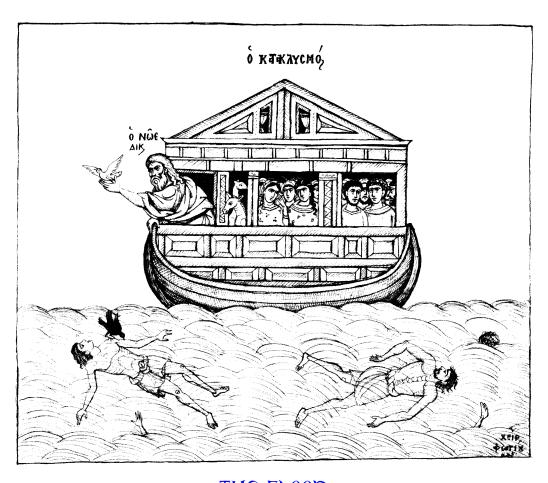
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

' Εν σοὶ Μῆτερ ἀκριβῶς





THE FLOOD



# THE HOLY APOSTLES OF THE SEVENTY: OLYMPAS, RODION, ERASTUS SOSIPATER, AND QUARTUS

### November 10

**Apolytikion** 

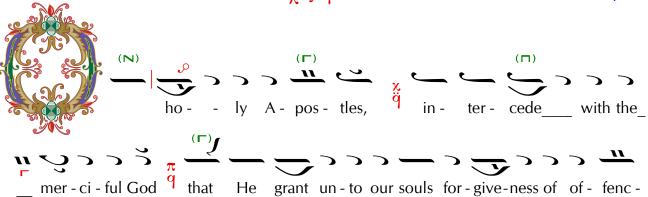
Third Mode

\*Ηχος γ΄. Γα

χ 150

Intonation: #8

'Απόστολοι ἄγιοι



Š

 $\mathcal{U}_{\mathsf{L}}$ 



# THE HOLY MARTYR **ORESTES**

### November 10

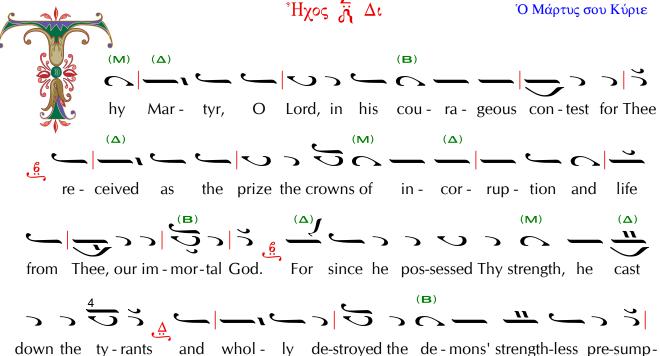
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

χ 150

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\Pi}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\Omega}$ 





THE LADDER OF DIVING ASCENT



# Saint Menas

#### November 11

**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

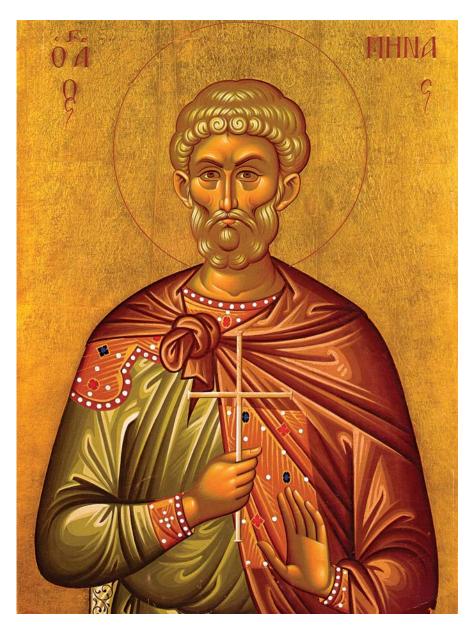
³Ηχος λα η Κε

Intonation: #13

Τοὺς μεγίστους ἀγῶνας

γ 150

ith great val- our of soul, thou didst strive in mar - tyr-dom, and hav - ing fought the good fight, O di - vine Great Mar - tyr Me - nas, thou from Heav-en hast re-ceived the gift of mir - a - cles; for God hath shown thee to the world as a work-er of great signs, and He\_made thee



SAINT MENAS



# Saints Menas, Victor, and Vincent

#### November 11

**Apolytikion** 

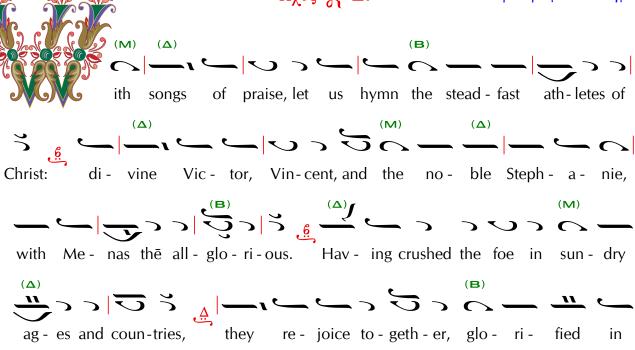
Fourth Mode "Be quick to anticipate"

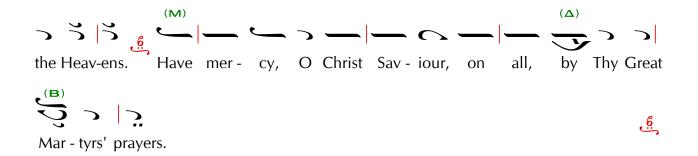
³Ηχος ζ δι

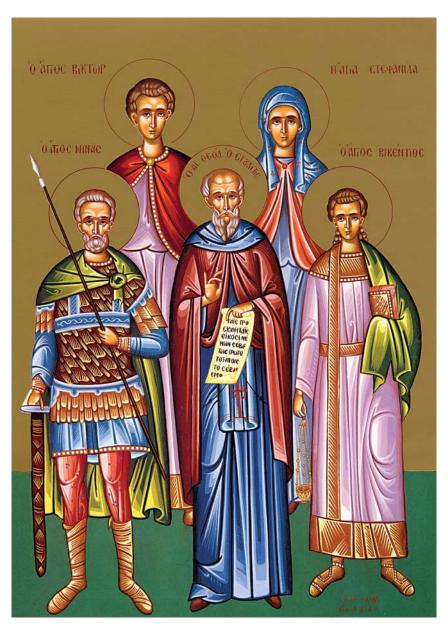
χ 150

Intonation: #10

Τρισάριθμον σύνταγμα







SAINTS VICTOR, STEPHANIE, MENAS, THEODORE THE STUDITE, AND VINCENT



# SAINT THEODORE THE STUDITE

#### November 11

**Apolytikion** 

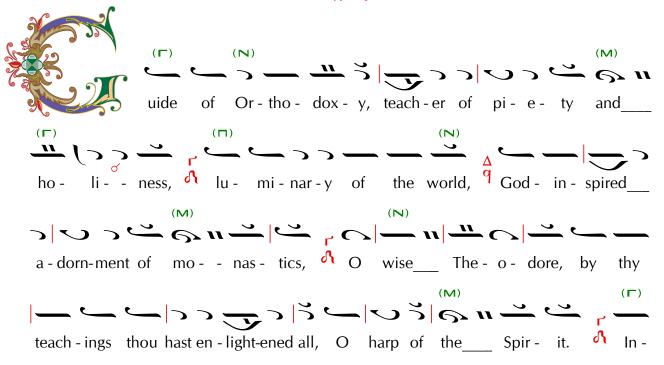
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ





I think it is useful to have diversity and variety in the prayer and psalmody at these appointed times, because somehow the soul is frequently bored and distracted by routine, while by change and variety of the psalmody and prayer at each hour its desire is renewed and its concentration restored.



# SAINT JOHN THE ALMSGIVER ARCHBISHOP OF ALEXANDRIA

## November 12

Apolytikion

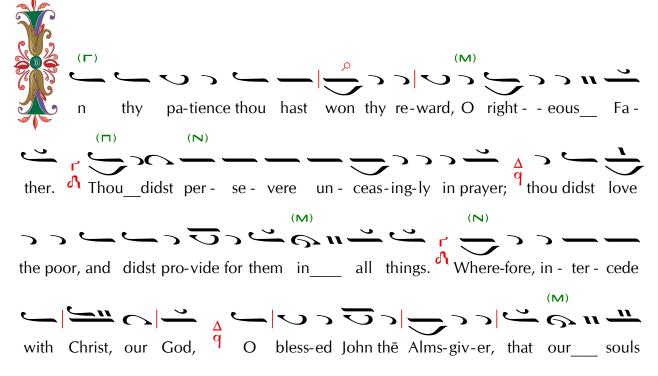
χ 150

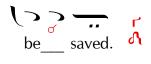
Plagal Fourth Mode

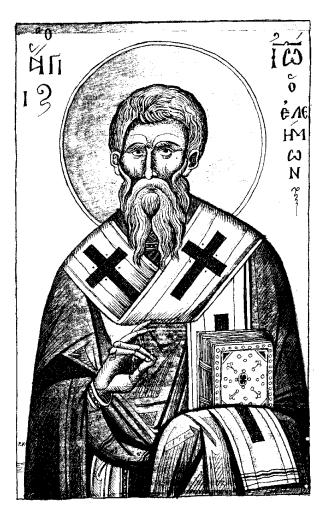
Intonation: #25

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\eta}$   $\stackrel{\circ}{\longrightarrow}$ 

Έν τῆ ὑπομονῆ σου







SAINT JOHN THE ALMSGIVER



# Saint Martin BISHOP OF TOURS

#### November 12

## **Apolytikion**

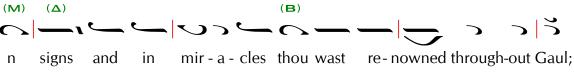
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\frown}{\alpha}$   $\overset{\frown}{\Delta}$  $\overset{\frown}{\alpha}$ 

γ 150

Intonation: #10

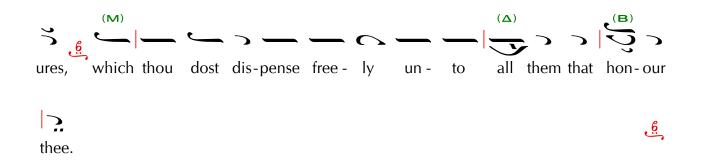




by grace and a dop-tion now thou art a light for the world,

O Mar-tin, most blest of God. Alms-deeds and com-pas-sion filled thy life

with their splen-dour; teach - ing and wise coun-sel were thy rich - es and treas -







# SAINT NILUS THE ASCETIC of Sinai

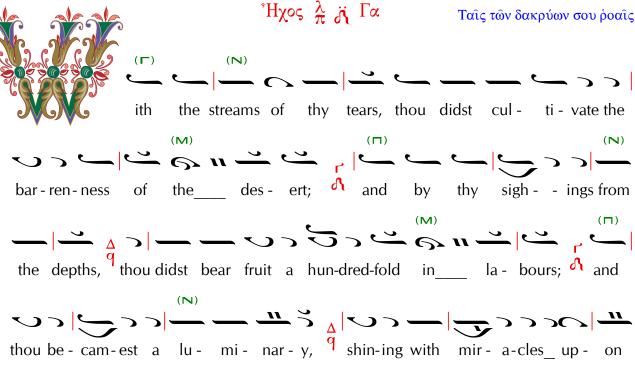
#### November 12

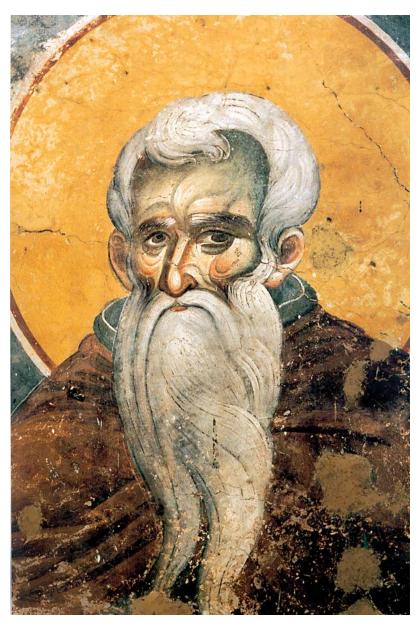
**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode

Intonation: #25





SAINT NILUS THE ASCETIC



# y

# SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

#### November 13

**Apolytikion** 

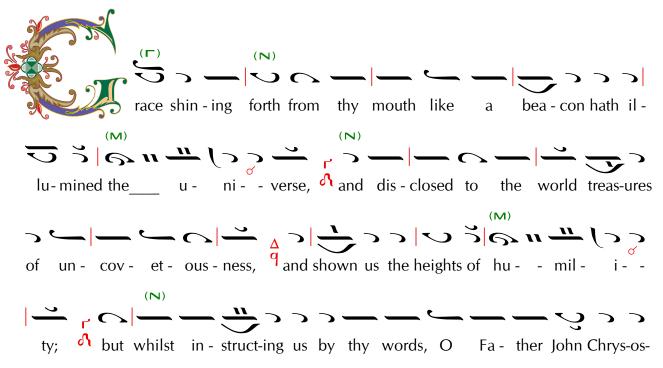
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\stackrel{\mathfrak{L}}{\longrightarrow}$ 

Ή τοῦ στόματός σου



tom, q in - ter-cede\_ with the Word, Christ our God, to\_\_\_ save our\_\_ souls.



SAINT JOHN CHRYSOSTOM



# SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

#### November 13

Kontakion

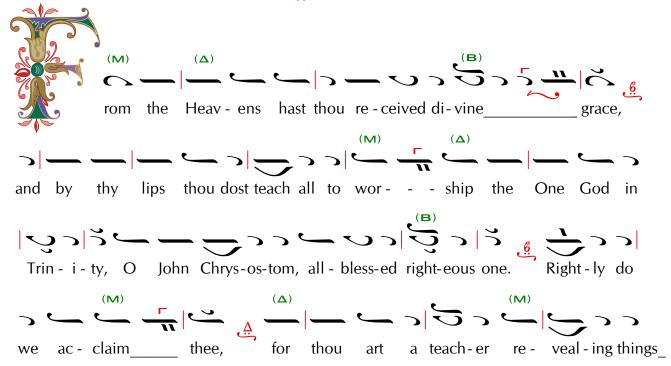
χ 150

Plagal Second Mode

Intonation: #17

$$^{\circ}$$
H $\chi$ os  $\frac{\lambda}{\pi}$   $\stackrel{\smile}{\smile}$   $\stackrel{\bigcirc}{B}$ 8  $\stackrel{\smile}{\smile}$ 

Έκ τῶν οὐρανῶν





This I say,
not only that you
may yourselves sing praises,
but also that you may teach your
wives and children to do so, not merely
to lighten the work while weaving, but especially
at the table. For since Satan is wont to lie in wait at feasts,
and to employ as allies drunkenness, gluttony, immoderate
laughter, and an inactive mind; on these occasions, both
before and after table, it is especially necessary to
fortify oneself with the protection of the
psalms and, rising from the feast
together with one's wife and
children, to sing sacred
hymns to God.

- St. John Chrysostom



# THE HOLY APOSTLE PHILIP

### November 14

Apolytikion

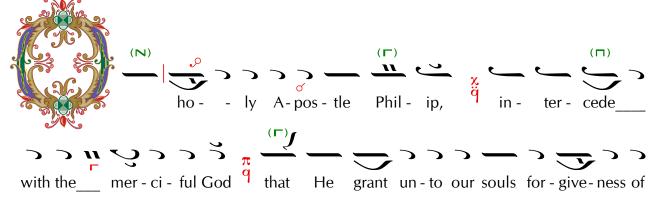
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε



 $\mathcal{U}_{\mathsf{L}}$ 

of - fenc - es.



# SAINT GREGORY PALAMAS THE WONDERWORKER ARCHBISHOP OF THESSALONICA

#### November 14

**Apolytikion** 

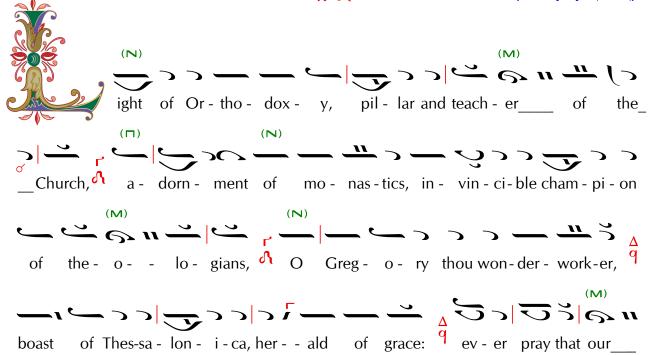
χ 150

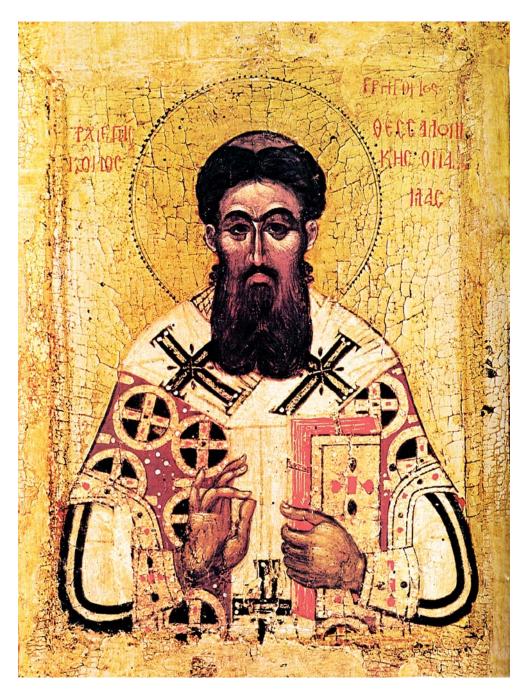
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\eta} \stackrel{\circ}{\longrightarrow} ^{\circ}$ 

Όρθοδοξίας ὁ φωστήρ





SAINT GREGORY PALAMAS



# Saint Gregory Palamas THE Wonderworker Archbishop of Thessalonica

#### November 14

#### Kontakion

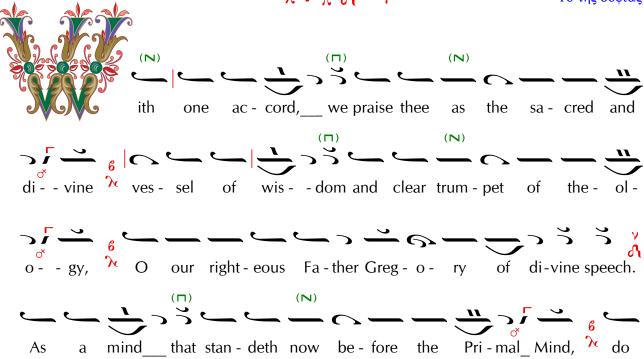
Plagal Fourth Mode
"To Thee, the Champion Leader"

χ 150

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $N\eta$ 

Τὸ τῆς σοφίας



While your tongue sings,

let your mind search out the meaning of the words, so that you might sing in spirit and sing also in understanding.



# Saints Guria, Shamuna, and Habib the Deacon

#### November 15

**Apolytikion** 

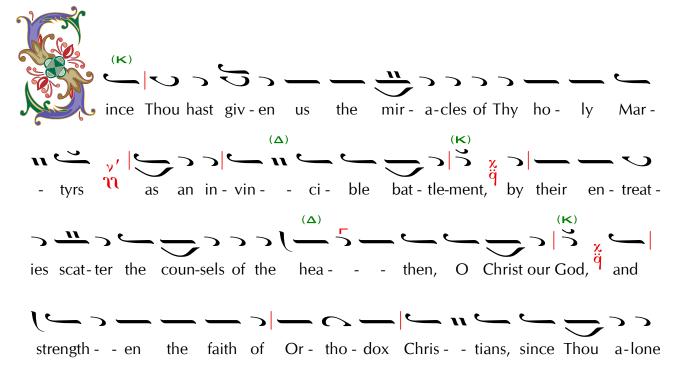
χ̈́ 150

Plagal First Mode

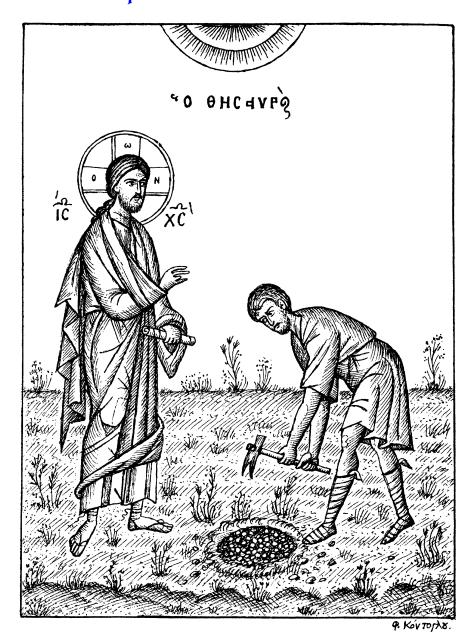
Intonation: #13

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{\zeta}{K\epsilon}$ 

Τὰ θαύματα τῶν ἁγίων σου



# THE PARABLE OF THE TREASURE





# Saint Paisius Velichkovsky

#### November 15

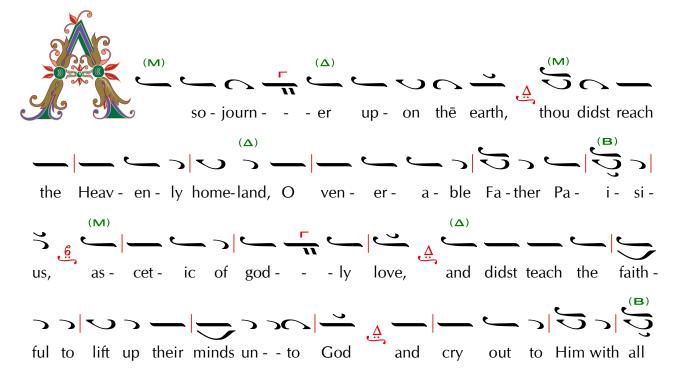
**Apolytikion** 

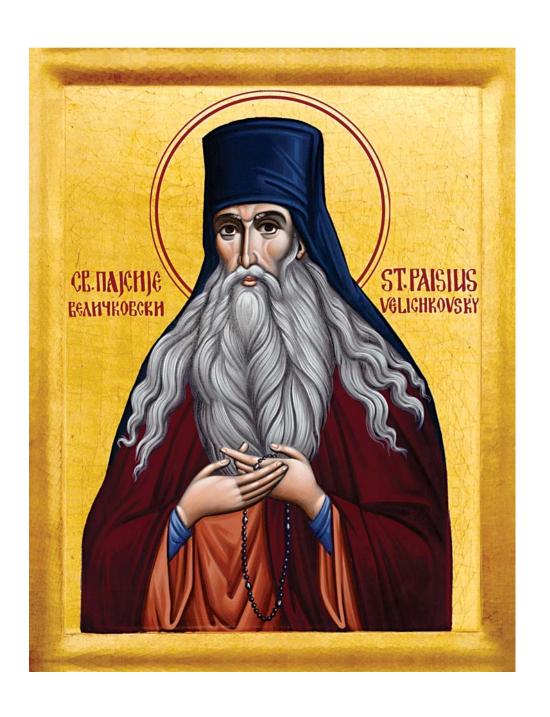
Second Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\longrightarrow}{\smile}$   $\overset{\longrightarrow}{\Delta}$  $\iota$ 

χ΄ 150

Intonation: #4







# Saint Paisius Velichkovsky

#### November 15

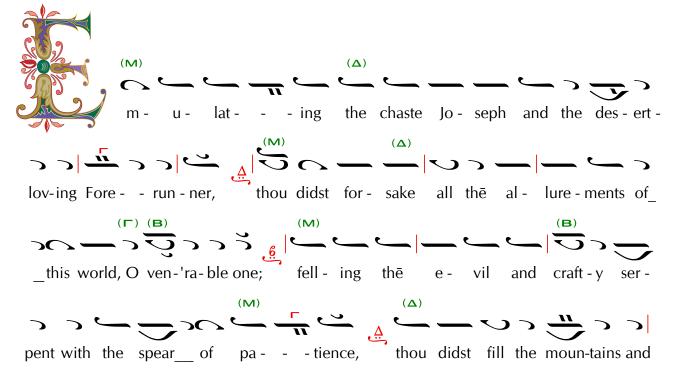
Kontakion

Second Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

γ̈́ 150

Intonation: #4



hills with thy vir - - - - tues; and put-ting to shame the wick-ed
ness of her - - - e - sies, thou didst show\_thy - self to be a teach
er e - qual with the a - pos - - - - - - tles. Where-fore, we

cry\_\_\_\_\_\_ to thee: Re - joice, O Pa - i - si - us our fa - - - - 
ther, ra - di - ant bea - con of the Or - tho - dox Church!





# Saint Herman of Alaska

November 15 (or December 12)

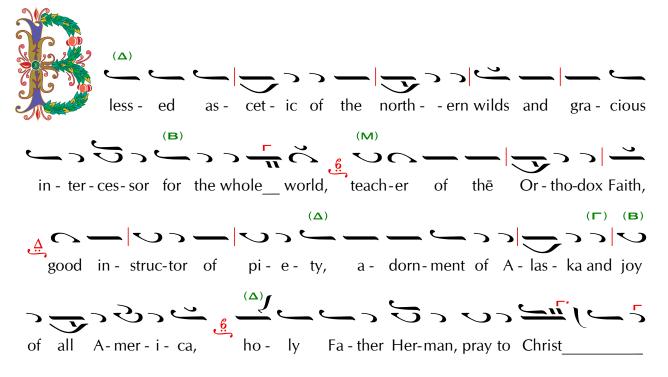
**Apolytikion** 

Fourth Mode

τη τος ζ δι Δι

γ 150

Intonation: #10







SAINT HERMAN OF ALASKA



### Saint Herman of Alaska

November 15 (or December 12)

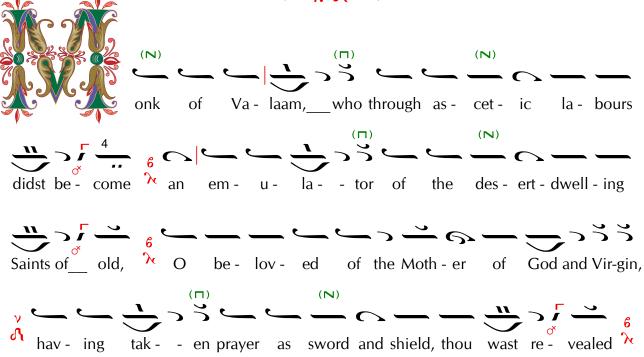
#### Kontakion

Plagal Fourth Mode
"To Thee, the Champion Leader"

χ 150

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\eta}$   $N\eta$ 

Intonation: #24



When you worship God with hymns, you should be worshipping Him with your entire being: your voice should sing; your heart should also sing; and your life should also sing. Everything should sing!

- Blessed Augustine



# THE HOLY APOSTLE AND EVANGELIST MATTHEW

#### November 16

**Apolytikion** 

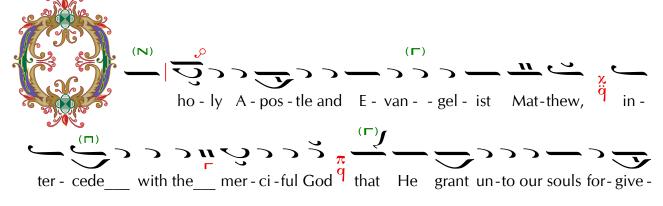
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





ູນ ໄ

ness of of - fenc - es.



# Saint Gregory the Wonderworker Bishop of Neocaesarea

#### November 17

**Apolytikion** 

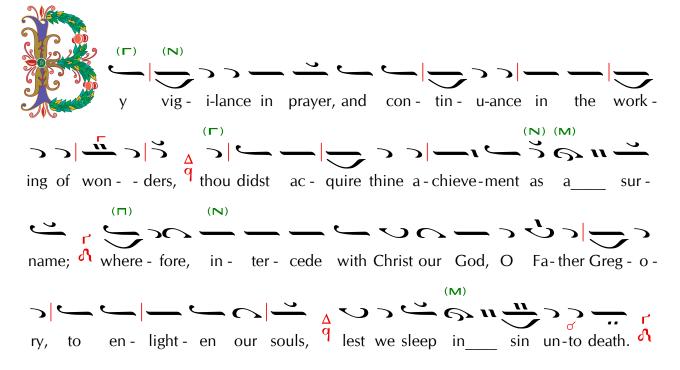
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\eta}$ 

Έν προσευχαῖς γρηγορῶν





## SAINT HILDA OF WHITBY

#### November 17

**Apolytikion** 

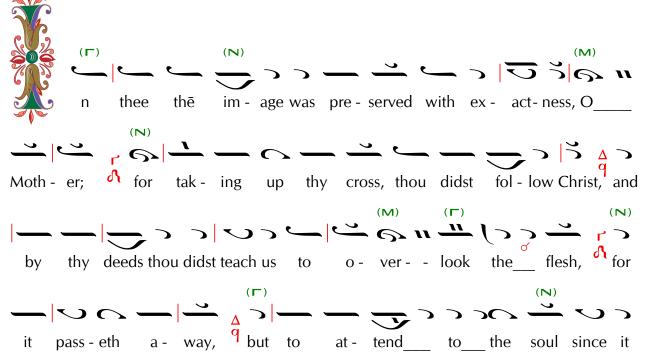
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς



O sleepless nights, with the singing of psalms, and with standing which lasts from one day to the next!

O David, only for these faithful souls [the nuns], have you not sung too long!



## THE HOLY MARTYRS PLATO AND ROMANUS

#### November 18

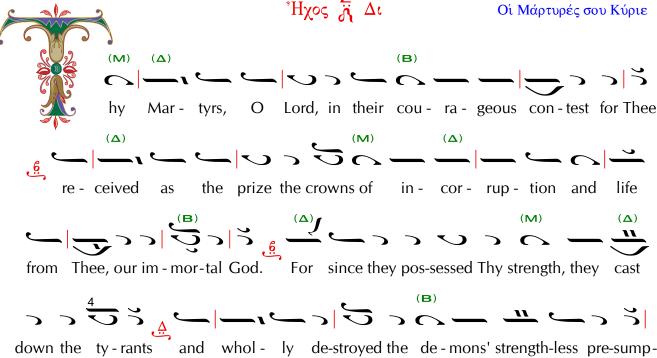
**Apolytikion** 

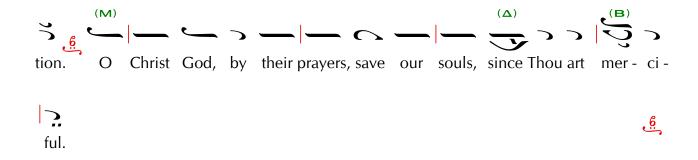
Fourth Mode "Be quick to anticipate"

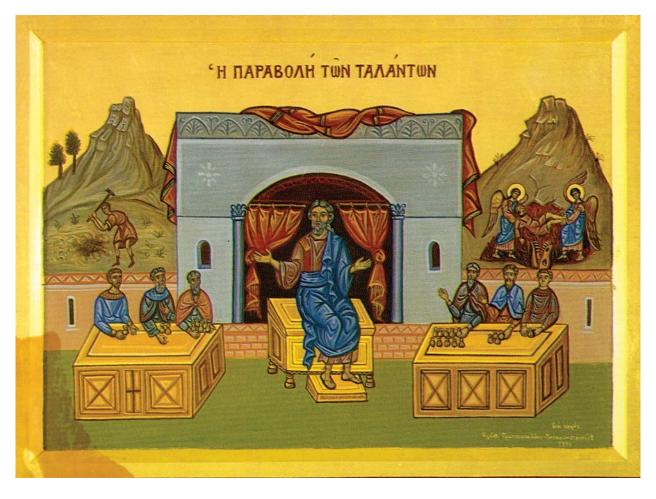
Intonation: #10

γ̈́ 150

³Ηχος χ ος Δι







THE PARABLE OF THE TALENTS



## THE HOLY PROPHET ABDIAS (OBADIAH)

#### November 19

Apolytikion

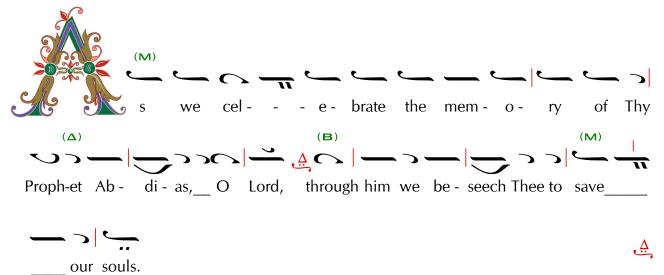
χ 150

Second Mode

Intonation: #4



Τοῦ Προφήτου σου





## THE HOLY MARTYR BARLAAM

November 19

**Apolytikion** 

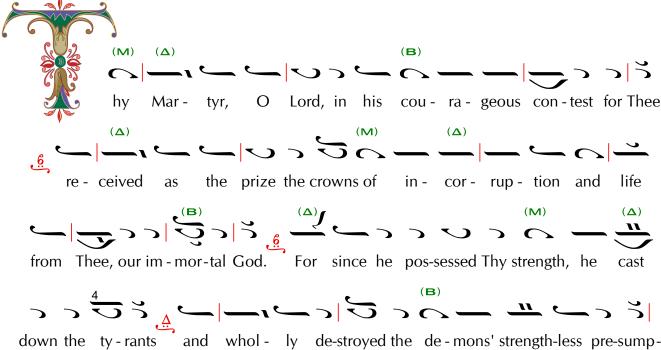
Fourth Mode "Be quick to anticipate"

 $^{\circ}H$  cos  $\overset{\checkmark}{\text{H}}\overset{\circ}{\text{H}}\overset{\circ}{\text{H}}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε



tion. O Christ God, by his prayers, save our souls, since Thou art mer - ci -





# THE FOREFEAST OF THE ENTRY OF THE THEOTOKOS INTO THE TEMPLE

#### November 20

**Apolytikion** 

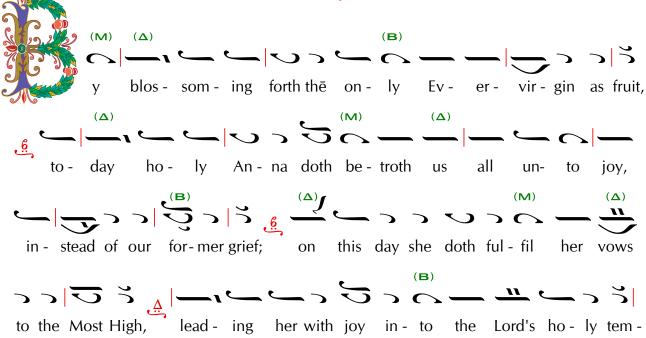
Fourth Mode "Be quick to anticipate"

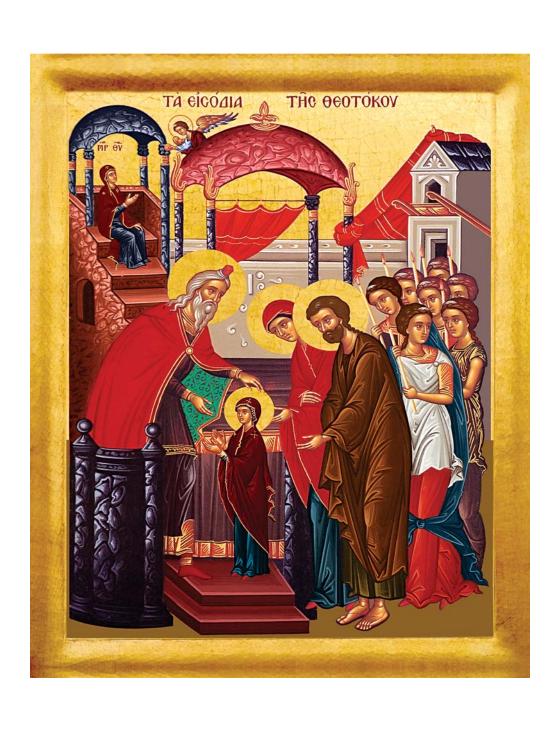
χ 150

Intonation: #10

<sup>\*</sup>Ηχος ζ΄ Δι

Χαρὰν προμνηστεύεται







# THE FOREFEAST OF THE ENTRY OF THE THEOTOKOS INTO THE TEMPLE

#### November 20

#### Kontakion

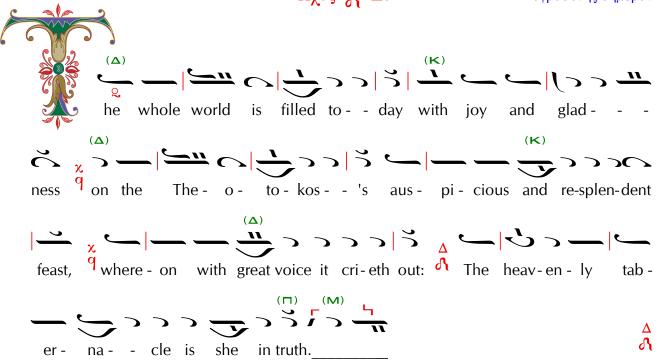
Fourth Mode (modified)
"On this day Thou hast appeared"

Intonation: #8

γ̈́ 150

³Ηχος ζ Δι

Εὐφροσύνης σήμερον





# Saints Gregory of Decapolis and Proclus, Archbishop of Constantinople

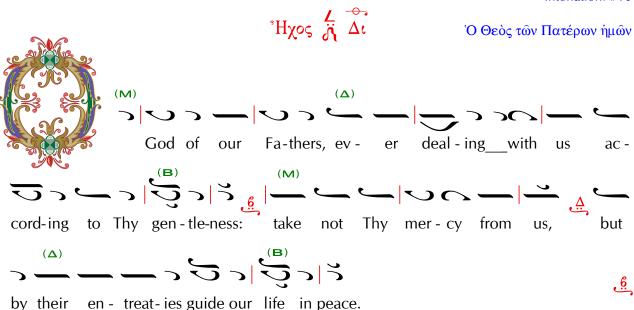
#### November 20

**Apolytikion** 

χ 150

Fourth Mode

Intonation: #10





# THE ENTRY INTO THE TEMPLE OF THE THEOTOKOS

#### November 21

**Apolytikion** 

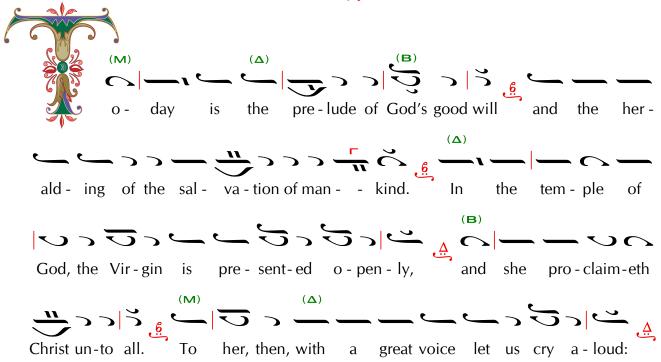
γ̈́ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Σήμερον τῆς εὐδοκίας



#### \* Finale:

Cre - a - tor's dis-pen - sa - - - tion. 
$$(\Gamma)$$





## THE ENTRY INTO THE TEMPLE OF THE THEOTOKOS

#### November 21

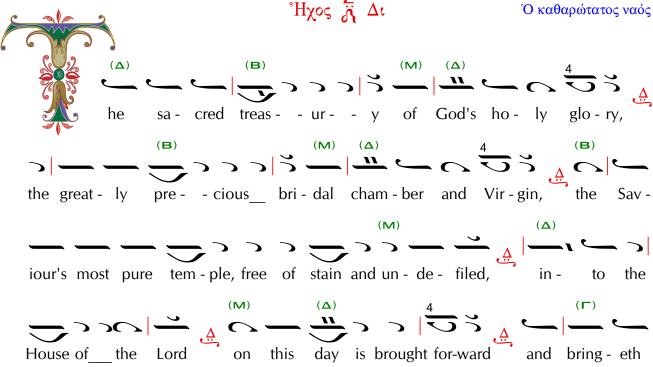
#### Kontakion

Fourth Mode "Thou Who wast raised up"

Intonation: #10

χ 150









# THE HOLY APOSTLES OF THE SEVENTY PHILEMON, APPHIA, ARCHIPPUS, and Onesimus

#### November 22

**Apolytikion** 

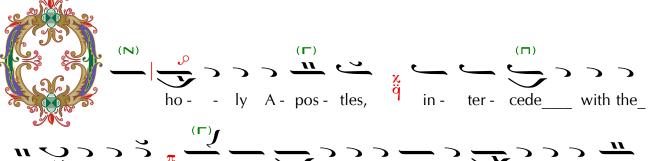
Third Mode

³Ηχος γ΄. Γα

χ 150

Intonation: #8

'Απόστολοι ἄγιοι



mer - ci - ful God that He grant un - to our souls for - give-ness of of - fenc -

Š

 $\mathcal{U}_{\mathsf{L}}$ 

es.



## THE HOLY MARTYRS CECILIA, VALERIAN, AND TIBURTIUS

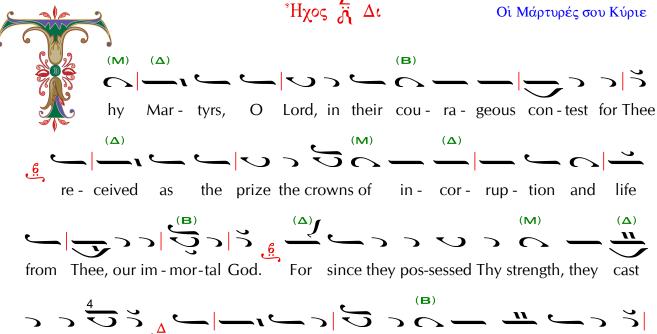
#### November 22

#### **Apolytikion**

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ Δι



down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-

Those who chant in the churches should refrain from forcing their nature to yell, but also from saying anything else that is unsuitable for the church.

- Canon LXXV of the Sixth Ecumenical Synod  $\,$ 



# SAINTS AMPHILOCHIOS, BISHOP OF ICONIUM AND GREGORY, BISHOP OF AGRICENTUM

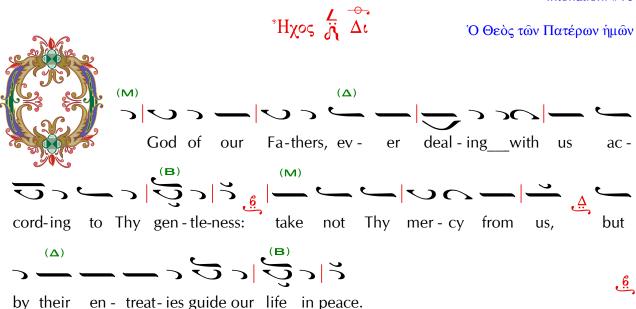
#### November 23

**Apolytikion** 

χ 150

Fourth Mode

Intonation: #10





## Saints Clement of Rome AND PETER OF ALEXANDRIA

#### November 24

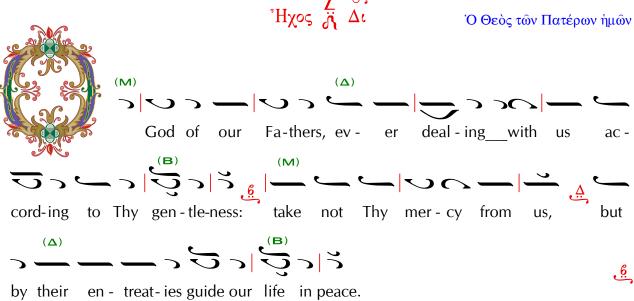
**Apolytikion** 

Fourth Mode

Ήχος ζ δι

χ 150

Intonation: #10





# Saint Catherine the Great Martyr

November 25

**Apolytikion** 

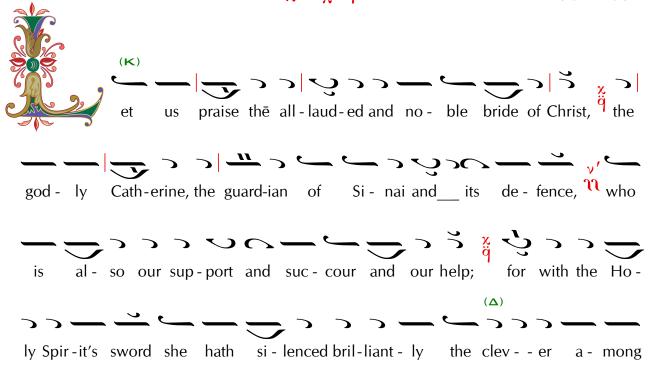
Plagal First Mode
"Let us worship the Word"

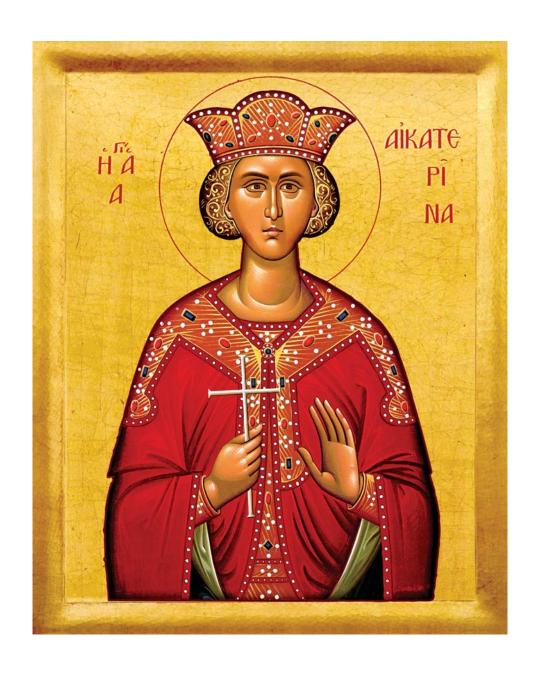
 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε

χ 150

Intonation: #13

Τὴν πανεύφημον νύμφην







## Saint Mercurius THE GREAT MARTYR

#### November 25

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

Ὁ Μάρτυς σου Κύριε

γ̈́ 150

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\Pi}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\Omega}$ 

re - ceived as the prize the crowns of in - cor - rup - tion and life

from Thee, our im - mor-tal God. For since he pos-sessed Thy strength, he cast

down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-



SAINT MERCURIUS



# Saint Catherine the Great Martyr

#### November 25

Kontakion

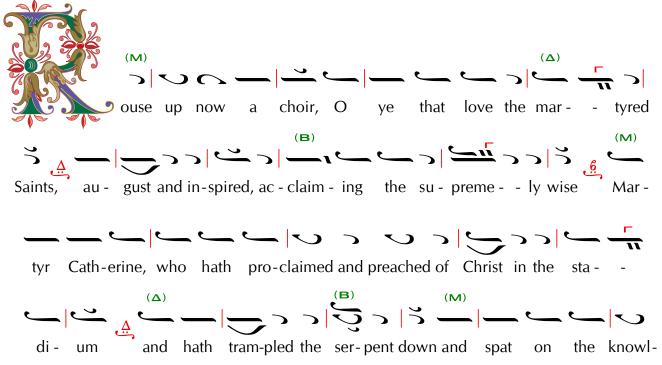
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\longrightarrow}$   $\overset{\circ}{\Delta}$ ε

Χορείαν σεπτήν





SAINT CATHERINE



## SAINT ALYPIUS THE STYLITE

#### November 26

**Apolytikion** 

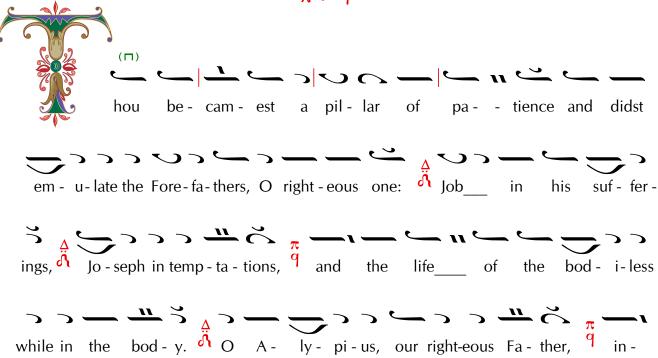
χ 150

First Mode

Intonation: #1

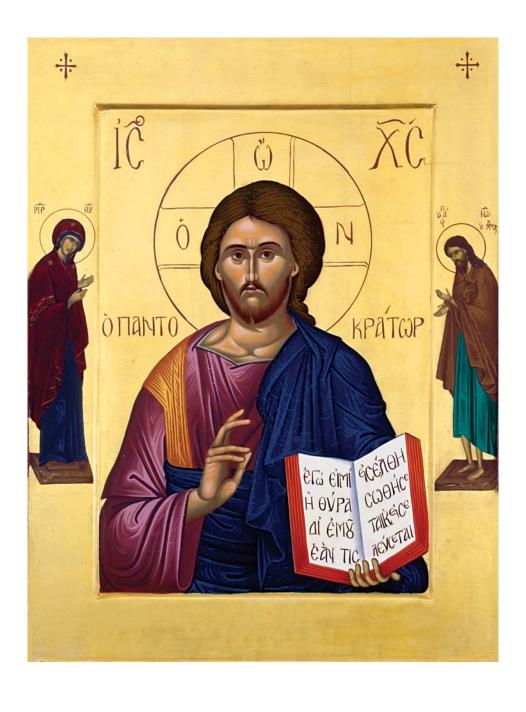
³Ηχος <mark>ζ</mark> Πα

Υπομονής στύλος



ter - cede with Christ\_\_ God that our souls\_\_ be\_\_ saved.

 $\frac{\pi}{q}$ 





# Saint Nicon "Repent Ye"

#### November 26

**Apolytikion** 

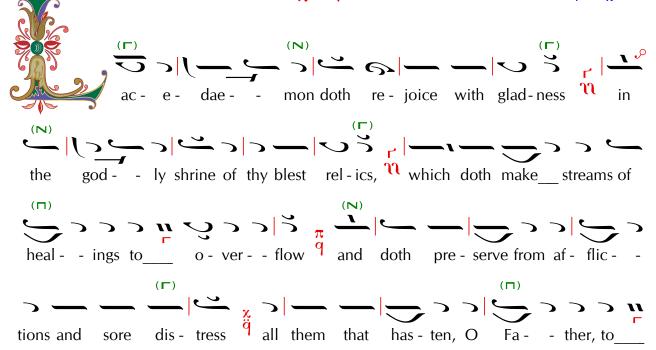
Third Mode "Thy confession"

Intonation: #8

γ̈́ 150

³Ηχος γ΄. Γα

Χαίρει ἔχουσα



thee with\_\_faith. Right-eous Ni - con, in-ter-cede with Christ God in our be
| Right-eous Ni - con, in-ter-cede with Christ God in our be| Right-eous Ni - con, in-ter-cede with Christ God in our be| In the condition of th

A holy hymn gives
birth to piety of soul,
creates a good conscience,
and is accepted by God in
the treasuries of the heavens.

- St. John Chrysostom



# Saint Stylianos of Pamphlagonia

#### November 26

**Apolytikion** 

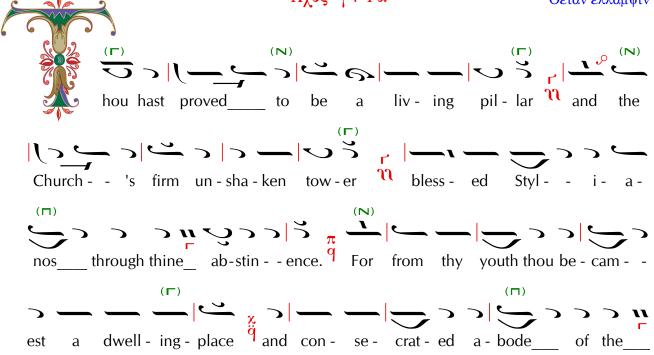
Third Mode "Thy confession"

χ 150

Intonation: #8

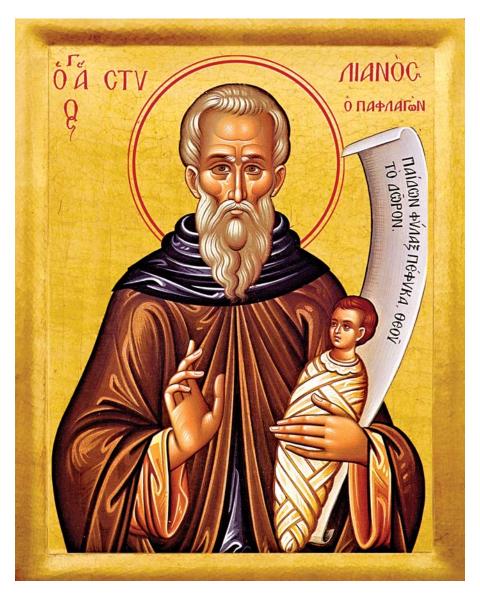
\*Ηχος γ΄. Γα

Θείαν ἔλλαμψιν



Par - a - - clete. Right-eous Fa - ther in - ter - cede with Christ our long-suf-f'ring

God and pray to Him to grant great mer - cy un - - to\_\_\_ us.



SAINT STYLIANOS



## THE HOLY GREAT MARTYR James the Persian

#### November 27

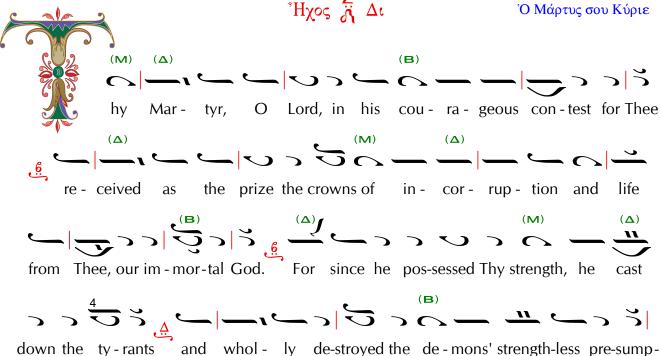
**Apolytikion** 

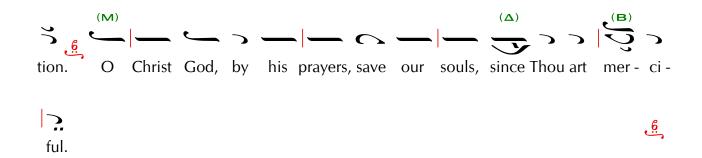
Fourth Mode "Be quick to anticipate"

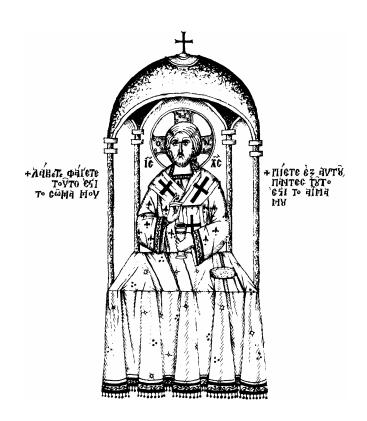
Intonation: #10

γ̈́ 150

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\Pi}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\Omega}$ 









## THE HOLY RICHTEOUS MARTYR Stephen the New

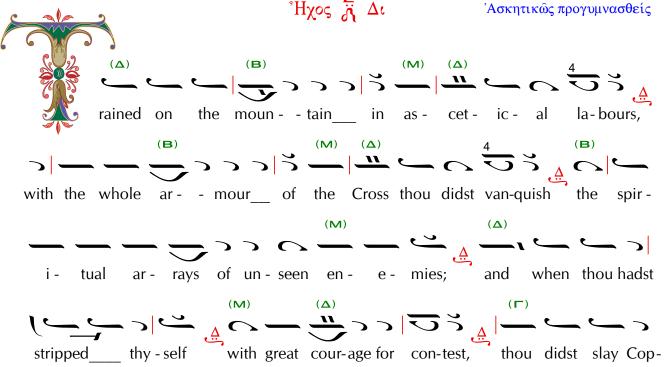
#### November 28

**Apolytikion** 

Fourth Mode "Thou Who wast raised up" χ 150

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 







## THE HOLY MARTYR IRENARCHUS

November 28

**Apolytikion** 

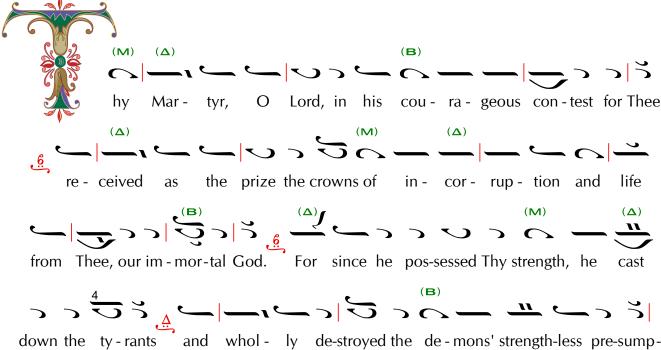
Fourth Mode "Be quick to anticipate"

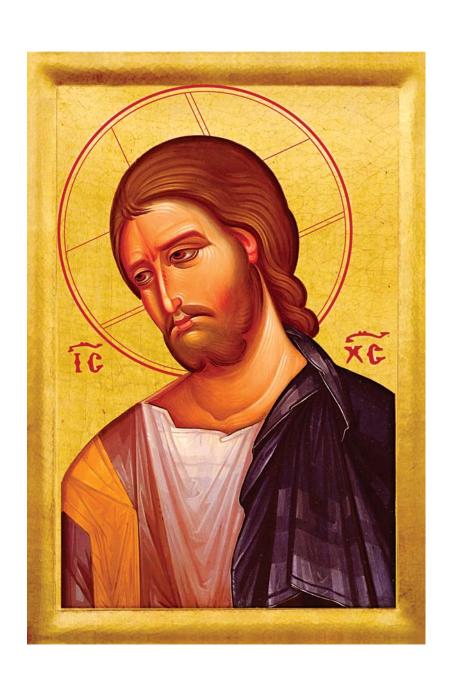
 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

χ 150

Intonation: #10

Ο Μάρτυς σου Κύριε







## THE HOLY MARTYRS Paramonus and Philumenus

#### November 29

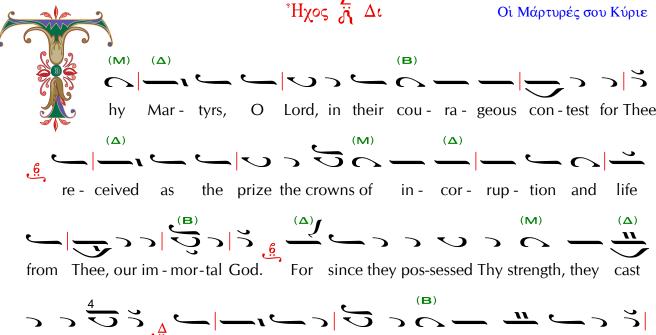
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

³Ηχος ζ <sup>Φ</sup>, Δι



down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-

Not if someone utters the words the psalm with his mouth,
does that one sing to the Lord; but, all who send up the psalmody
from a clean heart, and who are holy, maintaining righteousness toward
God, these are able to sing to God, harmoniously guided by the spiritual rhythms.



## THE HOLY APOSTLE ANDREW THE FIRST-CALLED

#### November 30

**Apolytikion** 

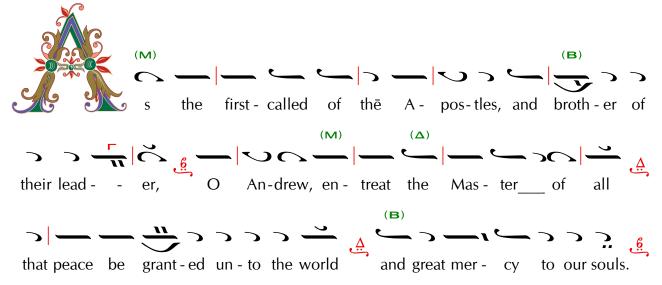
γ̈́ 150

Fourth Mode

Intonation: #10

³Ηχος ζ΄ Δι

'Ως τῶν ' Αποστόλων





## THE HOLY APOSTLE ANDREW THE FIRST-CALLED

#### November 30

Kontakion

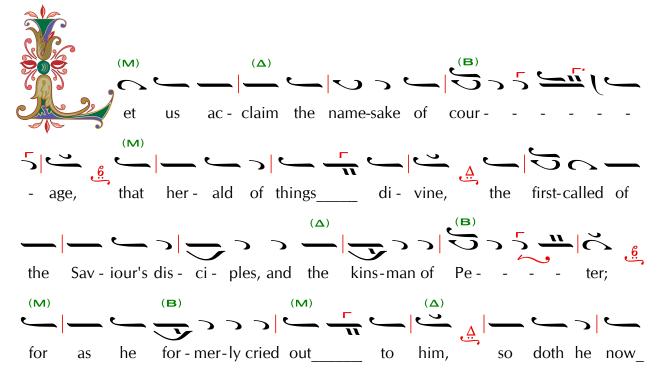
χ 150

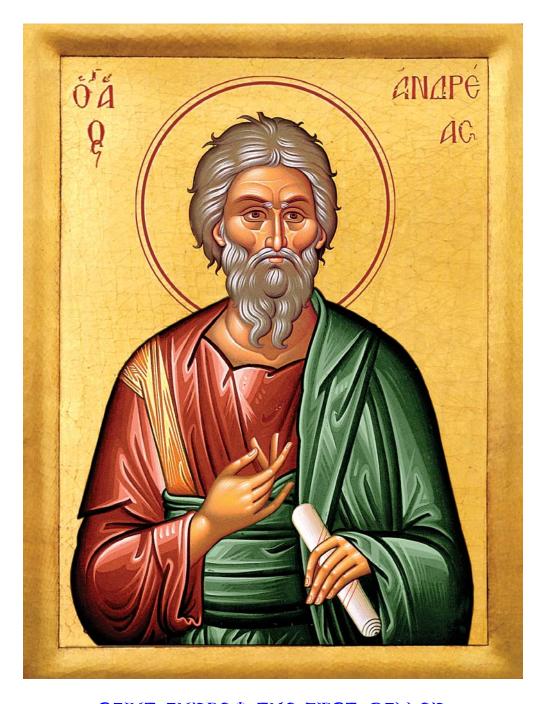
Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\longrightarrow}$   $\overset{\circ}{\Delta}$ ε

Τὸν τῆς ἀνδρείας





SAINT ANDREW THE FIRST-CALLED



## December





### THE HOLY PROPHET NAHUM

#### December 1

Apolytikion

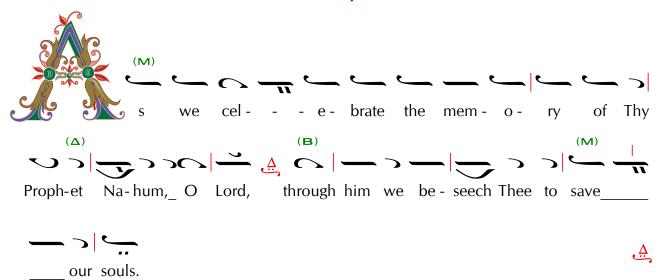
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\square}$   $\overset{\circ}{\Delta}$ ί

Τοῦ Προφήτου σου





## Saint Philaret the Almsgiver

#### December 1

**Apolytikion** 

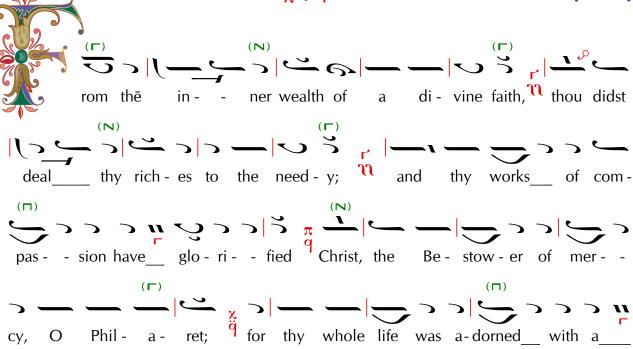
Third Mode "Thy confession"

χ 150

Intonation: #8

\*Ηχος γ'. Γα

Θείας πίστεως



If Paul--imprisoned, made fast in the stocks, and threatened with intolerable scourgespraised God along with Silas continually throughout the night (when sleep is most
pleasant to everyone); and if neither the place, nor the hour, nor his anxieties,
nor the tyrant's slumbers, nor the pain of his labors, nor anything else
could bring him to interrupt his singing, so much the more
ought we, who live pleasantly and enjoy God's
blessings, to give forth hymns that
express thanks to Him.

- St. John Chrysostom



# THE HOLY PROPHET ABBACUM

#### December 2

**Apolytikion** 

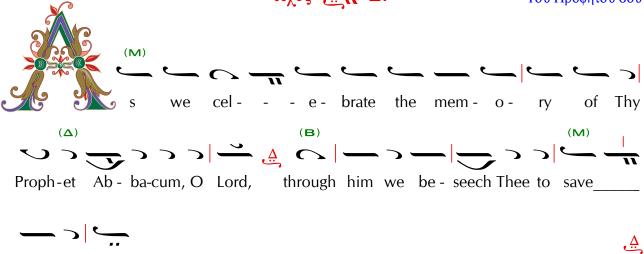
χ 150

Second Mode

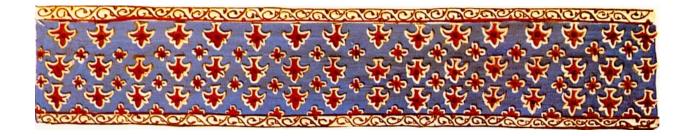
 $^{\circ}$ Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ε

Intonation: #4

Τοῦ Προφήτου σου



our souls.



## THE HOLY PROPHET SOPHONIAS

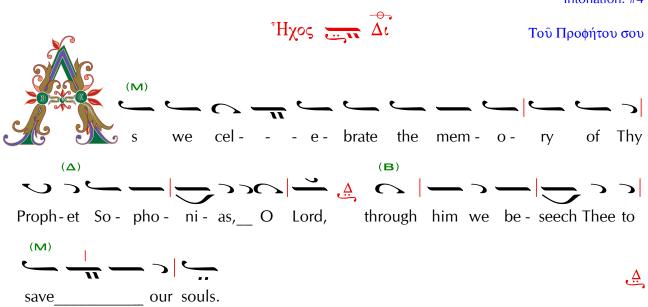
#### December 3

Apolytikion

χ 150

Second Mode

Intonation: #4





### THE HOLY GREAT MARTYR BARBARA

#### December 4

**Apolytikion** 

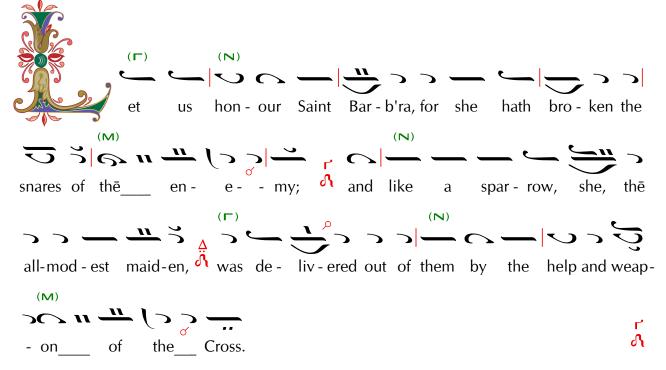
χ΄ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

Βαρβάραν τὴν ἀγίαν





### Saint John of Damascus

#### December 4

**Apolytikion** 

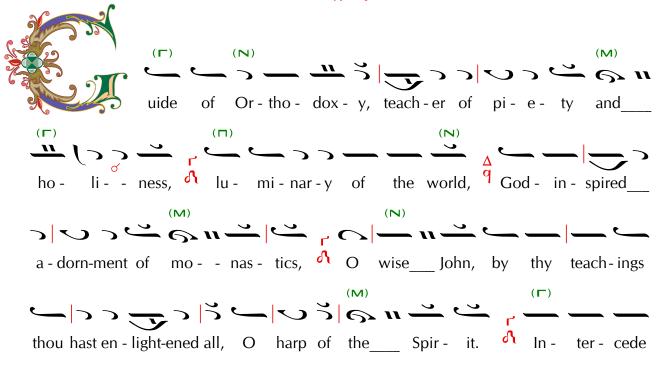
χ 150

Plagal Fourth Mode

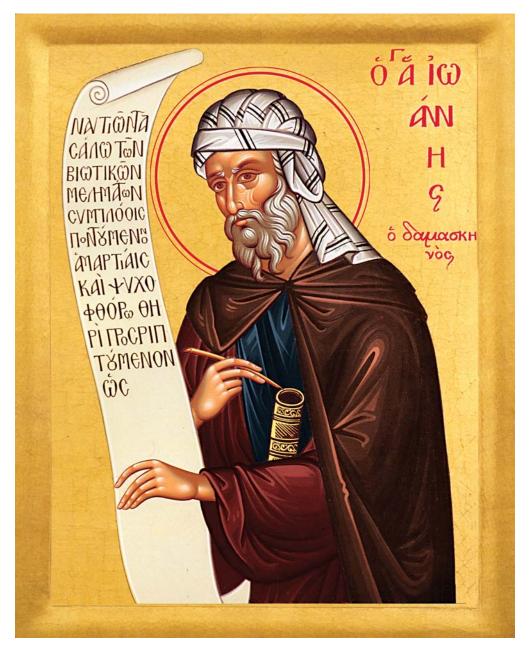
Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\varsigma}$   $\Gamma$  $\alpha$ 

Όρθοδοξίας ὁδηγέ



**%** 



SAINT JOHN OF DAMASCUS



### THE HOLY GREAT MARTYR BARBARA

#### December 4

#### Kontakion

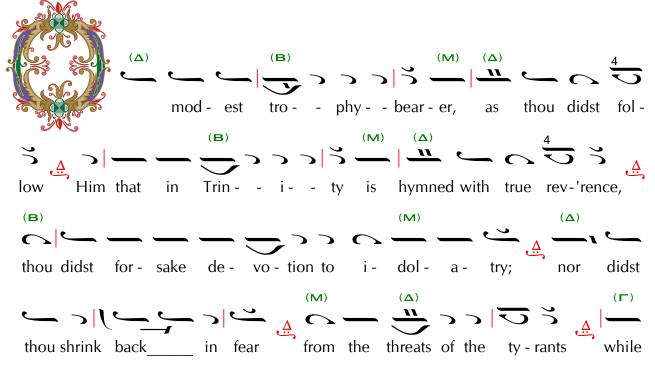
Fourth Mode
"Thou Who wast raised up"

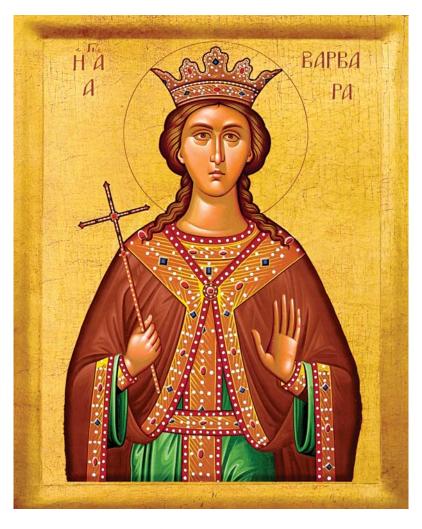
Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ os  $\ddot{\Lambda}$   $\Delta \dot{c}$ 

Τῷ ἐν Τριάδι





SAINT BARBARA



### Saint John of Damascus

#### December 4

#### Kontakion

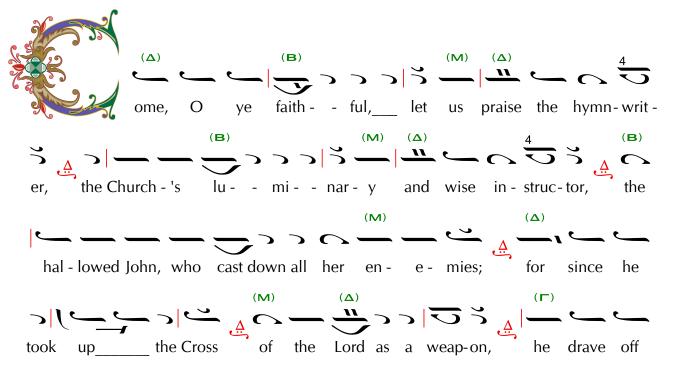
Fourth Mode "Thou Who wast raised up"

³Ηχος ζ δι Δι

χ̈́ 150

Intonation: #10

Τὸν ὑμνογράφον



Lovers of God are moved to spiritual joy,
to divine love, and to tears both by worldly and by
religious songs; but lovers of pleasure are moved to the opposite.

- St. John of the Ladder



## Saint Sabbas THE SANCTIFIED

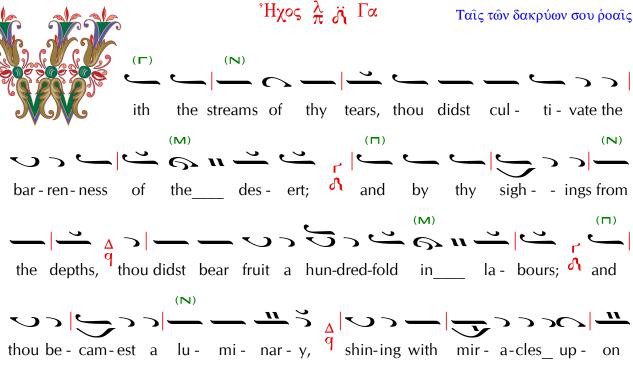
#### December 5

**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode

Intonation: #25





SAINT SABBAS



## SAINT SABBAS THE SANCTIFIED

#### December 5

Kontakion

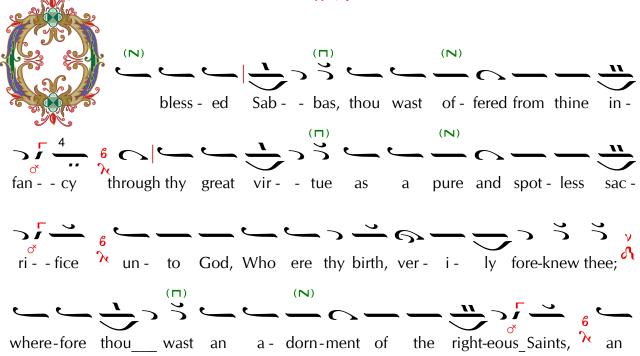
Plagal Fourth Mode
"To Thee, the Champion Leader"

χ 150

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\alpha}$   $N\eta$ 

Ώς ἀπὸ βρέφους



all - praised found - er of cit - ies in the wild-er-ness. Hence, I cry to\_

thee: Re - joice, O Fa - - ther of great\_\_ re - - nown.





## SAINT NICHOLAS THE WONDERWORKER BISHOP OF MYRA OF LYCIA

#### December 6

**Apolytikion** 

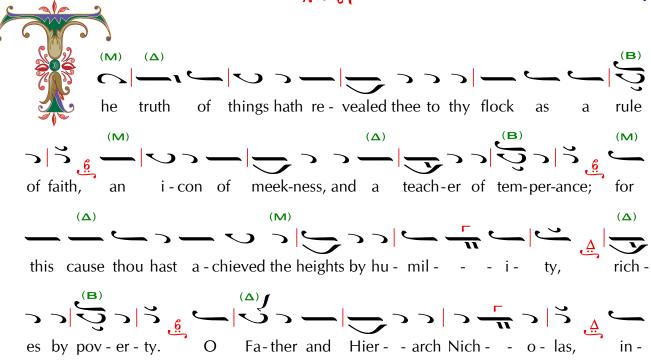
χ 150

Fourth Mode

Intonation: #10

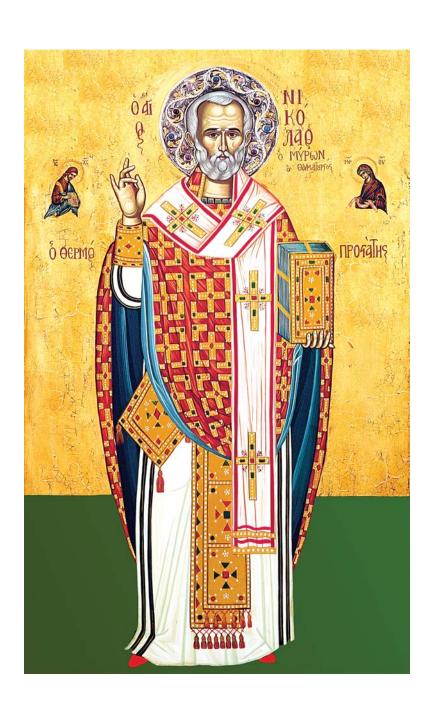
³Ηχος Κ΄ Δι

Κανόνα πίστεως



ter - cede\_with Christ\_\_\_\_ God that our souls be saved.

6





## SAINT NICHOLAS THE WONDERWORKER BISHOP OF MYRA OF LYCIA

#### December 6

Kontakion

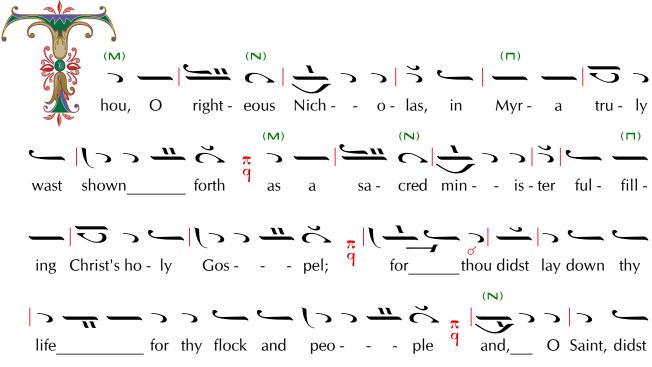
Third Mode
"On this day the Virgin"

Intonation: #8

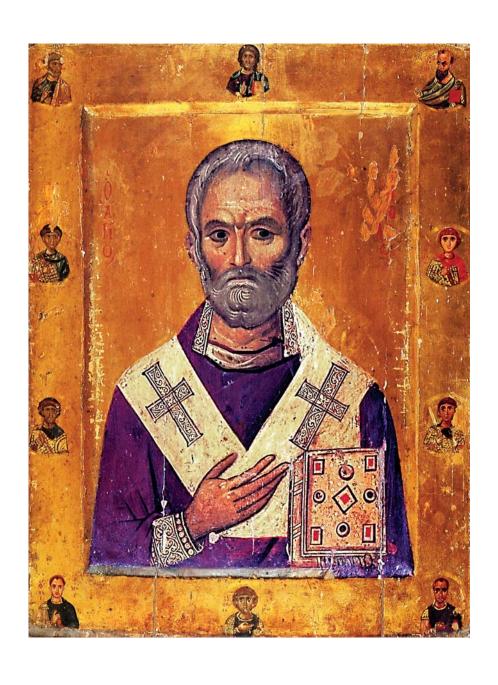
γ̈́ 150

\*Hχος — Γα > •

Έν τοῖς Μύροις



save the in - no - cent from un - just \_\_\_\_\_ death. Where-fore, thou wast sanc - ti - fied \_\_\_ as a great in - i - tiate of the di -vine grace of God.





## Saint Ambrose Bishop of Milan

#### December 7

**Apolytikion** 

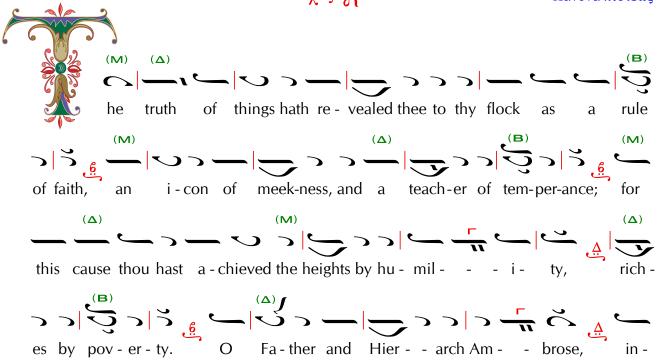
γ̈ 150

Fourth Mode

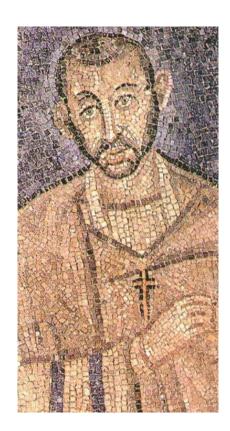
Intonation: #10

³Ηχος ἤ Δι

Κανόνα πίστεως



SAINT AMBROSE



OF MILAN

(A mosaic of him from his church in Milan that might have been made when he was alive)



## Saint Patapius

## December 8

**Apolytikion** 

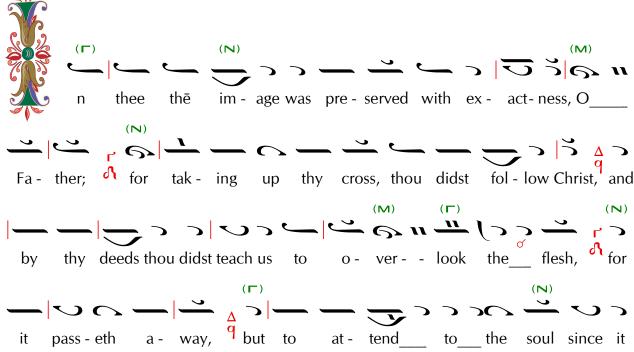
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

΄Εν σοὶ Πάτερ ἀκριβῶς



The book of psalms
uproots the passions with
a certain melodic enjoyment and
a delight that instills pure thoughts.

- St. Basil the Great



# THE CONCEPTION OF SAINT ANNA THE MOTHER OF THE THEOTOKOS

## December 9

**Apolytikion** 

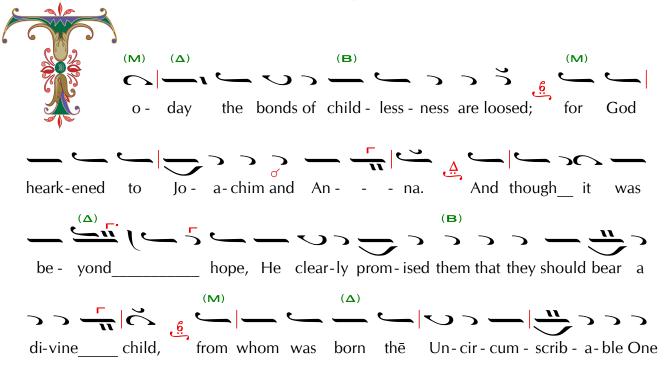
γ 150

Fourth Mode

Intonation: #10

Ήχος ζ δι

Σήμερον της ἀτεκνίας



Him - self Who be - came a mor - - tal, and through an An - gel com-mand
(M) (B) 

ed them to cry un - to her: Re - joice, thou who art full of grace; the

(B) 

Lord is with thee.

## \* Final Ending:





# THE CONSECRATION OF THE CHURCH OF THE HOLY RESURRECTION

## December 9

**Apolytikion** 

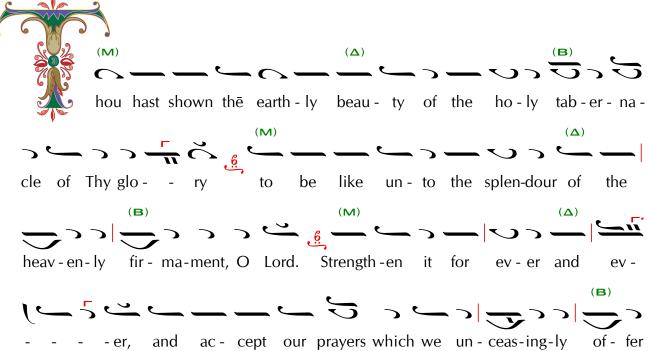
χ 150

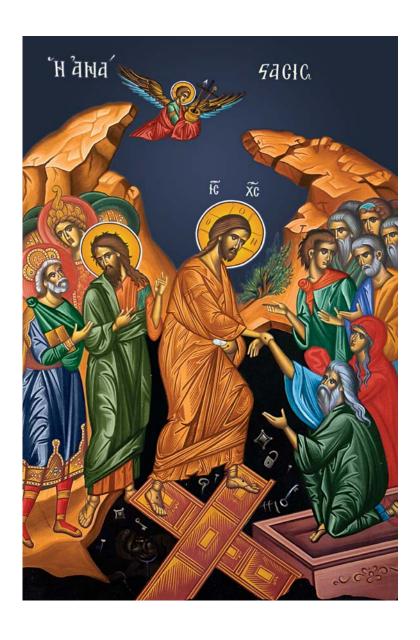
Intonation: #10

Fourth Mode

 $^{\circ}$ H $\chi$ o $\lesssim$   $\overset{\checkmark}{\mathring{\Lambda}}$   $\overset{\circ}{\mathring{\Delta}}$  $\overset{\circ}{\mathring{\Delta}}$ 

Ώς τοῦ ἄνω στερεώματος







## THE CONCEPTION OF SAINT ANNA THE MOTHER OF THE THEOTOKOS

#### December 9

#### Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

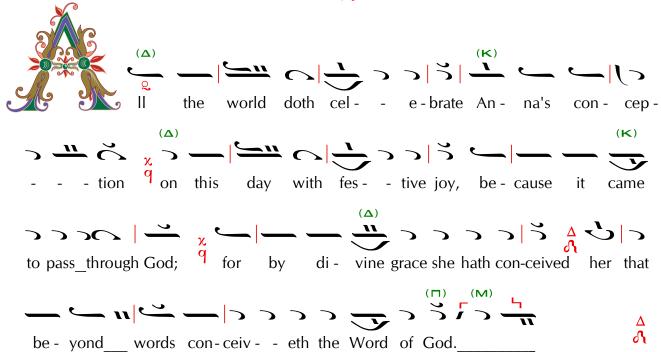
³Ηχος ζ Δι

,,

γ̈́ 150

Intonation: #8

Έορτάζει σήμερον





# THE HOLY MARTYRS MENAS, HERMOGENES, AND EUGRAPHUS

### December 10

**Apolytikion** 

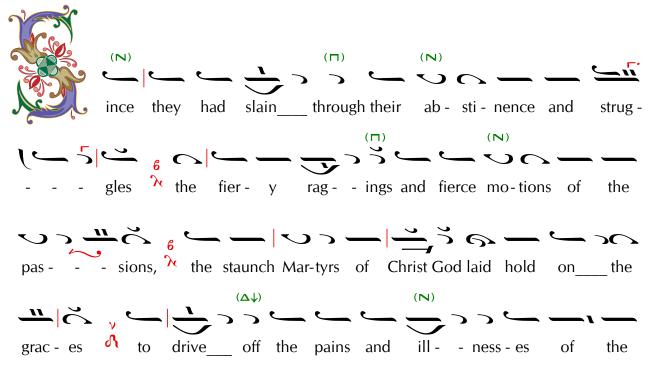
Plagal Fourth Mode "When the bodiless one"

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $N\eta$ 

Δι' έγκρατείας

γ̈́ 150



sick and work won-ders both while liv - - - ing and af - ter

death. Strange in - deed is the mir - a - cle! That these bare

(N)

bones should pour forth such o - ver - flow - ing streams of cures. Glo
ry be to our on - - ly God.





## THE SUNDAY OF THE Holy Forefathers

## December 11-17

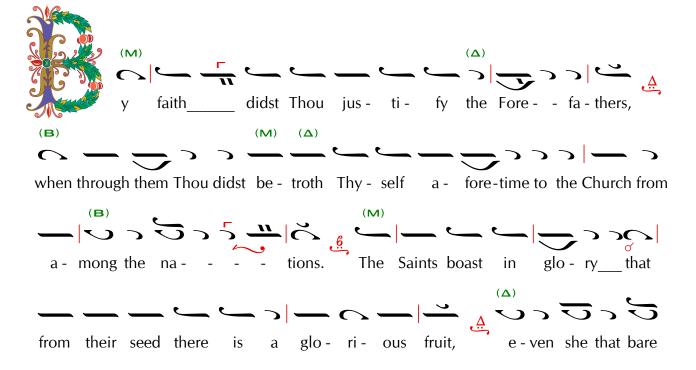
**Apolytikion** 

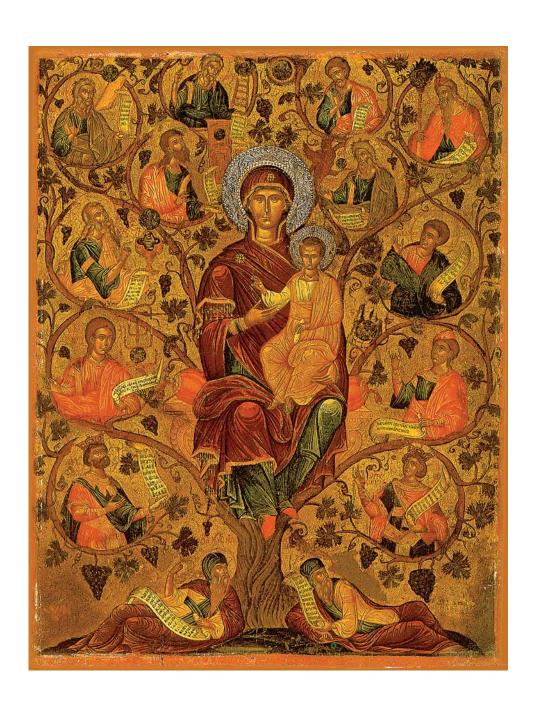
χ 150

Second Mode

Intonation: #4









# THE SUNDAY OF THE HOLY FOREFATHERS

### December 11-17

Kontakion

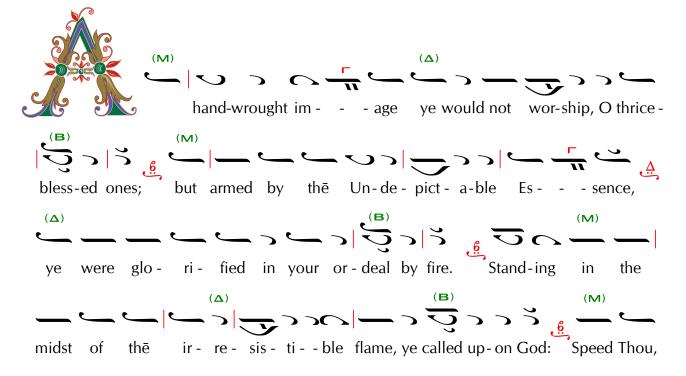
χ 150

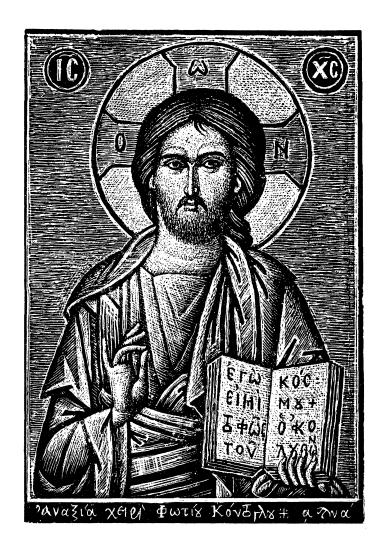
Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ί

Χειρόγραφον ἐικόνα







## Saint Daniel the Stylite

## December 11

**Apolytikion** 

χ 150

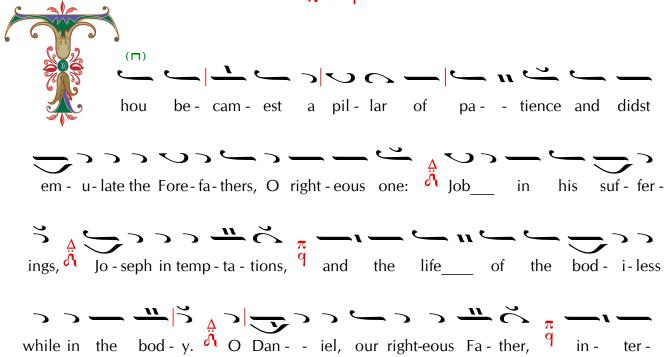
First Mode

i iist Mode

Intonation: #1

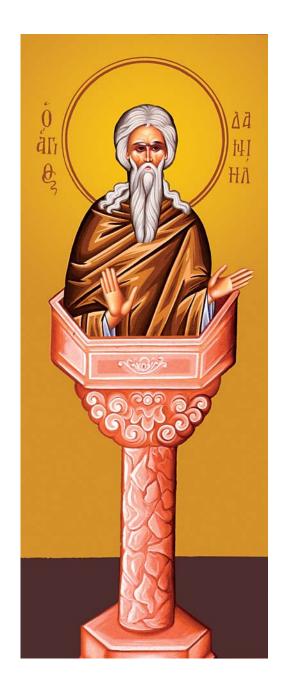
³Ηχος ἢ Πα

Υπομονής στύλος



 $\frac{\pi}{q}$ 





THE STYLITE



# SAINT SPYRIDON THE WONDERWORKER BISHOP OF TRIMYTHUS IN CYPRUS

### December 12

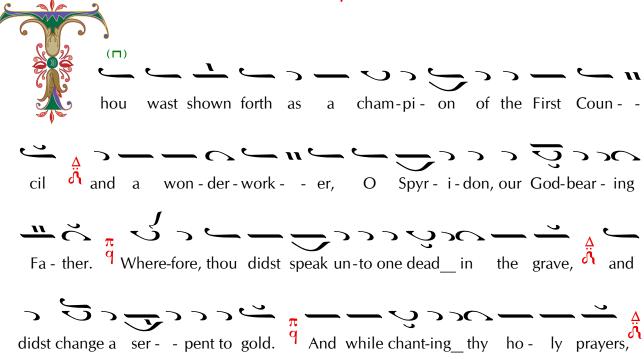
**Apolytikion** 

χ΄ 150

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{ij}$   $\stackrel{\circ}{\Pi}\alpha$ 

Intonation: #1 Τῆς Συνόδου τῆς πρώτης

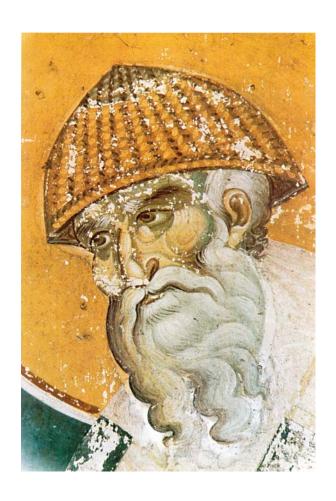


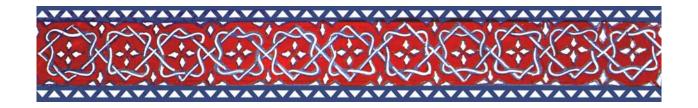
thou hadst An - gels serv - - ing with thee, \_\_\_\_ O most sa - cred one. 

Glo - ry to Him that hath glo - ri - fied thee. 

Glo - ry to Him that hath crowned thee. 

Glo - ry to Him that work - eth heal-ings for all \_\_\_\_ through thee.





# SAINT SPYRIDON THE WONDERWORKER BISHOP OF TRIMYTHUS IN CYPRUS

#### December 12

Kontakion

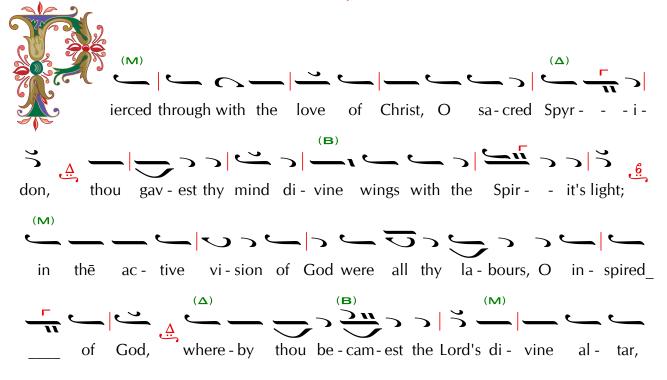
χ 150

Second Mode

Intonation: #4



Τῷ πόθῳ Χριστοῦ







SAINT SPYRIDON THE GONDERGORKER



## Saint Herman of Alaska

## December 12

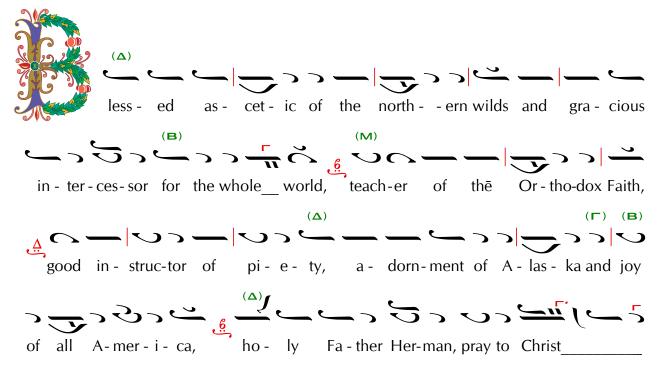
**Apolytikion** 

Fourth Mode

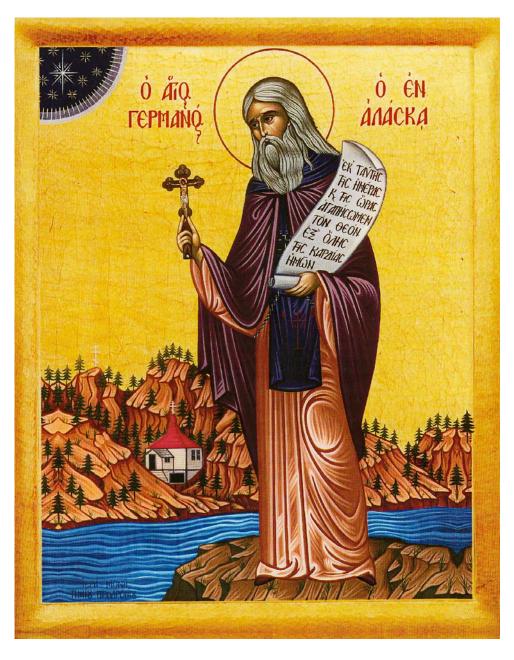
 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta}$ c

γ̈́ 150

Intonation: #10







SAINT HERMAN OF ALASKA



## Saint Herman of Alaska

### December 12

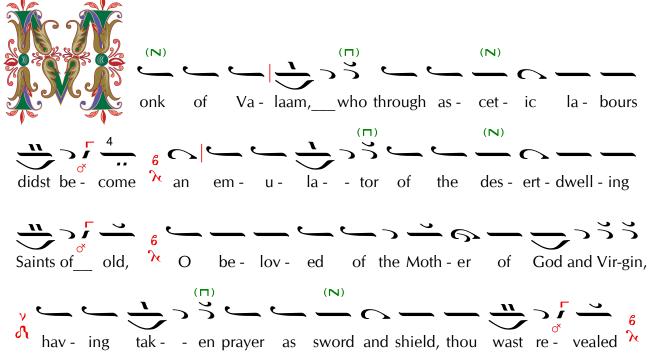
### Kontakion

Plagal Fourth Mode
"To Thee, the Champion Leader"

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\sigma}$  N $\eta$ 

Intonation: #24



When the day is over, the vendor sits down and counts his profits; but the worker of virtue does so when the psalmody is over.

- St. John of the Ladder



## Saint Peter the Aleut

## December 12

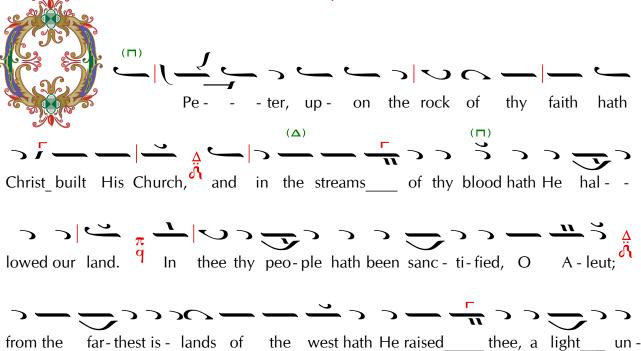
**Apolytikion** 

First Mode

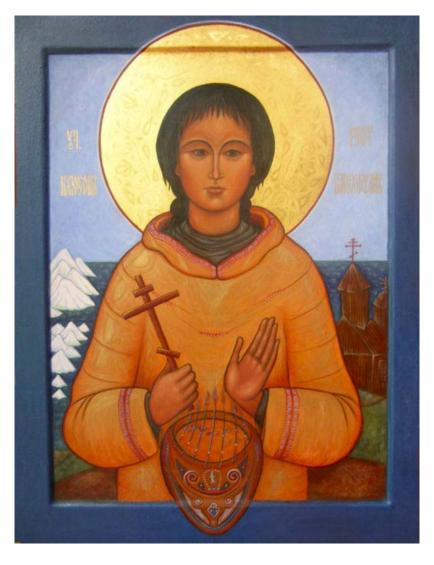
³Ηχος <mark>ζ</mark> Πα

γ 150

Intonation: #1



to all. Glo-ry to Him that hath glo-ri-fied thee. Glo-ry to Him that hath crowned\_thee. Glo-ry to Him that work - eth heal-ings\_for all\_through\_thee.



SAINT PETER THE ALEUT



## Saint Peter the Aleut

## December 12

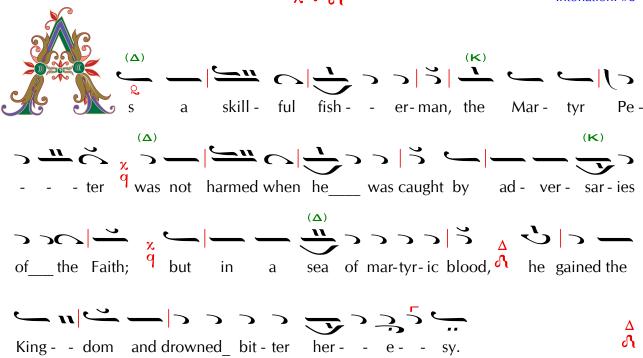
#### Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

³Ηχος ζ΄ Δι

χ̈́ 150

Intonation: #8





## THE HOLY MARTYRS EUSTRATIUS, AUXENTIUS, EUGENE, Mardarius, and Orestes

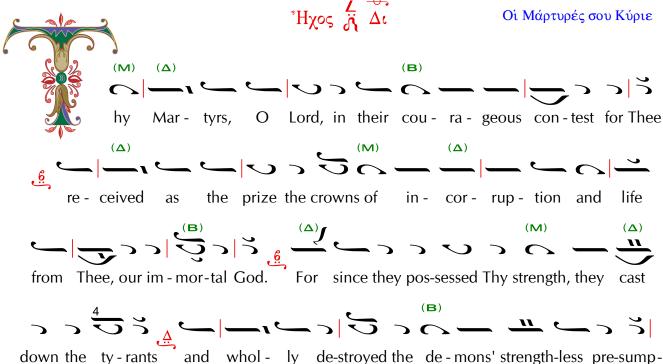
#### December 13

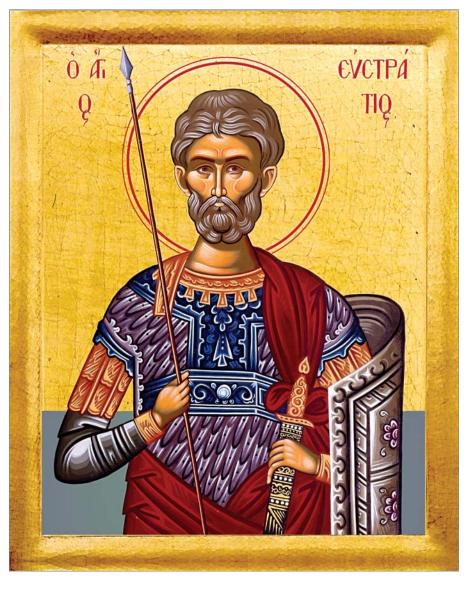
**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ 150

Intonation: #10

Ήχος ζ δι





SAINT GUSTRATIUS



## Saint Lucia

## December 13

**Apolytikion** 

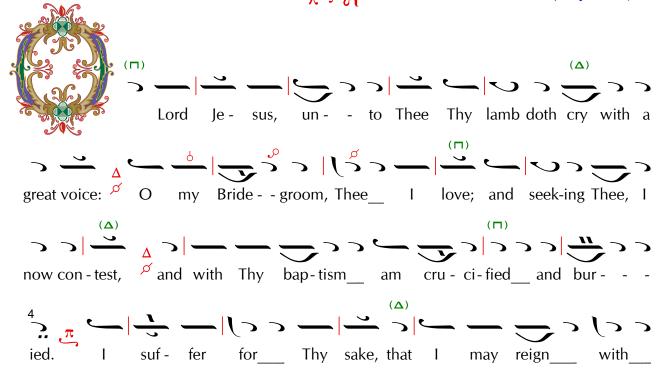
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος Κ΄ Δί

χ 150

Intonation: #19

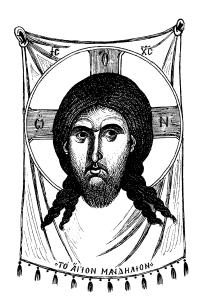
Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_ sake \_\_ I die, that I may live \_\_\_ in \_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great in mer - - - - - cy.





## THE HOLY MARTYRS THYRSUS, LEUCIUS, CALLINICUS, PHILEMON, APOLLONIUS, AND ARIAN

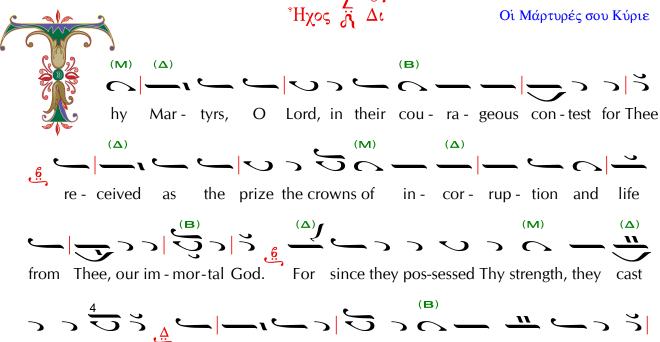
#### December 14

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ Δι



down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-

The demon of fornication, in the manner of a licking puppy, is wont to cling to the one he tempts, so as not to be cast out. But it is possible for you--it is a matter of your prerogative and intention--either to nourish him with the work of dishonor or vigorously to put him to flight with prayer and psalmody, with fasting and vigils, and with sleeping on the ground.

- Nilus of Ancyra



## SAINT ELEUTHERIUS BISHOP OF ILLYRICUM

#### December 15

**Apolytikion** 

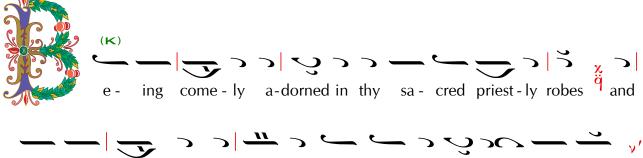
Plagal First Mode
"Let us worship the Word"

Intonation: #13

γ̈́ 150

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

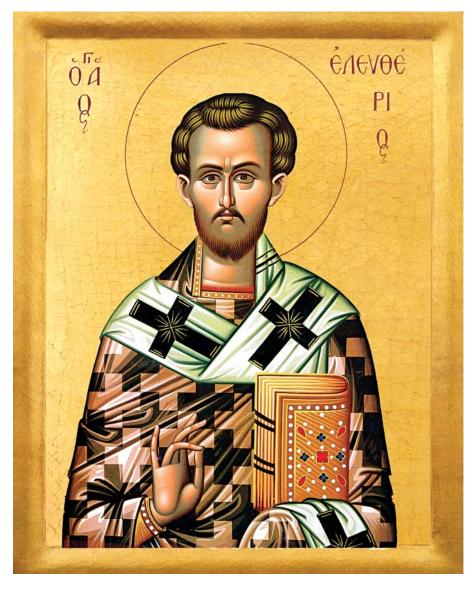
Τερέων ποδήρει



new - ly drenched with the streams of thy pure and sanc - - ti - fied blood,

thou didst soar a - loft to stand be - fore thy Mas - ter, Christ; hence nev - er

cease to in - ter - cede for those hon - our - ing with faith thy might - - y  $\,$  and



SAINT ELEUTHERIUS



## THE HOLY PROPHET AGGAEUS (HAGGAI)

## December 16

**Apolytikion** 

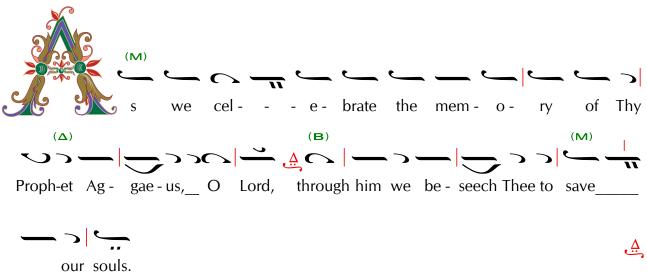
χ 150

Second Mode

Intonation: #4



Τοῦ Προφήτου σου





# THE HOLY EMPRESS THEOPHANO THE WONDERWORKER

### December 16

**Apolytikion** 

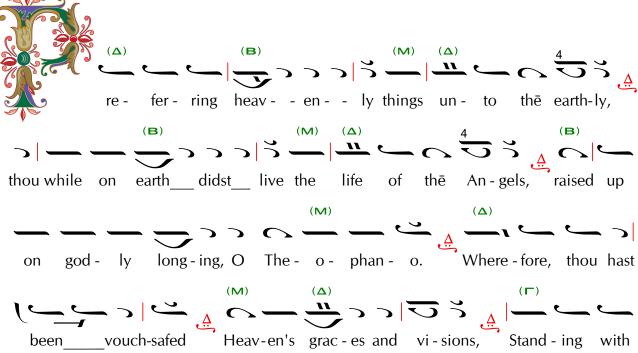
Fourth Mode
"Thou Who wast raised up"

χ΄ 150

Intonation: #10

³Ηχος Κ΄ Δι

Προελομένη τὰ οὐράνια





SAINT THEOPHANO



# THE HOLY PROPHET DANIEL AND THE HOLY THREE CHILDREN ANANIAS, AZARIUS, AND MISAEL

#### December 17

**Apolytikion** 

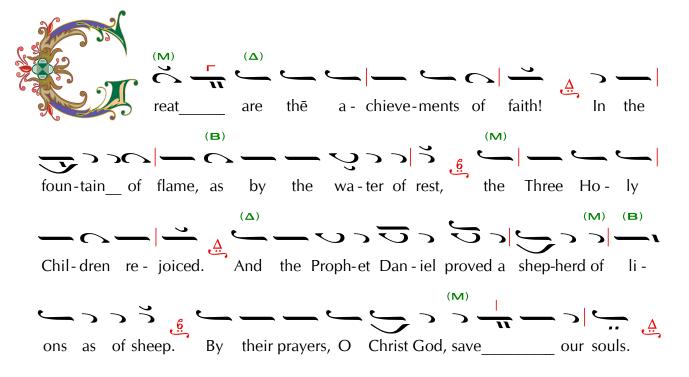
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Μεγάλα τὰ τῆς πίστεως





# THE HOLY PROPHET DANIEL AND THE HOLY THREE CHILDREN ANANIAS, AZARIUS, AND MISAEL

#### December 17

Kontakion

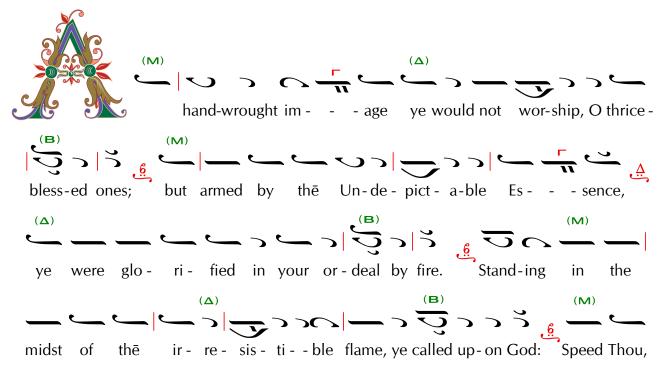
χ 150

Second Mode

Intonation: #4

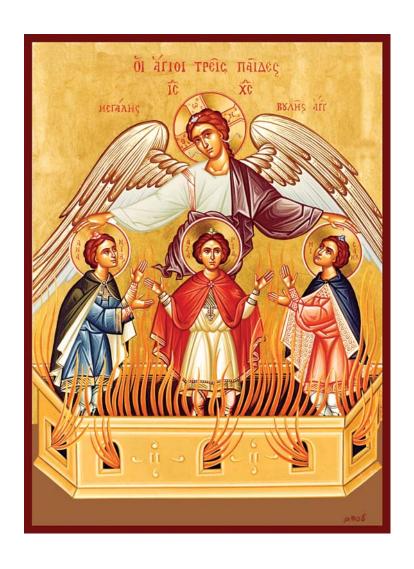


Χειρόγραφον ἐικόνα



O Com - pas - sion - ate One, and Has-ten, since Thou art mer - - - ci 
ful, to come un - to\_\_our . aid; for Thou art a - ble, if it

be\_\_\_\_\_Thy will.





### SAINT DIONYSIUS of Zakynthos

#### December 17

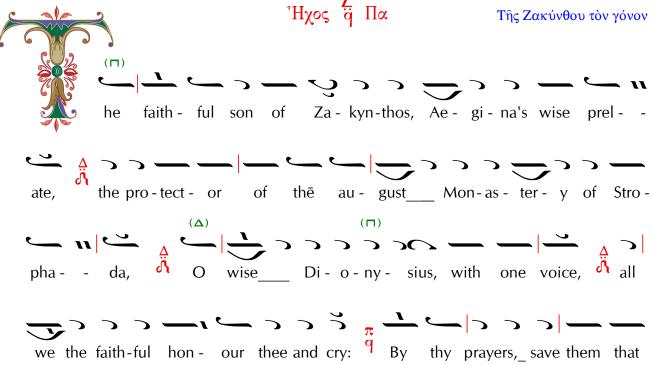
**Apolytikion** 

First Mode "While Gabriel was saying"

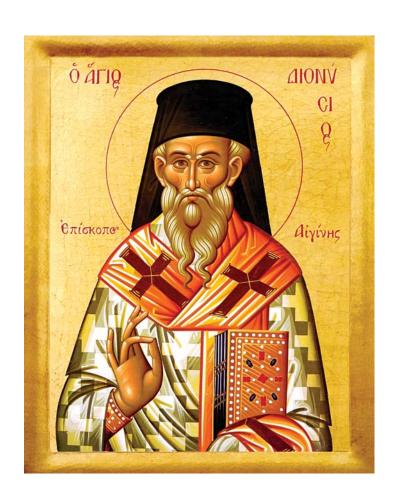
Ήχος ζ Πα

χ 150

Intonation: #1



keep thy me-mo - ri - al and cry un - to thee sin - cere - ly: q Glo-ry to Christ Who hath glo - ri - fied thee. Glo - ry to Him Who hath made thee won - - drous. Glo - ry to Him Who made thee our un-sleep-ing in-ter - ces -





# THE SUNDAY BEFORE THE NATIVITY OF CHRIST

#### **December 18 - 24**

Apolytikion

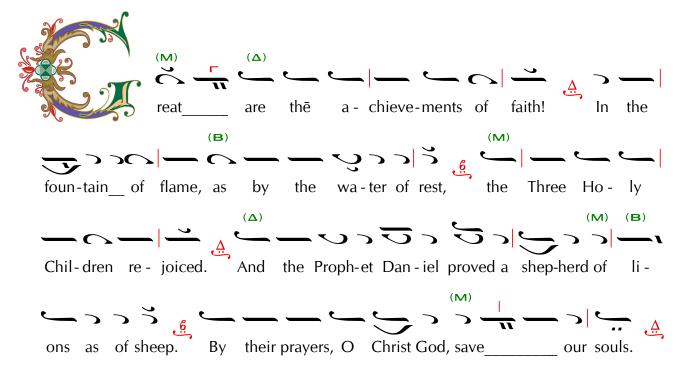
χ 150

Second Mode

Intonation: #4



Μεγάλα τὰ τῆς πίστεως





### THE SUNDAY BEFORE THE NATIVITY OF CHRIST

#### **December 18 - 24**

Kontakion

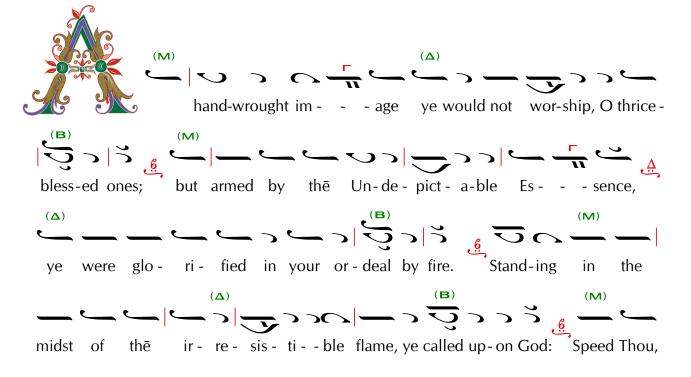
γ̈́ 150

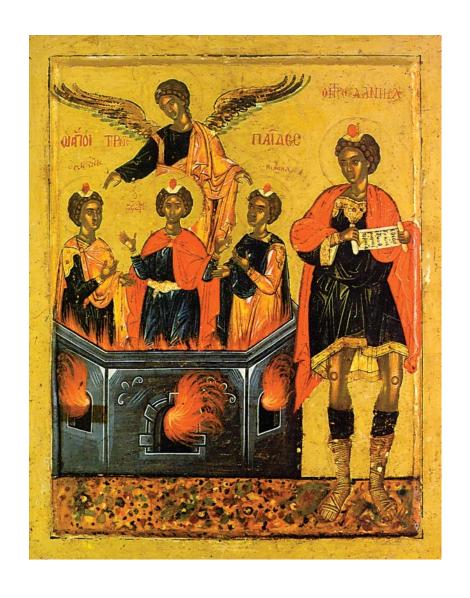
Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Χειρόγραφον ἐικόνα







# THE SUNDAY BEFORE THE NATIVITY OF CHRIST

**December 18 - 24** 

#### Kontakion of the Forefeast

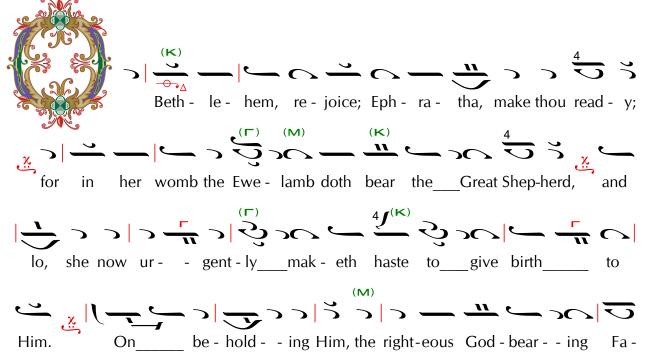
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

χ 150

Intonation: #4

Εύφραίνου Βηθλεέμ



Vir - gin that nursed a child.







### THE HOLY MARTYR SEBASTIAN AND THOSE WITH HIM

#### December 18

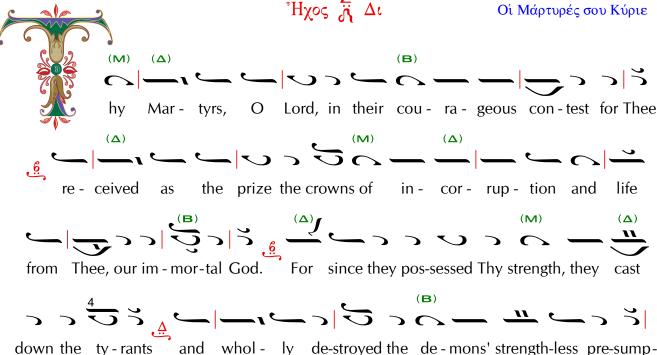
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

Ήχος ἤ Δι



O the wise invention of the teacher who contrives that in our singing we learn what is profitable, and that thereby doctrine is somehow more deeply impressed upon our souls! What is learned under duress tends not to be retained, but what suavely ingratiates itself somehow abides within our souls more steadfastly.

- St. Basil the Great



### THE HOLY MARTYR BONIFACE

December 19

**Apolytikion** 

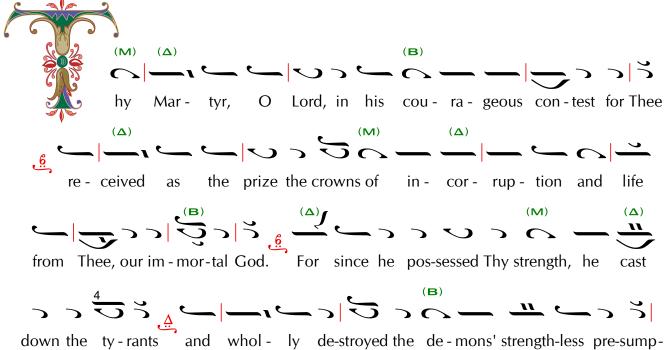
Fourth Mode "Be quick to anticipate"

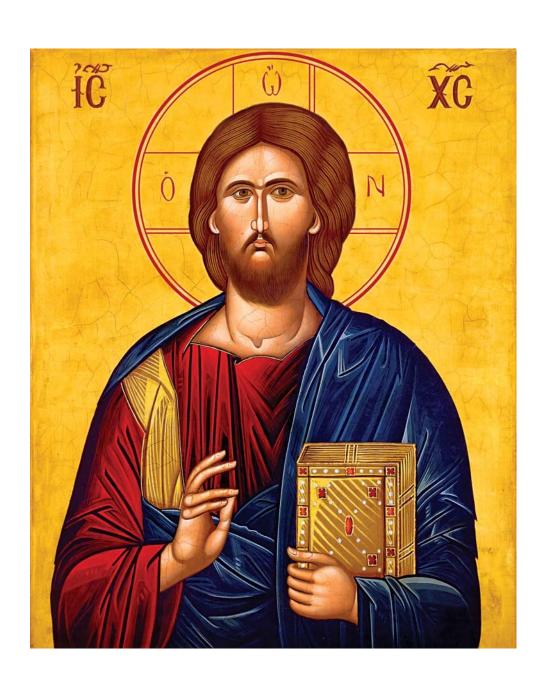
 $^{\circ}H$  cos  $\overset{\checkmark}{\text{H}}\overset{\circ}{\text{H}}\overset{\circ}{\text{H}}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε







## THE FOREFEAST OF THE NATIVITY OF CHRIST

#### December 20

**Apolytikion** 

Fourth Mode (hard chromatic) "Joseph was amazed"

χ 150

Intonation: #19

 $^{\circ}$ H $\chi$ os  $\overset{\angle}{\tilde{\Lambda}}$   $\overset{\varnothing}{\Delta}$  $^{\circ}$ 

Έτοιμάζου Βηθλεέμ



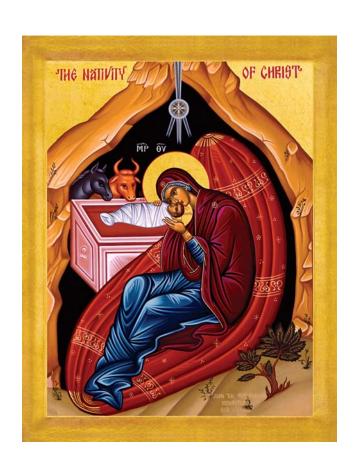
Tree of life 
$$\stackrel{(\Delta)}{\sim}$$
 hath blos-somed forth in the cave from the ho - - ly Vir - -

dise, where - - in \_\_\_\_ the \_\_\_ di - vine and sav - ing Tree \_\_\_ is \_\_\_

found, and as we eat there-of we shall all live, and shall not die as

did Ad - - - am. For Christ \_\_\_\_ is born \_\_\_\_ now to raise the

im - age that had fall - en \_\_\_ a - fore - - - - - - time.





# THE FOREFEAST OF THE NATIVITY OF CHRIST

#### December 20

Kontakion

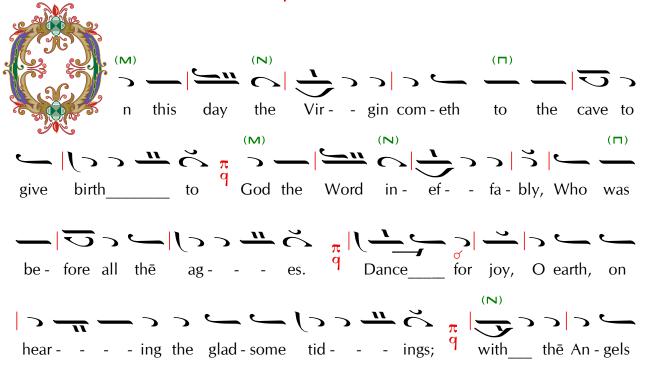
Third Mode
"On this day the Virgin"

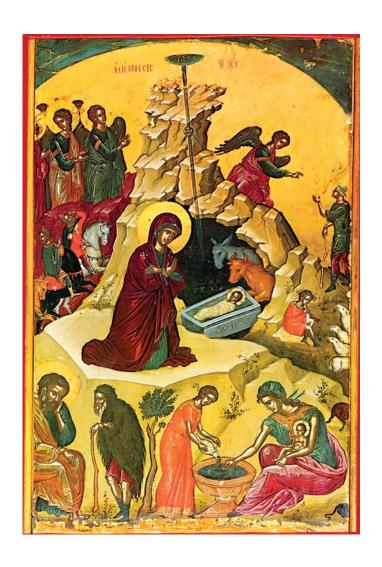
'Ηχος Τα

χ 150

Intonation: #8

Ἡ Παρθένος σήμερον







## THE HOLY HIEROMARTYR IGNATIUS THE GOD-BEARER

#### December 20

**Apolytikion** 

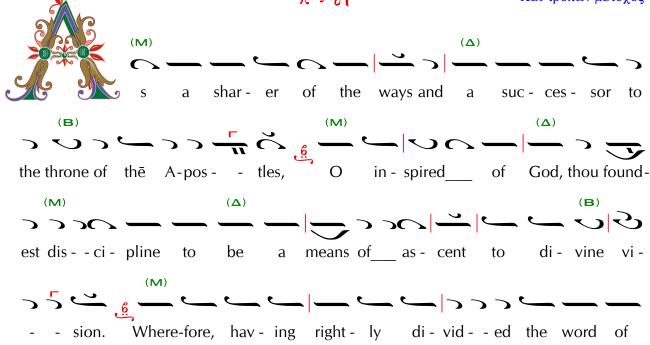
χ 150

Fourth Mode

 $^{\circ}$ H $\chi$ o $\lesssim$   $\overset{\angle}{\ddot{\Lambda}}$   $\overset{\bigcirc}{\Delta}$  $\overset{\circ}{\iota}$ 

Intonation: #10

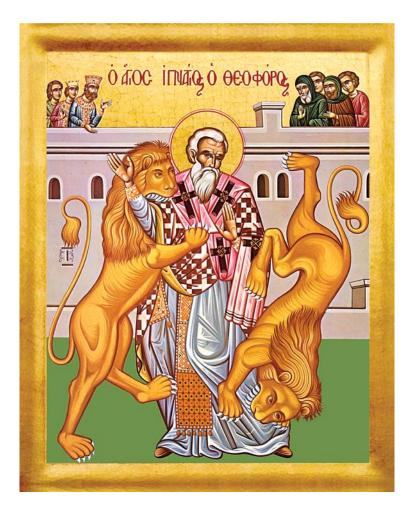
Καὶ τρόπων μέτοχος



truth, thou didst al - so con-test for the Faith e-ven un - to blood,

O Hier - o - mar-tyr lg - na - - tius. In - ter - cede with Christ our God

that our souls be saved.



SAINT IGNATIUS THE GOD-BEARER



### Saint Juliana

#### December 21

**Apolytikion** 

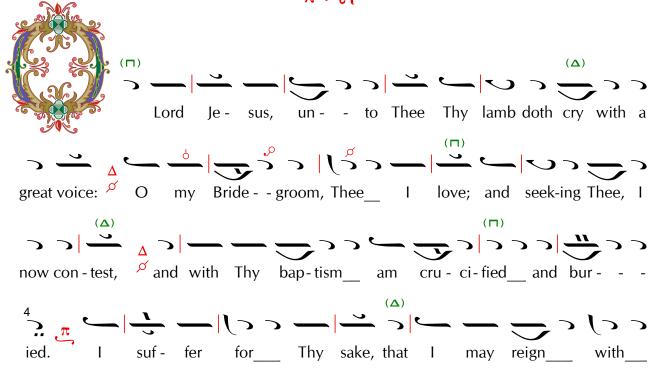
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_ sake \_\_ I die, that I may live \_\_ in \_\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - cy.





### Saint Peter Metropolitan of Moscow

#### December 21

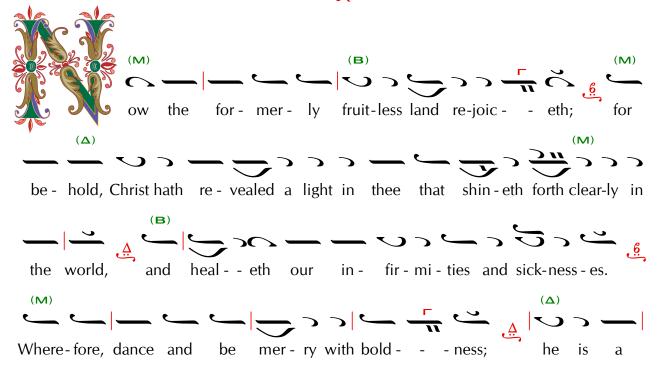
**Apolytikion** 

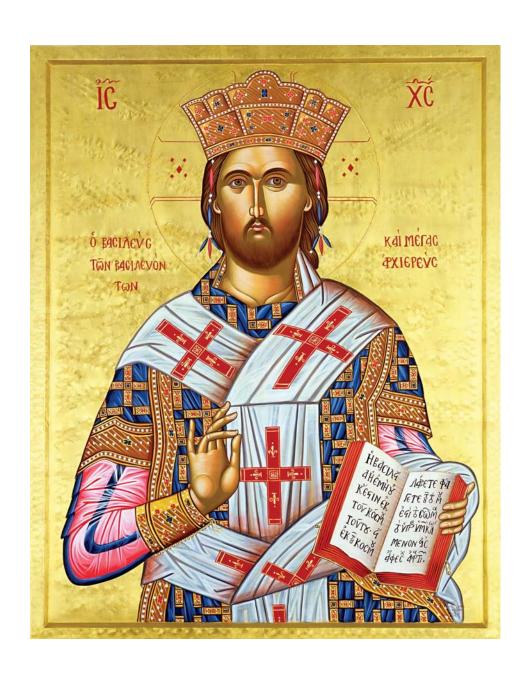
Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Omega}}$   $\overset{\frown}{\Delta}$  $\overset{\circ}{\Omega}$ 

χ 150

Intonation: #10







### THE HOLY GREAT MARTYR ANASTASIA THE DELIVERER FROM POTIONS

#### December 22

#### **Apolytikion**

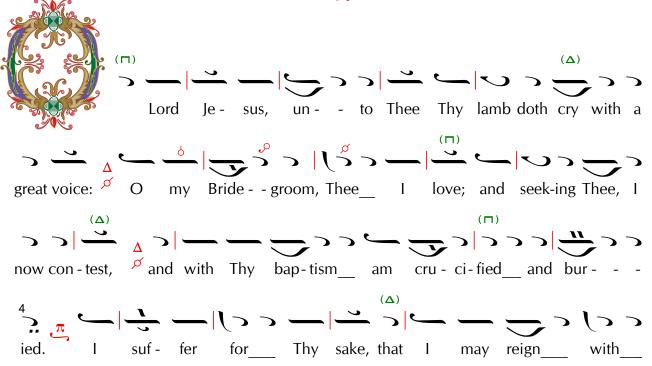
Fourth Mode (hard chromatic) "Joseph was amazed"

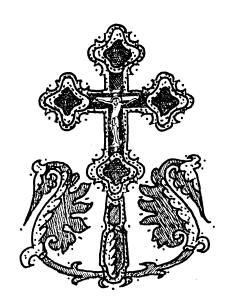
³Ηχος ζ΄ Δ΄ Δ΄

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ







### THE HOLY TEN MARTYRS OF CRETE

#### December 23

#### **Apolytikion**

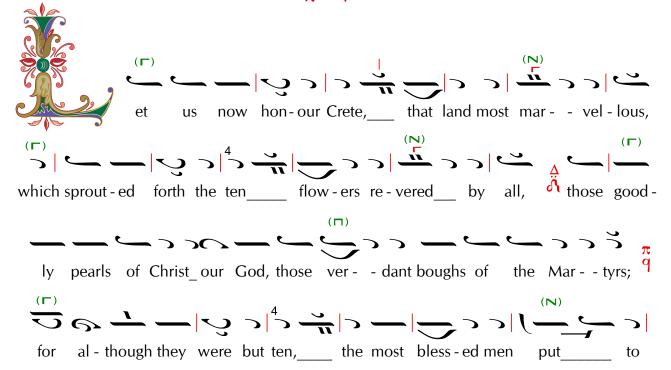
Third Mode "Awed by the beauty"

<sup>3</sup>Ηχος γ΄. Γα

χ 150

Intonation: #8

Τὴν πολυθαύμαστον



A holy hymn gives birth to piety of soul, creates a good conscience, and is accepted by God in the treasuries of the heavens.



## THE HOLY RIGHTEOUS MARTYR EUGENIA

#### December 24

**Apolytikion** 

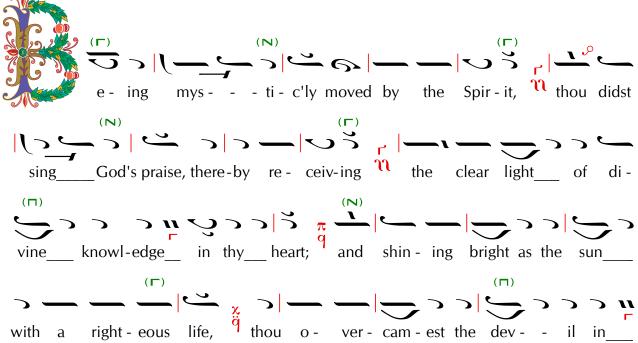
Third Mode "Thy confession"

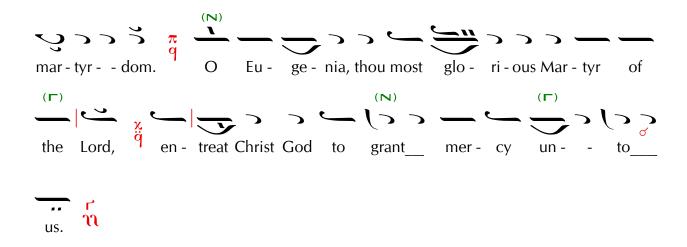
³Ηχος γ΄. Γα

χ 150

Intonation: #8

Θείου Πνεύματος







SAINT EUGENIA



## THE EVE OF THE NATIVITY OF CHRIST

#### December 24

**Apolytikion** 

Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος Και δα

χ 150

Intonation: #19

'Απεγράφετο ποτέ



of old with the Eld-- er Jo-- seph in the lit-tle town of

Beth-le-hem, when she con-ceived with a seed-less and pure\_\_\_con-cep-

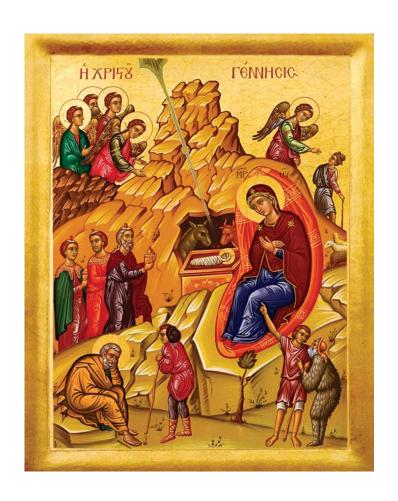
- tion. Be - hold, the time\_ was come that she should bear\_ her\_

Child, but \_\_\_ no\_\_ place \_\_ was found with - in the inn\_\_ for\_\_

them; yet the cave proved a de-light - ful pal - ace for the pure La - dy

and Queen of \_\_\_ all. For Christ \_\_\_ is born \_\_\_ now to raise the

im - age that had fall - en \_\_\_ a - fore - - - - - time.





# THE EVE OF THE NATIVITY OF CHRIST

#### December 24

#### Kontakion

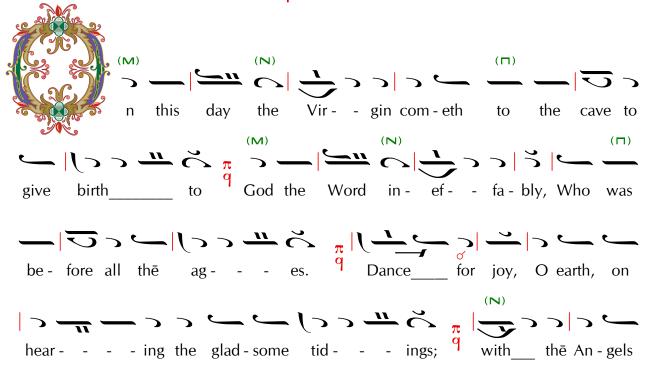
Third Mode
"On this day the Virgin"

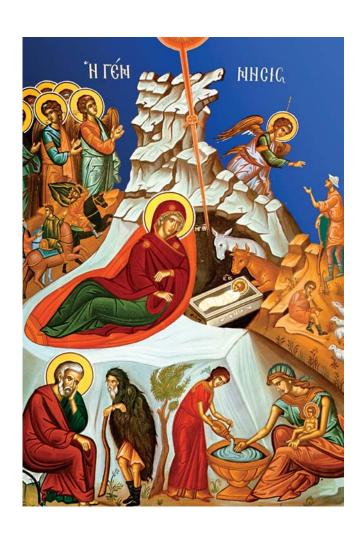
<sup>\*</sup>Ηχος Γα Γα

χ 150

Intonation: #8

Ή Παρθένος σήμερον







# THE NATIVITY OF CHRIST

#### December 25

**Apolytikion** 

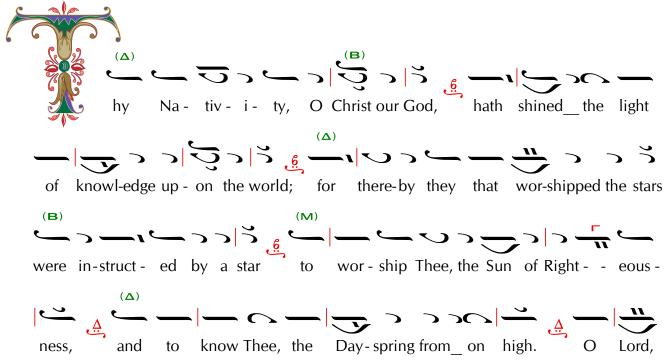
γ̈́ 150

Fourth Mode

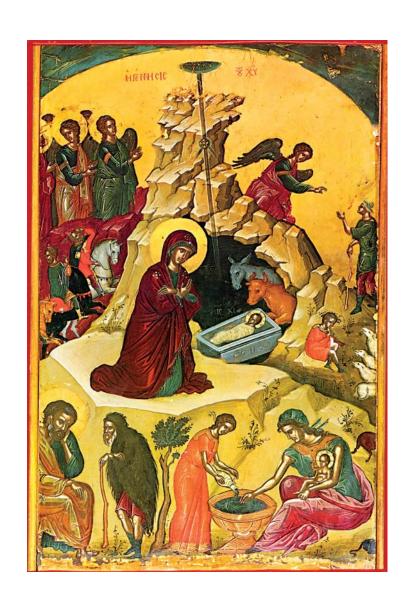
Intonation: #10

³Ηχος ζ δι

Ή γέννησίς σου



## \* Finale:



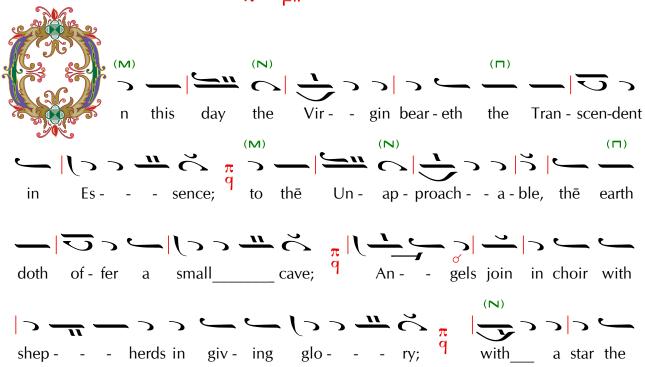


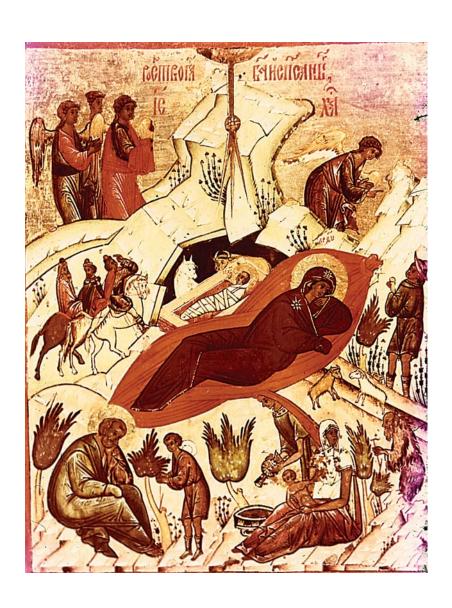
## THE NATIVITY OF CHRIST

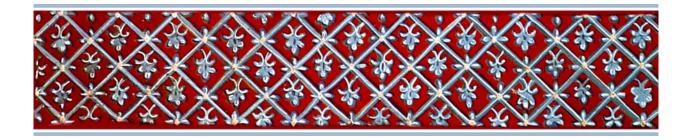
#### December 25

Kontakion  $\chi$  150
Third Mode Intonation: #8

\*Ηχος Τα Τα ΤΗ Παρθένος σήμερον







## THE SUNDAY AFTER THE NATIVITY

#### December 26-31

**Apolytikion** 

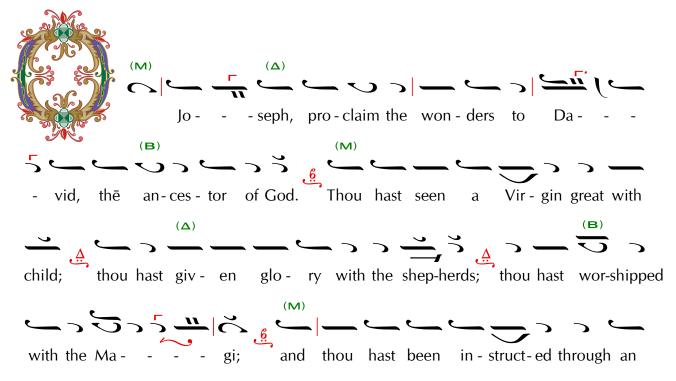
Second Mode

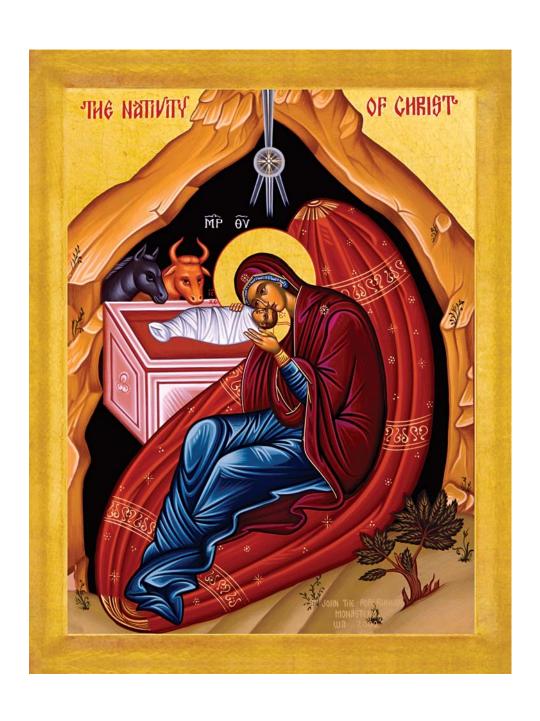
 $^{\circ}$ Ηχος  $\overset{\leftrightarrow}{\smile}$   $\overset{\leftrightarrow}{\Delta}$ ι

χ 150

Intonation: #26

Εὐαγγελίζου Ιωσήφ







## THE SUNDAY AFTER THE NATIVITY

#### December 26-31

Kontakion

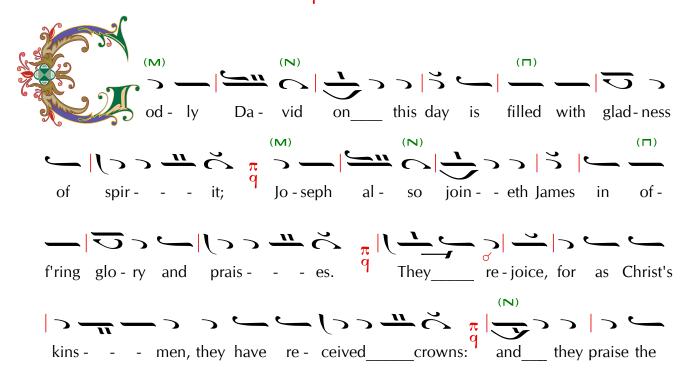
Third Mode
"On this day the Virgin"

<sup>\*</sup>Ηχος Γα Σ

χ΄ 150

Intonation: #8

Ἡ Παρθένος σήμερον



A religious hymn is a great blessing for everyone.

It constitutes praise to the Most High, honor for His holy people, worldwide harmony, an eloquent proof of the Church's unity. It expresses the voice of the Church, its confession. It brings about a complete spiritual uplifting and absolute peace and joy in redeemed hearts, with the triumphal hymn and song of happiness. It drives away hardness of heart. It chases away disturbance. It dissolves and dissipates despondency. . .

The voice sings the soul's joy, while the spirit delves into the mysteries of the faith.



# THE HOLY FIRST MARTYR AND ARCHDEACON STEPHEN

#### December 27

## **Apolytikion**

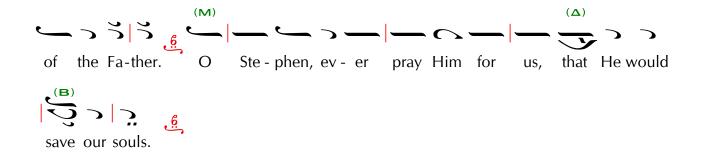
Fourth Mode "Be quick to anticipate"

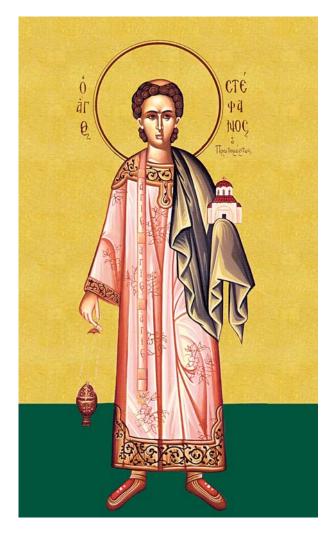
 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\frown}{\alpha}$   $\overset{\frown}{\Delta}$  $\overset{\frown}{\alpha}$ 

γ̈́ 150

Intonation: #10

Βασίλειον διάδημα he crown of the King-dom hath a - dorned the brow of thy head of the con-tests that thou hast en-dured for Christ God, thou first of the mar-tyred Saints; for when thou hadst cen-sured the Jews' mad - ness, thou saw - est Christ thy Sav-iour stand-ing at the right hand





SAINT STEPHEN THE FIRST MARTYR



## Saint Theodore the Branded

#### December 27

**Apolytikion** 

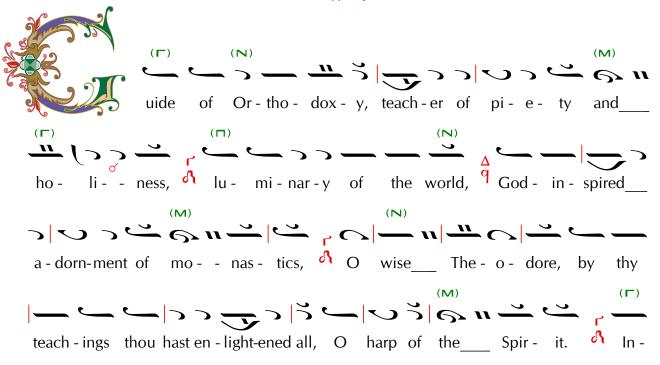
χ 150

Plagal Fourth Mode

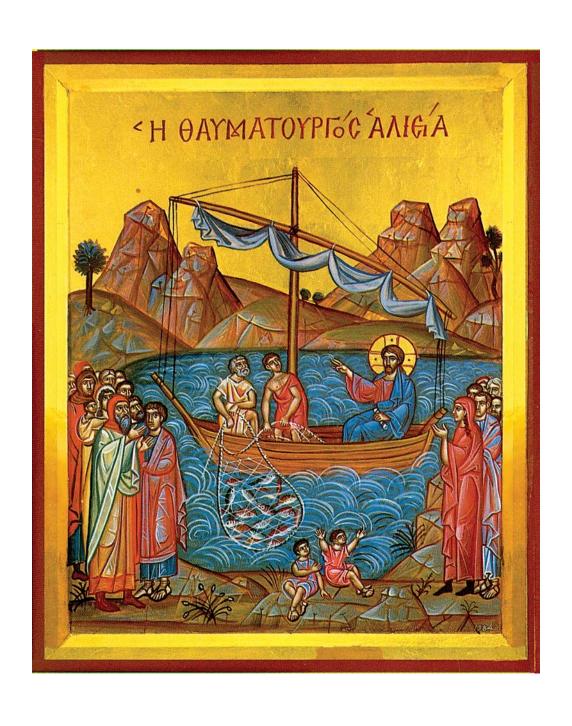
Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ









# THE HOLY FIRST MARTYR AND ARCHDEACON STEPHEN

#### December 27

Kontakion

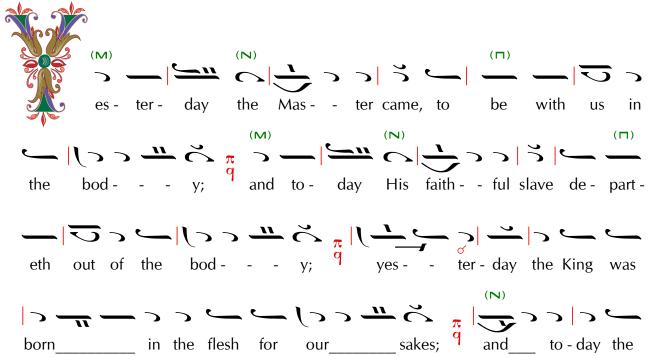
Third Mode
"On this day the Virgin"

Intonation: #8

γ̈́ 150



Ἡ Παρθένος σήμερον



I will sing unto the Lord throughout my life,

I will chant to my God for as long

as I have my being.



# THE HOLY TWENTY-THOUSAND MARTYRS BURNED IN NICOMEDIA

#### December 28

**Apolytikion** 

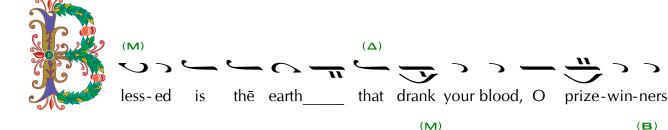
χ 150

Second Mode

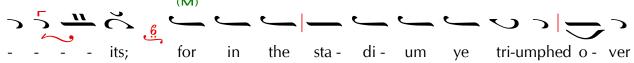
Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

'Αθλοφόροι Κυρίου

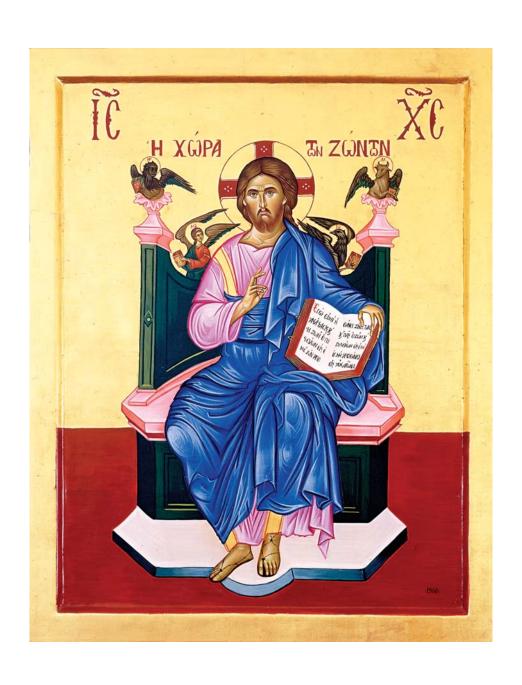


of the Lord, and ho - ly are the tab - er- na-cles that re - ceived your spir -



thē en - - e - my, and ye pro-claimed Christ with bold - - -

Be - seech Him, we pray, since He is good, to save \_\_\_\_\_ our souls.





# THE HOLY INFANTS KILLED FOR CHRIST'S SAKE BY HEROD

#### December 29

Apolytikion

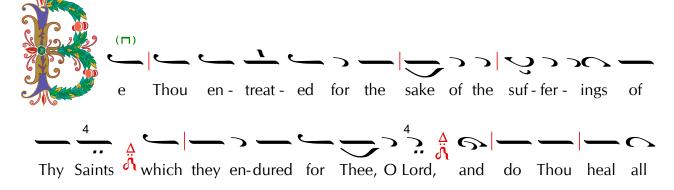
γ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τὰς ἀλγηδόνας



q



## SAINT MARCELLUS

#### December 29

**Apolytikion** 

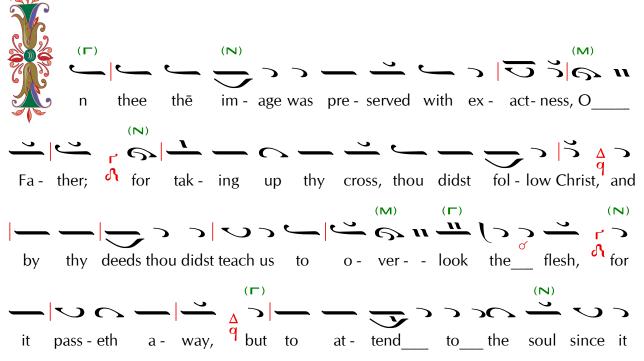
γ̈́ 150

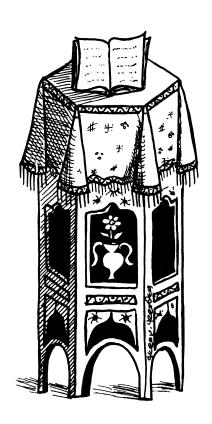
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ os  $^{\lambda}_{\pi}$   $\ddot{\pi}$   $^{\kappa}$   $^{\kappa}$ 

Έν σοὶ Πάτερ ἀκριβῶς







# THE HOLY RIGHTEOUS MARTYR ANYSIA

#### December 30

**Apolytikion** 

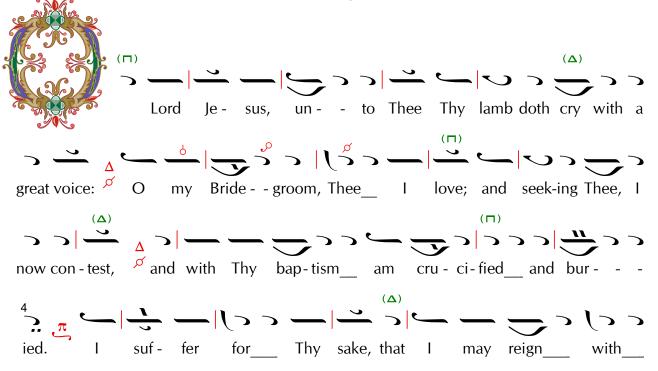
Fourth Mode (hard chromatic) "Joseph was amazed"

³Ηχος Κ΄ Δα

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_ sake \_\_ I die, that I may live \_\_\_ in \_\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - cy.





# Saint Melania the Younger of Rome

#### December 31

**Apolytikion** 

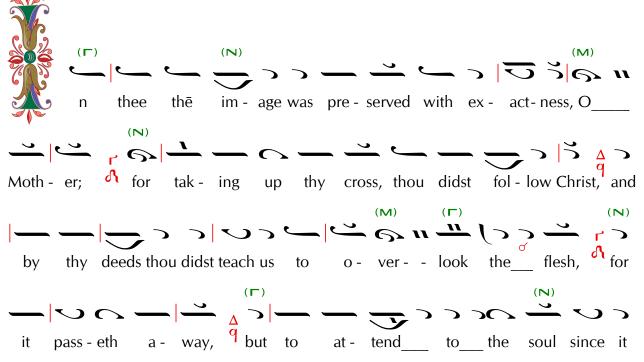
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς







# January





## THE CIRCUMCISION OF CHRIST

## January 1

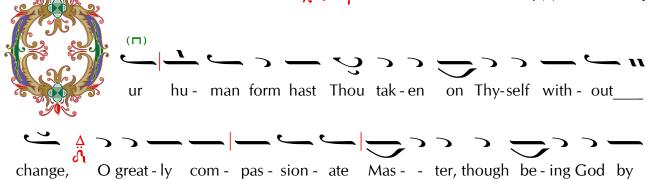
**Apolytikion** 

First Mode "While Gabriel was saying"

<sup>\*</sup>Ηχος <mark>ἀ</mark> Πα Μορφὴν ἀναλλοιώτως

χ 150

Intonation: #1



na - - ture; (A) (III - - ing the Law,\_\_Thou will - ing - ly re - ceiv-est

cir-cum - ci - sion in the flesh that Thou might -- est end the shad-ow and

O chant unto our God, chant ye; chant unto our King, chant ye. . . O chant ye with understanding.



# SAINT BASIL THE GREAT ARCHBISHOP OF CAESAREA OF CAPPADOCIA

## January 1

**Apolytikion** 

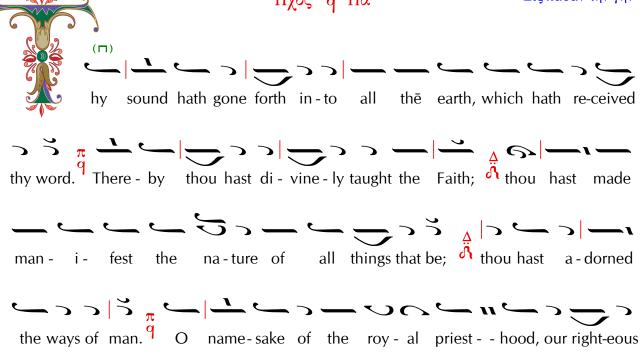
χ 150

First Mode

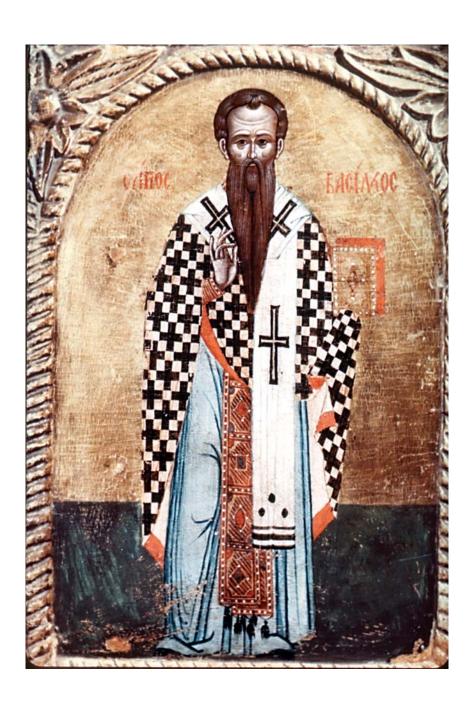
Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Είς πᾶσαν τὴν γῆν



Fa - ther Bas - il, in - ter - cede with Christ God that our souls be saved.





## THE CIRCUMCISION OF CHRIST

## January 1

Apolytikion

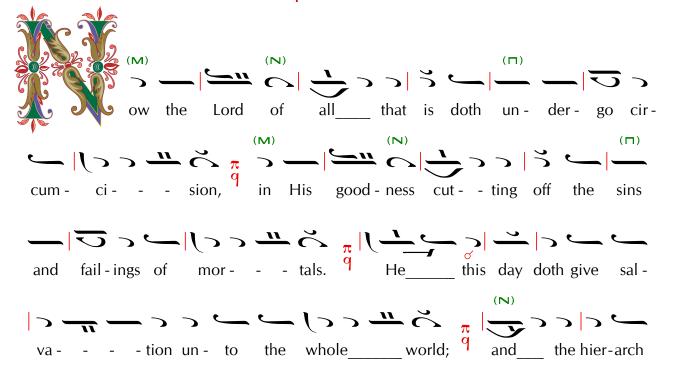
Third Mode
"On this day the Virgin"

<sup>\*</sup>Ηχος Τα Τα

χ 150

Intonation: #8

Ὁ τῶν ὅλων Κύριος



and bright day-star of the Cre- a- - tor now re- joic-eth in the high- - est, Bas- il the wise and di-vine in- i- tiate of  $(\triangle \psi)$  (M) (A) (A)





# SAINT BASIL THE GREAT ARCHBISHOP OF CAESAREA OF CAPPADOCIA

## January 1

#### Kontakion

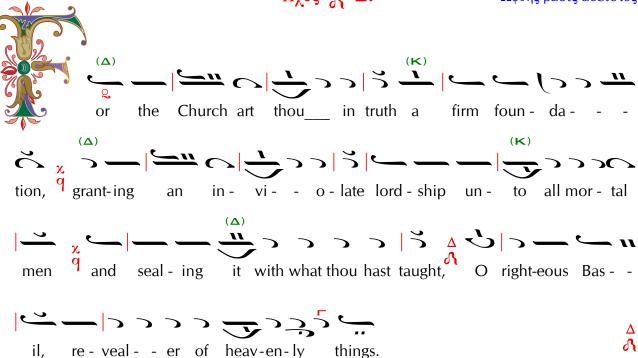
Fourth Mode (modified)
"On this day Thou hast appeared"

³Ηχος ζ Δι

Intonation: #8

γ̈́ 150

"Ωφθης βάσις ἄσειστος





## THE FOREFEAST OF THEOPHANY

## January 2

## **Apolytikion**

Fourth Mode (hard chromatic)

"loseph was amazed"

Ήχος ζ δι

χ 150

Intonation: #19

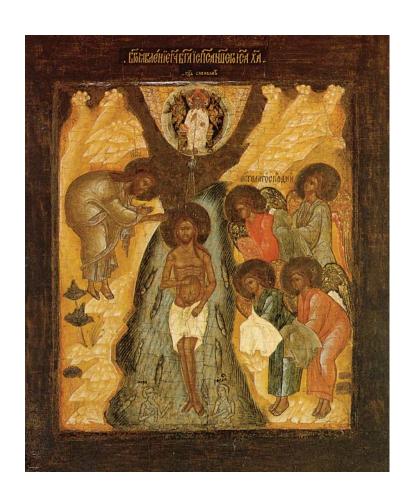
Έτοιμάζου Ζαβουλών



Eve; hide \_\_\_ not \_\_ as \_\_\_ ye did of old in Par - - a - 
dise. See - ing you na - ked, He hath ap - peared now to clothe you in

the first robe a - - gain. Christ hath \_\_\_\_ ap-peared, \_\_\_ for He tru - ly

will - eth to re - new all \_\_ cre - a - - - - - tion.





## THE FOREFEAST OF THEOPHANY

## January 2

#### Kontakion

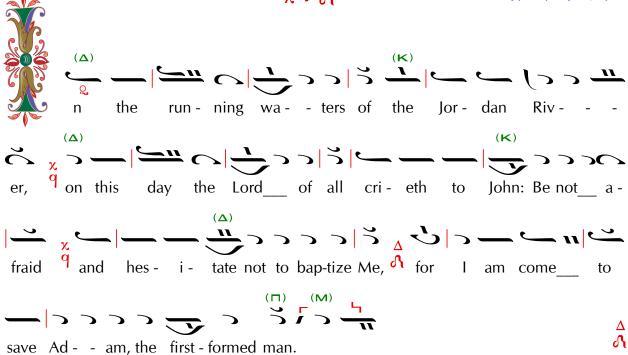
Fourth Mode (modified)
"On this day Thou hast appeared"

**汶** 150

Intonation: #8

 $^{\circ}$ H $\chi$ o $\zeta$   $\overset{\checkmark}{\text{N}}$   $\Delta \iota$ 

Έν τοῖς ῥείθροις σήμερον





# SAINT SYLVESTER POPE OF ROME

## January 2

**Apolytikion** 

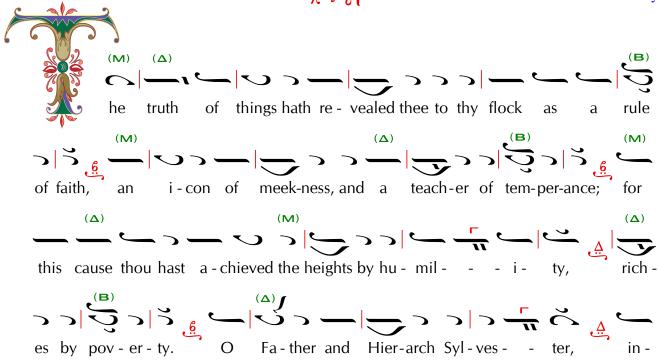
χ 150

Fourth Mode

Intonation: #10

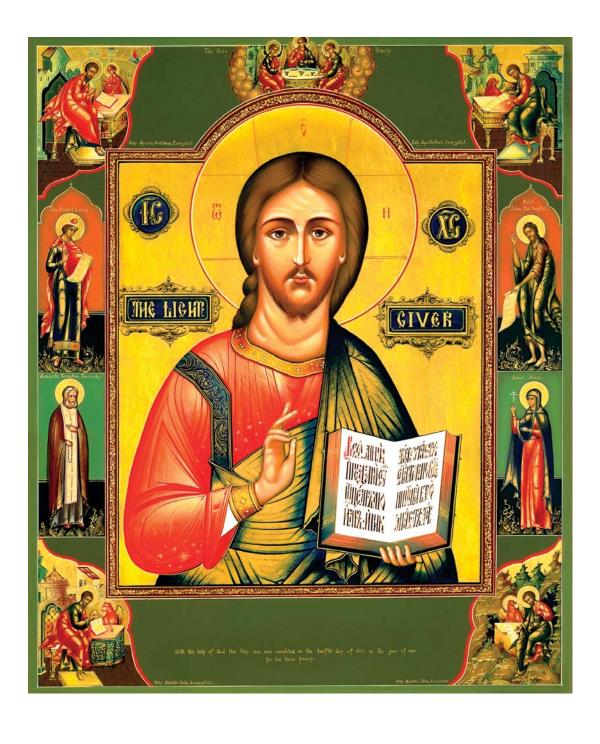
³Ηχος ζ δι

Κανόνα πίστεως



ter - cede\_with Christ\_\_\_\_ God that our souls be saved.

6





## Saint Seraphim of Saroy

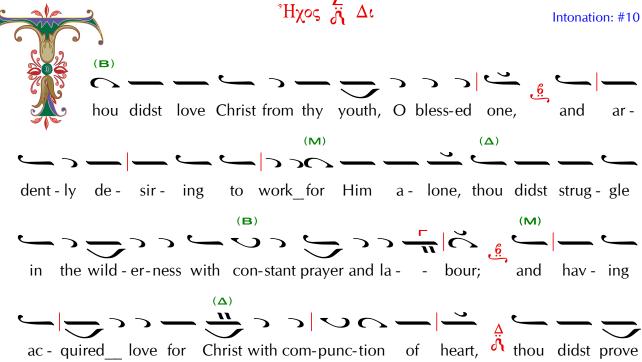
### January 2

**Apolytikion** 

Fourth Mode

Ήχος ζ δι

γ 150



to be the be- lov-ed fa-vourite of the Moth-er of God. Where-fore, we cry to thee: Save us by thy prayers, O Ser- a- - phim, our ho- ly Fa-

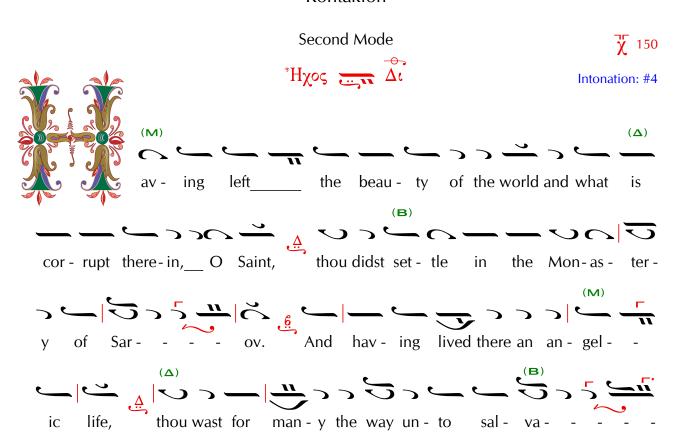


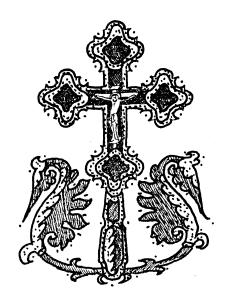


## Saint Seraphim of Saroy

#### January 2

#### Kontakion







## THE HOLY PROPHET Malachias

## January 3

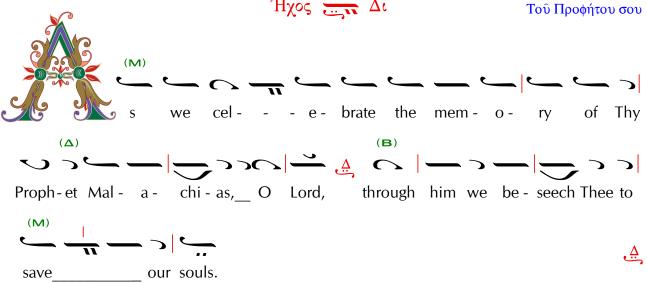
**Apolytikion** 

χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ os  $\overset{\leftrightarrow}{\sum}$   $\overset{\leftrightarrow}{\Delta}$  $\overset{\leftrightarrow}{\epsilon}$ 





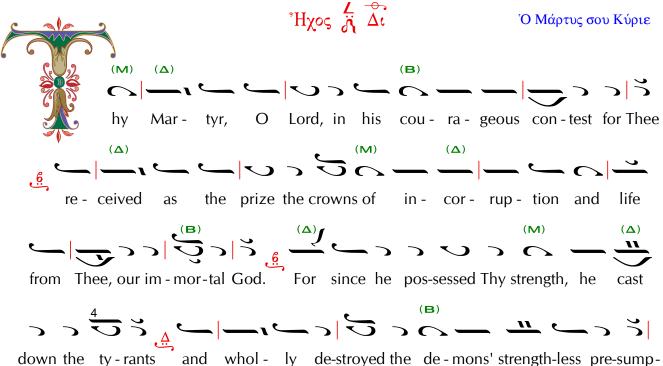
## THE HOLY MARTYR **GORDIUS**

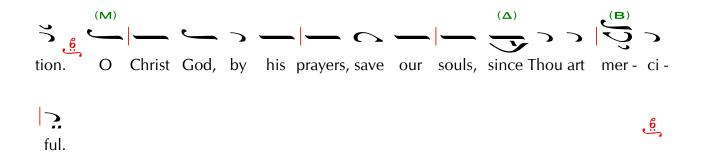
#### January 3

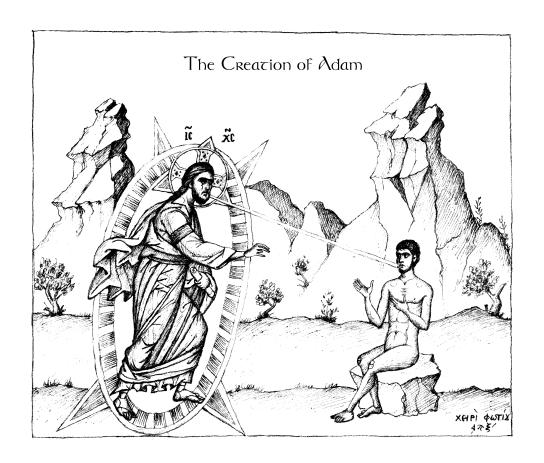
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

χ 150









## THE SYNAXIS OF THE HOLY SEVENTY APOSTLES

## January 4

**Apolytikion** 

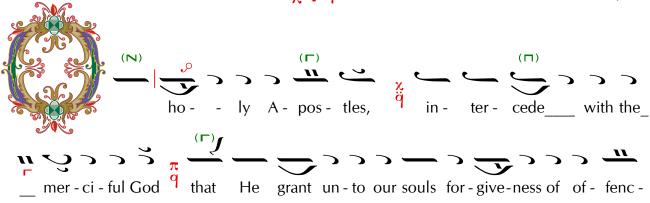
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολοι ἄγιοι





<u>ທີ່</u> ປ

es.



## SAINT THEOCTISTUS ABBOT OF CUCOMO IN SICILY

## January 4

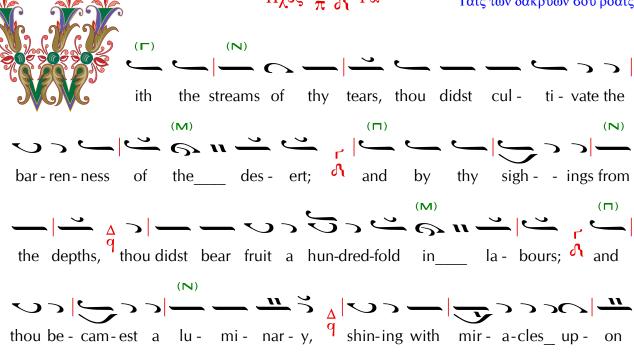
**Apolytikion** 

γ̈́ 150

Intonation: #25

Plagal Fourth Mode

Ήχος  $\frac{\lambda}{\pi}$   $\ddot{\beta}$  Γα Ταῖς τῶν δακρύων σου ῥοαῖς



Psalmody in a crowded congregation is accompanied by captivity and wandering of the thoughts; but in solitude, this does not happen.

However, those in solitude are liable to be assailed by despondency, whereas in congregation the brethren help each other by their zeal.

- St. John of the Ladder



## THE HOLY MARTYRS THEOPEMPTUS AND THEONAS

#### January 5

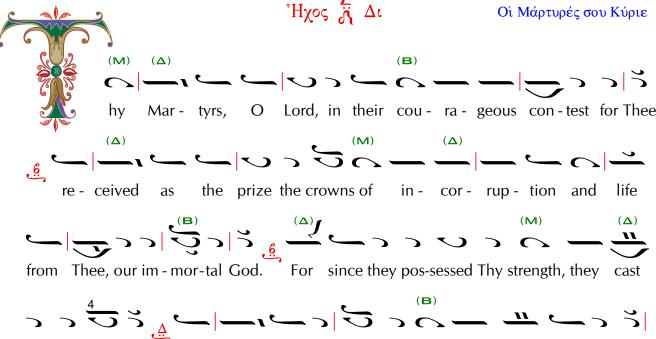
### **Apolytikion**

Fourth Mode "Be quick to anticipate"

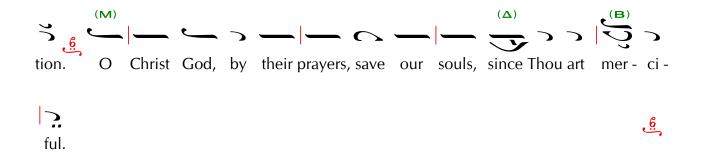
Intonation: #10

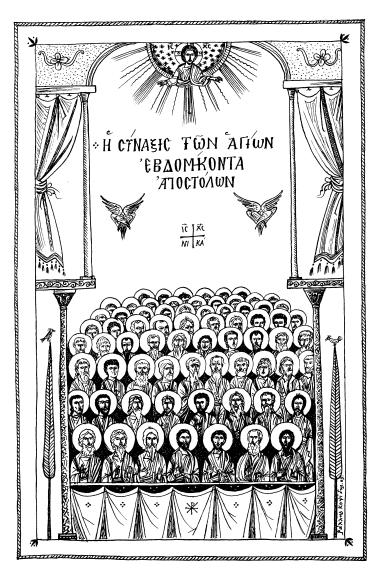
γ̈́ 150

Ήχος ἤ Δι



down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-





THE SYNAXIS OF THE SEVENTY APOSTLES



## SAINT SYNCLETIKE

### January 5

**Apolytikion** 

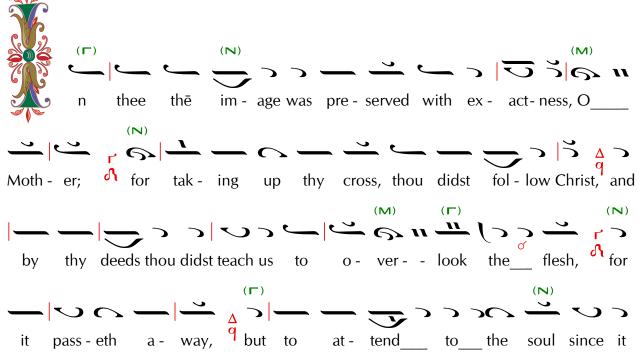
χ 150

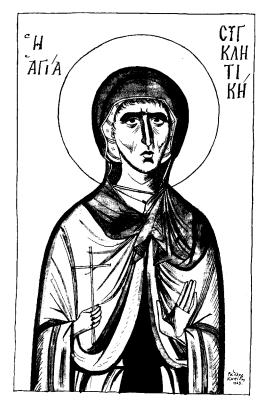
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

'Εν σοὶ Μῆτερ ἀκριβῶς





SAINT SYNCLETIKE



## ТНЕ ЕУЕ ОГ ТНЕОРНАНУ

### January 5

### Apolytikion

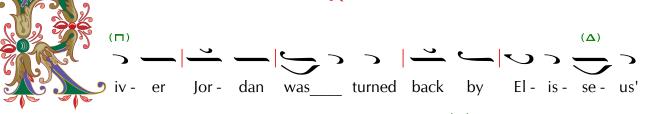
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ δι

χ΄ 150

Intonation: #19

'Απεστρέφετο ποτέ



man-tle once, when the fier - - y man of zeal E - li - as had

been tak-en up; then were its wa-ters di-vid-ed hith-er and thith-

- er. The run - ning streams\_ be - came dry pas - sage un - - to\_\_\_





## THE EVE OF THEOPHANY

### January 5

#### Kontakion

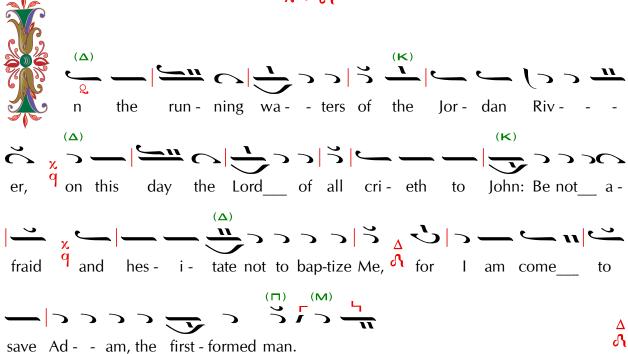
Fourth Mode (modified)
"On this day Thou hast appeared"

Intonation: #8

γ̈́ 150

³Ηχος ζ΄ Δι

Έν τοῖς ῥείθροις σήμερον





## THE HOLY THEOPHANY OF CHRIST

### January 6

**Apolytikion** 

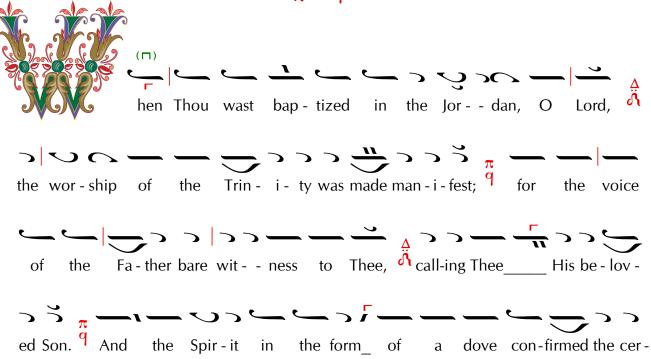
χ 150

First Mode

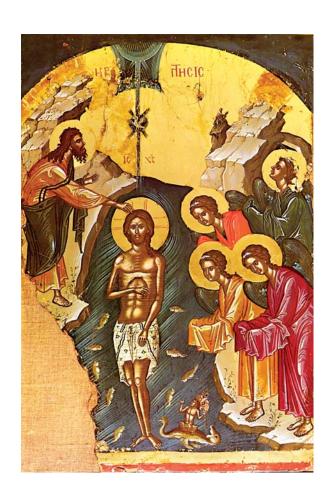
³Ηχος <mark>ζ</mark> Πα

Intonation: #1

Έν Ἰορδάνη



#### \* Finale:





## THE HOLY THEOPHANY OF CHRIST

#### January 6

#### Kontakion

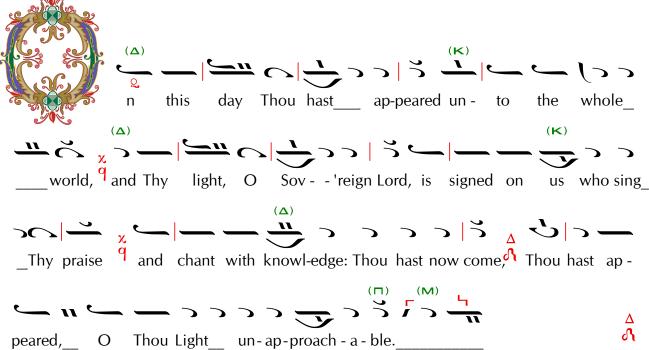
Fourth Mode (modified)
"On this day Thou hast appeared"

Intonation: #8

γ̈́ 150

³Ηχος ζ΄ Δι

Έν τοῖς ῥείθροις σήμερον





## THE SYNAXIS OF SAINT JOHN THE FORERUNNER

### January 7

**Apolytikion** 

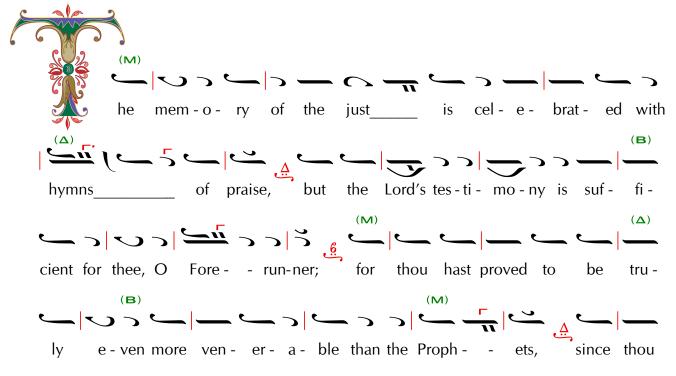
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Μνήμη δικαίου







## THE SYNAXIS OF SAINT JOHN THE FORERUNNER

### January 7

Kontakion

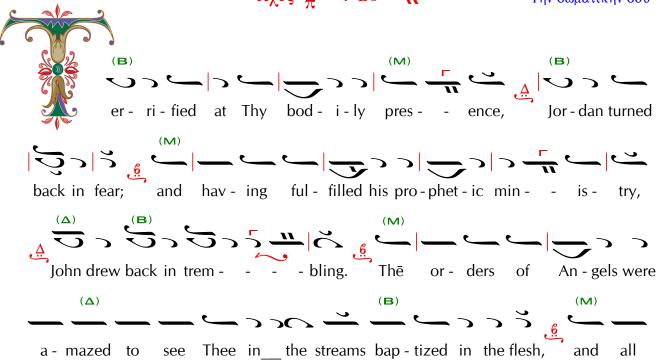
χ 150

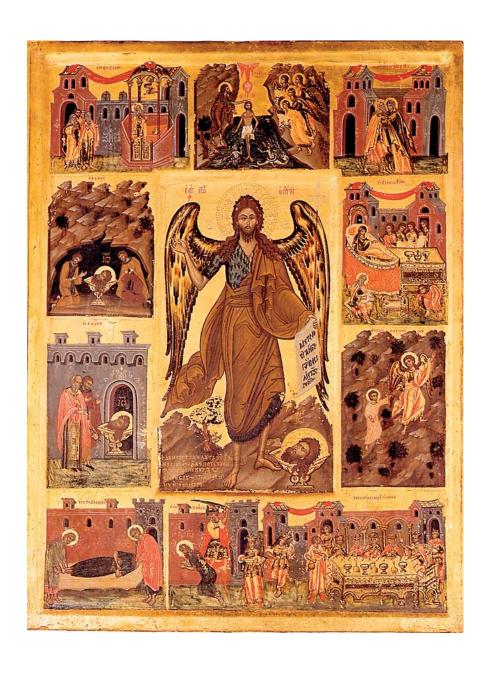
Plagal Second Mode

Intonation: #4

$$^{\circ}$$
H $\chi$ os  $\overset{\lambda}{\pi}$   $\overset{\dots}{\longrightarrow}$   $\overset{\longrightarrow}{B^{\circ}}$   $\overset{\dots}{\longrightarrow}$ 

Τὴν σωματικήν σου







## Saint Domnica

### January 8

**Apolytikion** 

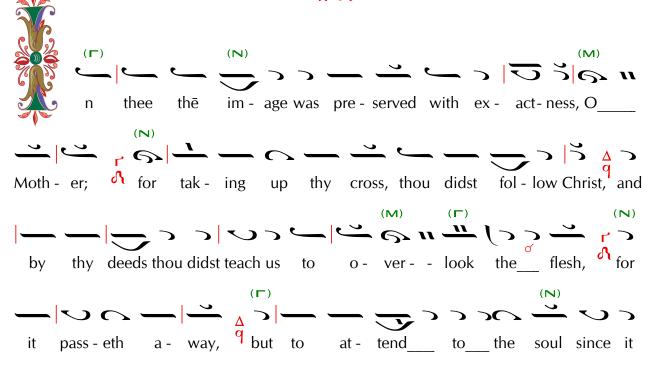
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς



Sometimes singing in moderation successfully relieves the temper.

But sometimes, if untimely and immoderate, it lends itslef
to the lure of pleasure. Let us then appoint definite
times for this, and so make good use of it.

- St. John of the Ladder



## Saint George of Hozeva

## January 8

**Apolytikion** 

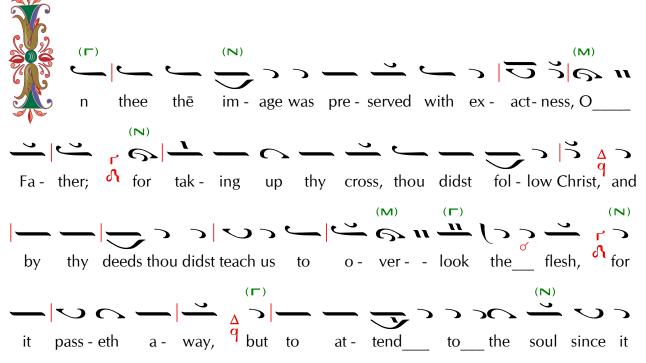
γ̈́ 150

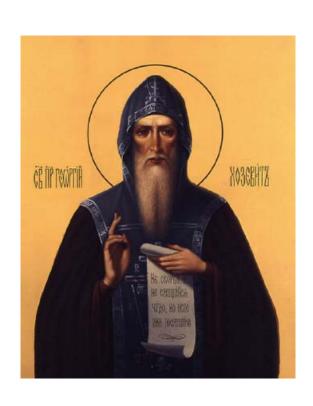
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT GEORGE OF HOZEVA



## THE HOLY MARTYR POLYEUCTUS

January 9

**Apolytikion** 

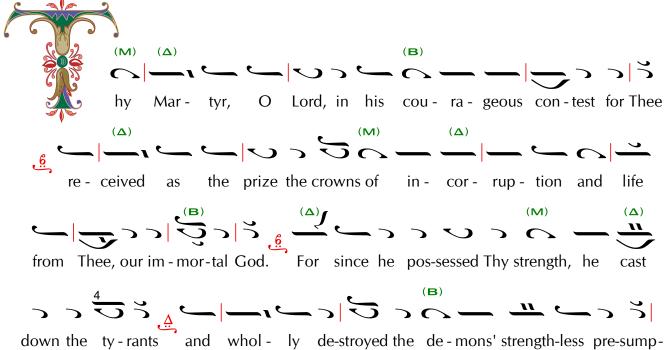
Fourth Mode "Be quick to anticipate"

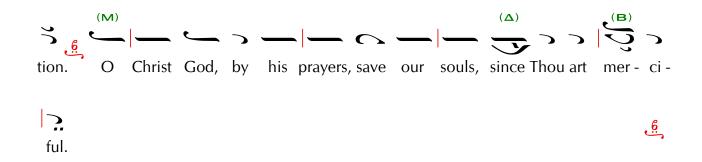
 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε









## SAINT PHILIP METROPOLITAN OF MOSCOW

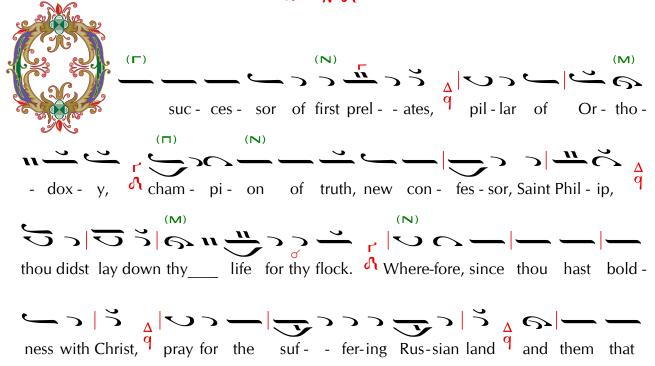
### January 9

**Apolytikion** 

Plagal Fourth Mode

 $^{3}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\varsigma}$   $\frac{\mathcal{L}}{\mathcal{L}}$ 

χ΄ 150







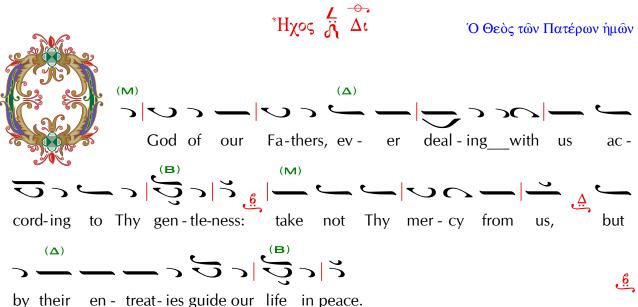
## Saints Gregory, Bishop of Nyssa and Saint Dometian

January 10

Apolytikion

χ 150

Fourth Mode





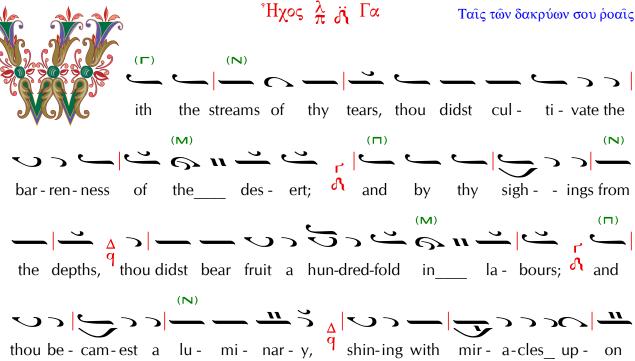
## SAINT THEODOSIUS THE CENOBIARCH

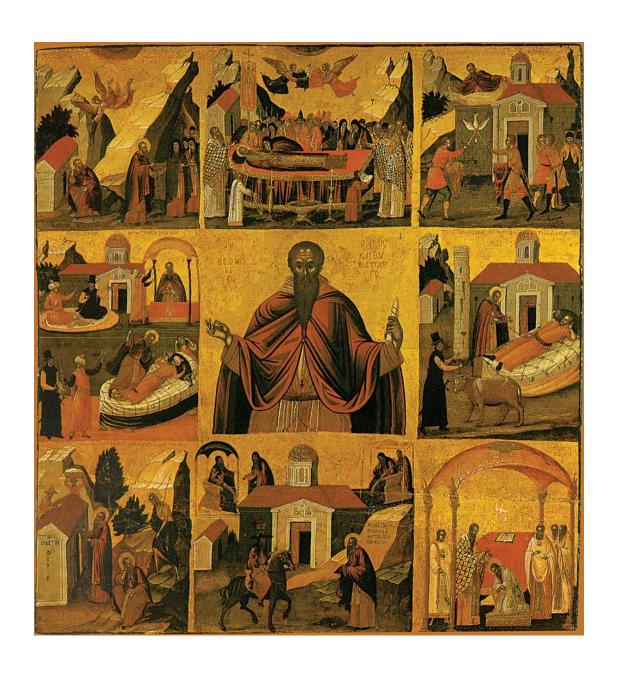
#### January 11

**Apolytikion** 

γ 150

Plagal Fourth Mode







# 9 Saint Tatiana

January 12

**Apolytikion** 

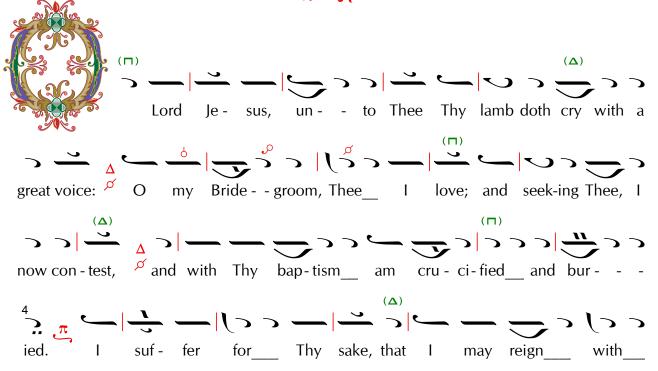
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ δι

χ 150

Intonation: #19

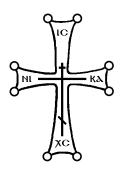
Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_\_ sake \_\_\_ I die, that I may live \_\_\_ in \_\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - cy.





# THE HOLY MARTYRS HERMYLUS AND STRATONICUS

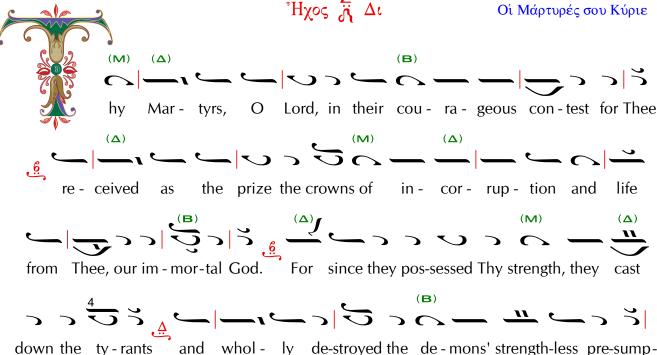
January 13

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ἤ Δι



In all places
and at all seasons
you may sing with the mind.

For whether you walk in the market place,
or begin a journey, or sit down with your friends
you may rouse up your mind or call out silently. So also
Moses called out, and God heard him. If you are an artisan,
you may sing sitting and working in your shop. If you are a soldier,
or if you sit in judgment, you may do the very same. One may
also sing without voice, the mind resounding inwardly.

For we sing, not to men, but to God, who can
hear our hearts and enter into the
silences of our minds.

- St. John Chrysostom



### Saint Hilary of Poitiers

### January 13

**Apolytikion** 

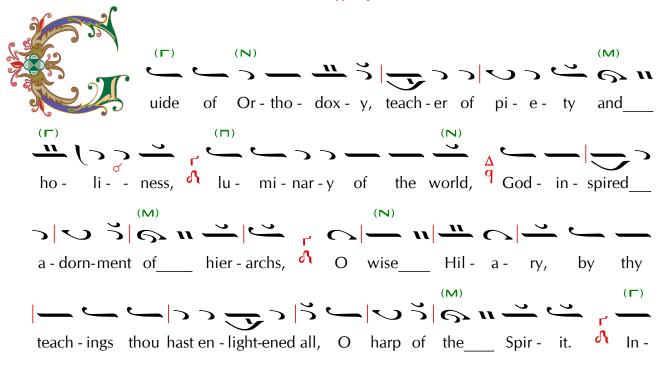
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ







# THE RIGHTEOUS MARTYRS OF SINAI AND RAITHU

### January 14

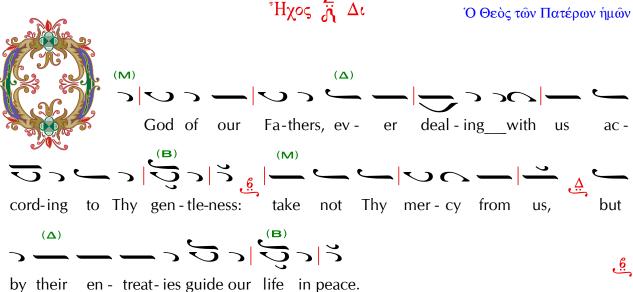
**Apolytikion** 

χ 150

Intonation: #10

Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\frown}{\Delta}\iota$ 





# SAINT NINA (NINO) ENLIGHTENER OF GEORGIA

January 14

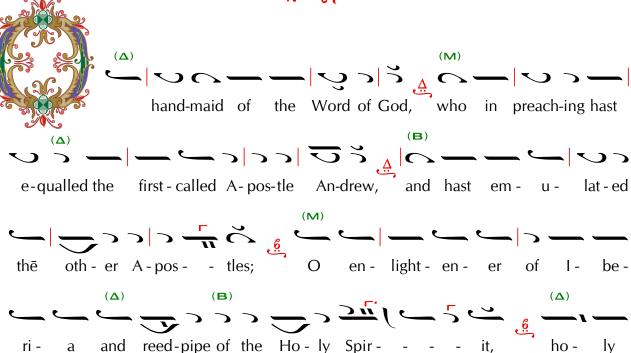
Apolytikion

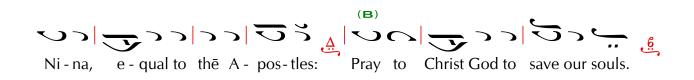
Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta}\iota$ 

χ 150

Intonation: #10





SAINT NINA



OF GEORGIA



# Saint Sabbas Archbishop of Serbia

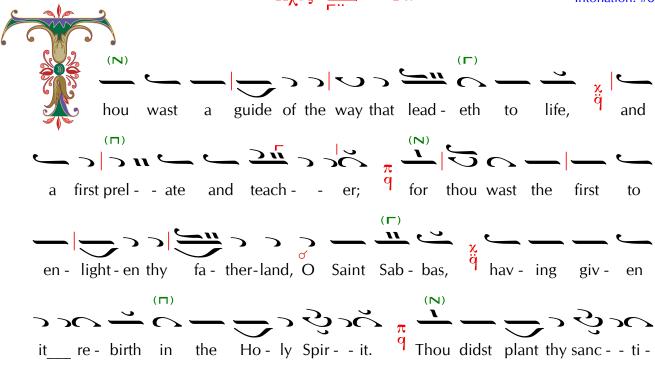
January 14

Apolytikion

Third Mode  $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\diamond}{=}$   $\Gamma \alpha$ 

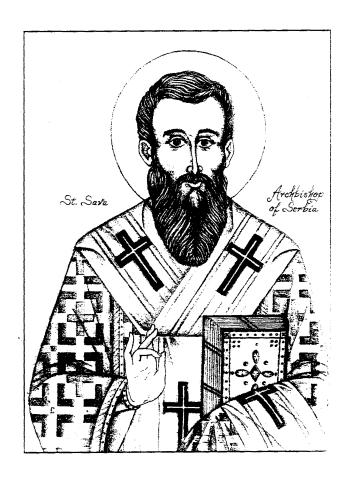
γ 150

Intonation: #8



fied chil - dren like ol - ive trees in the spir - i - tu - al\_\_\_ Par - a - 
dise. Where-fore, as we hon - our thee as an e - qual of the A 
pos-tles and ho - ly hier-archs, we im - plore\_\_\_ thee: Pray to Christ

God to grant us\_\_ great mer - cy.





# Saint Paul of Thebes

### January 15

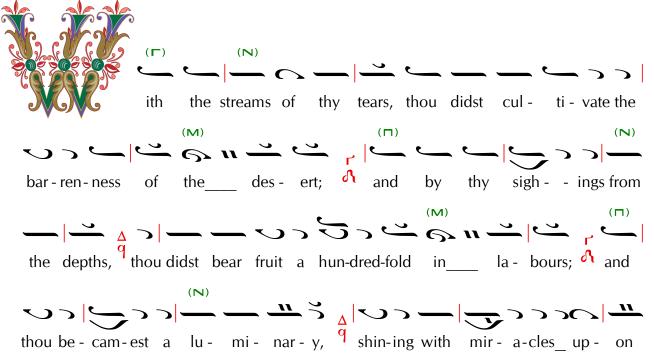
**Apolytikion** 

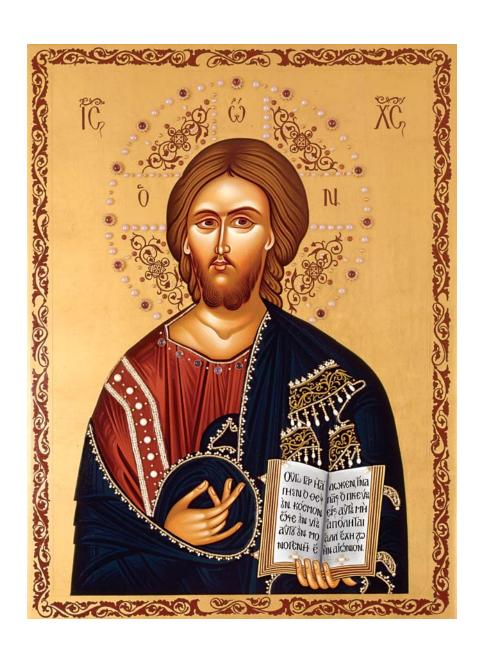
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\dot{\kappa}$  Γα Ταῖς τῶν δακρύων σου ῥοαῖς







# Saint John The Hut-Dweller

January 15

Apolytikion

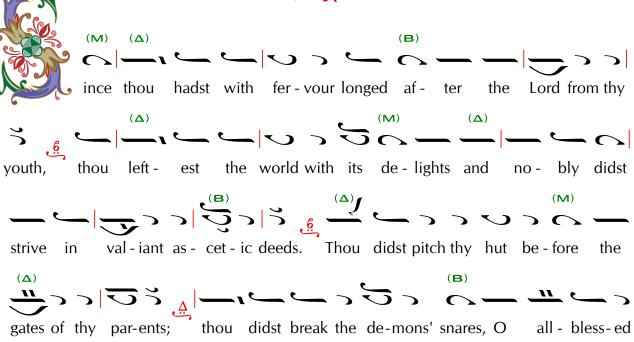
Fourth Mode "Be quick to anticipate"

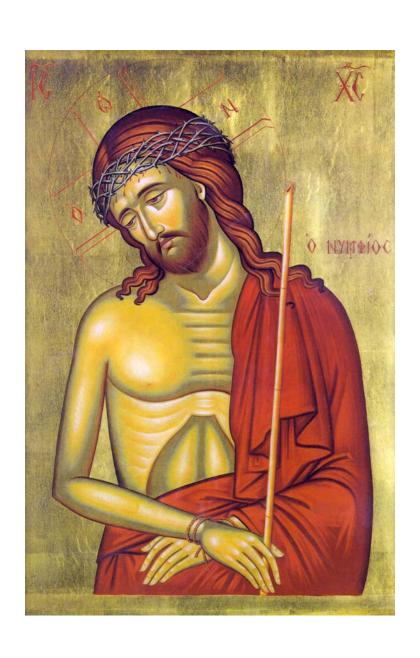
³Ηχος ζ δι Δι

χ 150

Intonation: #10

Ταχὺ προκατάλαβε







# THE VENERATION OF THE Precious Chains of the HOLY APOSTLE PETER

### January 16

**Apolytikion** 

γ̈́ 150

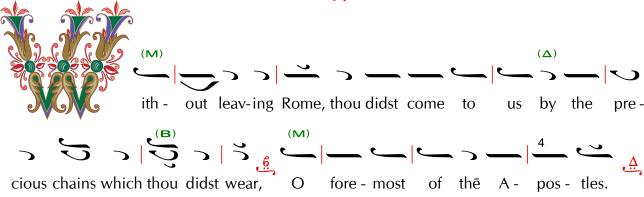
Fourth Mode

Intonation: #26

بق

Ήχος ζ δι

Τὴν Ῥώμην μὴ λιπών



And wor-ship-ping them with faith, we pray: By thine in-ter-ces-sions



## Saint Anthony the Great

### January 17

**Apolytikion** 

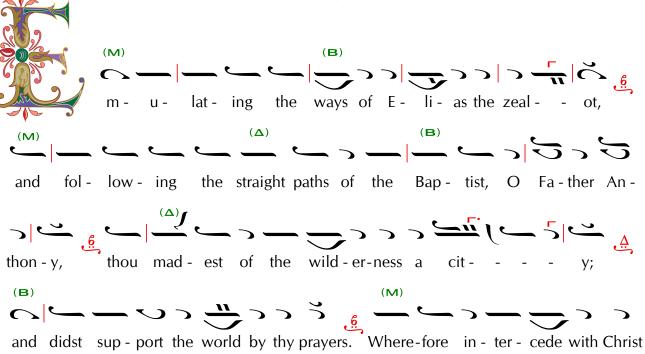
Fourth Mode

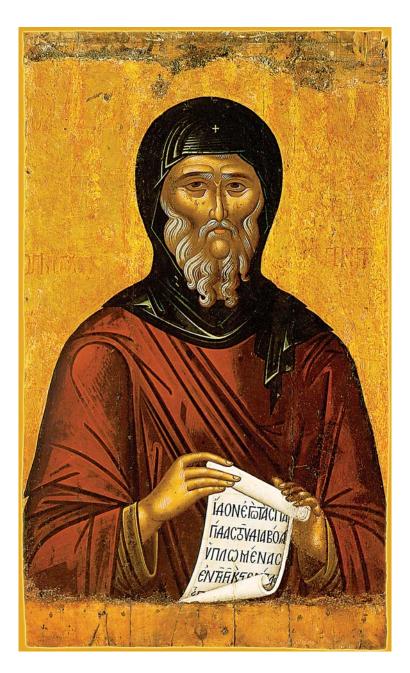
³Ηχος ζ Δι

χ 150

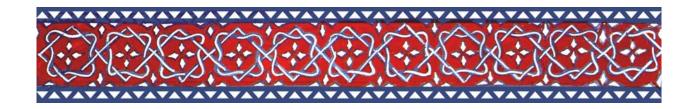
Intonation: #10

Τὸν ζηλωτὴν Ἡλίαν





SAINT ANTHONY THE GREAT



### SAINT ANTHONY THE GREAT

### January 17

#### Kontakion

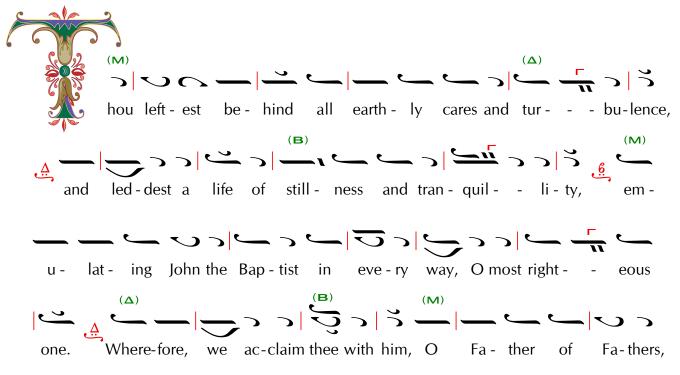
χ 150

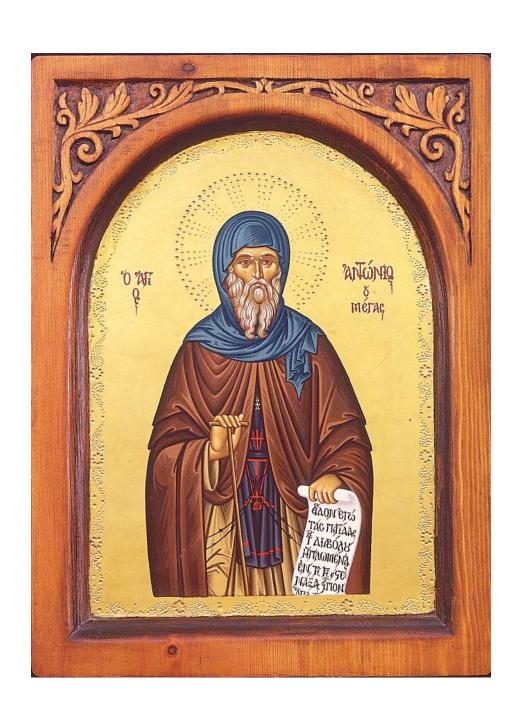
Second Mode "Thou soughtest the heights"

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ι

Τοὺς βιωτικούς







# Saints Athanasius and Cyril Archbishops of Alexandria

January 18

**Apolytikion** 

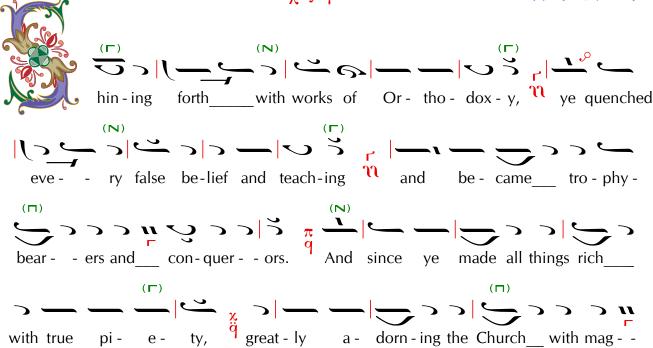
Third Mode "Thy confession"

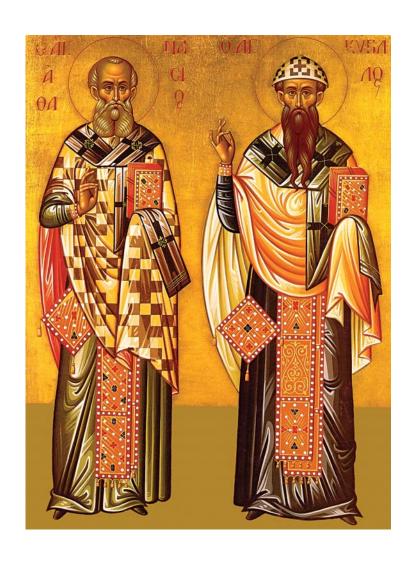
Intonation: #8

γ̈́ 150

ή Ηχος γ΄. Γα

"Εργοις λάμψαντες







# Saints Athanasius and Cyril Archbishops of Alexandria

### January 18

#### Kontakion

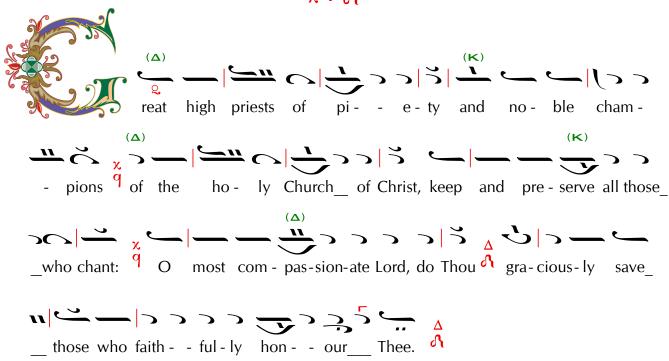
Fourth Mode (modified)
"On this day Thou hast appeared"

'Ήχος ζί Δι

χ 150

Intonation: #8

Τεράρχοι μέγιστοι





# Saint Macarius the Great of Egypt

January 19

**Apolytikion** 

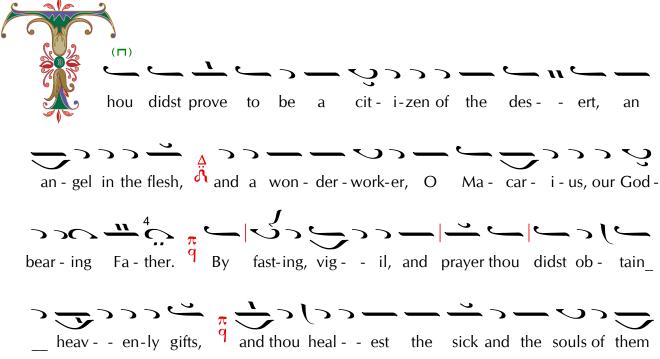
γ̈́ 150

First Mode

Intonation: #1

³Ηχος ἢ Πα

Τῆς ἐρήμου πολίτης



When chanters chant with the tongue and also with the mind, they greatly benefit not only themselves but also those who want to hear them.

- St. Athanasius the Great



# Saint Arsenius of Corfu

January 19

**Apolytikion** 

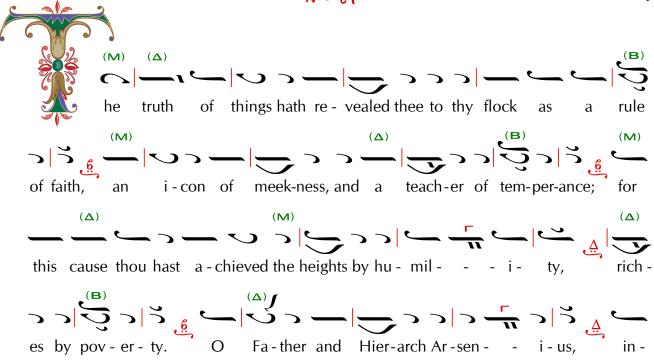
χ 150

Fourth Mode

Intonation: #10

 $^{3}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta}$  $\overset{\circ}{\dot{\alpha}}$ 

Κανόνα πίστεως



ter - cede\_with Christ\_\_\_\_ God that our souls be saved.





# SAINT MARK EUGENICUS METROPOLITAN OF EPHESUS

January 19

**Apolytikion** 

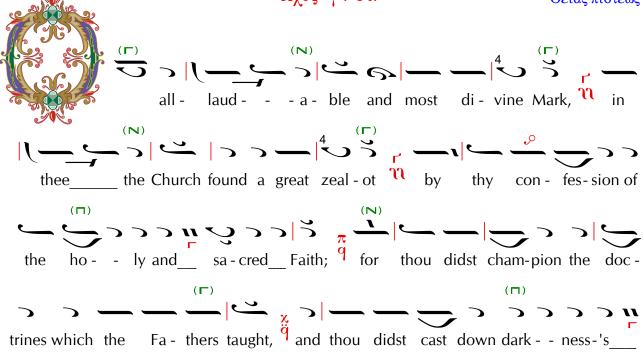
Third Mode "Thy confession"

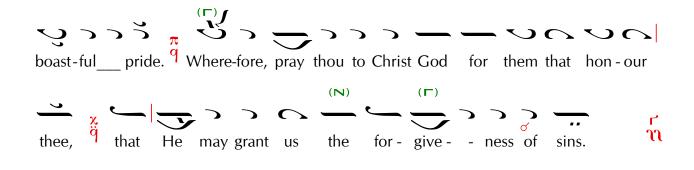
χ 150

Intonation: #8

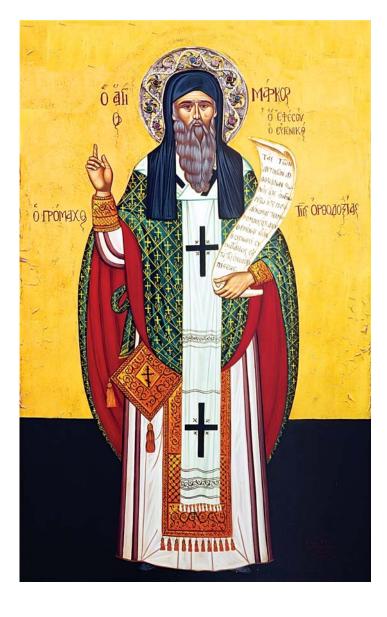
³Ηχος γ΄. Γα

Θείας πίστεως





SAINT MARK



OF EPHESUS



### Saint Euthymius the Great

### January 20

**Apolytikion** 

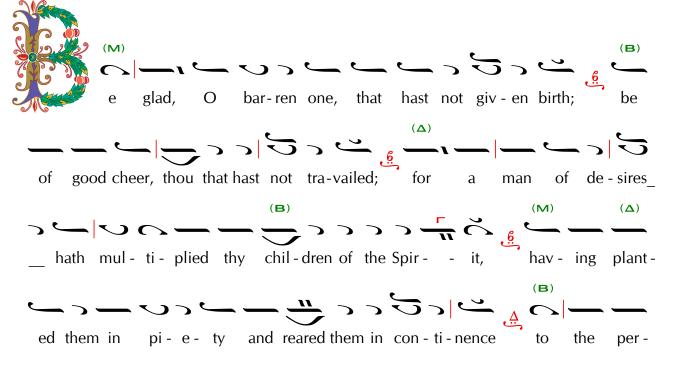
γ̈́ 150

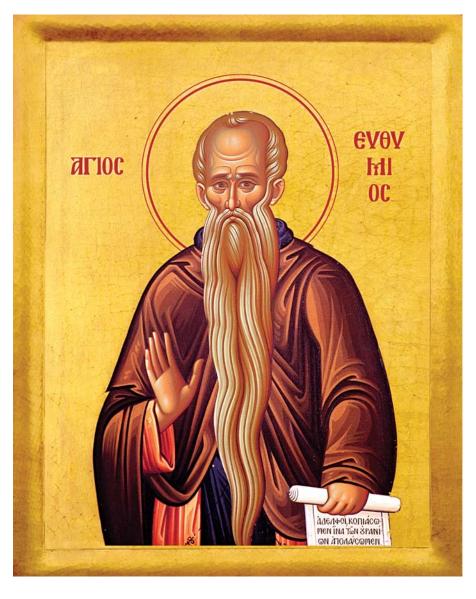
Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta c}$ 

Εύφραίνου ἔρημος





SAINT GUTHYMIUS



### Saint Euthymius the Great

### January 20

#### Kontakion

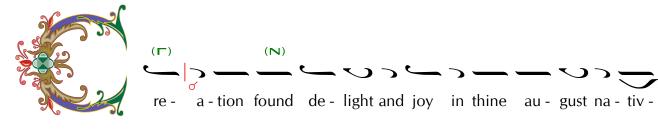
Plagal Fourth Mode
"As first-fruits of our nature"

Intonation: #25

γ̈́ 150

 $^{3}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

Έν τῆ σεπτῆ γεννήσει



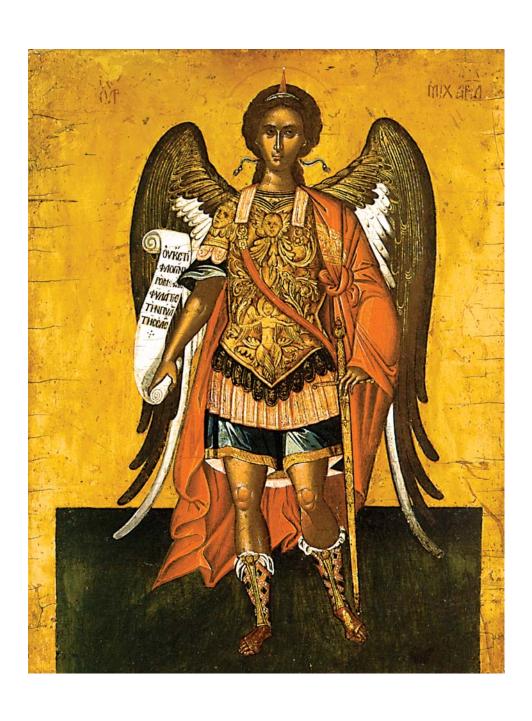
i - ty and the good cheer of thy num-ber-less mir - a - cles on thy di - vine

(M)

me - - mo - ri - - al. Now be - stow there - of rich-ly on our souls

and wash clean the stain of our eve - ry sin,

Eu - thy - mi - us most





### SAINT MAXIMUS THE CONFESSOR

### January 21

**Apolytikion** 

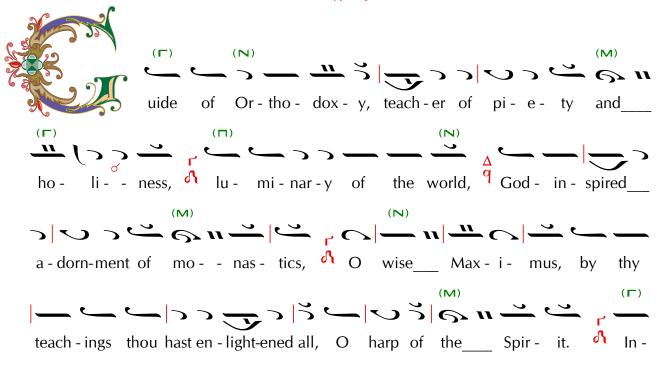
χ 150

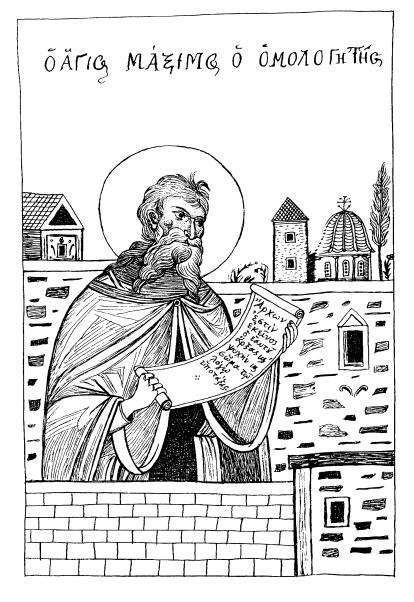
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ





SAINT MAXIMUS THE CONFESSOR



# THE HOLY MARTYR **Neophytus**

January 21

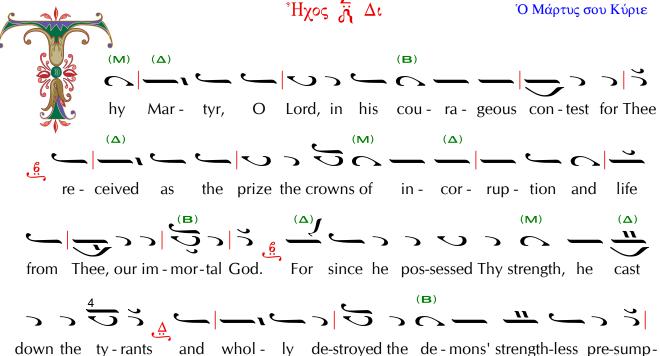
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta c}$ 





SAINT NEOPHYTUS



## 0 THE HOLY APOSTLE TIMOTHY

January 22

**Apolytikion** 

γ̈́ 150

Fourth Mode

Intonation: #10

Ήχος ζ δι

Χρηστότητα ἐκδιδαχθείς



ince thou hadst been in - struct - ed in up - right-ness thor - -

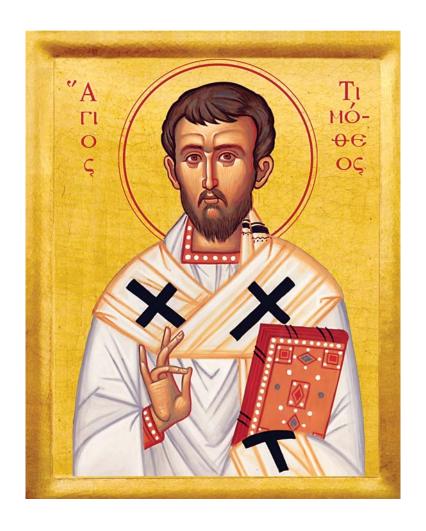
onap he and made in it. ough - ly and wast vig - i - lant in all\_\_\_\_\_ things, thou wast clothed

with a good con-science as be - fit - teth one ho - - ly. Thou didst draw

from the Cho- sen Ves- sel in- ef- fa- ble mys-ter-ies; and hav-

- ing kept the Faith, thou didst fin - ish a like course, O Hier - o - mar
tyr and A - pos - tle Tim - o - thy. In - ter - cede with Christ God that our souls

be saved.





#### THE RIGHTEOUS MARTYR ANASTASIUS OF PERSIA

January 22

**Apolytikion** 

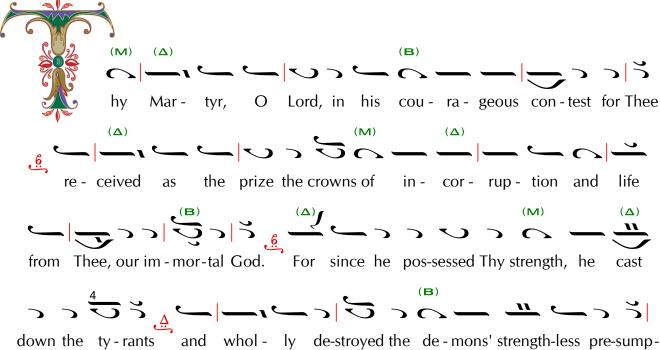
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε



For prayer and psalmody,
as for many other things, every time is suitable;
so that we praise God with psalms and hymns and spiritual songs,
while we move our hands in work, chanting with our tongue
if this is possible and conducive to the edification
of the faith, but if not, then in the heart.

- St. Basil the Great



## THE SYNAXIS OF ALL THE HOLY NEW MARTYRS OF RUSSIA

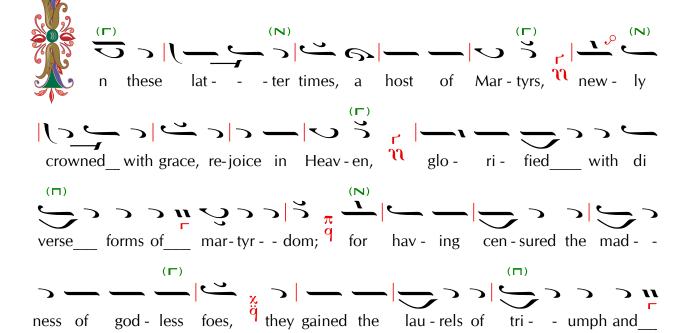
January 22-28

Apolytikion

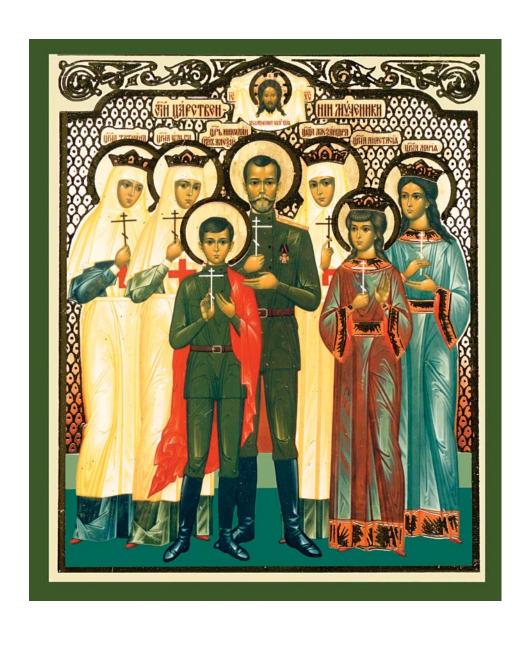
Third Mode "Thy confession"

χ 150

\*Ηχος γ'. Γα



vic - to - - ry. Hence, they fer - vent-ly en- treat Christ for us un-ceas-ing
ly, to grant great mer - cy un-to us who sing\_\_\_ their\_\_ praise.





# THE HOLY HIEROMARTYR CLEMENT BISHOP OF ANCYRA

January 23

**Apolytikion** 

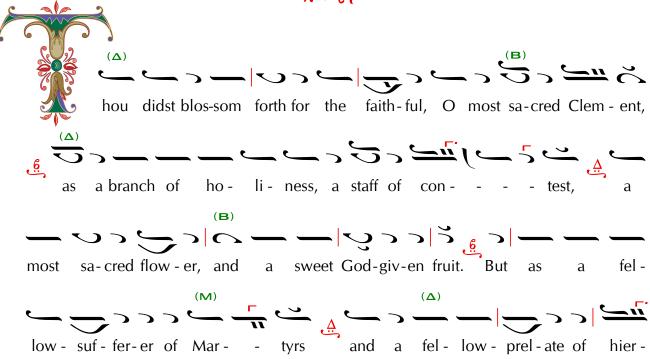
γ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κλημα όσιότητος



Just as swine run to a place where there is mire and bees dwell where there are fragrances and incense, likewise demons gather where there are carnal songs and the grace of the Holy Spirit settles where there are spiritual melodies, sanctifying both mouth and soul.

#### - St. John Chrysostom



#### THE HOLY MARTYR **AGATHANGELUS**

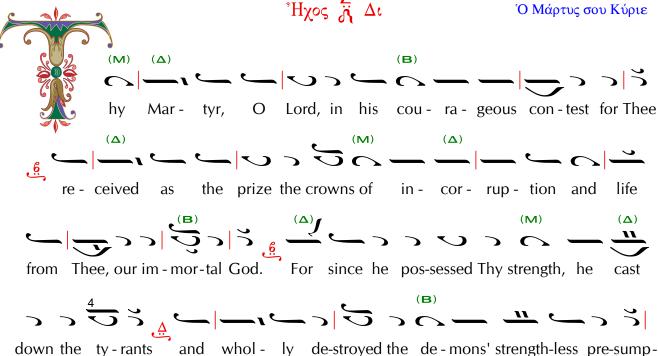
January 23

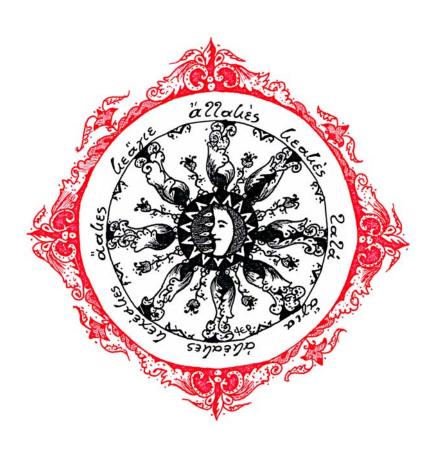
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\Pi}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\Omega}$ 

γ 150







#### Saint Neophytus THE RECLUSE OF CYPRUS

January 24

**Apolytikion** 

First Mode "While Gabriel was saying"

Ήχος ἢ Πα

γ̈́ 150

Intonation: #1

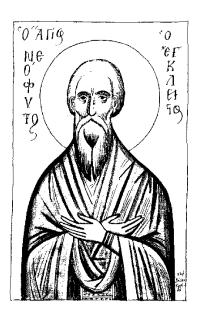
Τῶν Λευκάρων τὸν γόνον (II)

real and bless-ed hou glo- ry of Leu- ca- ra and bless-ed boast of Cy-prus and pro-tect- or of the di-vine Mon-as-ter-y of the

Clois - - tered, through fast - - ing and vig - - il and prayer while liv -

ing in re-clu-sion in a cave, there didst thou\_re-ceive di-vine grace,

which is be-stowed on all\_\_\_ through thy ho-ly rel-ics. q = Glo-ry to Him that hath glo-ri-fied\_\_ thee. Glo-ry to Him that work-eth heal-ings for all through thee, glo-ry to glo-ry glo-r



SAINT NEOPHYTUS
THE RECLUSE



#### Saint Xenia of Rome

#### January 24

Apolytikion

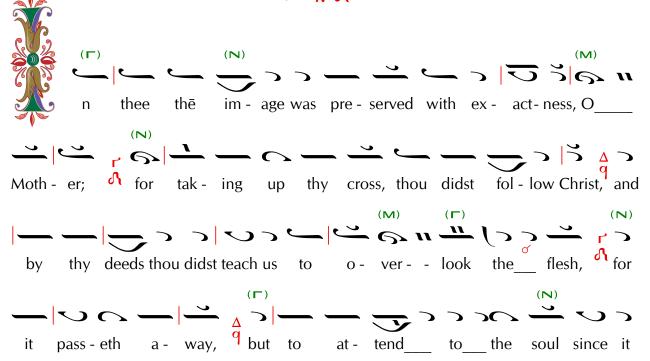
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\alpha}$   $\Gamma\alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς







## SAINT XENIA OF ST. PETERSBURG

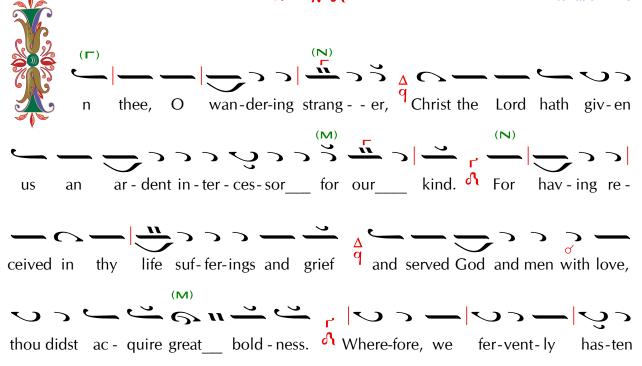
January 24

**Apolytikion** 

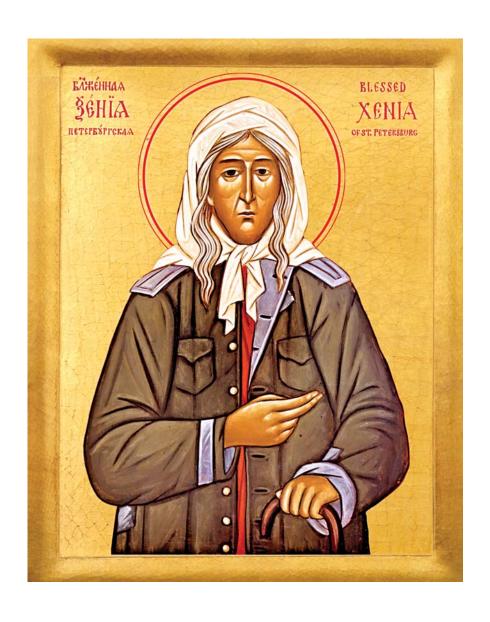
Plagal Fourth Mode

 $^{3}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\alpha}$   $\frac{^{\circ}}{}$ 

χ 150



to thee in temp - ta - tions and grief, q cry - ing out from the depths\_ of our hearts: q Put not our hope to shame, O Bless - ed\_\_\_ Xe - nia.





## SAINT GREGORY THE THEOLOGIAN ARCHBISHOP OF CONSTANTINOPLE

January 25

**Apolytikion** 

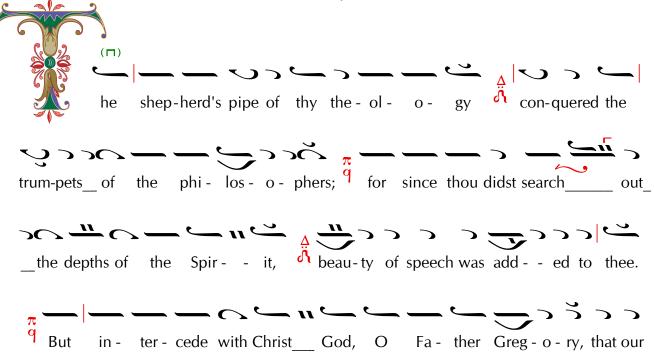
First Mode

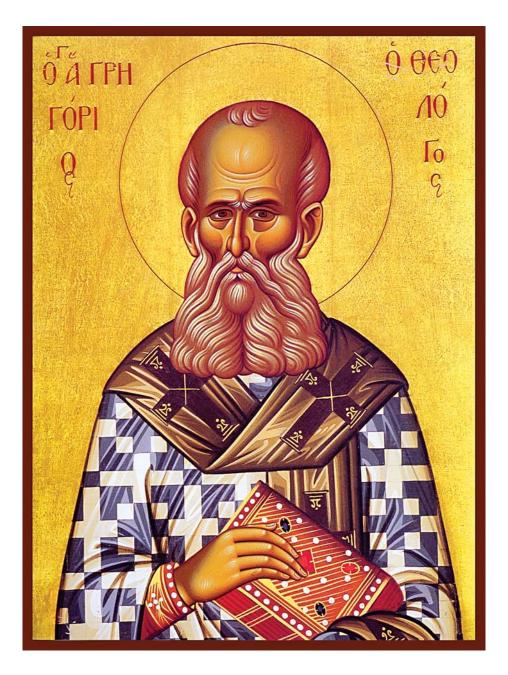
Intonation: #1

γ̈́ 150

Ήχος ἢ Πα

Ό ποιμενικὸς αὐλός





SAINT GREGORY THE THEOLOGIAN



# SAINT GREGORY THE THEOLOGIAN ARCHBISHOP OF CONSTANTINOPLE

January 25

Kontakion

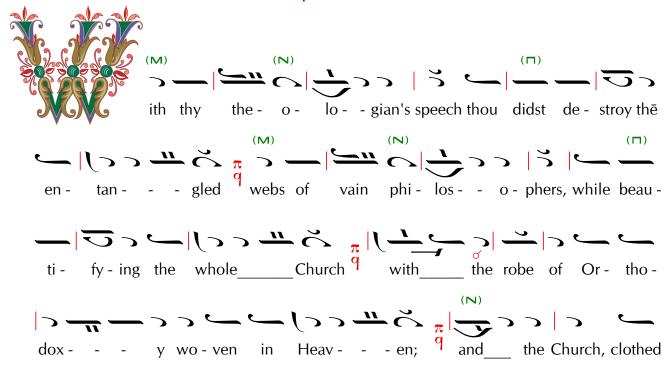
Third Mode
"On this day the Virgin"

Intonation: #8

γ̈́ 150

<sup>3</sup>Ηχος Γα Γα

Θεολόγφ γλώττη σου



The value of prayer can be inferred from the way the demons attack us during services in church.

- St. John of the Ladder



#### SAINT ANATOLIUS OF OPTINA

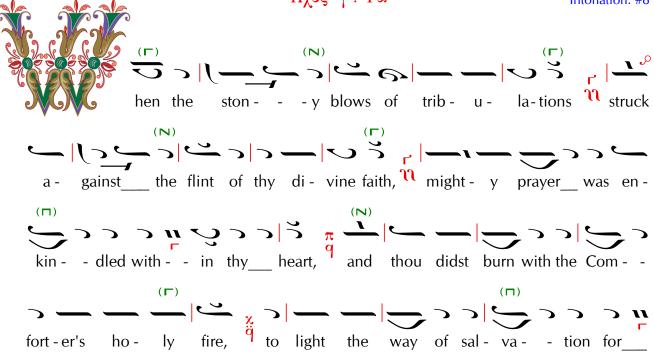
January 25

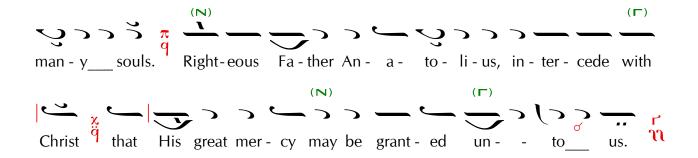
**Apolytikion** 

Third Mode "Thy confession"

χ 150

ή Ηχος γ΄. Γα







SAINT ANATOLIUS OF OPTINA



### Saint Xenophon AND THOSE WITH HIM

January 26

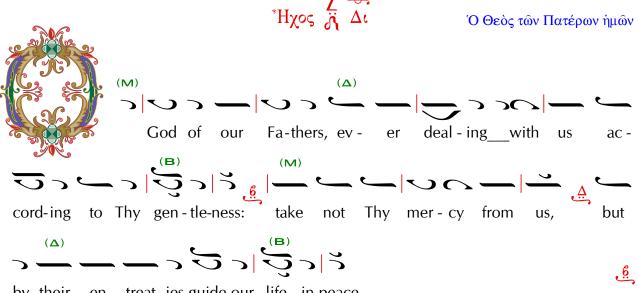
**Apolytikion** 

χ 150

Fourth Mode

Intonation: #10

 $^{3}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Omega}}$   $\overset{\frown}{\Delta}\iota$ 



by their en - treat-ies guide our life in peace.



# THE TRANSLATION OF THE HOLY RELICS OF SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

January 27

**Apolytikion** 

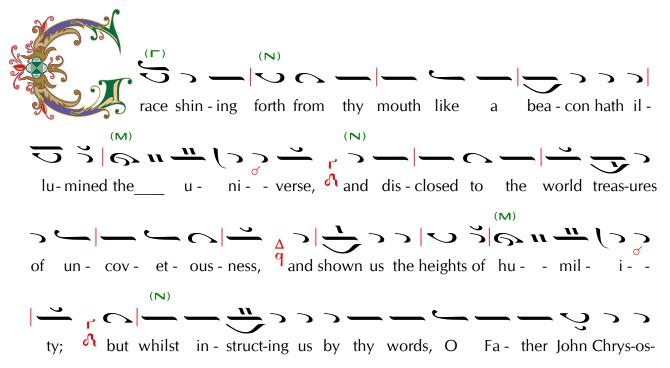
χ 150

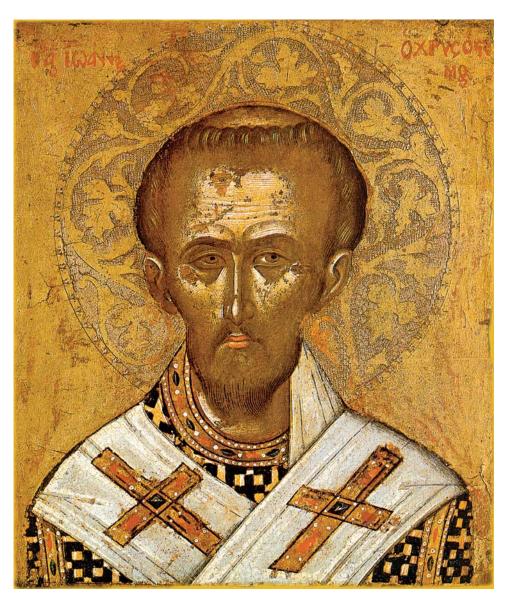
Plagal Fourth Mode

Intonation: #25

 $^{3}\text{H}\chi \circ \varsigma \stackrel{\lambda}{\pi} \ddot{\kappa} \stackrel{\sim}{\longrightarrow}^{2}$ 

Ή τοῦ στόματός σου





SAINT JOHN CHRYSOSTOM



# THE TRANSLATION OF THE HOLY RELICS OF SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

January 27

#### Kontakion

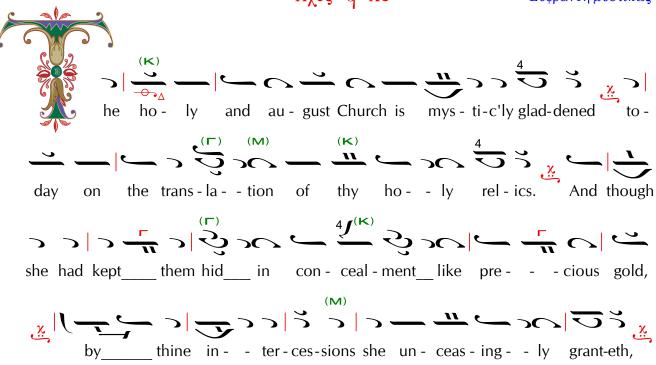
First Mode (soft chromatic)
"The soldiers standing guard"

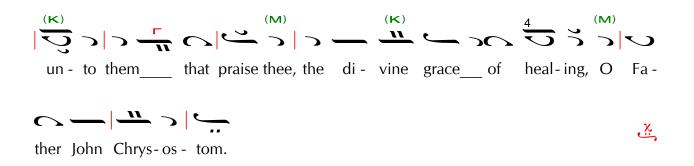
³Ηχος <mark>ζ</mark> Κε

χ 150

Intonation: #4

Εὐφράνθη μυστικῶς









## Saint Ephraim the Syrian

#### January 28

**Apolytikion** 

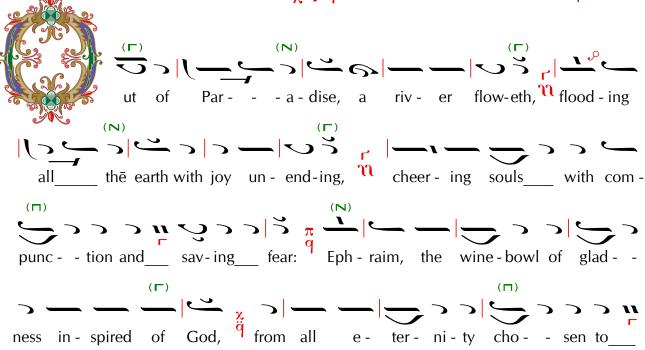
Third Mode "Thy confession"

χ 150

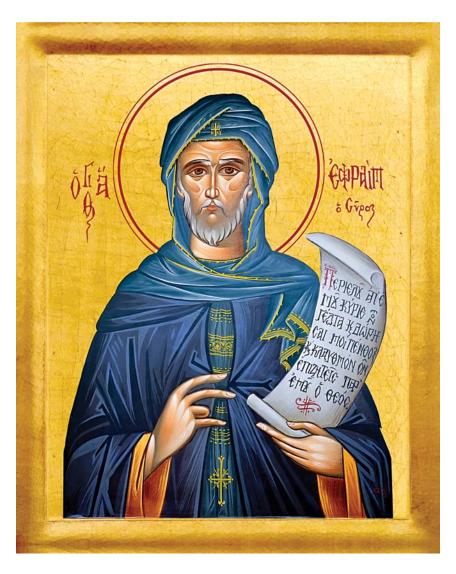
Intonation: #8

³Ηχος γ΄. Γα

Τείθρον ἄϋλον



light the \_\_Church with his sa - cred hymns, his ser-mons, his shin - ing can - (N) (F) ti - cles, where - by he fill - eth faith-ful souls with god - - li - - ness.



SAINT EPHRAIM THE SYRIAN



# Saint Isaac the Syrian

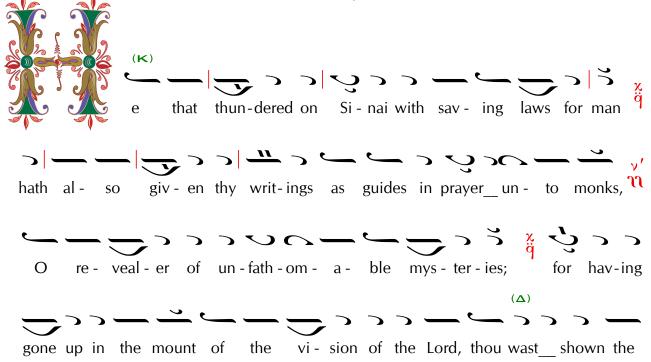
January 28

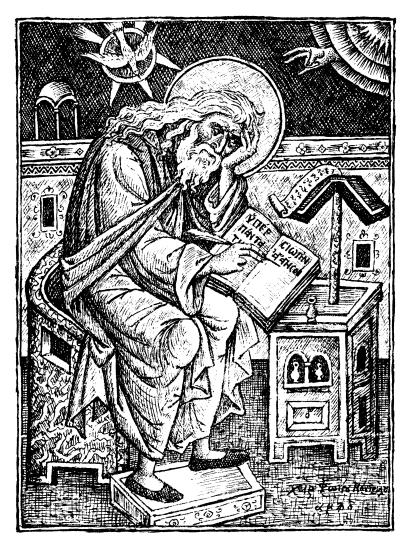
**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

γ̈́ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $K\epsilon$ 





SAINT ISAAC THE SYRIAN



#### THE TRANSLATION OF THE SACRED RELICS OF SAINT IGNATIUS THE GOD-BEARER

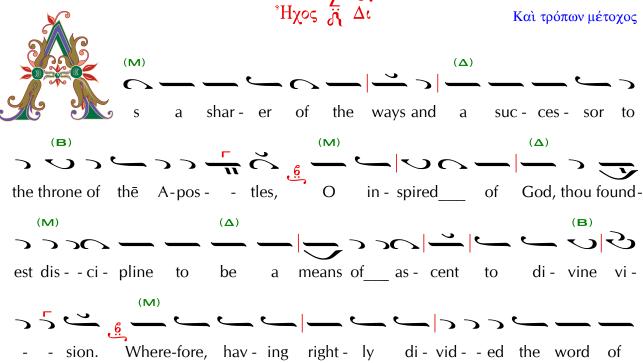
#### January 29

**Apolytikion** 

γ̈́ 150

Fourth Mode

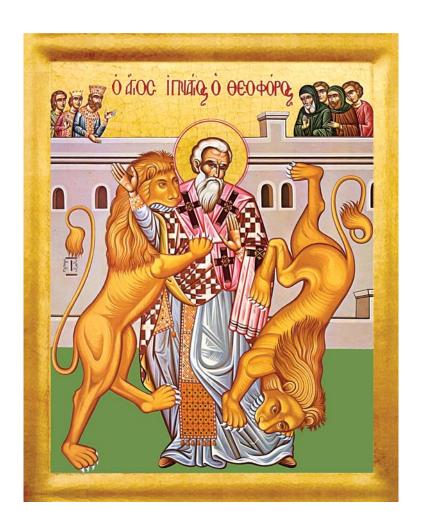
³Ηχος ζ δι



truth, thou didst al - so con-test for the Faith e-ven un - to blood,

O Hier - o - mar-tyr Ig - na - - tius. In - ter - cede with Christ our God

that our souls be saved.





## SAINTS BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM

January 30

**Apolytikion** 

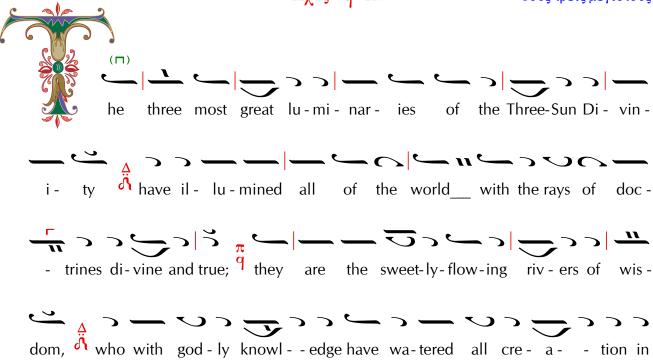
χ 150

First Mode

Intonation: #1



Τούς τρεῖς μεγίστους



clear and might-y\_streams: The great and sa-cred Ba-sil, and the theo-lo-gian, wise Greg-o-ry, to-geth-er with the re-nowned John,
the famed Chrys-os-tom of gold--en speech. Let us all who love their
di-vine-ly wise words come to-geth-er, hon-our-ing them with hymns;
for cease--less-ly they of-- fer en-treat-y for us to the Trin-

Nothing elevates the soul, nothing gives it wings as a liturgical hymn does.

— St. John Chrysostom



## SAINTS BASIL THE GREAT, GREGORY THE THEOLOGIAN. AND JOHN CHRYSOSTOM

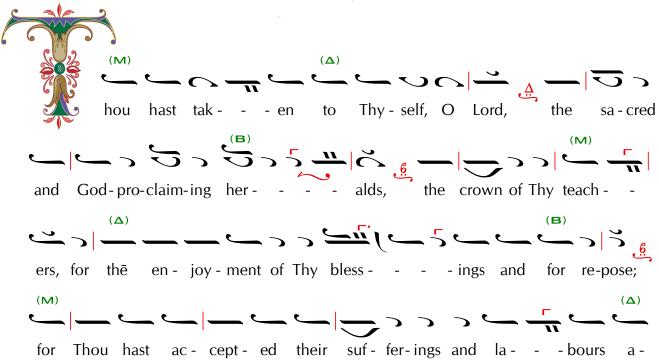
January 30

Kontakion

γ̈́ 150

Second Mode









## THE HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN

#### January 31

**Apolytikion** 

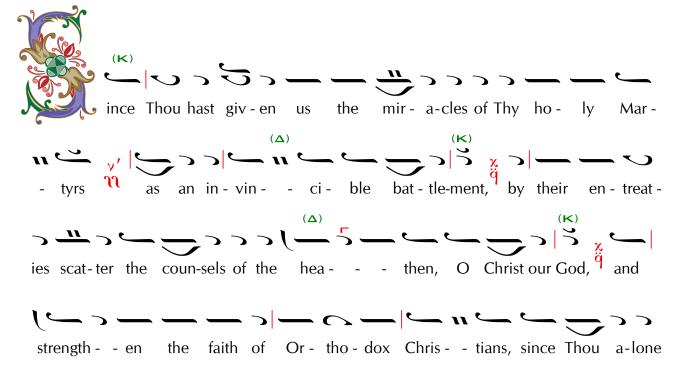
χ΄ 150

Plagal First Mode

Intonation: #13

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{1}{K\epsilon}$ 

Τὰ θαύματα τῶν ἁγίων σου





In the churches there are vigils, and David is first and middle and last. In the singing of early morning hymns David is first and middle and last. In the tents at funeral processions David is first and middle and last. In the houses of virgins there is weaving, and David is first and middle and last. What a thing of wonder! Many who have not even made their first attempt at reading know all of David by heart and recite him in order. Yet it is not only in the cities and the churches that he is so prominent on every occasion and with people of all ages; even in the fields and deserts and stretching into uninhabited wasteland, he rouses sacred choirs to God with greater zeal. In the monasteries there is a holy chorus of angelic hosts, and David is first and middle and last. In the convents there are bands of virgins who imitate Mary, and David is first and middle and last. In the deserts men crucified to this world hold converse with God, and David is first and middle and last. And at night all men are dominated by physical sleep and drawn into the depths, and David alone stands by, arousing all the servants of God to angelic vigils, turning earth into heaven and making angels of men.

— St. John Chrysostom



# February





O

# THE FOREFEAST OF THE MEETING IN THE TEMPLE

### February 1

### **Apolytikion**

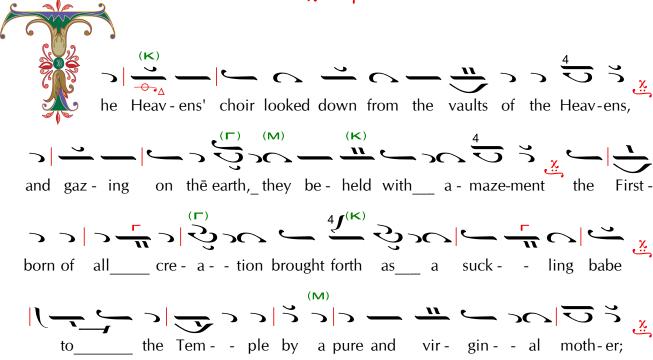
First Mode (soft chromatic)
"The soldiers standing guard"

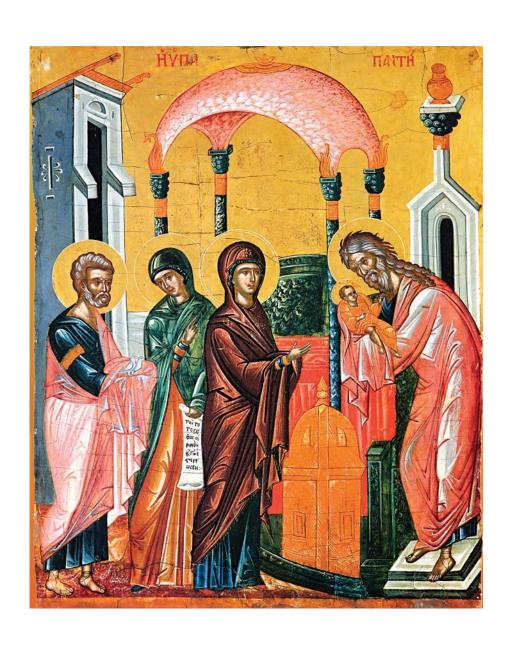
Intonation: #4

γ 150

³Ηχος <mark>ζ</mark> Κε

Οὐράνιος χορός







### THE FOREFEAST OF THE MEETING IN THE TEMPLE

### February 1

#### Kontakion

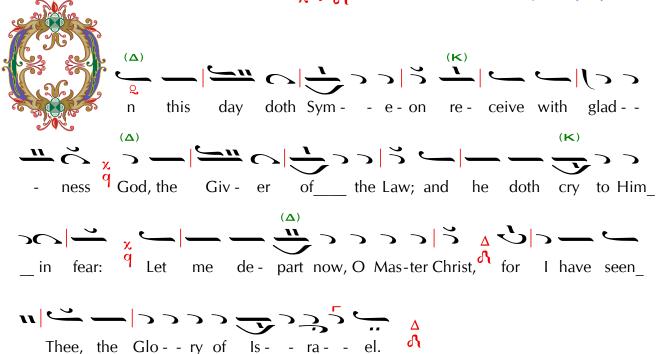
Fourth Mode (modified)
"On this day Thou hast appeared"

³Ηχος ζ Δι

χ 150

Intonation: #8

Έν ἀγκάλαις δέξασθαι





### THE HOLY MARTYR **TRYPHO**

February 1

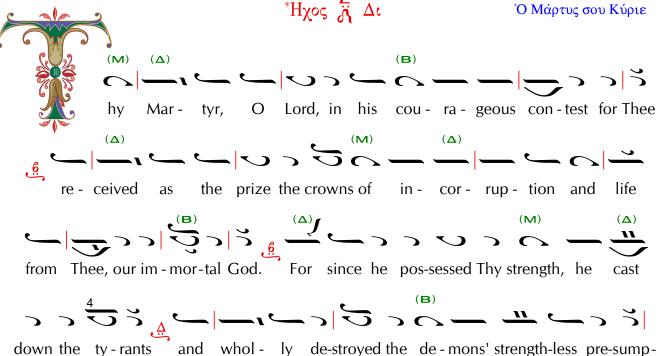
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta c}$ 

γ 150





SAINT TRYPHO



# THE HOLY MARTYRS PERPETUA AND FELICITY OF CARTHAGE AND THOSE WITH THEM

#### February 1

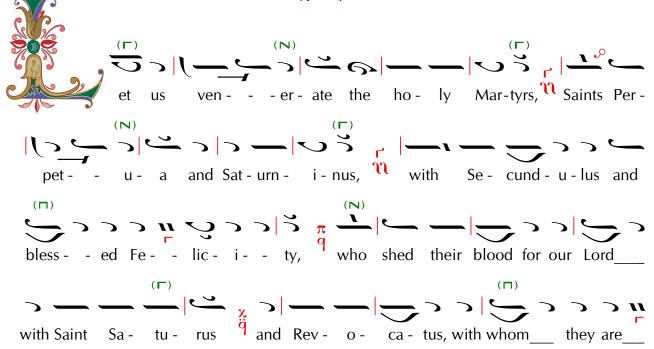
**Apolytikion** 

Third Mode "Thy confession"

χ 150

<sup>\*</sup>Ηχος γ΄. Γα

Intonation: #8



crowned on \_\_\_ high. Where-fore hav-ing found much bold-ness and grace to pray for all, they ev- er ask the Lord God that He save \_\_\_ our \_\_ souls.





### Saint Brigid of Kildare

### February 1

**Apolytikion** 

Fourth Mode

³Ηχος χ΄ <del>΄</del> Δι

χ 150

Intonation: #10



(M) ( $\triangle$ ) (B) (B) av - ing learned of things di - vine by the words of Pat - - rick,

thou hast pro-claimed in the West the good tid-ings of Christ. Where-fore,

we ven - er - ate thee, O Brig-id, and en - treat thee to in - ter-cede

) (B) (B) (B) (6)

with God that our souls be saved.



### THE MEETING OF OUR LORD JESUS CHRIST IN THE TEMPLE

February 2

Apolytikion

γ̈́ 150

First Mode

Intonation: #1

³Ηχος ἢ Πα

Χαίρε κεχαριτωμένη



e - joice, thou who art full of grace, O Vir - gin The - o - to -

- kos, of for from thee hath ris - - en the Sun of Right-eous-ness, Christ our God, en-light-en-ing those in dark-ness.

right-eous El - der, as thou re - ceiv - est in\_thine arms the Re-deem - er

$$\frac{\pi}{q}$$
 tion.

#### \* Finale:

Res-ur - rec - - tion. 
$$\overset{(N)}{\longrightarrow}$$

The psalms ought not to be sung one after the other in the assemblies, but a reading should be interpolated after each psalm.

- Canon XVII of the Council of Laodicea



# THE MEETING OF OUR LORD JESUS CHRIST IN THE TEMPLE

### February 2

Kontakion

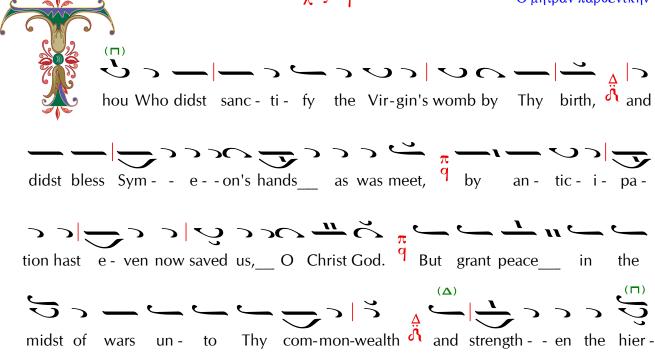
χ΄ 150

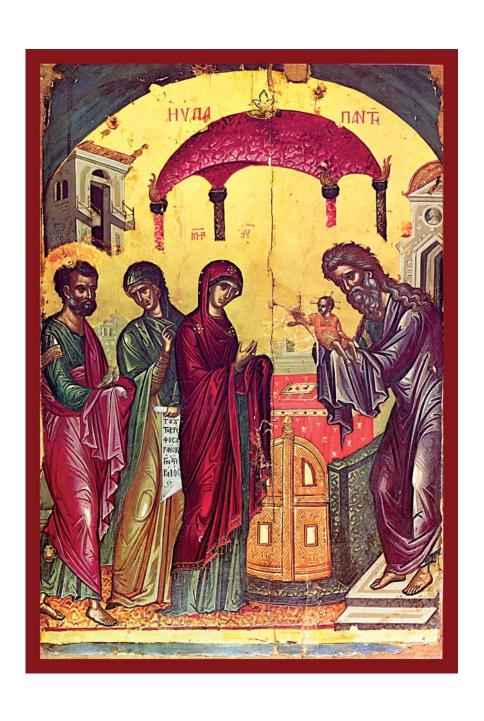
First Mode

Intonation: #1

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}\alpha$ 

Ό μήτραν παρθενικήν







# Saint Nicholas The Enlightener of Japan

### February 3

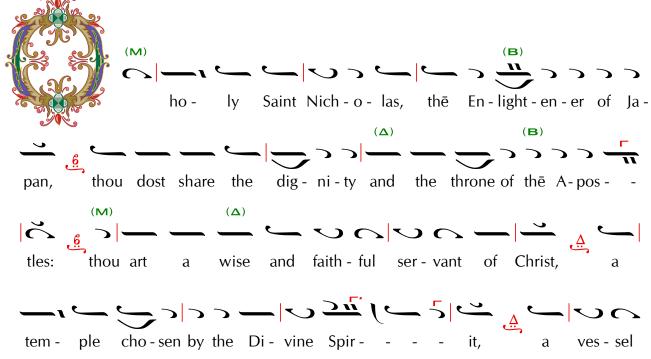
**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\text{N}}$   $\overset{\smile}{\Delta}$  $\overset{\circ}{\text{N}}$ 

γ̈́ 150

Intonation: #10



o - ver - flow-ing with the love of Christ. O hier - arch e - qual\_to

thē A - pos-tles, pray to the life-giv-ing Trin - i - ty, for all thy

flock and for the whole \_\_\_\_\_ world.





# SAINT ISIDORE OF MOUNT PELUSIUM

#### February 4

**Apolytikion** 

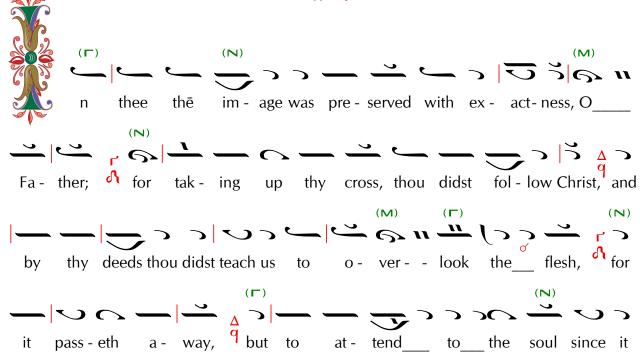
χ 150

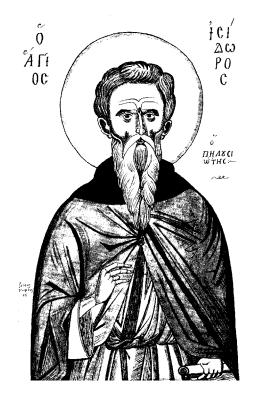
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT ISIDORE



### THE HOLY MARTYR AGATHA

#### February 5

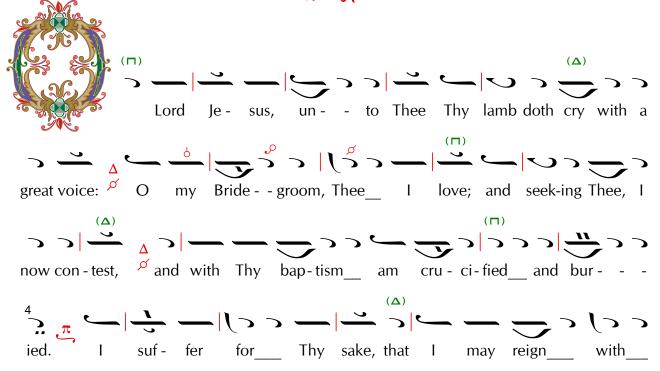
### **Apolytikion**

Fourth Mode (hard chromatic) "Joseph was amazed"

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ





SAINT AGATHA



# SAINT BUCOLUS BISHOP OF SMYRNA

#### February 6

**Apolytikion** 

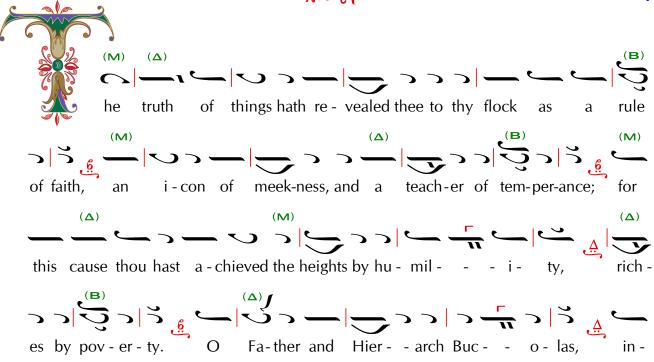
χ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ o $\lesssim$   $\overset{\circ}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

Κανόνα πίστεως



One who jubilates [iubilat] does not speak words, but it is rather a sort of sound of joy without words, since it is the voice of a soul poured out in joy and expressing, as best it can, the feeling, though not grasping the sense. A man delighting in his joy, from some words which cannot be spoken or understood, bursts forth in a certain voice of exultation without words, so that it seems he does indeed rejoice with his own voice, but as if, because filled with too much joy, he cannot explain in words what it is in which he delights. You observe this even in those who sing improperly. Now our jubilation will not be such as theirs, for we ought to jubilate in justification, while they jubilate in iniquity; we, then, in confession, they in confusion. Yet that you might understand what I say, call to mind what you well know, that it is especially those who perform some task in the fields who jubilate. Mowers and vintagers and those who gather other products, happy in the abundance of harvest and gladdened by the very richness and fecundity of the earth, sing in joy. And between the songs which they express in words, they insert certain sounds without words in the elevation of an exultant spirit, and this is called jubilation.

- Blessed Augustine



## Saints Barsanuphius and John of Gaza

#### February 6

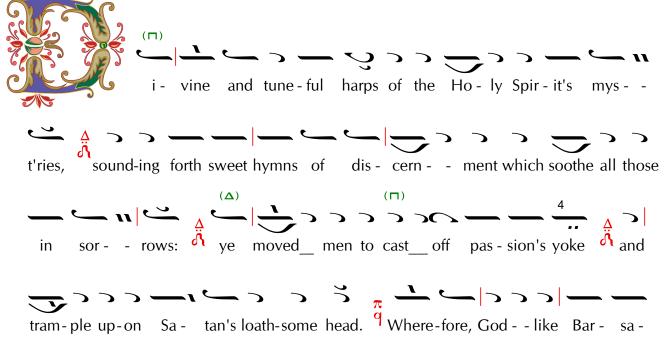
**Apolytikion** 

First Mode "While Gabriel was saying"

ζ΄ 150

³Ηχος <mark>ά</mark> Πα

Intonation: #1



nu-phi-us and wise John, de-liv-- er us who now cry out: q Glo-ry to Him that hath giv-- en you grace. Glo-- ry to Him\_that hath blessed\_you. Glo-ry to Him that hath saved man-y through your sa-cred words of coun-sel.



SAINTS BARSANUPHIUS AND JOHN



### Saint Photius the Great Patriarch of Constantinople

#### February 6

**Apolytikion** 

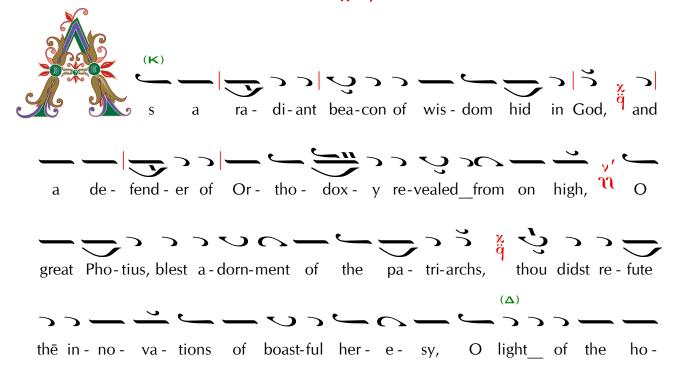
Plagal First Mode "Let us worship the Word"

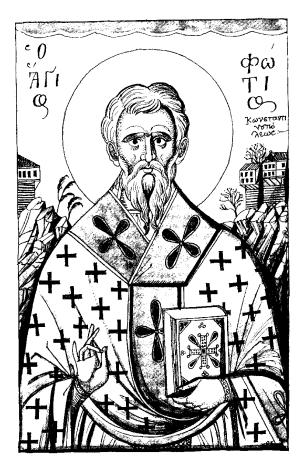
Intonation: #13

γ 150

 $^{3}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $K\epsilon$ 

Τῆς σοφίας ἐκφάντωρ





SAINT PHOTIUS



### Saints Parthenius Bishop of Lampsacus AND LUKE OF MOUNT STIRION

### February 7

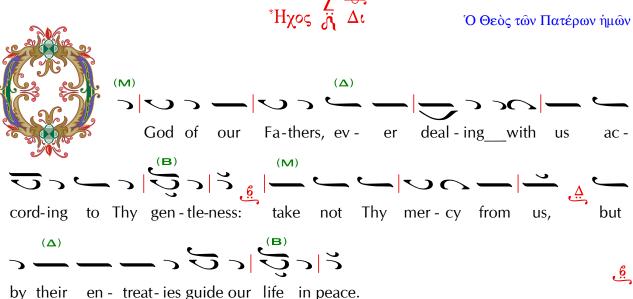
**Apolytikion** 

፲ 150

Fourth Mode

Intonation: #10

 $^{3}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\frown}{\Delta}\iota$ 





# THE HOLY GREAT MARTYR THEODORE THE COMMANDER

### February 8

**Apolytikion** 

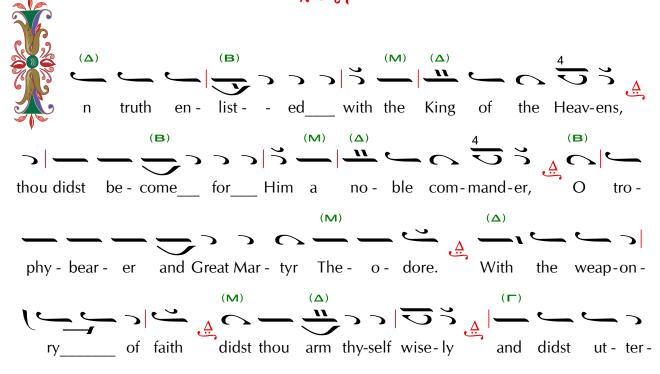
Fourth Mode
"Thou Who wast raised up"

³Ηχος ζ ος Δι

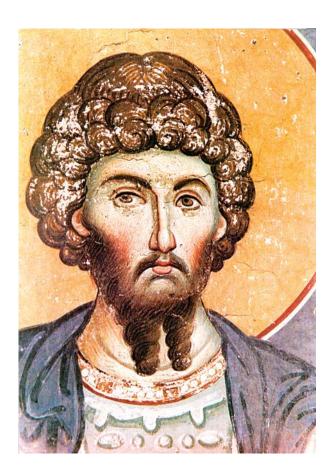
χ 150

Intonation: #10

Στρατολογία άληθεῖ



SAINT THEODORE



THE COMMANDER



### THE HOLY PROPHET Zacharias

### February 8

**Apolytikion** 

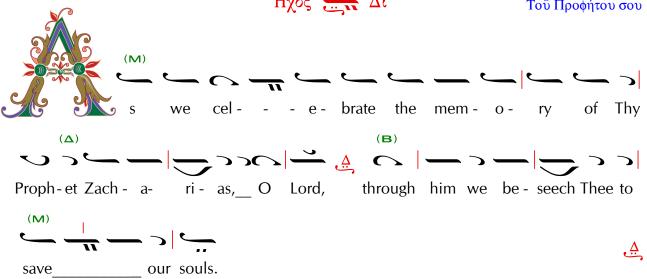
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ε

Τοῦ Προφήτου σου





# THE HOLY MARTYR NICEPHORUS

February 9

**Apolytikion** 

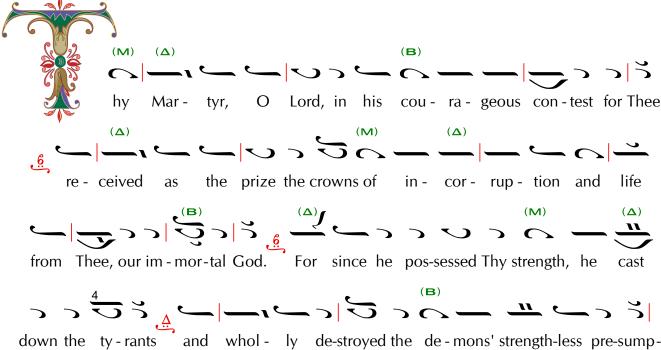
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\text{N}}$   $\overset{\circ}{\text{N}}$ 

χ 150

Intonation: #10

Ο Μάρτυς σου Κύριε



We must think of what we sing
rather than allow our mind, seized by extraneous thoughts
as is often the case, to lose the fruit of our labor. One must sing with a manner
and melody befitting holy religion; it must not proclaim theatrical
distress but rather exhibit Christian simplicity in its very
musical movement; it must not remind one of
anything theatrical, but rather create
compunction in the listeners.

- St. Niceta of Remesiana



# THE HOLY HIEROMARTYR HARALAMPUS

#### February 10

**Apolytikion** 

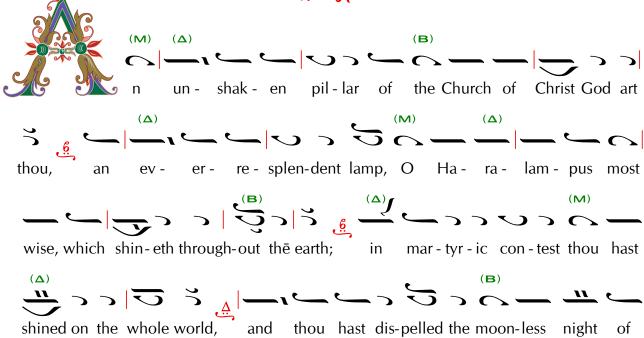
Fourth Mode "Be quick to anticipate"

Ήχος ζ δι

χ 150

Intonation: #10

Ώς στύλος ἀκλόνητος



thē i-dols. Now bold - ly in - ter - cede thou with Christ that we may all be saved.



SAINT HARALAMPUS



# THE HOLY HIEROMARTYR HARALAMPUS

#### February 10

#### Kontakion

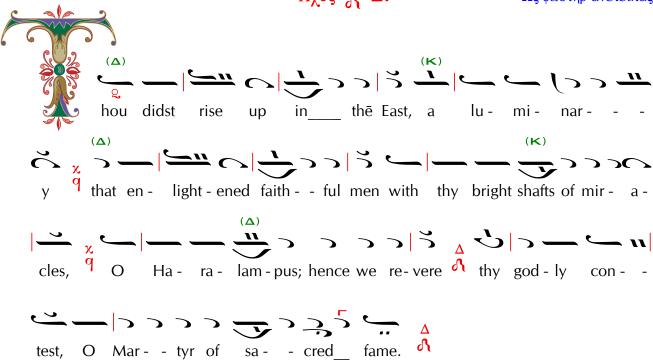
Fourth Mode (modified)
"On this day Thou hast appeared"

Intonation: #8

γ̈́ 150

³Ηχος ζ Δι

Ώς φωστήρ ἀνέτειλας





# THE HOLY HIEROMARTYR BLAISE

#### February 11

**Apolytikion** 

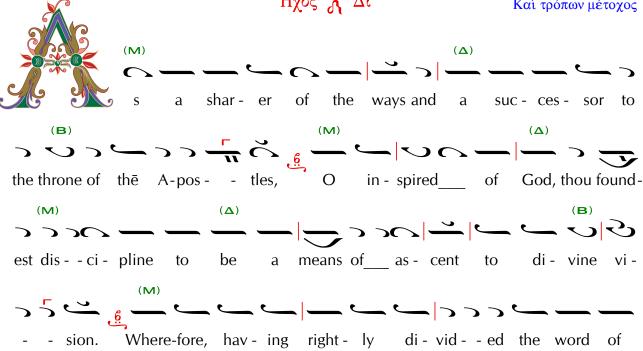
γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

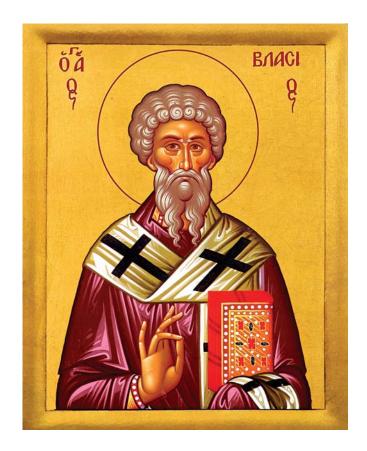
Intonation: #10

Καὶ τρόπων μέτοχος



truth, thou didst al - so con-test for the Faith e-ven un-to blood,

O Hier - o-mar-tyr Blaise. In - ter - cede with Christ our God that our souls be saved.



SAINT BLAISE



# Saint Theodora the Empress

#### February 11

**Apolytikion** 

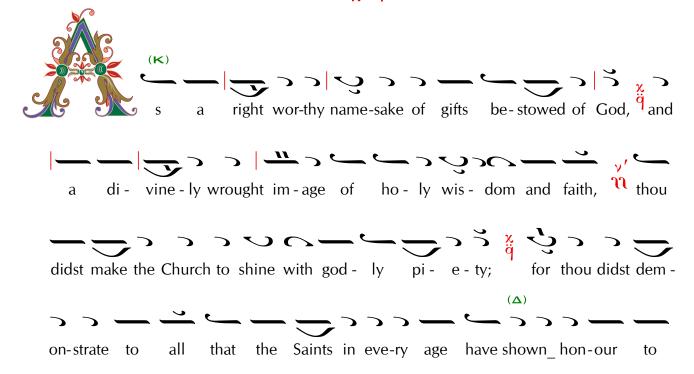
Plagal First Mode
"Let us worship the Word"

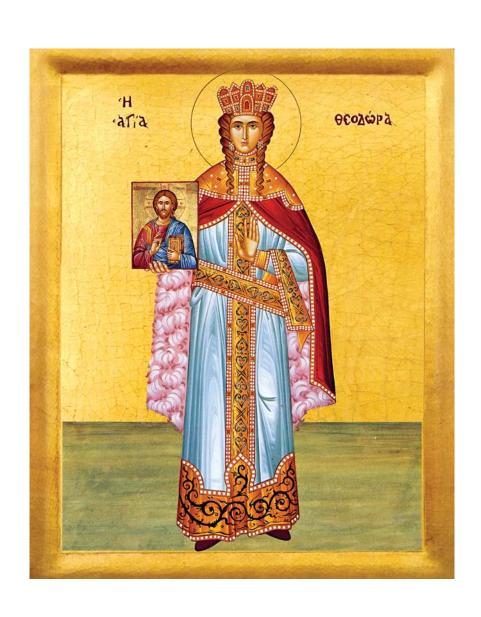
 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

χ 150

Intonation: #13

Δωρεῶν τῶν ἐνθέων







# SAINT MELETIUS ARCHBISHOP OF ANTIOCH THE GREAT

#### February 12

**Apolytikion** 

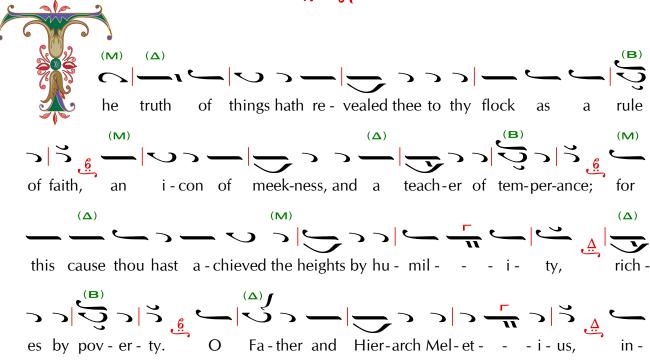
χ 150

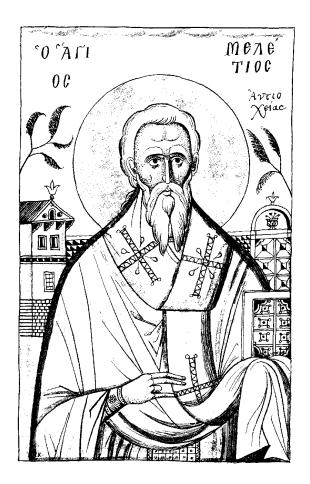
Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 

Κανόνα πίστεως





SAINT MELETIUS



### Saint Martinian of Palestine

#### February 13

Apolytikion

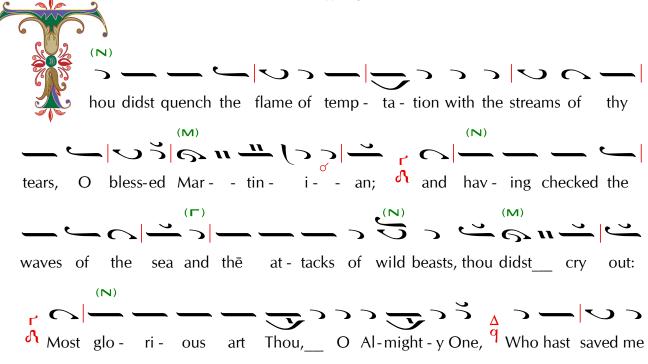
γ̈́ 150

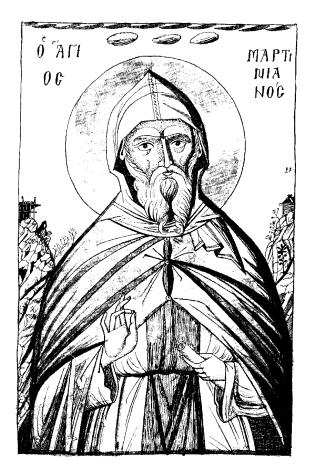
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

Τὴν φλόγα τῶν πειρασμῶν





SAINT MARTINIAN



# Saint Symeon the Myrrh-streamer

#### Febraury 13

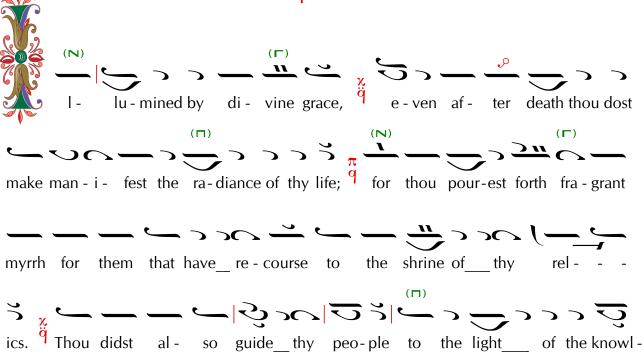
**Apolytikion** 

Third Mode

<sup>†</sup>Ηχος Γα

χ 150

Intonation: #8





SAINTS SABBAS AND SYMEON OF SERBIA



### Saint Auxentius

#### February 14

**Apolytikion** 

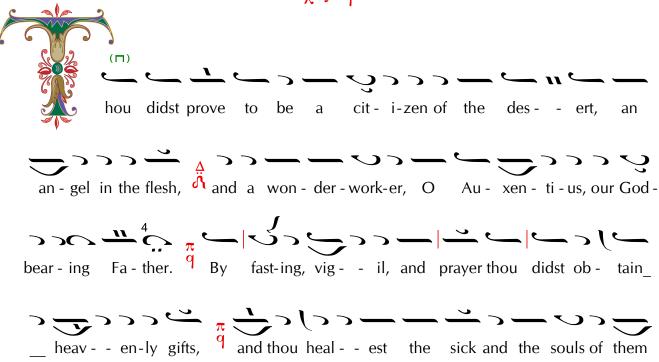
χ 150

First Mode

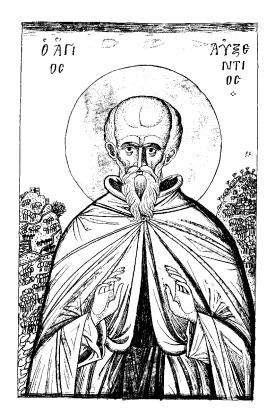
Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Της ἐρήμου πολίτης



that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo- ry to Him\_\_ that hath crowned\_thee. Glo-ry to Him that work-eth heal-ings\_for all\_\_ through\_ thee.



SAINT AUXENTIUS



### THE HOLY APOSTLE ONESIMUS

#### February 15

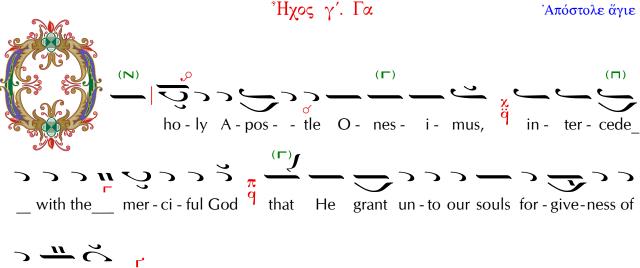
**Apolytikion** 

γ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα



of - fenc - es.



# THE HOLY MARTYR PAMPHILUS AND THOSE WITH HIM

#### February 16

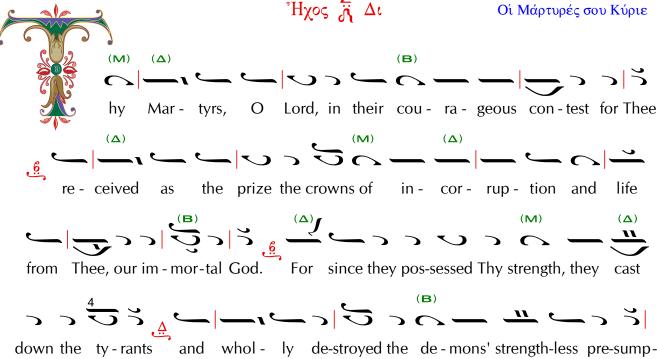
**Apolytikion** 

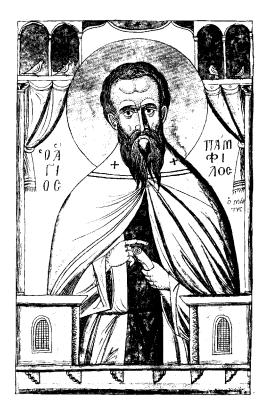
Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150







SAINT PAMPHILUS



# THE HOLY GREAT MARTYR THEODORE THE TYRO

#### February 17

**Apolytikion** 

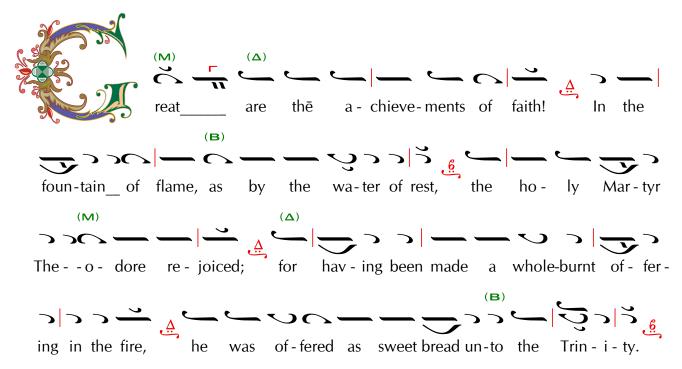
χ 150

Second Mode

Intonation: #4



Μεγάλα τὰ τῆς πίστεως







THE TWO SAINT THEODORES



# Saint Hermogenes Patriarch of Moscow

#### February 17

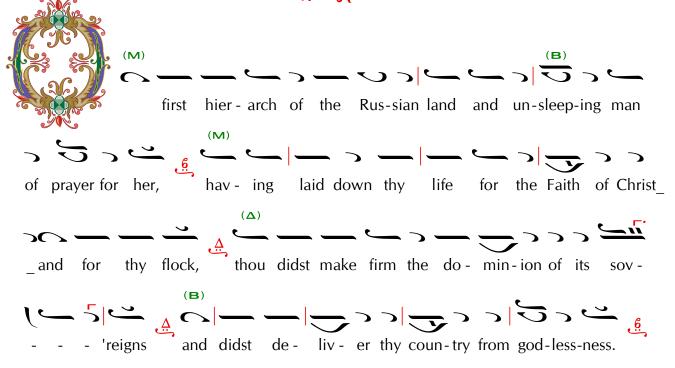
**Apolytikion** 

Fourth Mode

³Ηχος Κ΄ Δι

γ 150

Intonation: #10



Many times, as I offer praise,

I am found committing sin; for with my tongue

I pronounce songs of praise, yet in my soul I think unseemly things;

but do Thou correct them both through repentance,

O Christ God, and save me.

- Aposticha of the Praises Third Mode, Monday morning



# Saint Nicholas Planas of Athens

February 17

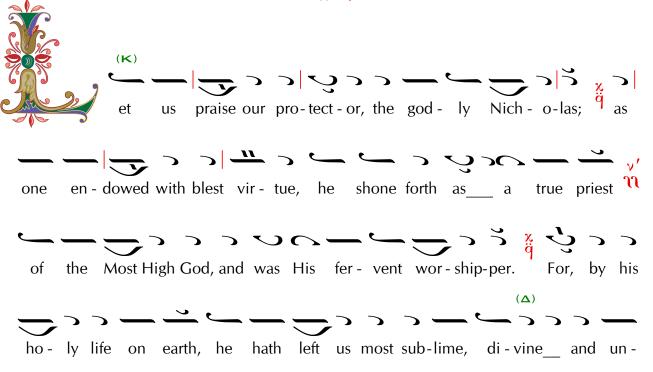
**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

χ΄ 150

 $^{3}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

Intonation: #13





SAINT NICHOLAS PLANAS



# Saint Leo the Great Pope of Rome

#### February 18

**Apolytikion** 

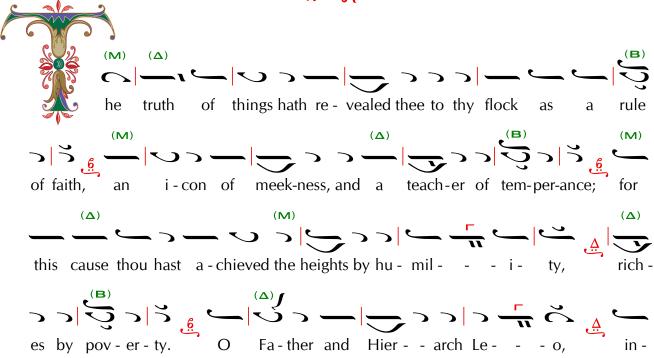
γ 150

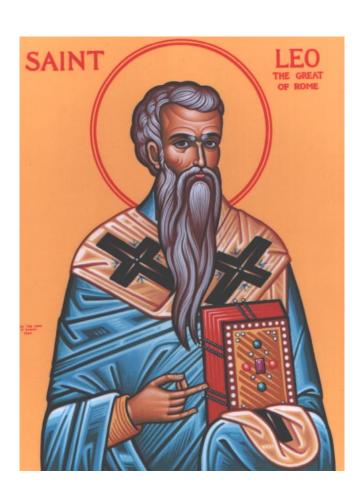
Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως







# THE HOLY APOSTLE ARCHIPPUS

#### February 19

Apolytikion

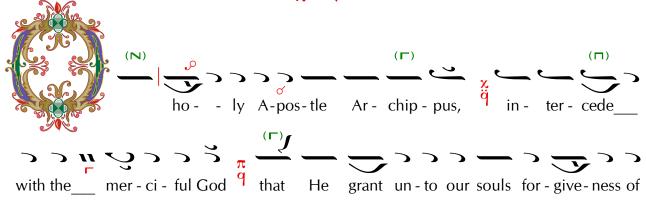
γ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





<u>ທ</u> ໄ

of - fenc - es.



### Saint Philothei of Athens

#### February 19

**Apolytikion** 

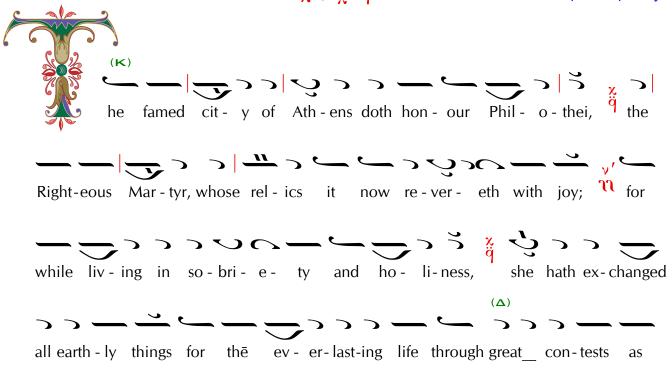
Plagal First Mode
"Let us worship the Word"

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

፲ 150

Intonation: #13

'Αθηναίων ἡ πόλις





SAINT PHILOTHEI



# SAINT LEO BISHOP OF CATANIA IN SICILY

#### February 20

**Apolytikion** 

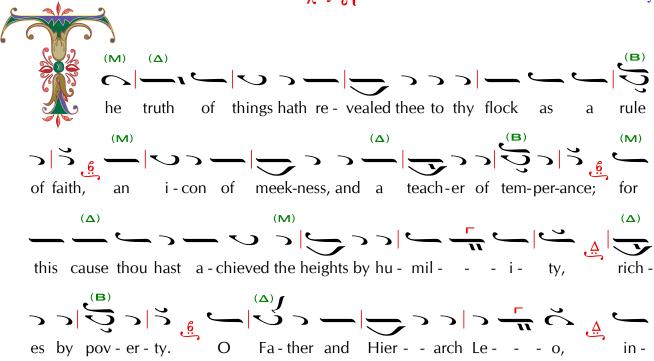
γ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως



O the wise invention of the teacher who contrives that in our singing we learn what is profitable, and that thereby doctrine is somehow more deeply impressed upon our souls! What is learned under duress tends not to be retained, but what suavely ingratieates itself somehow adibes within our souls more steadfastly.



# Saints Timothy of Symbola and EUSTATHIUS BISHOP OF ANTIOCH THE GREAT

#### February 21

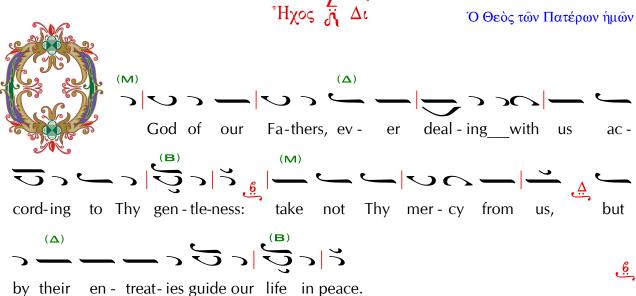
**Apolytikion** 

Fourth Mode

³Ηχος ζ δι

፲ 150

Intonation: #10





# THE FINDING OF THE PRECIOUS RELICS OF THE HOLY MARTYRS IN THE QUARTER OF EUGENIUS

#### February 22

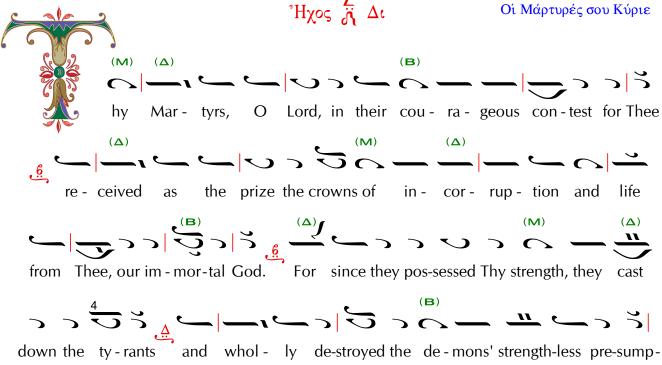
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

 $^{\circ}\text{H}$  cos  $\overset{\circ}\text{H}$ 



To recite the psalms with melody is not done from a desire for pleasing sound, but it is a manifestation of harmony among the thoughts of the soul.

And melodious reading is a sign of the well-ordered and tranquil condition of the mind.

- St. Athansius the Great



# THE HOLY HIEROMARTYR POLYCARP BISHOP OF SMYRNA

#### February 23

**Apolytikion** 

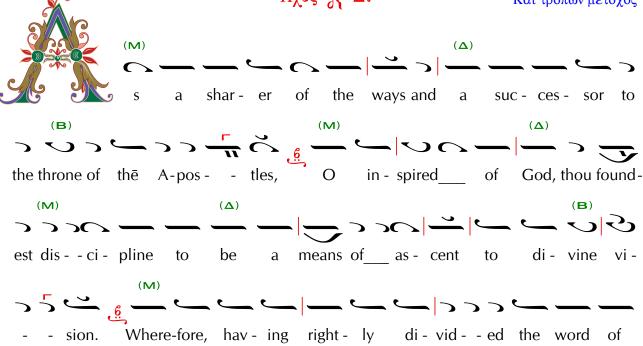
γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10

Καὶ τρόπων μέτοχος

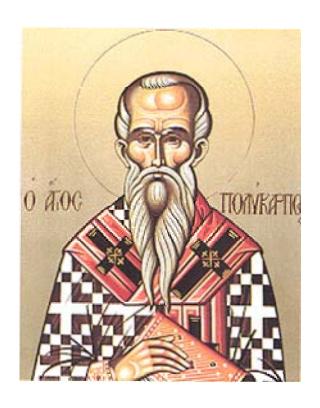


truth, thou didst al - so con-test for the Faith e-ven un - to blood,

(B)

O Hier - o - mar - tyr Pol - y-carp. In - ter - cede with Christ our God

that our souls be saved.



SAINT POLYCARP



## THE FIRST AND SECOND FINDING of the Venerable Head of the Forerunner

#### February 24

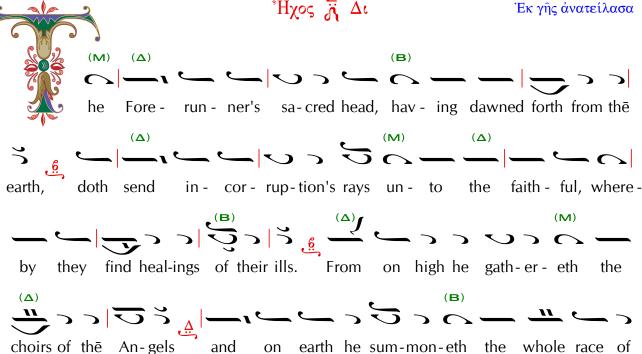
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta c}$ 

γ 150

Intonation: #10







# THE FIRST AND SECOND FINDING OF THE VENERABLE HEAD OF THE FORERUNNER

#### February 24

Kontakion

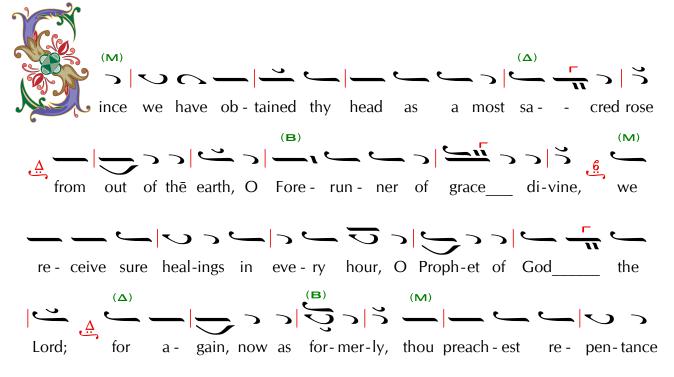
χ 150

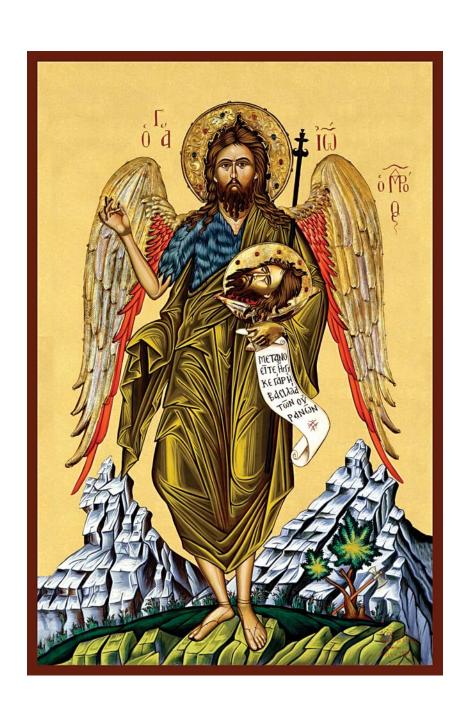
Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\diamond}{\Delta}$  $\iota$ 

Προφήτα Θεοῦ







# SAINT TARASIUS ARCHBISHOP OF CONSTANTINOPLE

#### February 25

**Apolytikion** 

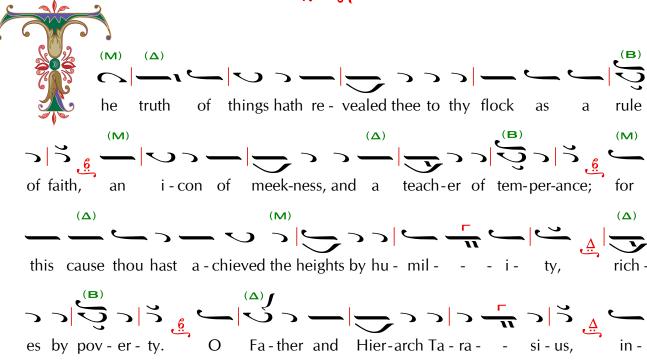
χ 150

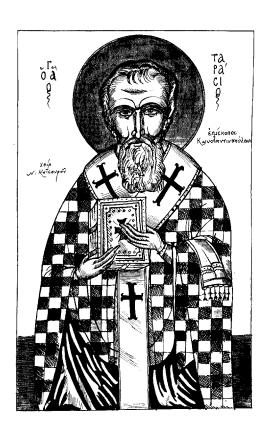
Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 

Κανόνα πίστεως





SAINT TARASIUS



### Saint Porphyrius Bishop of Gaza

#### February 26

**Apolytikion** 

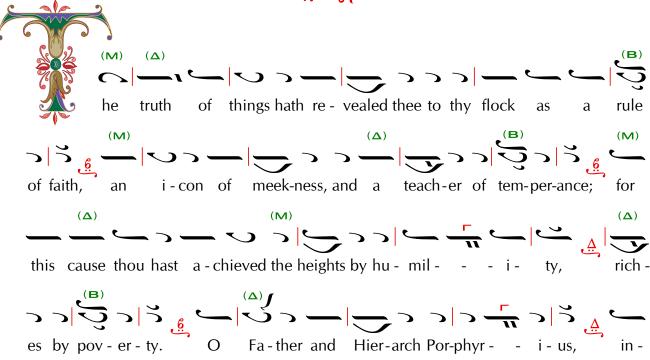
χ 150

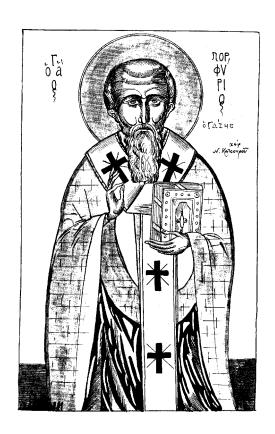
Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta c}$ 

Κανόνα πίστεως





SAINT PORPHYRIUS



## Saint Photine the Samartian Woman

#### February 26

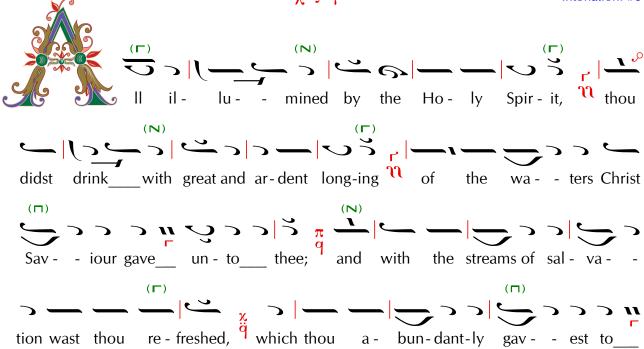
**Apolytikion** 

Third Mode "Thy confession"

γ̈́ 150

³Ηχος γ΄. Γα

Intonation: #8



those a - - thirst. O Great Mar-tyr and true peer of A-pos-tles, Pho-ti
ne, en - treat Christ God to grant great mer - cy un - - to\_\_ us.



SAINT PHOTING THE SAMARITAN GOMAN



### SAINT PROCOPIUS OF DECAPOLIS THE CONFESSOR

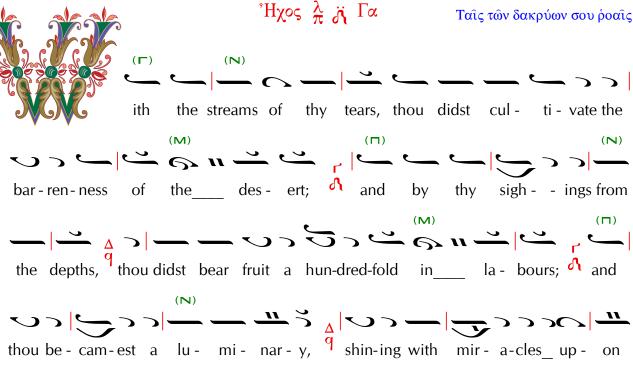
#### February 27

**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode

Intonation: #25



O sleepless nights, with the singing of psalms, and with standing which lasts from one day to the next!

O David, only for these faithful souls [the nuns], have you not sung too long!

-St. Gregory of Nazianzus



# SAINT BASIL FELLOW ASCETIC OF ST. PROCOPIUS

#### February 28

**Apolytikion** 

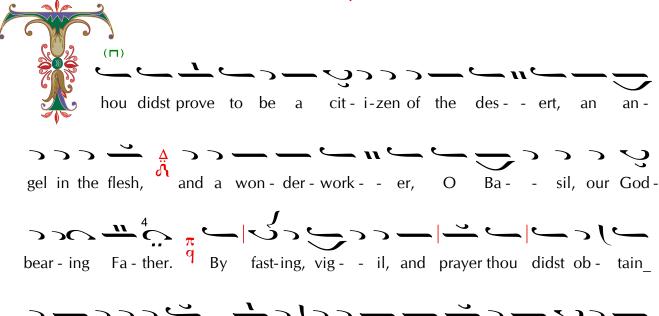
χ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Της ἐρήμου πολίτης



that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo- ry to Him\_\_ that hath crowned\_thee. Glo-ry to Him that work-eth heal-ings\_for all\_\_ through\_ thee.





### Saint John Cassian

#### February 29

**Apolytikion** 

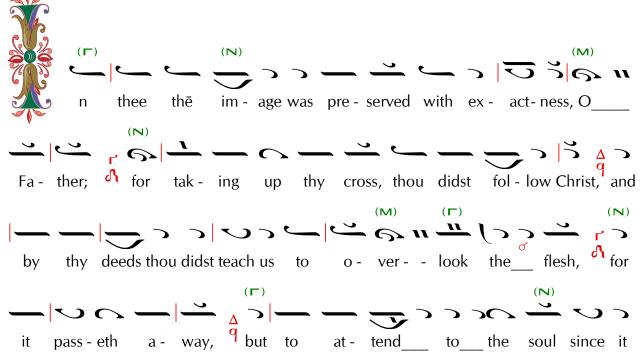
γ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\Gamma \alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς



When, therefore, they [the monks of Egypt]

come together to conduct the aforementioned services,

which they call synaxes, all maintain such silence that even though

so great a number of brethren assemble, one would believe

no man to be present except he who rises

in their midst to sing the psalm.

- St. John Cassian



# March





# THE HOLY RIGHTEOUS MARTYR EUDOCIA THE SAMARITAN

#### March 1

**Apolytikion** 

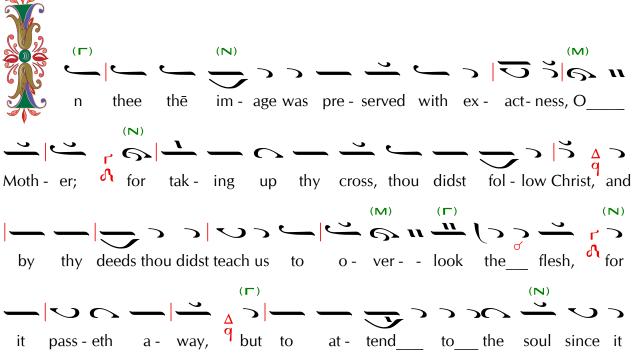
፲ 150

Intonation: #25

Plagal Fourth Mode

Έν σοὶ Μῆτερ ἀκριβῶς

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 



Quality in psalmody and prayer consists in praying with the spirit and the nous.

One prays with the spirit only when, as he prays and chants,

he is attentive to the content of the holy writings,

and thus raises his heart to divine thoughts.

- Nikitas Stithatos



## THE HOLY MARTYR Hesychius

#### March 2

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\iota}$ Ὁ Μάρτυς σου Κύριε hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee re - ceived as the prize the crowns of in - cor - rup - tion and life from Thee, our im - mor-tal God. For since he pos-sessed Thy strength, he cast

down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-



SAINT HESYCHIUS



## THE HOLY MARTYRS EUTROPIUS, CLEONICUS, AND BASILISCUS

#### March 3

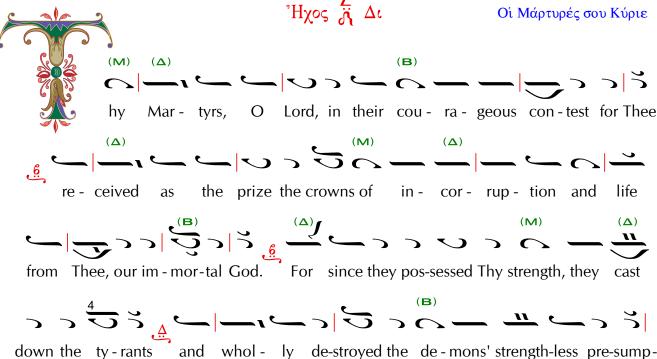
#### **Apolytikion**

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150





Recite the words of psalmody as your very own, that you may utter the words of your supplication with insight and with discriminating compunction, like a man who truly understands his work.

- St. Isaac the Syrian



# Saint Gerasimus of the Jordan

#### March 4

**Apolytikion** 

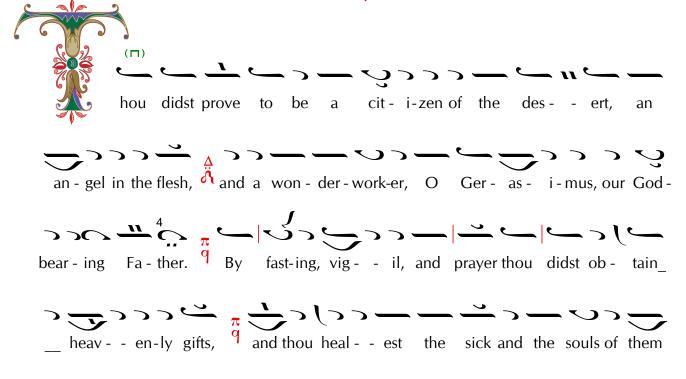
χ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τῆς ἐρήμου πολίτης



that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo- ry to Him\_\_ that hath crowned\_thee. Glo-ry to Him that work-eth heal-ings\_for all\_\_ through\_ thee.



SAINT GERASIMUS



# THE HOLY MARTYR CONON

#### March 5

Apolytikion

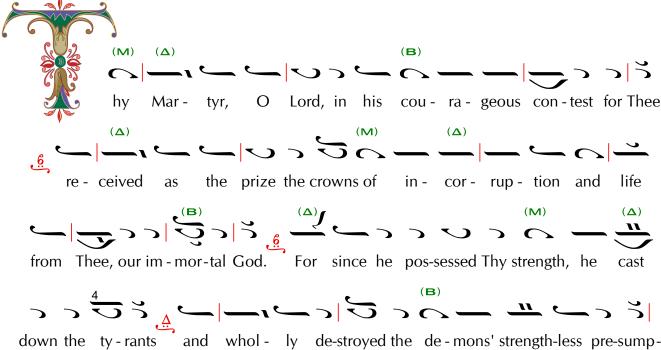
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε



If one were to put
all of the world's most precious
things on one side of a scale, and the
Divine Liturgy on the other, the scales
would tip completely in favor of the Liturgy.

- St. John of Kronstadt



### THE HOLY FORTY-TWO Martyrs of Amorion

#### March 6

#### **Apolytikion**

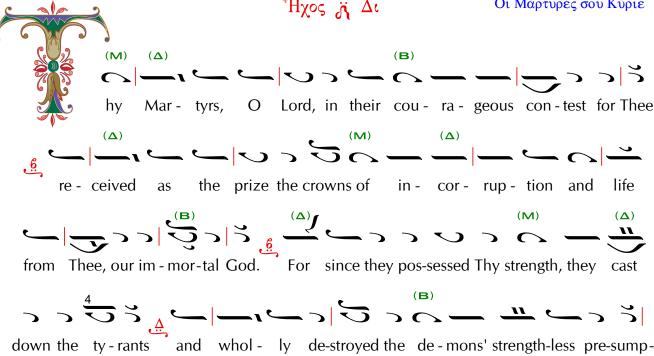
Fourth Mode "Be quick to anticipate"

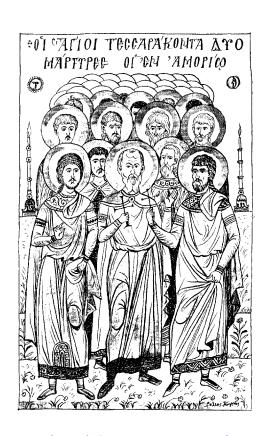
Intonation: #10

γ 150

Ήχος ζ δι

Οι Μάρτυρές σου Κύριε





THE HOLY FORTY-T&O MARTYRS OF AMORION



# THE HOLY MARTYRED BISHOPS OF CHERSON BASILEUS, EPHRAIM, EUGENE, CAPITO, AETHERIUS, AGATHODORUS, AND ELPIDIUS

#### March 7

**Apolytikion** 

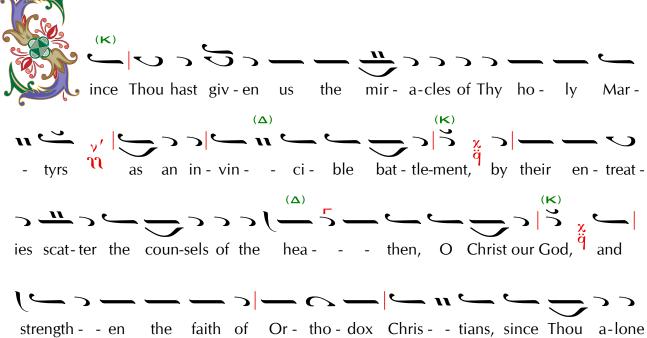
χ 150

Plagal First Mode

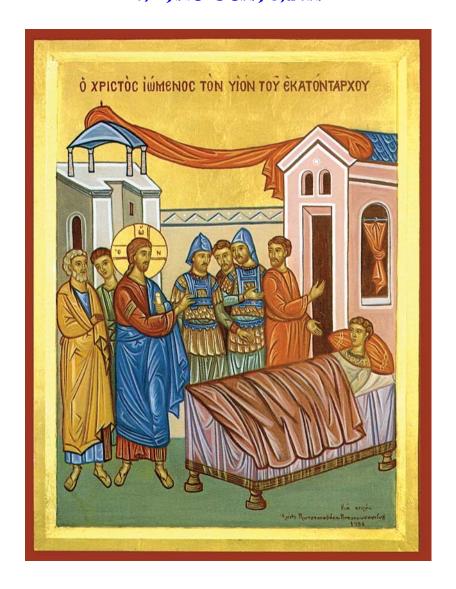
Intonation: #13

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{1}{K\epsilon}$ 

Τὰ θαύματα τῶν ἁγίων σου



# CHRIST HEALING THE SON OF THE CENTURION





### SAINT THEOPHYLACT THE CONFESSOR BISHOP OF NICOMEDIA

#### March 8

#### Apolytikion

Plagal Second Mode

Hxos \(\lambda\) Intonation: #17

Hxos \(\lambda\) Intonation: #17

hou didst live a life hid - den in God, O all-famed The
(M)

o-phy-lact, but Christ re-vealed thee un- to all as a shin- ing

light set up-on the spir- i- tu- al lamp- - - - stand, and He placed

in thy hands the tab- lets of the Spir- it's doc- - - trines; where-

Be not drunk with wine, wherein is debauchery, but be filled with the Spirit, speaking to one another in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.



# THE HOLY FORTY MARTYRS OF SEBASTIA

#### March 9

Apolytikion

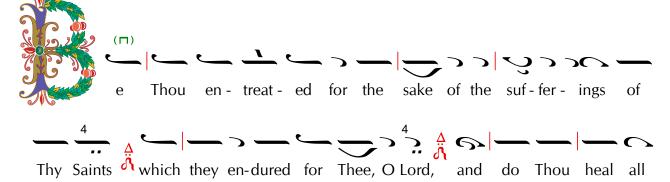
γ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τὰς ἀλγηδόνας



 $\frac{\pi}{q}$ 



### THE HOLY FORTY Martyrs of Sebastia

#### March 9

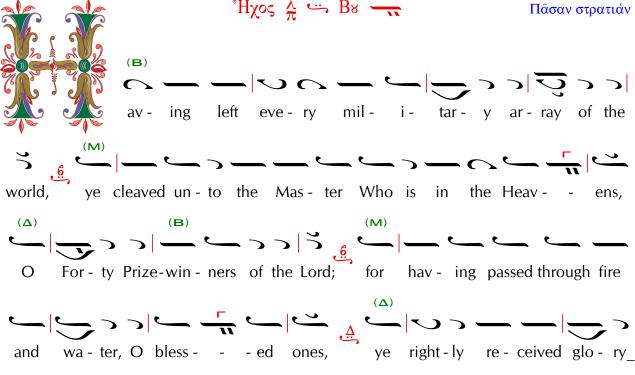
Kontakion

γ̈́ 150

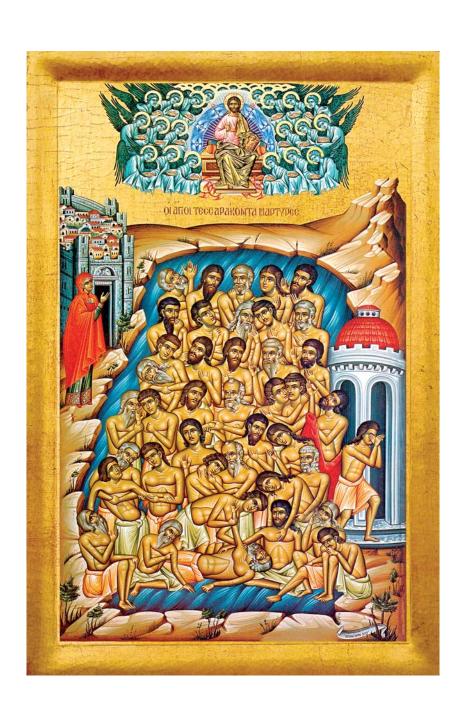
Plagal Second Mode

Intonation: #17





\_from Heav - - - en and a mul - ti - tude\_\_\_\_\_ of crowns.





## THE HOLY MARTYR QUADRATUS AND THOSE WITH HIM

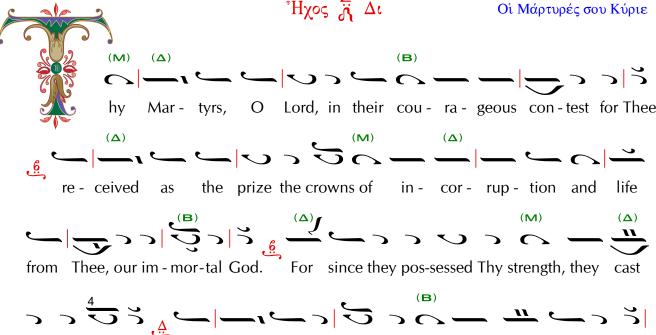
#### March 10

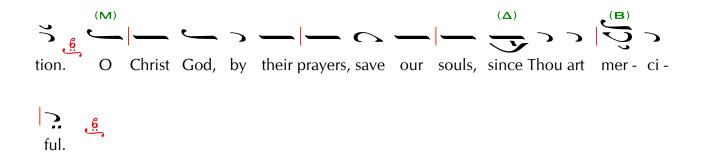
**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ἤ Δι







SAINT QUADRATUS



# SAINT SOPHRONIUS ARCHBISHOP OF JERUSALEM

#### March 11

**Apolytikion** 

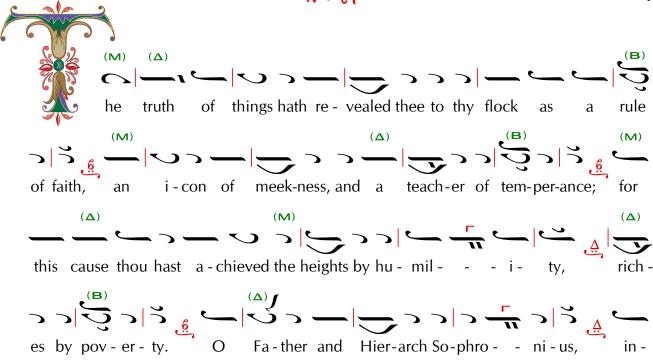
**γ** 150

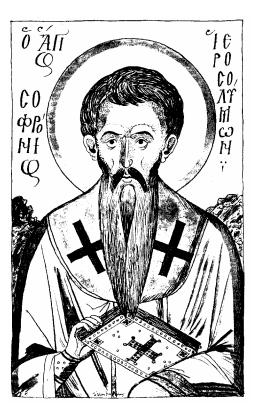
Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 

Κανόνα πίστεως





SAINT SOPHRONIUS



## Saint Gregory the Great Pope of Rome

#### March 12

**Apolytikion** 

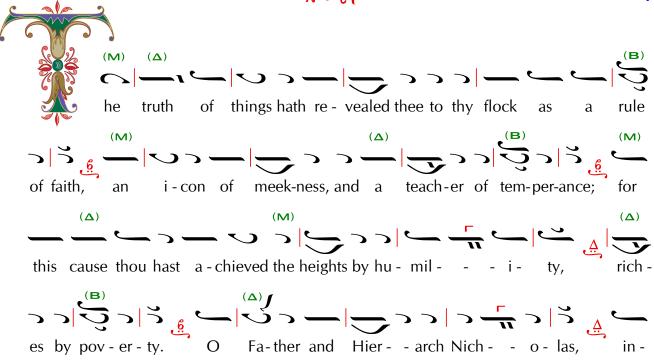
χ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\circ}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

Κανόνα πίστεως





ST. GREGORY THE GREAT SENDING ST. AUGUSTINE TO ENGLAND



## Saint Theophanes the Confessor

#### March 12

**Apolytikion** 

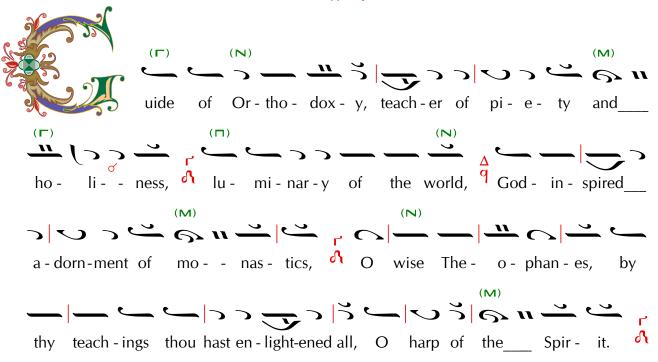
γ̈́ 150

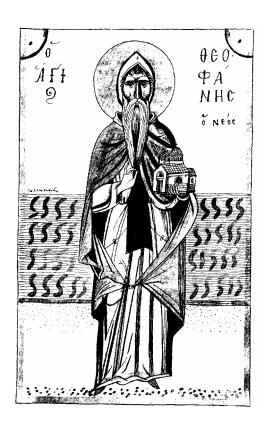
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ





ST. THEOPHANES
THE CONFESSOR



# Saint Symeon the New Theologian

#### March 12

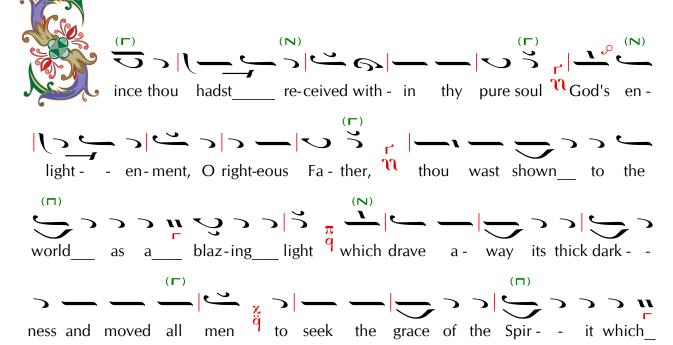
**Apolytikion** 

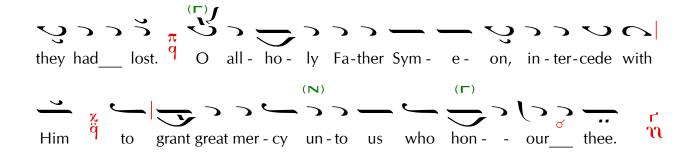
Third Mode "Thy confession"

χ 150 Intonation: #8

Ήχος γ'. Γα

Θείαν ἔλλαμψιν







ST. SYMEON THE NEW THEOLOGIAN AND ST. SYMEON THE PIOUS



# THE TRANSLATION OF THE RELICS OF SAINT NICEPHORUS ARCHBISHOP OF CONSTANTINOPLE

#### March 13

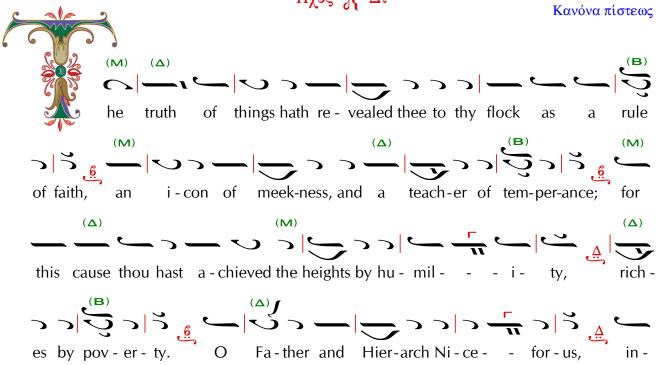
**Apolytikion** 

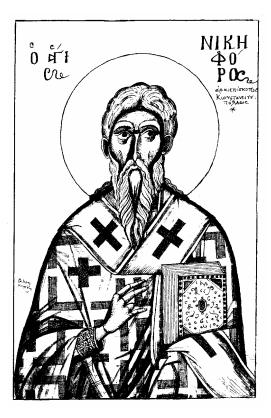
Fourth Mode

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta}$  $\overset{\circ}{\iota}$ 

χ 150

Intonation: #10





SAINT NICEPHORUS



### **SAINT BENEDICT**

#### March 14

**Apolytikion** 

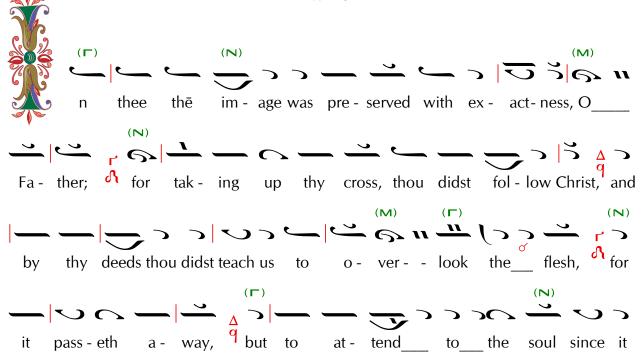
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς



We believe that God is present everywhere and that "the eyes of the Lord look upon good men and evil in every place"; but we must believe without a shadow of doubt that this is especially so when we assist at the Divine Office. Therefore, let us always be mindful of what the prophet says: "Serve the Lord in fear"; and again, "Sing psalms wisely"; and, "I will sing to Thee in the sight of the angels". Hence we must consider how we are to behave ourselves in the sight of the Divinity and of His angels, and let us so stand to sing, that our mind may be in harmony with our voice.

Rule XIX of St. Benedict (d. ca. 547)



# THE HOLY APOSTLE ARISTOBULUS OF THE SEVENTY

#### March 15

**Apolytikion** 

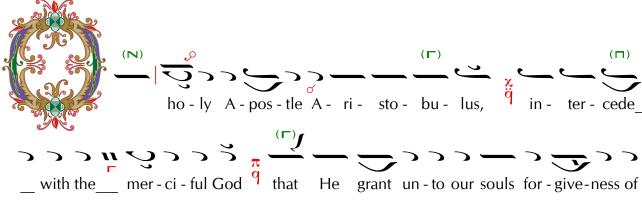
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





# Saint Agaptus and Those With Him

#### March 15

#### **Apolytikion**

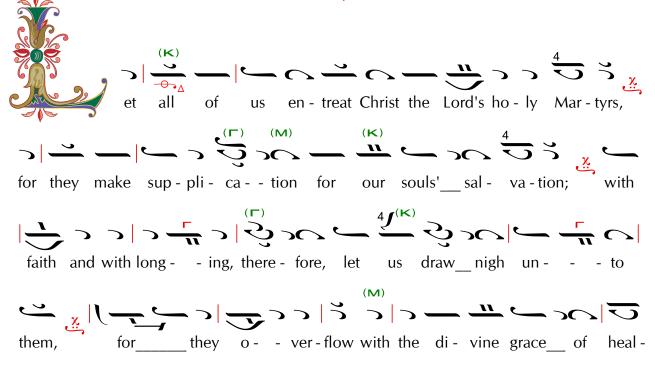
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

χ 150

Intonation: #4

Τοὺς μάρτυρας Χριστοῦ



Just as swine run to a place where there is mire and bees dwell where there are fragrances and incense, likewise demons gather where there are carnal songs and the grace of the Holy Spirit settles where there are spiritual melodies, sanctifying both mouth and soul.

- St. John Chrysostom



# THE HOLY MARTYR Sabine of Egypt

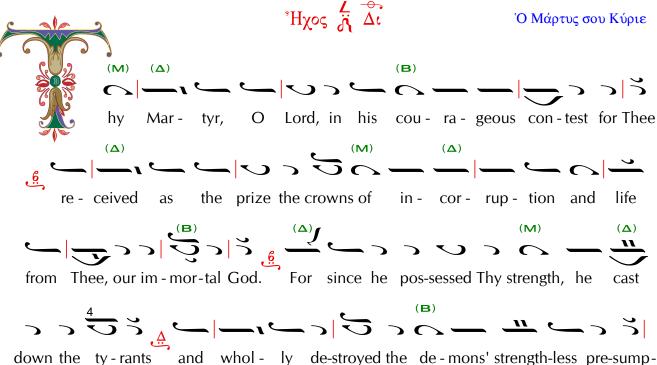
#### March 16

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10



In all places and at all seasons you may sing with the mind.

For whether you walk in the market place, or begin a journey, or sit down with your friends you may rouse up your mind or call out silently. So also Moses called out, and God heard him. If you are an artisan, you may sing sitting and working in your shop. If you are a soldier, or if you sit in judgment, you may do the very same.

One may also sing without voice, the mind resounding

the silences of our minds.

inwardly. For we sing, not to men, but to God,

who can hear our hearts and enter into

- St. John Chrysostom



### Saint Christodulus of Patmos

#### March 16

**Apolytikion** 

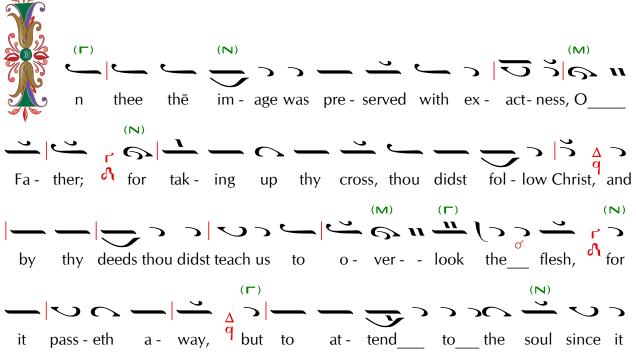
χ 150

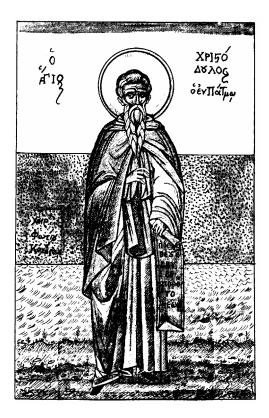
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\eta}$   $\Gamma \alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT CHRISTODULUS



# Saint Alexis THE MAN OF GOD

#### March 17

**Apolytikion** 

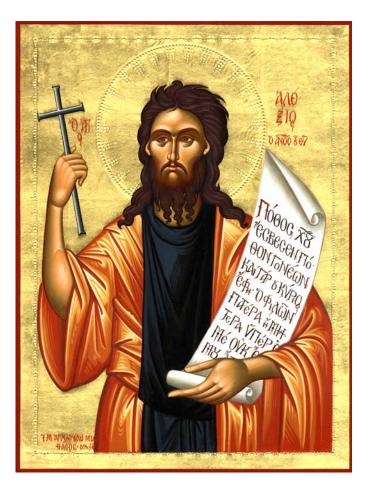
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ o $\lesssim \overset{\checkmark}{\ddot{\Omega}} \overset{\circ}{\Delta \dot{\iota}}$ 

Intonation: #10

χ 150

Έκ ρίζης ἐβλάστησας  $(M) \quad (\Delta) \qquad (B)$  hough thou didst bud forth from a re-nowned and no - ta-ble root, and though thou didst blos-som from a cit- y famed for her great im - pe - ri - al dig - ni - ty, yet didst thou scorn all things as cor - rupt i - ble and fleet - ing, striv - ing to be joined to Christ thy Mas - ter



SAINT ALEXIS THE MAN OF GOD



# Saint Patrick The Enlightener of Ireland

#### March 17

**Apolytikion** 

Third Mode  $\chi$  150 Intonation: #8



Ho-ly Hier-arch, e- qual of the A- pos-tles, Saint

Pat - rick, won - der - work-er and en - light - en - er of Ir - e - - land:

In - ter - cede with the mer - ci - ful God, that He grant un - to our

η γ



O

## Saint Cyril Archbishop of Jerusalem

#### March 18

**Apolytikion** 

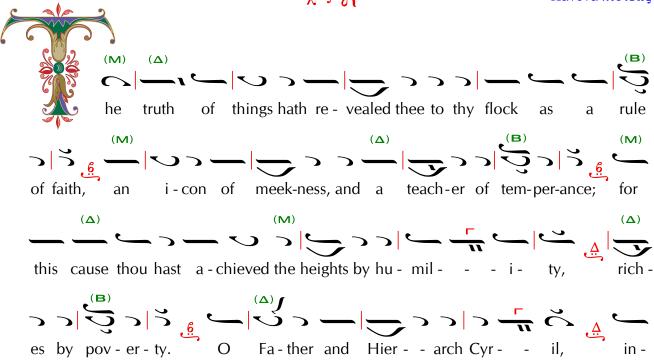
γ̈́ 150

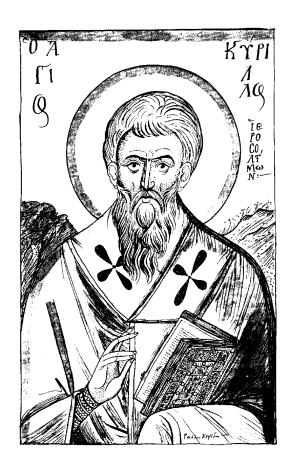
Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως





SAINT CYRIL OF JERUSALEM



# THE HOLY MARTYRS CHRYSANTHUS AND DARIA

#### March 19

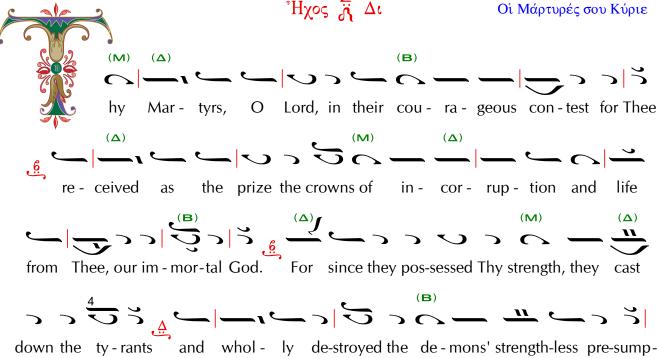
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

Ήχος ἤ Δι





SAINTS CHRYSANTHUS AND DARIA



# THE FATHERS OF THE MONASTERY OF SAINT SABBA WHO WERE KILLED BY THE SARACENS

March 20

**Apolytikion** 

χ 150

Second Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\leftrightarrow}{\Delta}$  $\iota$ 

Intonation: #4

'Αθλοφόροι Κυρίου



less-ed is the earth that drank your blood, O prize-win-ners

What state can be more blessed
than to imitate on earth the choirs of angels?
to begin the day with prayer, and honor our Maker with
hymns and songs? As the day brightens, to betake ourselves, with
prayer attending on it throughout, to our labors, and to
season our work with hymns, as food with salt?
The consolation from hymns produces a
state of soul that is cheerful
and free of sorrow.

- St. Basil the Great



# SAINT CUTHBERT THE WONDERWORKER BISHOP OF LINDISFARNE

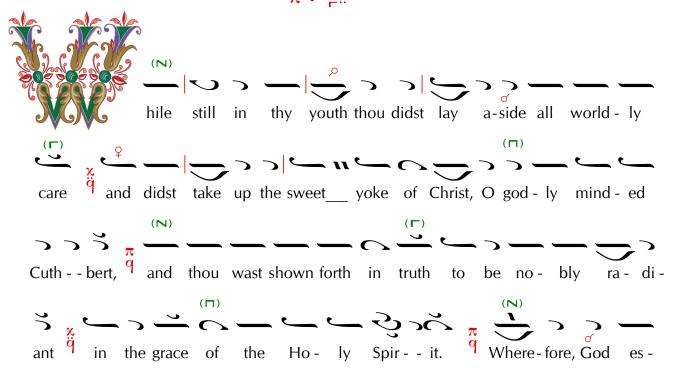
March 20

**Apolytikion** 

Third Mode  $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $^{\circ}$   $\Gamma \alpha$ 

γ̈́ 150

Intonation: #8



tab - lished thee as a rule of faith and shep-herd of His ra - tion - - al flock, O con - vers - er\_with An - - gels and in - ter - ces - - sor for men.





# Saint James THE CONFESSOR

#### March 21

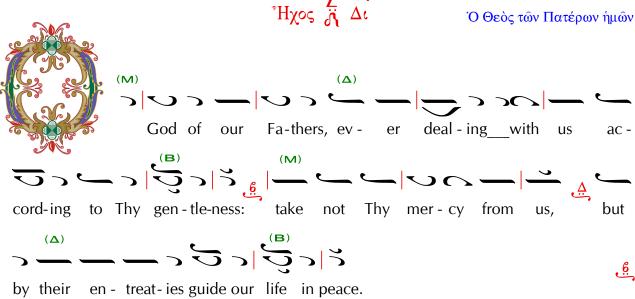
**Apolytikion** 

χ 150

Fourth Mode

Ήχος ζ δι

Intonation: #10





# THE HOLY HIEROMARTYR BASIL PRESBYTER OF THE CHURCH OF ANCYRA

#### March 22

**Apolytikion** 

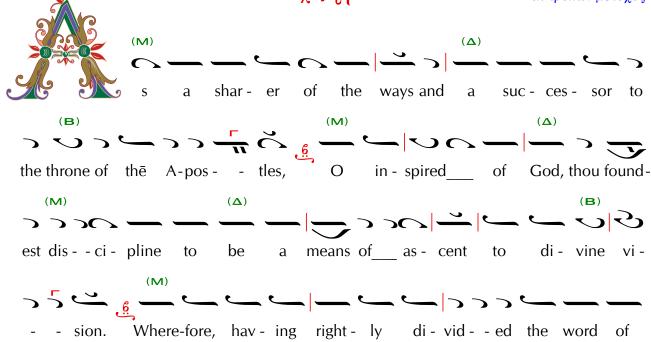
γ̈́ 150

Fourth Mode

 $^{\circ}\text{Hxos}$   $\overset{\checkmark}{\ddot{\text{H}}}$   $\overset{\checkmark}{\text{Ol}}$ 

Intonation: #10

Καὶ τρόπων μέτοχος



When you worship God with hymns, you should be worshipping Him with your entire being: your voice should sing; your heart should also sing; and your life should also sing. Everything should sing!

- Blessed Augustine



# SAINT NICON AND HIS 199 DISCIPLES

#### March 23

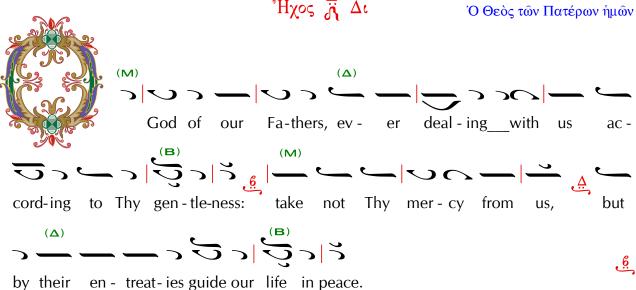
**Apolytikion** 

χ 150

Intonation: #10

Fourth Mode

³Ηχος ζ δι





# THE FOREFEAST OF THE ANNUNCIATION

#### March 24

Apolytikion

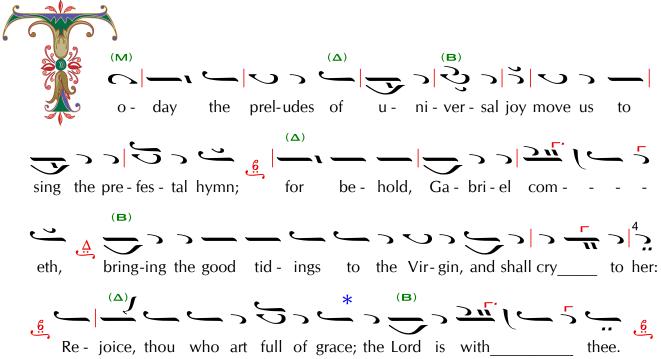
χ 150

Fourth Mode

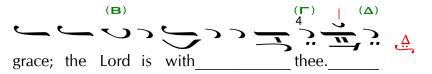
Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\smile}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta}\iota$ 

Σήμερον τῆς παγκοσμίου



### \* Finale:







# THE FOREFEAST OF THE ANNUNCIATION

#### March 24

#### Kontakion

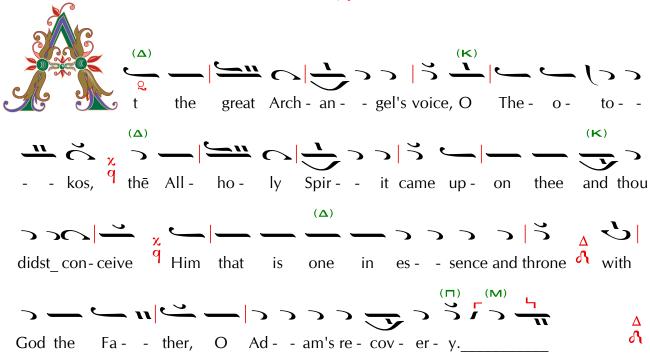
Fourth Mode (modified)
"On this day Thou hast appeared"

³Ηχος ζ Δι

χ 150

Intonation: #8

Έπελεύσει Πνεύματος





# Saint Tikhon Patriarch of Moscow

#### March 24

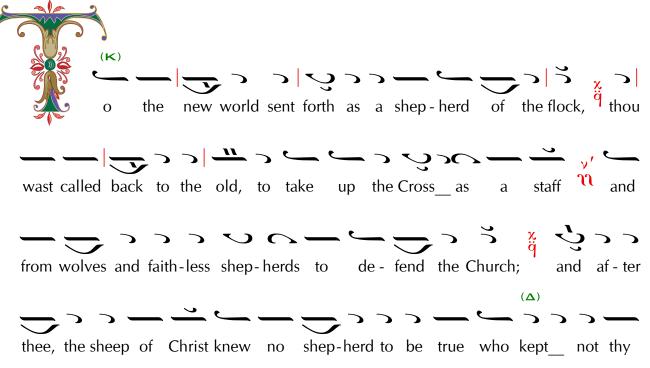
**Apolytikion** 

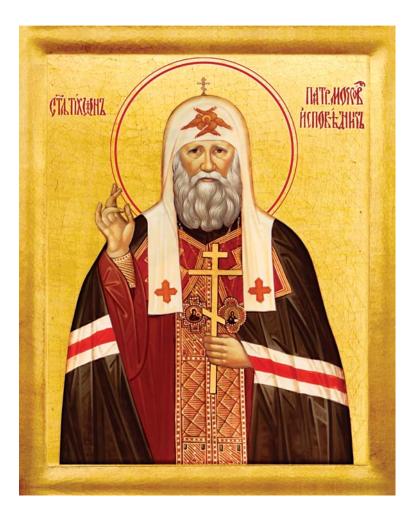
Plagal First Mode
"Let us worship the Word"

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

χ 150

Intonation: #13





SAINT TIKHON, PATRIARCH OF MOSCOO



# THE ANNUNCIATION OF THE THEOTOKOS

March 25

**Apolytikion** 

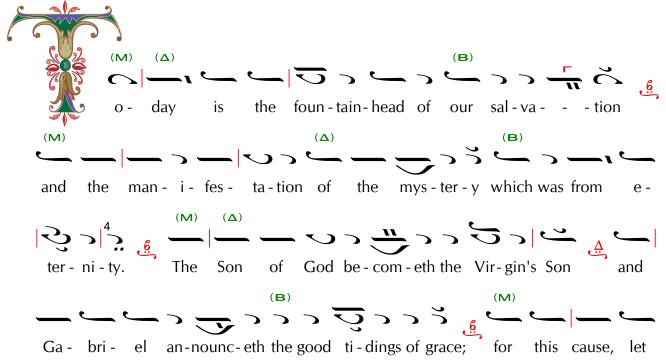
χ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Σήμερον τῆς σωτηρίας



us cry to the Moth-er\_\_ of God with him:

Re- joice, thou who

\*(B)

art full of grace; the Lord is with\_\_\_\_\_ thee.

#### \* Finale:





# THE ANNUNCIATION OF THE THEOTOKOS

March 25

Kontakion

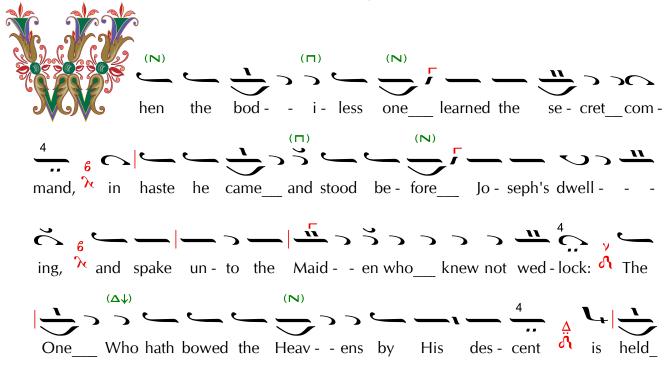
γ 150

Plagal Fourth Mode

Intonation: #24

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $N\eta$ 

Τὸ προσταχθέν



\* Finale:

$$\stackrel{\triangle}{\text{Re - joice, thou Bride un - wed - - ded.}} 
\stackrel{(\triangle\downarrow)}{\text{Re - joice, thou Bride un - wed - - ded.}}$$

Those who chant should offer their psalmodies with great care to God,

Who looks into the hidden recesses of the heart, i.e., into

the psalmody and prayer that are done mentally

in the heart rather than uttered

in external cries.

Canon LXXV of the Sixth Ecumenical Synod



# THE ANNUNCIATION OF THE THEOTOKOS

March 25

**Another Kontakion** 

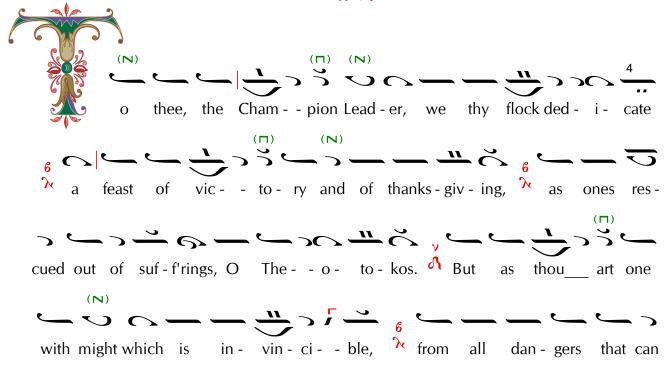
χ 150

Plagal Fourth Mode

Intonation: #24

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\alpha}$   $N\eta$ 

Τῆ Υπερμάχω



#### \* Finale:





# THE SYNAXIS OF THE ARCHANGEL GABRIEL

#### March 26

**Apolytikion** 

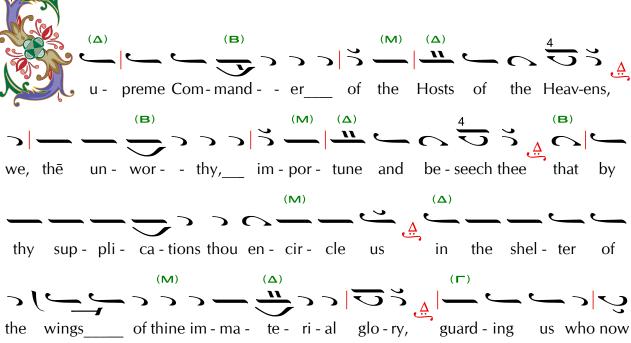
Fourth Mode
"Thou Who wast raised up"

χ 150

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\leftarrow}{\mathcal{H}}$   $\overset{\leftarrow}{\Delta}$  $\overset{\leftarrow}{\alpha}$ 

Τῶν οὐρανίων στρατιῶν



fall down and cry to thee with fer - - - - vour: De - liv - er us

from dan - gers of all kinds, as the great mar - - shal of the heav 
en - ly hosts on high.





# THE SYNAXIS OF THE ARCHANGEL GABRIEL

March 26

Kontakion

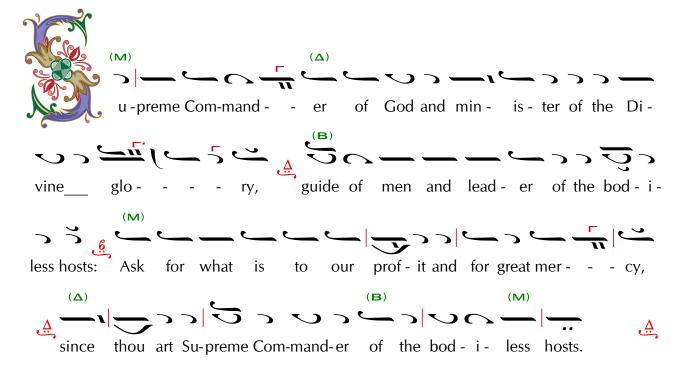
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\triangle}$   $\stackrel{\circ}{\triangle}$ 

'Αρχιστράτηγε Θεοῦ





# THE HOLY MARTYR MATRONA OF THESSALONICA

March 27

Apolytikion

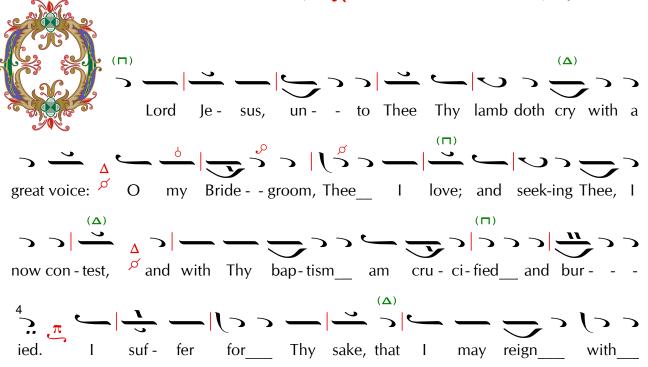
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος Κ΄ Δ΄

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



It is a great accomplishment to pray without distraction, but it is even greater to chant without distraction.



## Saint Hilarion the New

#### March 28

**Apolytikion** 

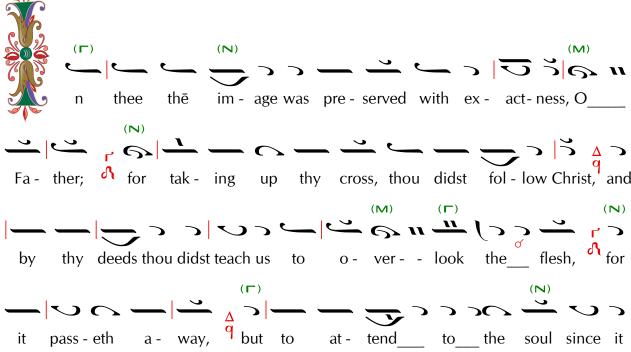
χ 150

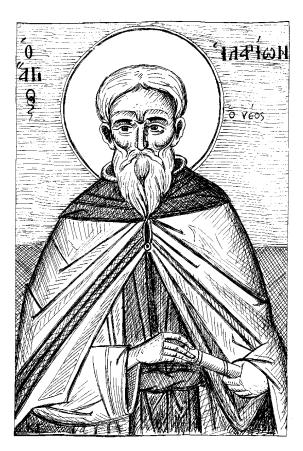
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT HILARION THE NEW



# SAINT MARK, BISHOP OF ARETHUSA, AND CYRIL THE DEACON, AND OTHERS MARTYRED DURING THE REIGN OF JULIAN

#### March 29

### **Apolytikion**

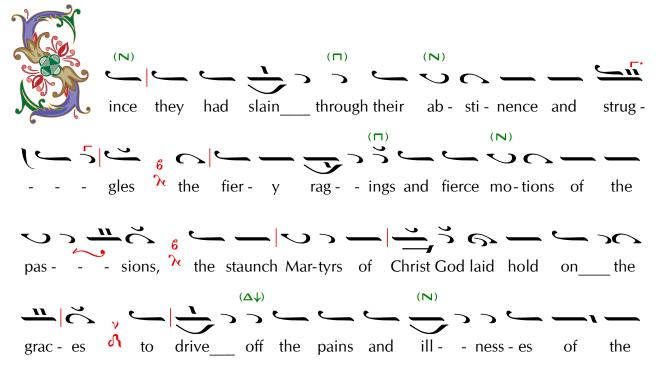
Plagal Fourth Mode "When the bodiless one"

χ 150

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $N\eta$ 

Δι' έγκρατείας

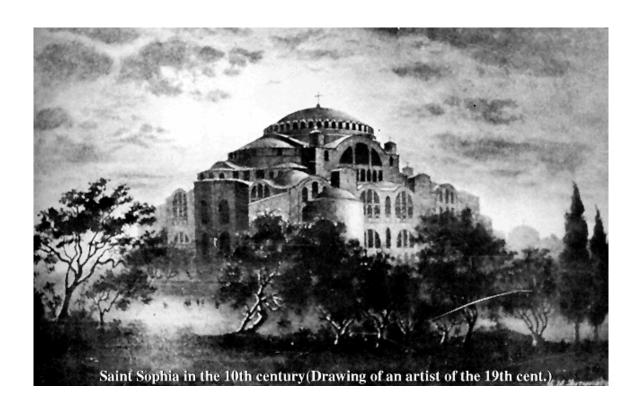


sick and work won-ders both while liv- - - ing and af- ter

death. Strange in - deed is the mir-a-cle! That these bare

(C)

bones should pour forth such o- ver- flow - ing streams of cures. Glo-





# Saint John of Sinai AUTHOR OF THE LADDER

March 30

**Apolytikion** 

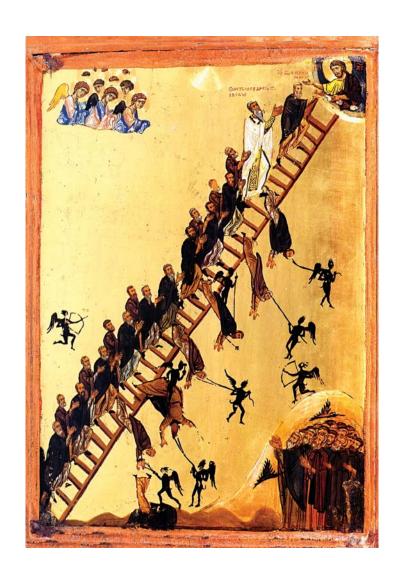
Plagal Fourth Mode

γ̈́ 150

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Ταῖς τῶν δακρύων σου ῥοαῖς the streams of thy tears, thou didst cul - ti - vate the bar-ren-ness of the\_\_\_ des- ert; A and by thy sigh- ings from the depths, thou didst bear fruit a hun-dred-fold in\_\_\_\_ la - bours; and thou be - cam-est a lu - mi - nar - y,  $\stackrel{\triangle}{q}$  shin-ing with mir - a-cles\_ up - on





# Saint John of Sinai AUTHOR OF THE LADDER

March 30

Kontakion

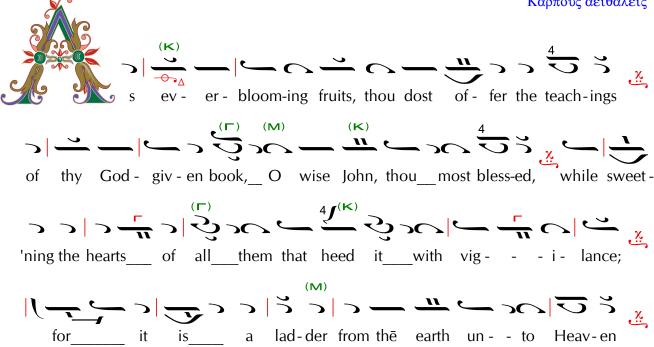
First Mode (soft chromatic) "The soldiers standing guard"

³Ηχος ἢ Κε

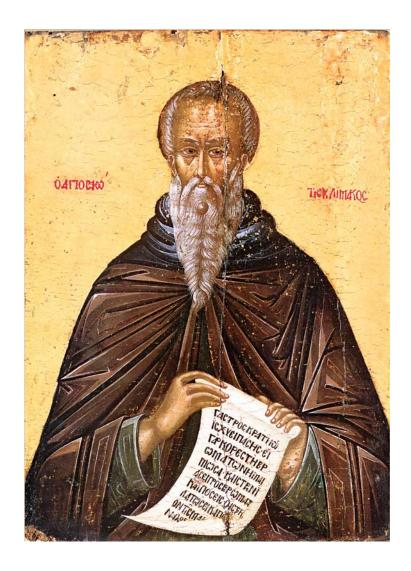
χ 150

Intonation: #4

Καρπούς ἀειθαλεῖς



TAIKS 10HN



OF THE LADDER



# THE HOLY HIEROMARTYR HYPATIUS BISHOP OF GANGRA

#### March 31

**Apolytikion** 

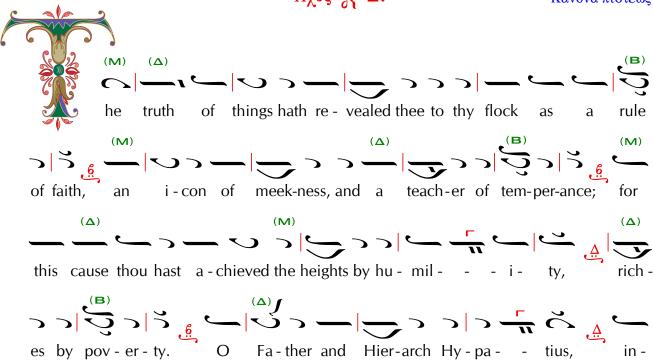
γ 150

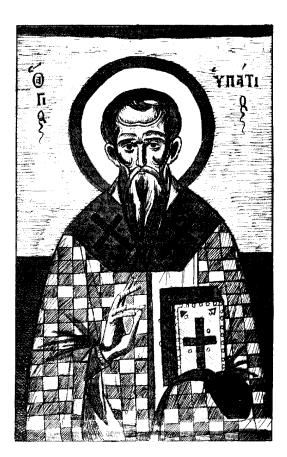
Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως





SAINT HYPATIUS



# April





### Saint Mary of Egypt

### April 1

### Apolytikion

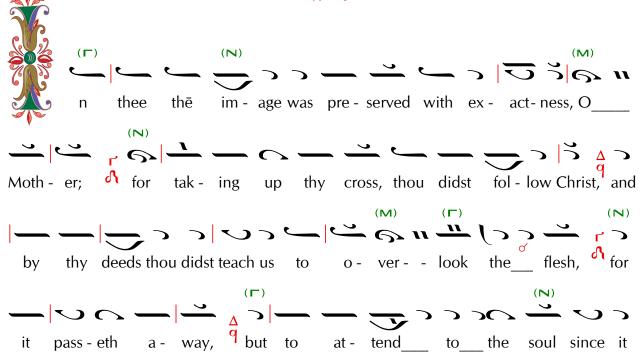
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\Gamma \alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς



SAINT MARY



OF OF



## Saint Titus

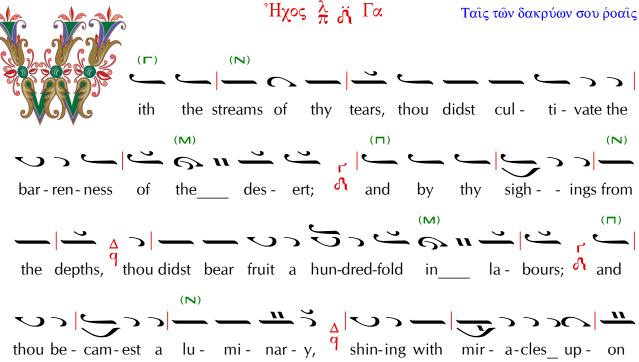
### April 2

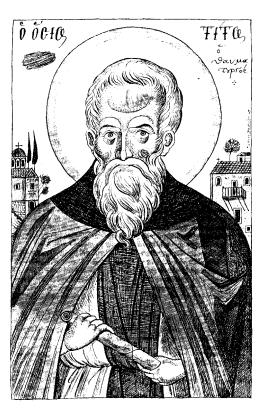
Apolytikion

γ̈́ 150

Plagal Fourth Mode

Intonation: #25





SAINT TITUS



# SAINT NICETAS ABBOT OF THE MONASTERY OF MEDICIUM

### April 3

**Apolytikion** 

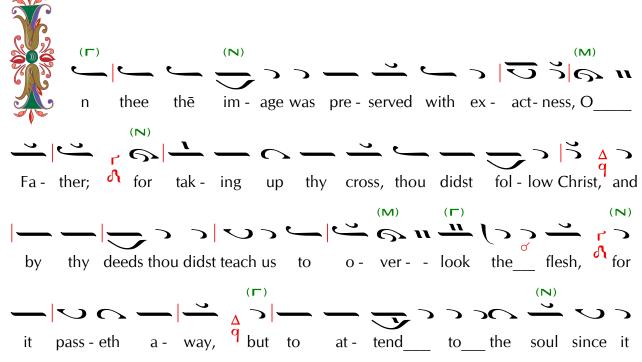
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT NICETAS



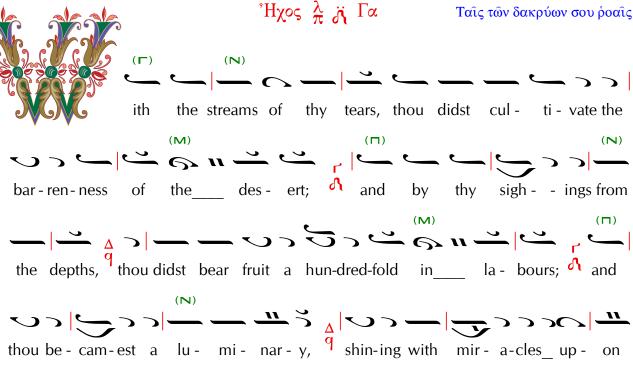
# Saint Joseph THE HYMNOGRAPHER

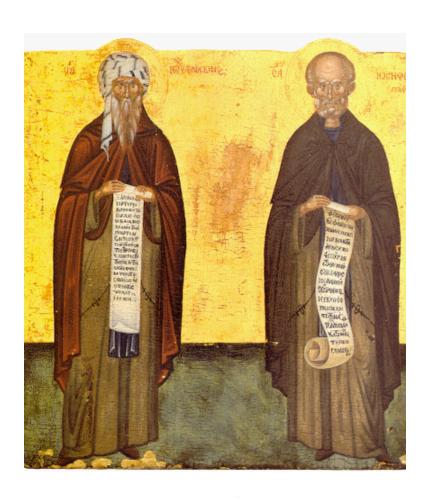
### April 3

**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode





SAINT JOHN OF DAMASCUS AND SAINT JOSEPH THE HYMNOGRAPHER



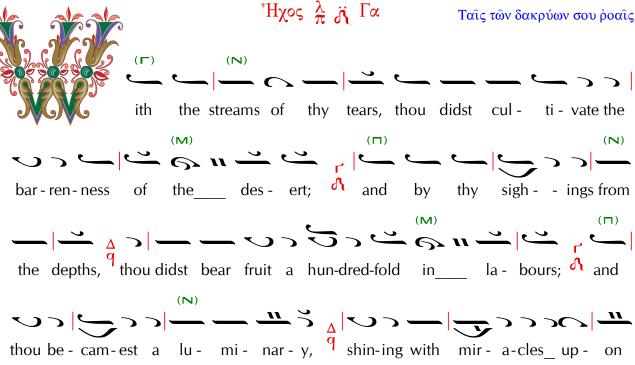
# Saint George OF MOUNT MALEON

### April 4

**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode



My lips shall rejoice when I chant unto Thee, yea, even my soul which Thou hast redeemed.

Psalm 70: 23



# THE HOLY MARTYRS CLAUDIUS, DIODORE, VICTOR, VICTORINUS, Pappias, Serapion, and Nicephorus

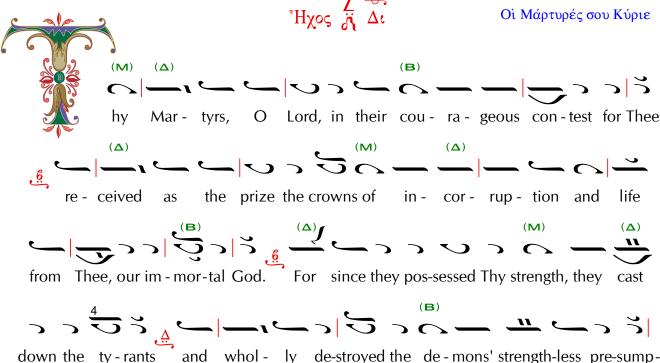
#### April 5

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ 150

Intonation: #10

Ήχος ζ δι





SAINT VICTOR



# SAINT EUTYCHIUS ARCHBISHOP OF CONSTANTINOPLE

### April 6

**Apolytikion** 

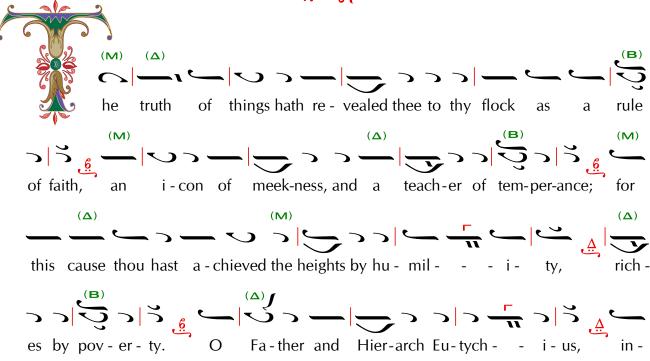
χ 150

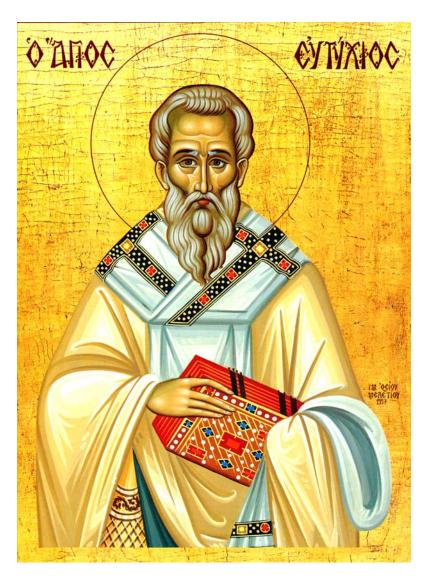
Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta c}$ 

Κανόνα πίστεως





SAINT GUTYCHIUS



# THE HOLY MARTYR CALLIOPIUS

### April 7

**Apolytikion** 

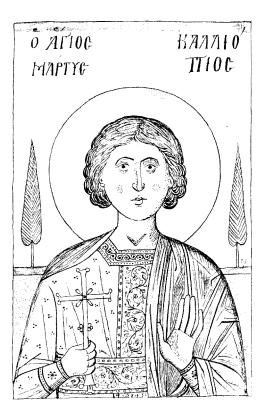
Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta c}$ Ὁ Μάρτυς σου Κύριε hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee re - ceived as the prize the crowns of in - cor - rup - tion and life from Thee, our im - mor-tal God. For since he pos-sessed Thy strength, he cast 

down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-



SAINT CALLIOPIUS



# Saint George Bishop of Mytilene

### April 7

**Apolytikion** 

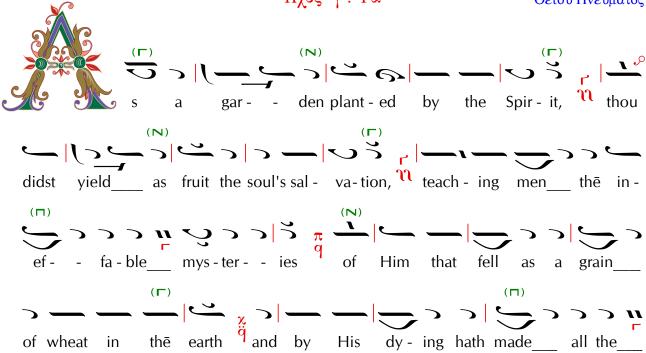
Third Mode "Thy confession"

χ 150

Intonation: #8

<sup>3</sup>Ηχος γ΄. Γα

Θείου Πνεύματος



He who is not alone, but is with others, cannot derive so much benefit from psalmody as from internal prayer; for the confusion of voices renders the psalms indistinct.

- St. John of the Ladder



# THE HOLY APOSTLES OF THE SEVENTY HERODION, AGABUS, RUFUS, ASYNCRITUS, PHLEGON, AND HERMES

### April 8

Apolytikion

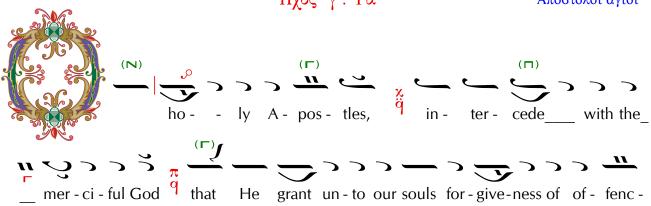
χ 150

Third Mode

Intonation: #8

\*Ηχος γ΄. Γα

'Απόστολοι ἄγιοι







# THE HOLY MARTYR EUPSYCHIUS OF CAESAREA

### April 9

Apolytikion

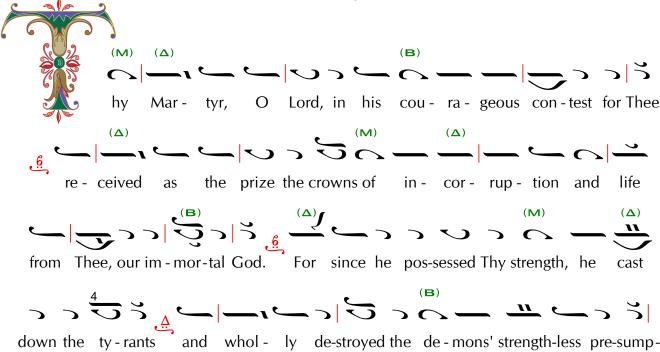
Fourth Mode
"Be quick to anticipate"

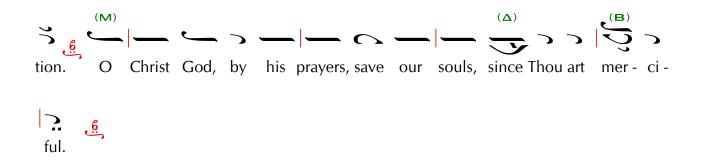
 $^{\circ}\text{H}_{\text{NOS}}\overset{\text{L}}{\overset{\text{L}}{\text{NOS}}}\overset{\text{L}}{\overset{\text{L}}{\text{NOS}}}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε







SAINT EUPSYCHIUS



# Saint Gregory the Fifth Patriarch of Constantinople

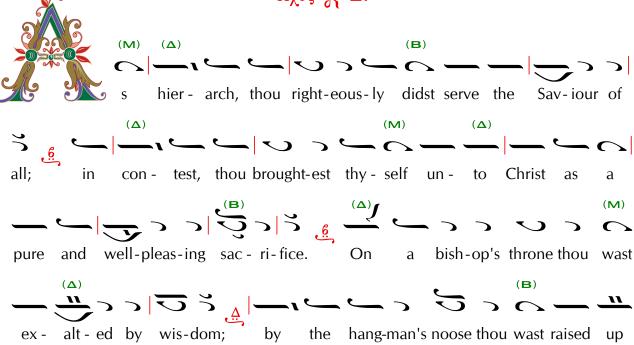
### April 10

### **Apolytikion**

Fourth Mode "Be quick to anticipate"

χ 150

 $^{\circ}$ H $\chi$ o $\zeta$   $\overset{\checkmark}{\mathcal{H}}$   $\overset{\checkmark}{\Delta}$  $\overset{\circ}{\Omega}$ 





SAINT GREGORY THE FIFTH PATRIARCH OF CONSTANTINOPLE



# THE HOLY MARTYRS TERENCE, POMPEY, AND THOSE WITH THEM

April 10

**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

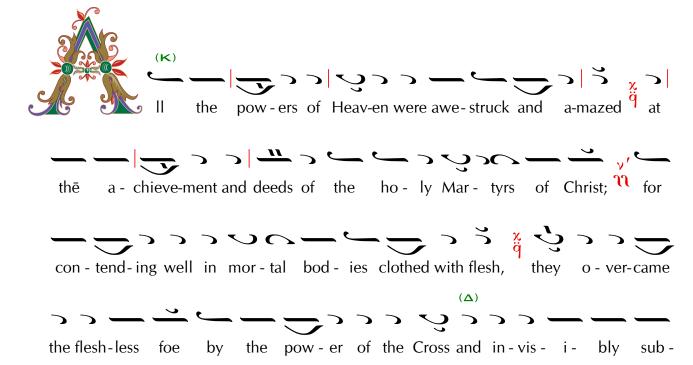
,,

γ 150

Intonation: #13

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε

Τῶν ἀγίων Μαρτύρων



Psalmody--bringing about choral singing, a bond, as it were, toward unity, and joining people into a hamonious union of one choir--produces also the greatest of blessings:

love.

- St. Basil the Great



# Saint Antipas BISHOP OF PERGAMUM

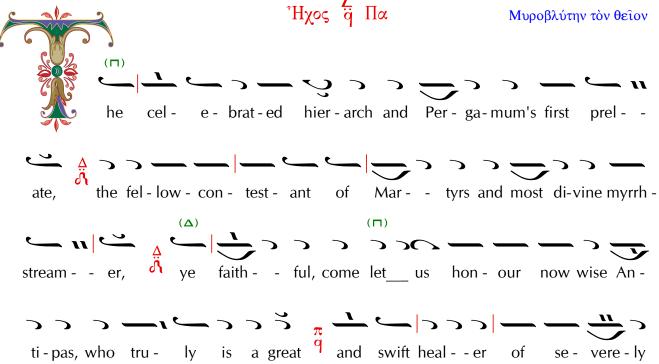
### April 11

### **Apolytikion**

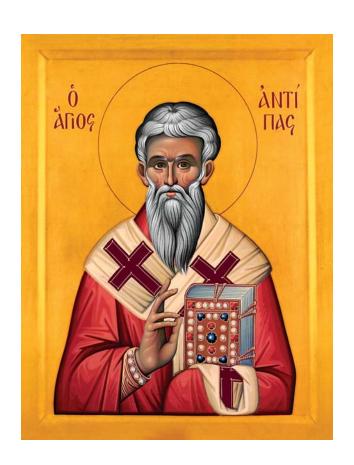
First Mode "While Gabriel was saying"

<sup>\*</sup>Ηχος <mark>ζ</mark> Πα

γ 150



af-flict - ed teeth, and cry\_\_ to him with our whole soul: Glo - ry to Christ that hath glo - ri - fied\_\_ thee. Glo - - ry to Him\_\_ that hath crowned\_ thee. Glo - ry to Him that work - eth heal-ings\_ for all\_\_ through\_





## SAINT BASIL THE CONFESSOR BISHOP OF PATRIUM

### April 12

**Apolytikion** 

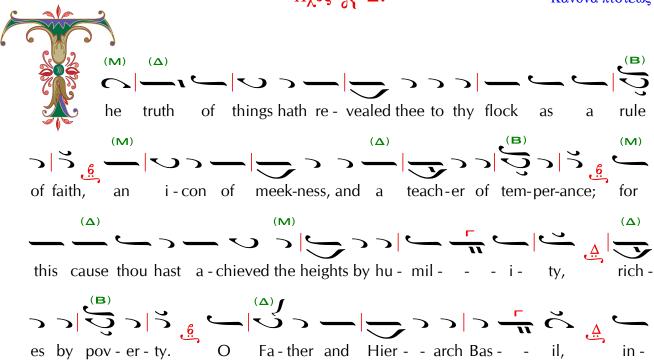
γ̈́ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως



A psalm
is a city of refuge
from the demons; a means
of inducing help from the angels,
a weapon in fears by night, a rest from
the toils of the day, a safeguard for infants,
an adornment for those at the height of their vigor,
a consolation for the elders, a most fitting ornament for women.
It peoples the solitudes; it rids the market places of excesses; it is the elementary exposition of beginners, the improvement of those advancing, the solid support of the perfect, the voice of the Church. It brightens feast day; it creates a sorrow which is in accordance with God.
For, a psalm calls forth a tear even from a heart of stone.
A psalm is the work of angels, a heavenly

- St. Basil the Great

institution, the spiritual incense.



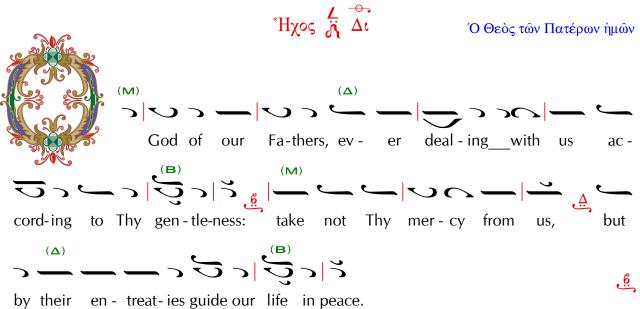
# Saint Martin the Confessor Pope of Rome

### April 13

Apolytikion

χ 150

Fourth Mode





# THE HOLY APOSTLES OF THE SEVENTY ARISTARCHUS, PUDENS, AND TROPHIMUS

## April 14

Apolytikion

Intonotion

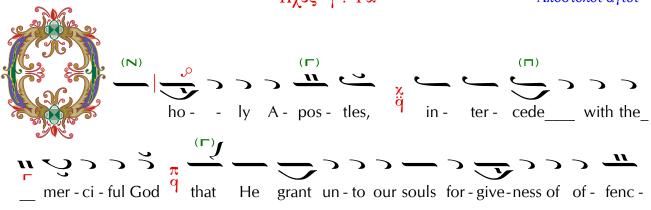
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολοι ἄγιοι







# THE HOLY MARTYR Crescens

April 15

Apolytikion

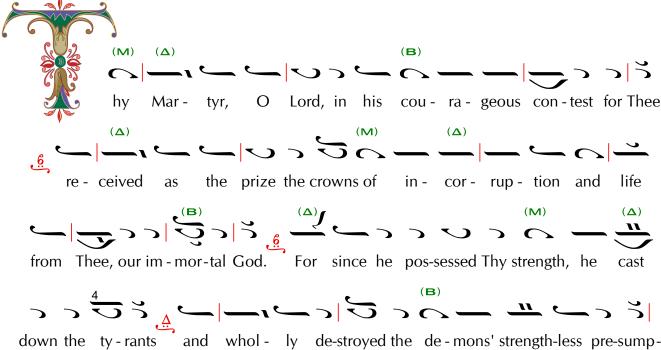
Fourth Mode "Be quick to anticipate"

 $^{\circ}\text{H}$  cos  $\overset{\leftarrow}{\text{H}}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε





THE GOOD SHEPHERD



# THE HOLY VIRGIN MARTYRS AGAPE, IRENE, AND CHIONIA THE SISTERS

April 16

Apolytikion

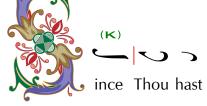
γ 150

Plagal First Mode

Intonation: #13

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{1}{K\epsilon}$ 

Τὰ θαύματα τῶν ἀγίων σου



ince Thou hast giv - en us the mir - a-cles of Thy ho - ly Mar -

- tyrs  $(\Delta)$  as an in - vin - - ci - ble bat - tle-ment, by their en - treat -

ies scat-ter the coun-sels of the hea- - then, O Christ our God,  $\ddot{q}$  and

strength - - en the faith of Or - tho - dox Chris - - tians, since Thou a-lone

The Apostle admonishes women to be silent in church,
yet they do well to join in a psalm; this is gratifying for all
ages and fitting for both sexes. Old men ignore the stiffness of age
to sing [a psalm], and melancholy veterans echo it in the joy of their hearts;
young men sing one without the bane of lust, as do adolescents without threat from
their insecure age or the temptation of sensual pleasure; even young women sing psalms
with no loss of wifely decency, and girls sing a hymn to God with sweet and supple
voice while maintaining decorum and suffering no lapse of modesty. Youth
is eager to understand [a psalm], and the child who refuses to learn
other things takes pleasure in contemplating it; it is a kind
of play, productive of more learning that that
which is dispensed with stern discipline.



# THE HOLY HIEROMARTYR SYMEON OF PERSIA

April 17

**Apolytikion** 

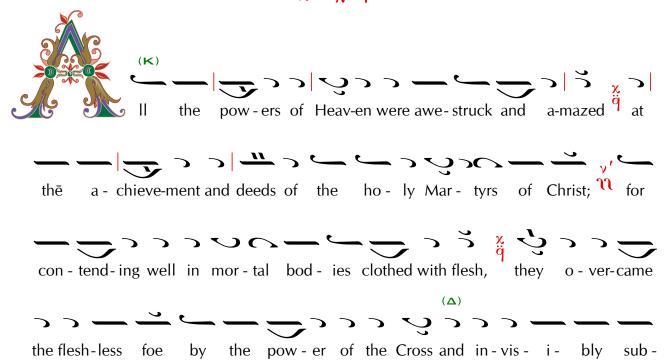
Plagal First Mode
"Let us worship the Word"

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε

χ 150

Intonation: #13

Τῶν ἀγίων Μαρτύρων



A psalm consoles the sad, restrains the joyful, tempers the angry, refreshes the poor and chides the rich man to know himself. To absolutely all who take it, the psalm offers an appropriate medicine; nor does it despise the sinner, but presses upon him the wholesome remedy of penitential tears.

- St. Niceta of Remesiana



# Saint Macarius ARCHBISHOP OF CORINTH

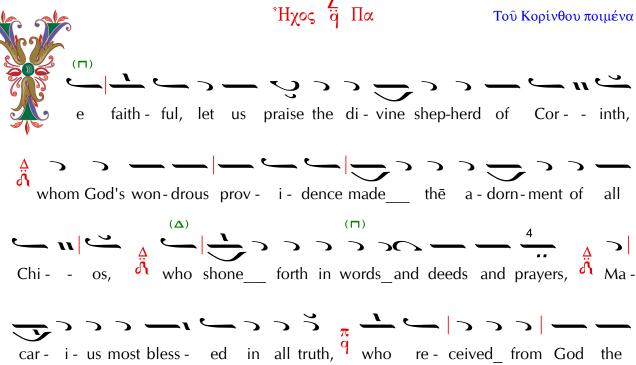
### April 17

**Apolytikion** 

First Mode "While Gabriel was saying"

Ήχος ζ Πα

γ̈́ 150



grace to heal eve - ry ill and cast\_\_ out the un-clean spir - its. Glo - ry to God the Fa - ther, Who fore - or - dained\_ him. Glo - ry to God the Son, Who hath ex - alt - ed him. Glo - ry to God the Ho - ly Spir - it, Who work - eth heal-ings\_ for all\_\_ through\_ him.





# SAINT JOHN DISCIPLE OF ST. GREGORY OF DECAPOLIS

## April 18

Apolytikion

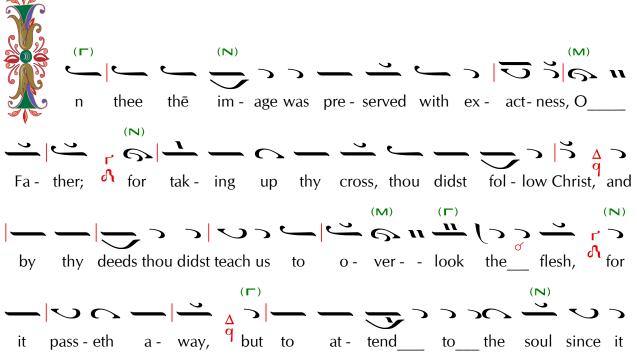
χ 150

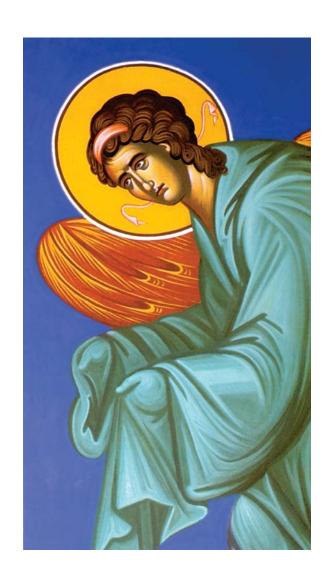
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\alpha}$   $\Gamma\alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς







# THE HOLY HIEROMARTYR PAPHNUTIUS

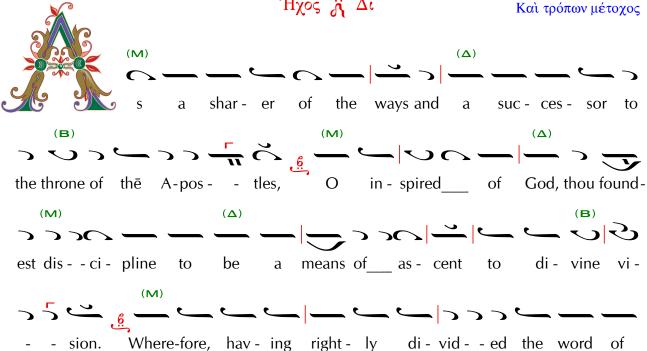
## April 19

**Apolytikion** 

χ 150

Fourth Mode

³Ηχος Καταία Δε



truth, thou didst al - so con-test for the Faith e-ven un-to blood,

O Hier - o - mar - tyr Paph-nu - ti - us. In - ter - cede with Christ our

God that our souls be saved.



SAINT PAPHNUTIUS



## Saint Theodore of the Hair Shirt

#### April 20

**Apolytikion** 

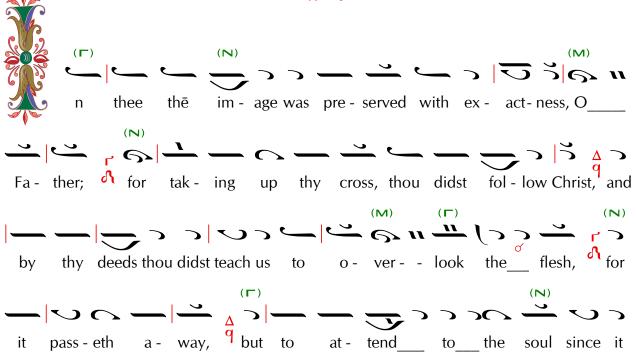
χ 150

Intonation: #25

Plagal Fourth Mode

Έν σοὶ Πάτερ ἀκριβῶς

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\alpha}$   $\ddot{\alpha}$ 





SAINT THEODORE
OF THE HAIR SHIRT



# THE HOLY APOSTLE ZACCHAEUS

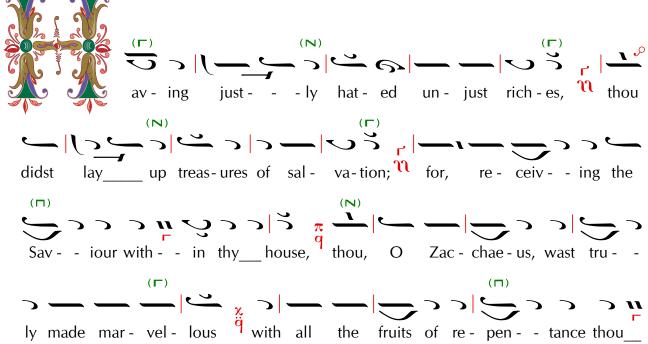
April 20

Apolytikion

Third Mode "Thy confession"

γ̈́ 150

³Ηχος γ΄. Γα



Sing to God,
not with the voice,
but with the heart; not,
after the fashion of tragedians,
in smearing the throat with a sweet
drug, so that theatrical melodies and songs
are heard in the church, but in fear, in work, and
in knowledge of the Scriptures. And although a man be
cacophonous, if he have good works, he is a sweet singer before God.



### THE HOLY HIEROMARTYR JANUARIUS AND THOSE WITH HIM

#### April 21

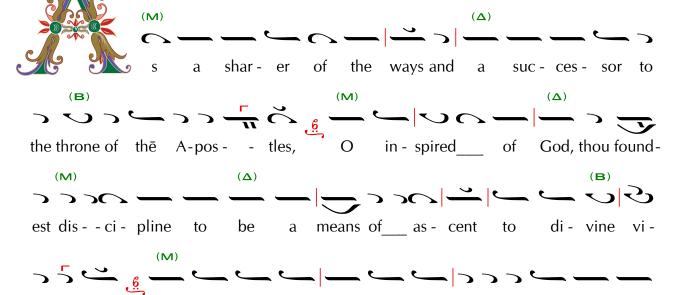
**Apolytikion** 

γ 150

Fourth Mode

Intonation: #10

 $^{\circ}\text{Hxos}$   $\overset{\checkmark}{\text{H}}$   $\overset{\checkmark}{\text{Oc}}$ Καὶ τρόπων μέτοχος

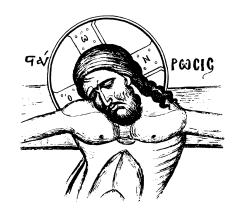


- - sion. Where-fore, hav - ing right - ly di - vid - - ed the word of

truth, thou didst al - so con-test for the Faith e-ven un - to blood,

O Hier - o - mar - tyr Jan - u - ar - i - us. In - ter - cede with Christ

our God that our souls be saved.





### SAINT THEODORE OF SYKEON

#### April 22

**Apolytikion** 

γ̈́ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 

Γνωρισθεὶς ἐκ σπαργάνων



ince thou hadst been known from thy swad-dling bands to be sanc - ti -

fied, and hadst been shown to be filled with grac - - - es, thou didst il -

lu- mi- nate the world with mir - a - cles, and didst drive off the swarms

of de-mons, O sa- cred min-is-ter The-o-dore; where-fore do thou





# THE HOLY AND GLORIOUS GREAT MARTYR GEORGE THE TROPHY-BEARER

#### April 23

**Apolytikion** 

Fourth Mode

Intonation: #10

γ 150

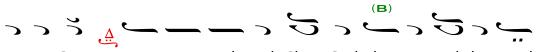
³Ηχος ζ΄ Δι

Ώς τῶν αἰχμαλώτων



ib - er - a - tor of cap-tives, de - fend - er of the poor, phy -

si - cian of the sick, and cham-pion of kings, O tro-phy-bear - er, Great



6

Mar-tyr George, in - ter - cede with Christ God that our souls be saved.



## THE HOLY AND GLORIOUS GREAT MARTYR GEORGE THE TROPHY-BEARER

#### April 23

#### Kontakion

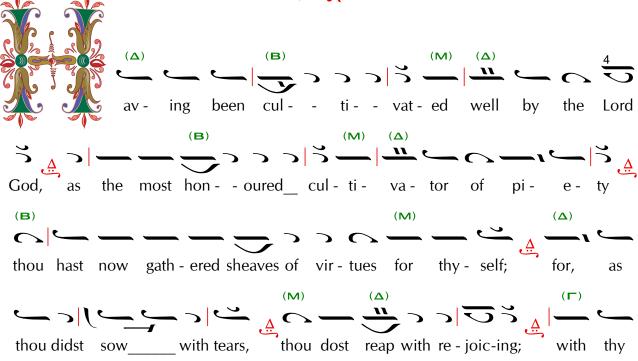
Fourth Mode "Thou Who wast raised up"

Intonation: #10

χ 150



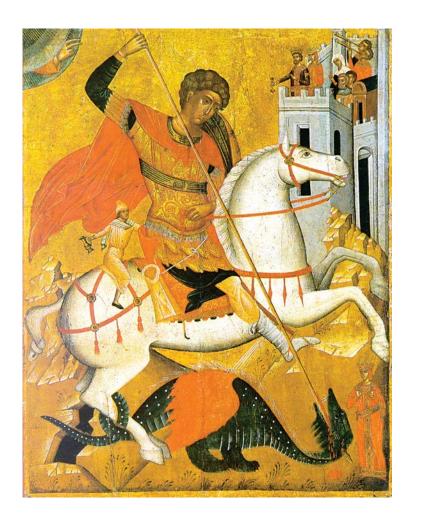
Γεωργηθείς ύπὸ Θεοῦ



blood didst thou con-test and thou now hast re-ceived Christ. And

by thine in- ter-ces- sions, O Saint George, thou grant-est all the

for- give-ness of tres-pass-es.





### SAINT ELIZABETH THE WONDERWORKER

#### April 24

**Apolytikion** 

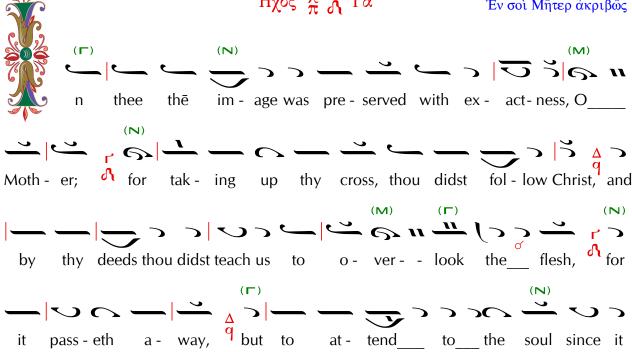
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma\alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς







# THE HOLY APOSTLE AND EVANGELIST MARK

April 25

**Apolytikion** 

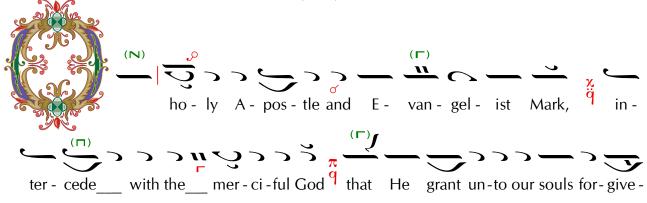
γ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





 $\mathcal{J}$ 

ness of of - fenc - es.



# THE HOLY HIEROMARTYR BASILEUS BISHOP OF AMASIA

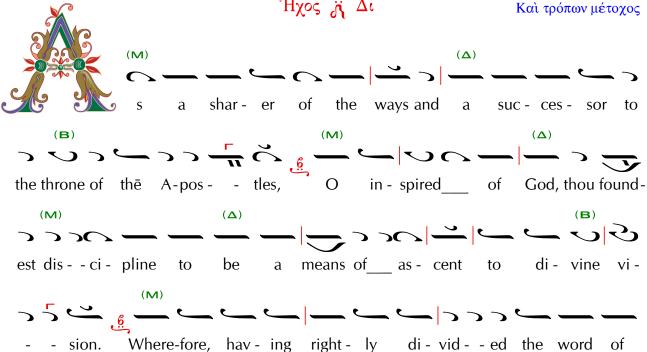
#### April 26

**Apolytikion** 

χ 150

Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\hookrightarrow}{\Delta}$  $\dot{\iota}$ 



truth, thou didst al - so con-test for the Faith e-ven un - to blood,

O Hier - o - mar - tyr Ba - si - le - us. In - ter - cede with Christ our God

that our souls be saved.



SAINT BASILEUS



# THE HOLY HIEROMARTYR SYMEON KINSMAN OF THE LORD

#### April 27

#### **Apolytikion**

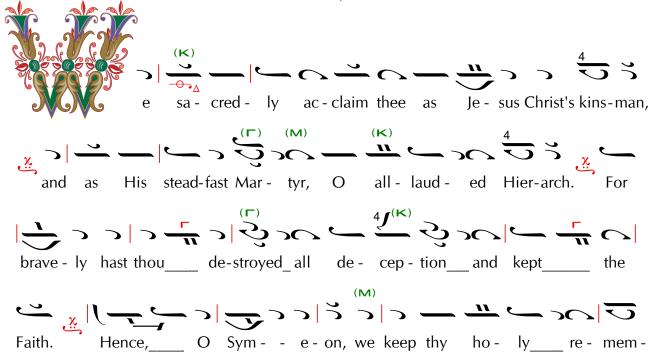
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

χ΄ 150

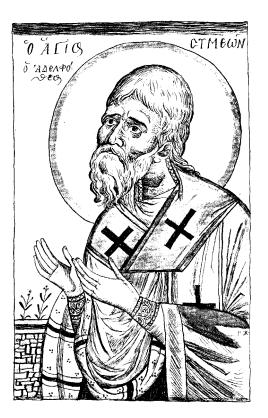
Intonation: #4

Εὐφραίνεται λαμπρώς



X

brance on this fes - - tive day; and by thy prayers, we \_\_ are grant-ed the



SAINT SYMEON



### THE HOLY NINE MARTYRS OF CYZICUS

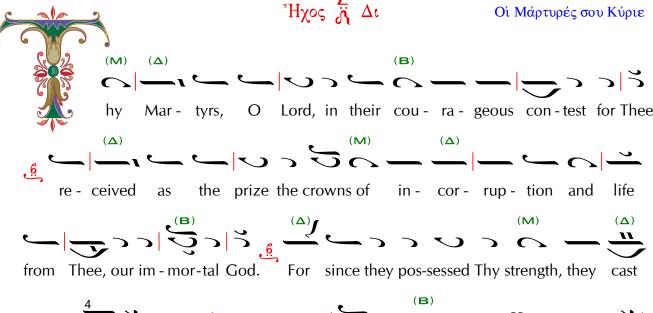
April 28

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

γ̈́ 150 Intonation: #10





down the ty-rants and whol-ly de-stroyed the de-mons' strength-less pre-sump-

One who jubilates does not speak words, but it is rather a sort of sound of joy without words, since it is the voice of a soul poured out in joy and expressing, as best it can, the feeling, though not grasping the sense. A man delighting in his joy, from some words which cannot be spoken or understood, bursts forth in a certain voice of exultation without words, so that it seems he does indeed rejoice with his own voice, but as if, because filled with too much joy, he cannot explain in words what it is in which he delights. You observe this even in those who sing improperly. Now our jubilation will not be such as theirs, for we ought to jubilate in justification, while they jubilate in iniquity; we, then, in confession, they in confusion. Yet that you might understand what I say, call to mind what you well know, that it is especially those who perform some task in the fields who jubilate. Mowers and vintagers and those who gather other products, happy in the abundance of harvest and gladdened by the very richness and fecundity of the earth, sing in joy. And between the songs which they express in words, they insert certain sounds without words in the elevation of an exultant spirit, and this is called jubilation.

#### - Blessed Augustine



# THE HOLY APOSTLES JASON AND SOSIPATER

#### April 29

**Apolytikion** 

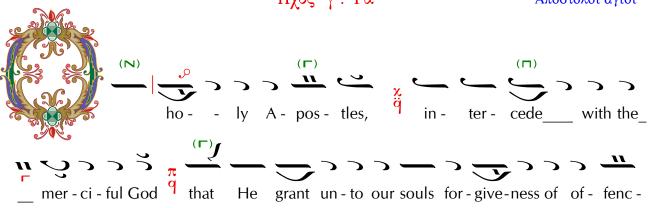
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολοι ἄγιοι







# THE HOLY APOSTLE JAMES BROTHER OF JOHN THE THEOLOGIAN

#### April 30

Apolytikion

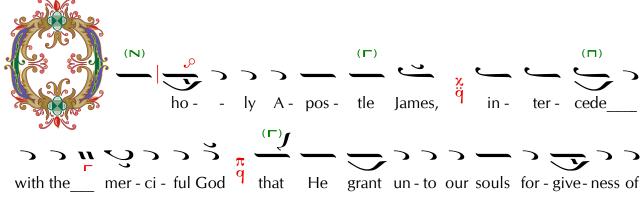
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε



 $\mathcal{U}_{\mathsf{L}}$ 

of - fenc - es.



# May





### THE HOLY PROPHET **Јекем** на н

May 1

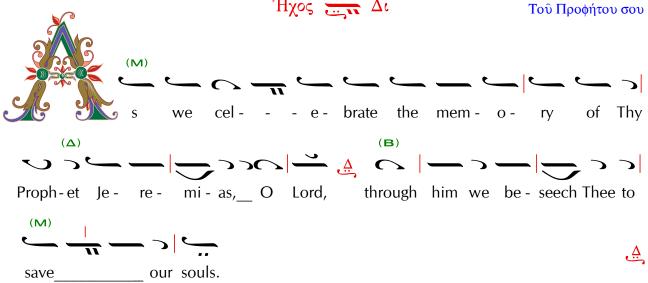
**Apolytikion** 

χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ε





### Saint Tamara (Tamar) Queen of Georgia

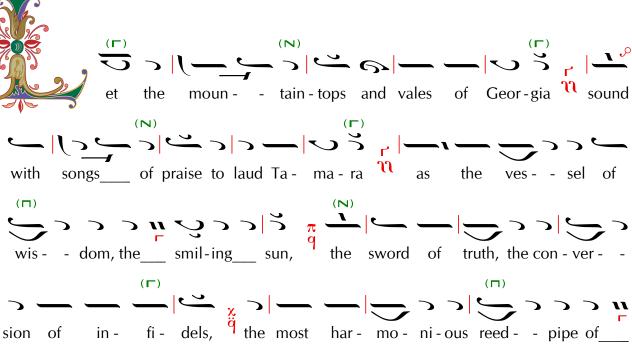
#### May 1

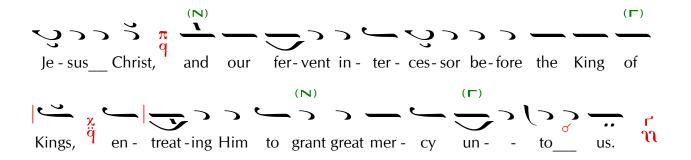
**Apolytikion** 

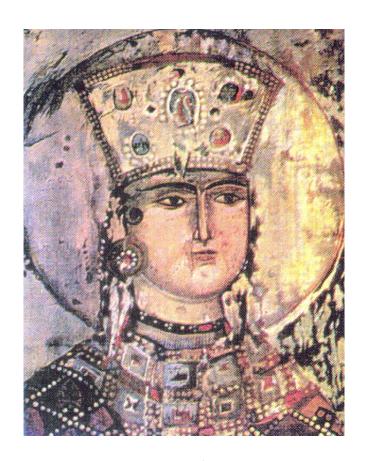
Third Mode "Thy confession"

γ 150

\*Ηχος γ'. Γα







SAINT TAMARA
QUEEN OF GEORIGA



# THE SYNAXIS OF THE THREE MARTYRS OF THE HOLY MOUNTAIN EUTHYMIUS, IGNATIUS, AND ACACIUS

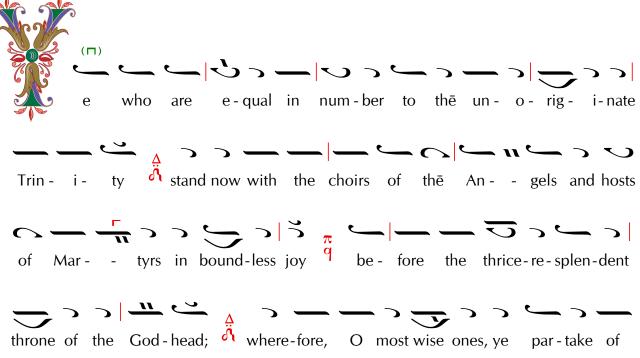
May 1

**Apolytikion** 

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{q}$   $\overset{\circ}{\Pi}\alpha$ 

γ̈́ 150



beams\_\_ from that awe-some maj-es--ty, q and grant un- to the faith-ful
the di- vine en-light-en- ment from on high, un- end- ing wellsprings of heal-ings, and the par-don of our griev- ous sins. Q O divine Eu- thy- mi- us, Mar-tyr of Christ, with the wise Ig- na- tius,
and God- in-spired A- ca-- ci- us, ye ev-- er en- treat the

Lord God in be-half\_\_ of\_\_ all.

Is anyone cheerful?

Let him chant.

James 5:13

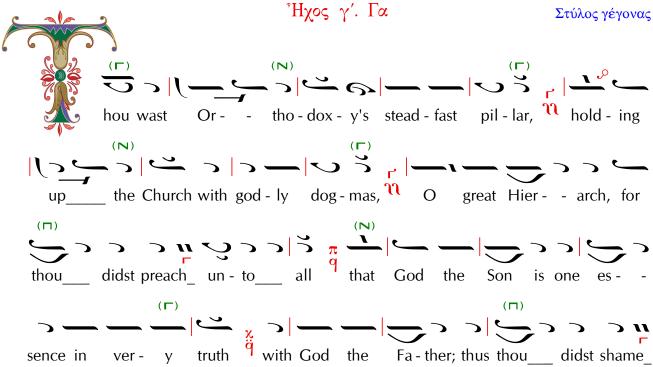


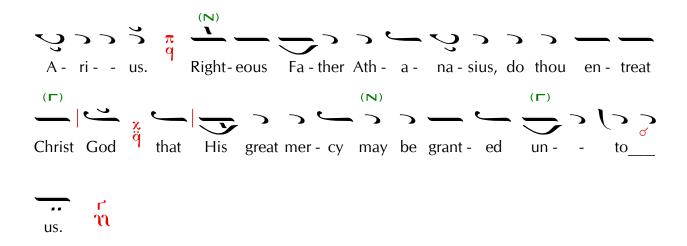
### THE TRANSLATION OF THE HOLY RELICS of Saint Athanasius the Great

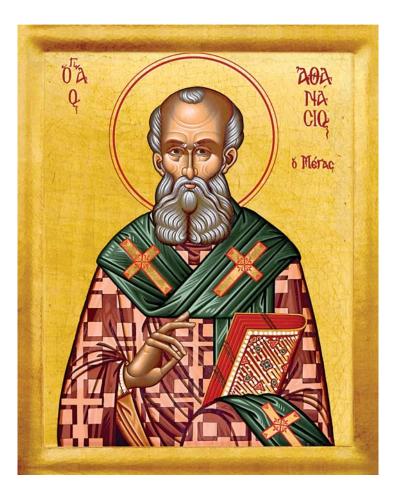
#### May 2

#### **Apolytikion**

Third Mode "Thy confession" γ̈́ 150







SAINT ATHANASIUS THE GREAT



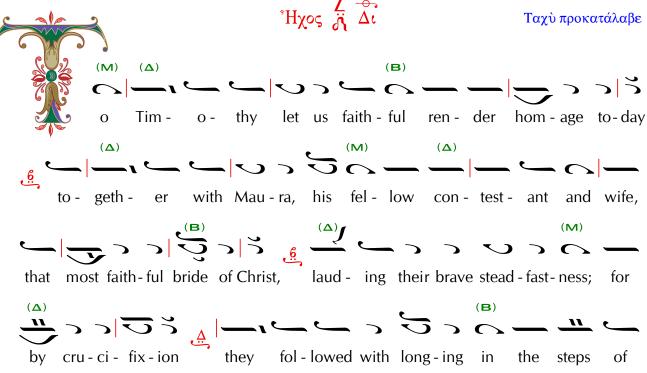
### THE HOLY MARTYRS TIMOTHY AND MAURA

May 3

#### **Apolytikion**

Fourth Mode "Be quick to anticipate"

γ̈́ 150



Let us examine during psalmody
what kind of sweetness comes to us from the
demon of fornication and, on the other hand, what kind of sweetness
comes to us from the words of the Spirit and from
the grace and power contained in them.

- St. John of the Ladder



O

# SAINT THEODOSIUS ABBOT OF THE KIEV CAVES LAVRA FOUNDER OF MONASTICISM IN RUSSIA

May 3

**Apolytikion** 

Plagal Fourth Mode

χ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\stackrel{\circ}{\longrightarrow}$ 



ais - ing thy - self a - loft up-on vir - - tue 
$$\stackrel{\triangle}{q}$$
 and hav-

and while a - dorn - ing thy life with fast - - ing and pu - ri - ty, 
$$q$$

thou didst per - se - vere in prayers like one of the bod - i - - less.

(M) (N)

And since thou hast shone forth in the Rus - sian land as a bril-liant

(N)

(M) (N)

(M) (P)

(M) (P)

(M) (P)

Saved.



THE KIEV CAVES LAVRA



### THE HOLY MARTYR PELAGIA

#### May 4

#### **Apolytikion**

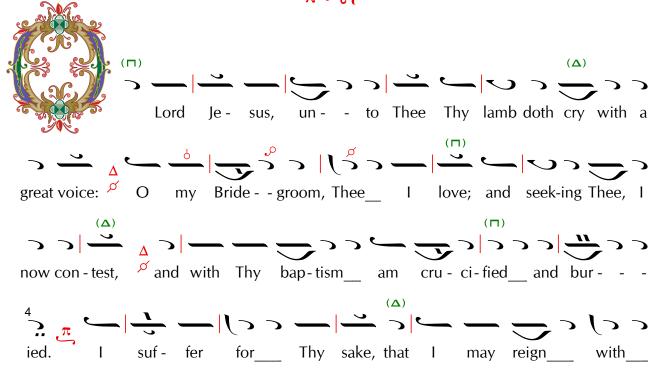
Fourth Mode (hard chromatic) "Joseph was amazed"

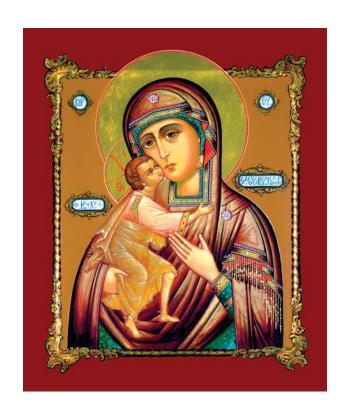
Ήχος ζ δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ







### THE HOLY AND GLORIOUS GREAT MARTYR IRENE

May 5

#### **Apolytikion**

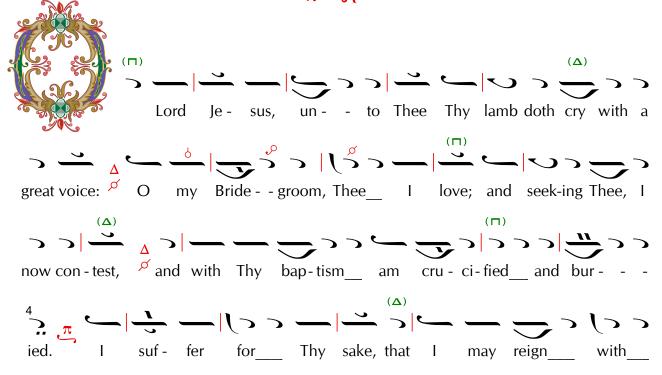
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_ sake \_\_\_ I die, that I may live \_\_\_ in \_\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - cy.





### THE HOLY AND RIGHTEOUS JOB THE MUCH-SUFFERING

May 6

Apolytikion

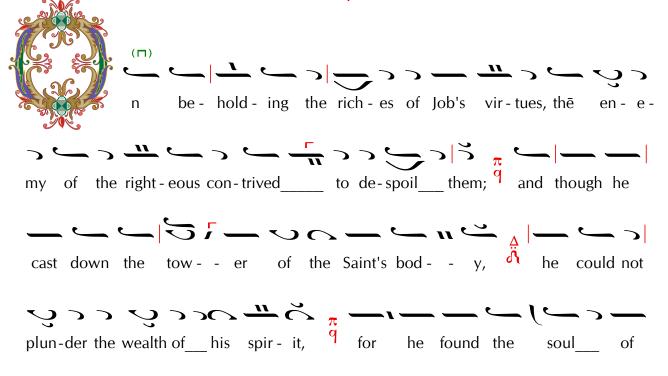
γ̈́ 150

First Mode

Intonation: #1

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{q}$   $\overset{\circ}{\Pi}\alpha$ 

Τὸν πλοῦτον θεωρήσας



that blame-less one to be\_\_\_ ful - ly armed; but as for me, he hath stripped me and led me cap - - tive a - way. Has-ten, then, be-fore the end, res - cue\_\_ me from the wi - ly one, O Sav-iour,\_and save\_\_ me.



RIGHTEOUS JOB



# THE COMMEMORATION OF THE APPEARENCE OF THE SIGN OF THE CROSS

#### May 7

Apolytikion

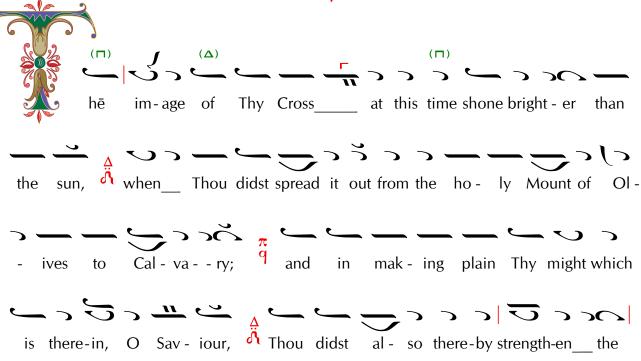
χ 150

First Mode

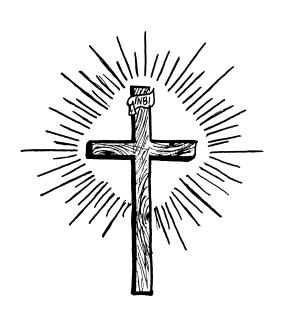
 $^{3}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{q}$   $\overset{\circ}{\Pi}\alpha$ 

Intonation: #1

Τοῦ Σταυροῦ σου



faith - - ful. <sup>q</sup> Keep us al - - ways in peace, by the in - ter - ces-sions of the The - o - to - kos, O Christ our God, and save us.





# THE HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN THE BELOVED DISCIPLE AND VIRGIN

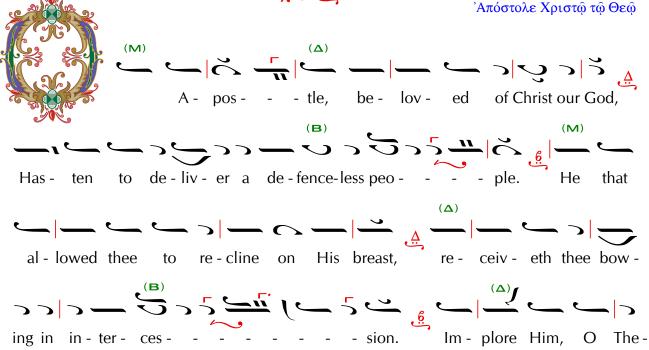
#### May 8

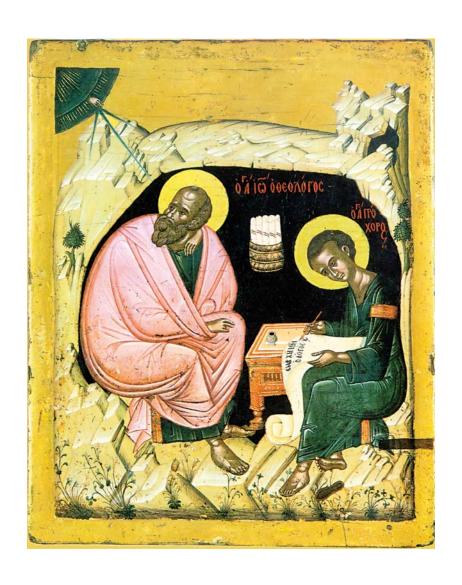
**Apolytikion** 

Second Mode

χ 150 Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\iota}$ 







# THE HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN THE BELOVED DISCIPLE AND VIRGIN

May 8

Kontakion

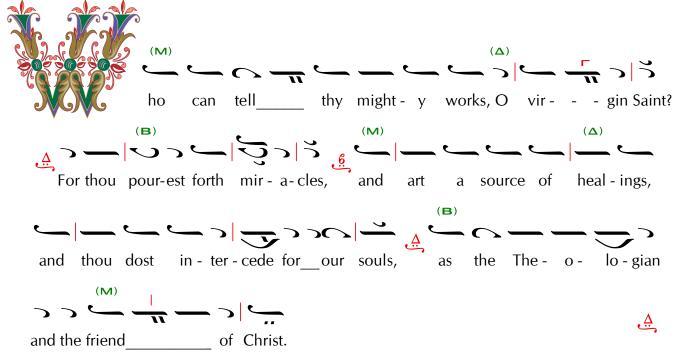
γ 150

Second Mode

Intonation: #4



Τὰ μεγαλεῖά σου





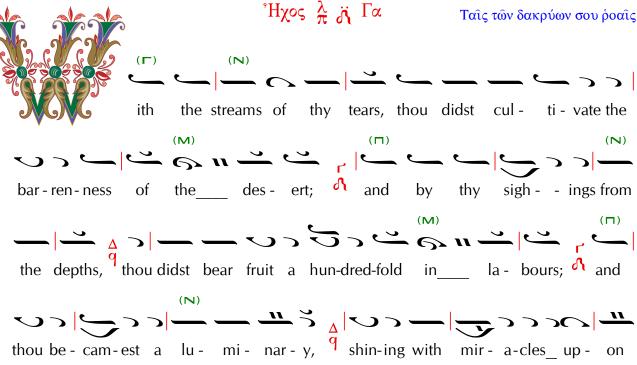
### Saint Arsenius THE GREAT

May 8

**Apolytikion** 

γ̈́ 150

Plagal Fourth Mode





SAINT ARSONIUS THE GREAT



## THE HOLY PROPHET ESAIAS (ISAIAH)

May 9

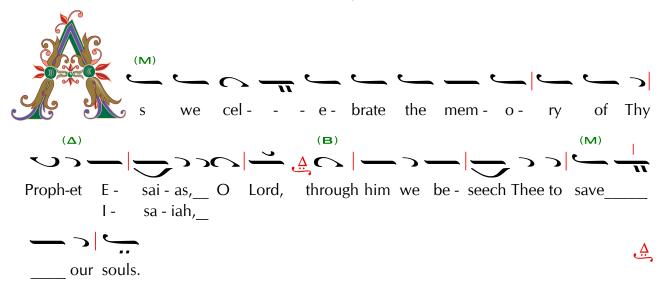
Apolytikion

χ 150

Second Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\triangle}$   $\stackrel{\circ}{\triangle}$ 

Τοῦ Προφήτου σου





### Saint Joseph of Optina

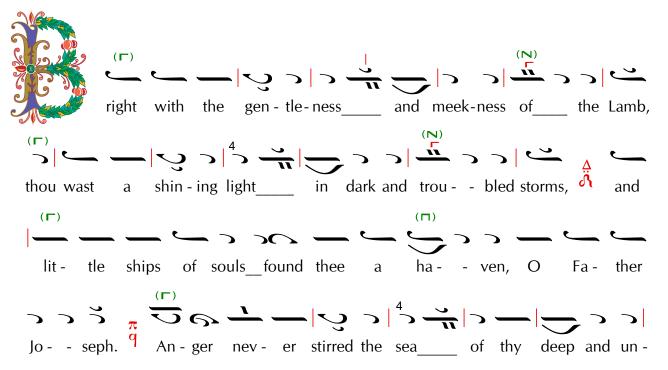
May 9

**Apolytikion** 

Third Mode "Awed by the beauty"

γ̈́ 150

 $^{\circ}$ Ηχος γ΄. Γα





SAINT JOSEPH OF OPTIMA

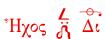


# THE HOLY MARTYR CHRISTOPHER

May 9

#### **Apolytikion**

Fourth Mode "Be quick to anticipate"



χ 150

Intonation: #10

Στολαίς ταίς έξ αϊματος



ade come - ly with gar-ments wo - ven from thy ven - 'ra -

ble blood, thou stand - est be - fore the Lord, the King of Heav - en

and earth, O famed Mar-tyr Chris-to-pher. With the choirs of the An-

gels and the Mar-tyrs thou chant-est,  $\sin g$ -  $\sin g$ 

and most awe-some prais-es. Thus, by thine in - ter - ces - sions with God,

(\(\Delta\))
save us, thy worth-less slaves.



SAINT CHRISTOPHER



## THE HOLY APOSTLE SIMON THE ZEALOT

May 10

**Apolytikion** 

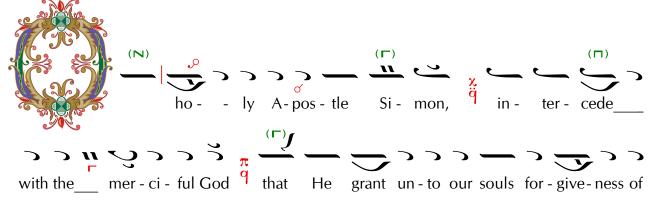
χ 150

Third Mode

Intonation: #8

Ήχος γ΄. Γα

'Απόστολε ἄγιε



ູນ ເ

of - fenc - es.



### SAINTS CYRIL AND METHODIUS APOSTLES TO THE SLAVIC LANDS

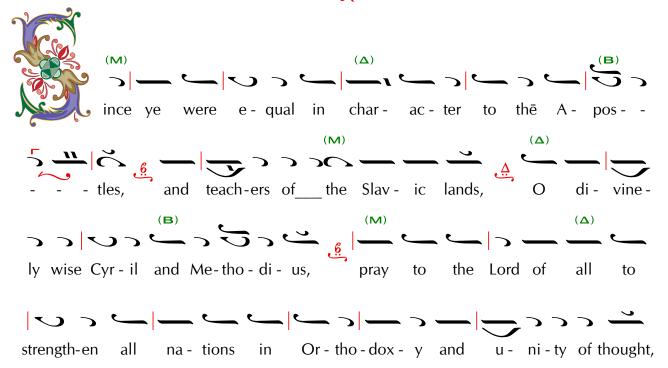
#### May 11

**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{G}}$   $\overset{\smile}{\Delta}\iota$ 

χ 150





SAINTS CYRIL AND METHODIUS



### THE HOLY HIEROMARTYR MOCIUS

May 11

#### Kontakion

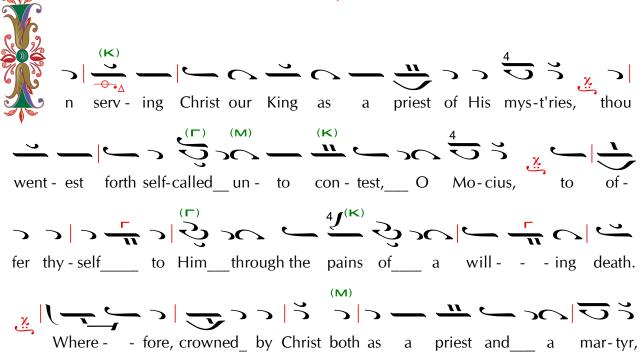
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

χ 150

Intonation: #4

Χριστῷ ἱερουργῶν



For prayer and psalmody,
as for many other things, every
time is suitable; so that we praise God
with psalms and hymns and spiritual songs,
while we move our hands in work, chanting with
our tongue if this is possible and conducive to the
edification of the faith, but if not, then in the heart.



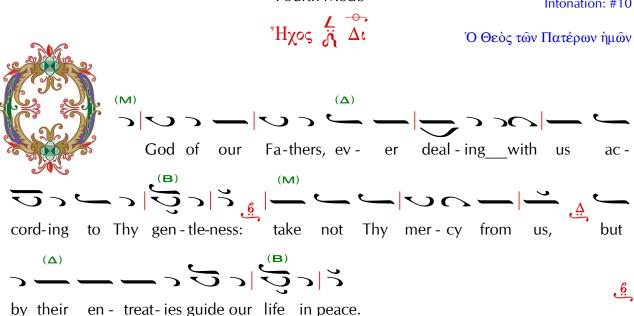
### Saints Epiphanius, Bishop of Cyprus AND GERMANUS, ARCHBISHOP OF CONSTANTINOPLE

#### May 12

**Apolytikion** 

፲ 150

Fourth Mode





### THE HOLY MARTYR GLYCERIA

May 13

**Apolytikion** 

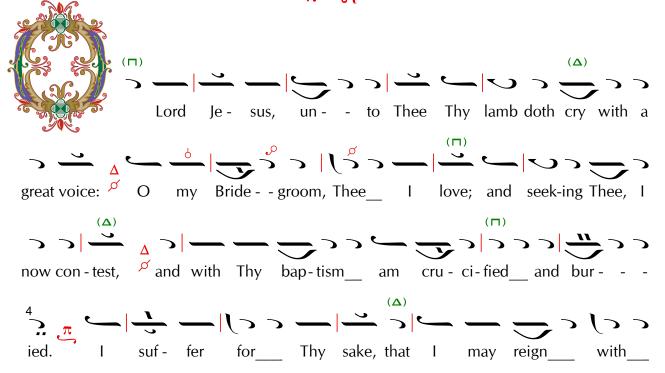
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ δι

χ 150

Intonation: #19

Ή ἀμνάς σου Ἰησοῦ





SAINT GLYCERIA



### THE HOLY GREAT MARTYR ISIDORE OF CHIOS

May 14

Apolytikion

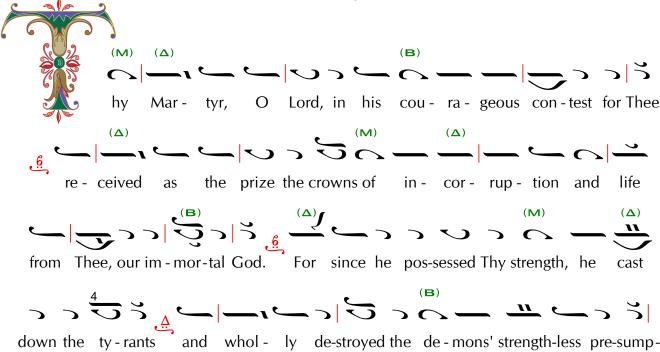
Fourth Mode "Be quick to anticipate"

 $^{\circ}\text{H}$  cos  $\overset{\leftarrow}{\text{H}}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε





SAINT ISIDORE OF CHIOS



## Saint Pachomius the Great

May 15

**Apolytikion** 

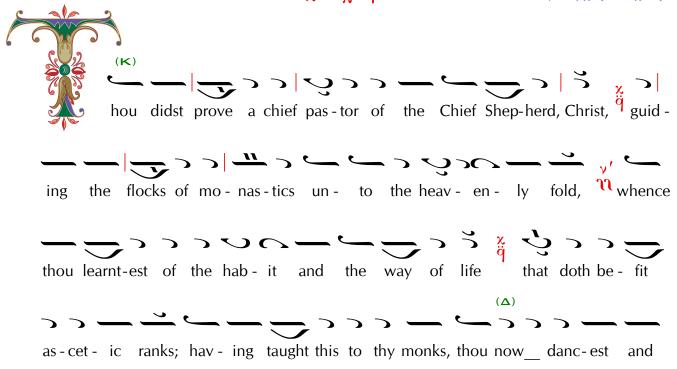
Plagal First Mode
"Let us worship the Word"

³Ηχος λα η Κε

χ 150

Intonation: #13

'Αγελάρχης ἐδείχθης



Virtually all know the words of this psalm and they continue to sing it at every age, without knowing, however, the sense of what has been said. This is not a small charge, to sing something every day, putting forth words from the mouth, without searching out the meaning of the thoughts residing in the words.



### SAINT ACHILLIUS THE WONDERWORKER ARCHBISHOP OF LARISSA

May 15

**Apolytikion** 

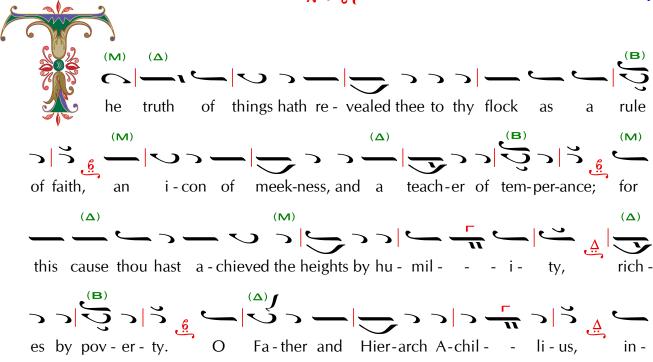
χ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta c}$ 

Κανόνα πίστεως



Oh, that blessed alleluia of heaven that the angels chant where God dwells!

There, the harmony of those who hymn God with words and deeds is perfect! So let us take care to chant the alleluia with perseverance now, so that we will be counted worthy of chanting it with stillness then.



### Saint Theodore the Sanctified Disciple of St. Pachomius

May 16

**Apolytikion** 

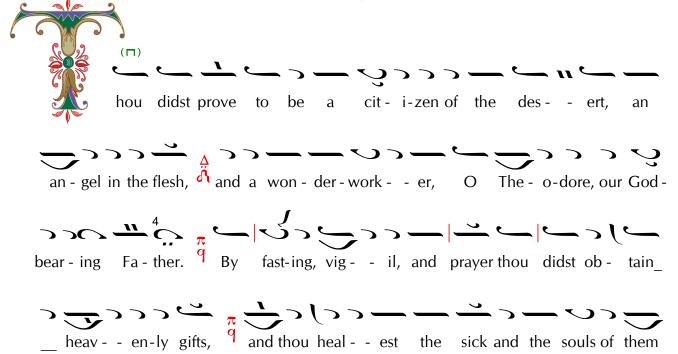
χ 150

First Mode

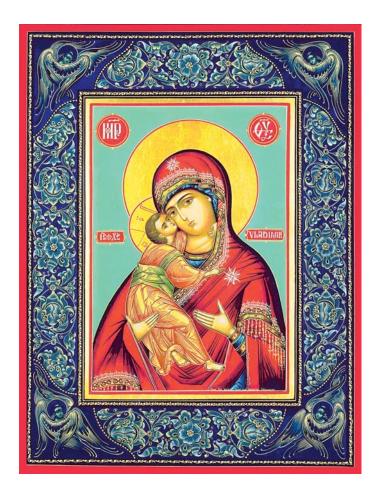
Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τῆς ἐρήμου πολίτης



that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo-ry to Him that hath crowned thee. Glo-ry to Him that work-eth heal-ings for all through thee.





## THE HOLY APOSTLES ANDRONICUS AND JUNIA

May 17

**Apolytikion** 

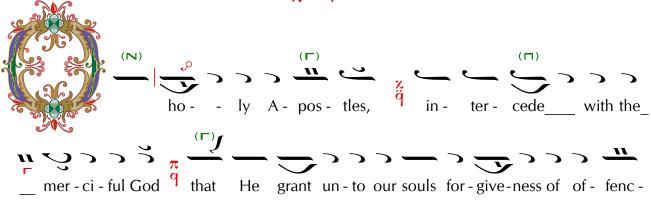
χ 150

Third Mode

Intonation: #8

\*Ηχος γ'. Γα

'Απόστολοι ἄγιοι







## THE HOLY MARTYRS PETER, DIONYSIUS, CHRISTINA, ANDREW, PAUL, BENEDIMUS, Paulinus, and Heraclius

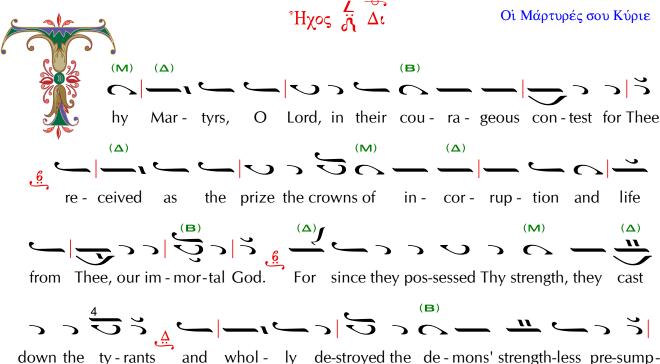
#### **May 18**

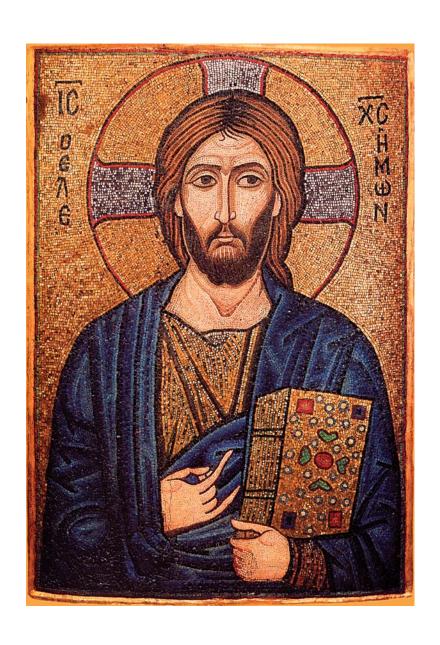
**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ 150

Intonation: #10

Ήχος ζ δι







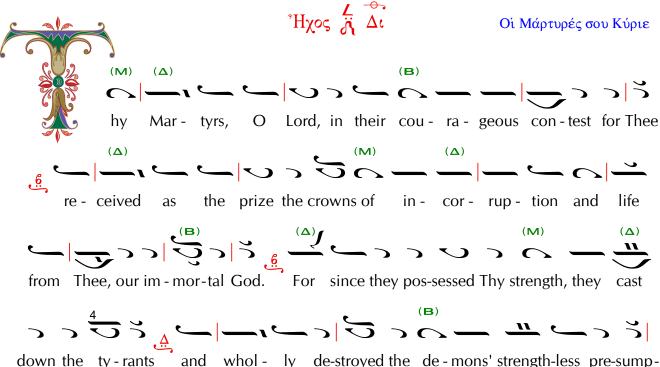
## THE HOLY HIEROMARTYR PATRICK BISHOP OF PRUSA AND HIS FELLOW MARTYRS ACACIUS, Menander, and Polyaenus

#### May 19

Apolytikion

Fourth Mode "Be quick to anticipate"

γ̈́ 150 Intonation: #10



Pray gently and calmly,
sing with understanding and rhythm;
then you will soar like a young eagle high in the heavens.
Psalmody calms the passions and curbs the uncontrolled impulses in the body.

- Evagrios the Solitary



### THE HOLY MARTYR THALLELEUS

May 20

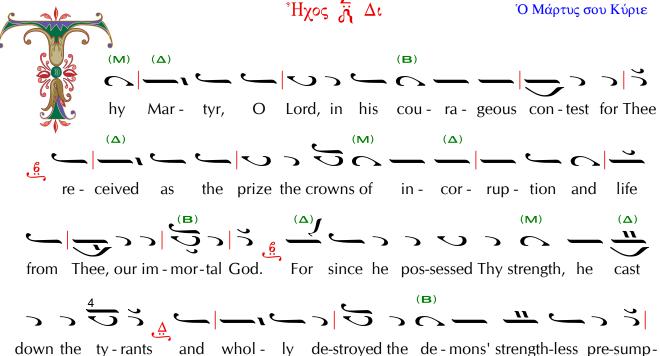
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\iota}$ 





SAINTS THALLELEUS, THALASSIOS, AND LYDIA



## SAINT ALEXIS METROPOLITAN OF MOSCOW

May 20

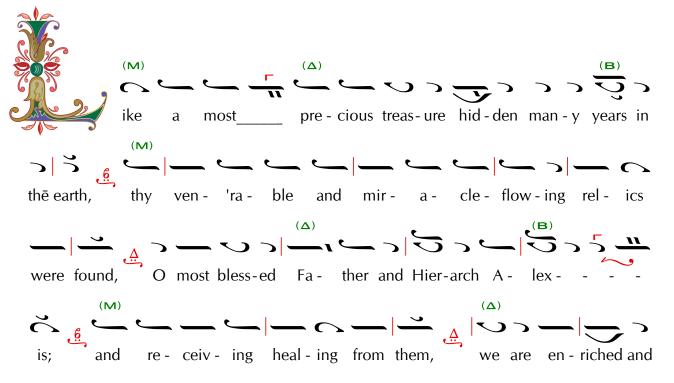
**Apolytikion** 

Second Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

γ̈́ 150

Intonation: #4



There is nothing upon earth holier, higher, grander, more solemn, more life-giving than the Liturgy. The temple, at this particular time, becomes an earthly heaven; those who officiate represent Christ Himself, the angels, the cherubim, seraphim and apostles.

- St. John of Kronstadt



# THE HOLY GREAT SOVEREIGNS AND EQUALS TO THE APOSTLES CONSTANTINE AND HELEN

May 21

Apolytikion

χ 150

Fourth Mode

Intonation: #10

³Ηχος 🚃 Δι

Τοῦ σταυροῦ τὸν τύπον



av - ing seen the im-age of Thy Cross in Heav - - en,

and, like Paul, hav-ing re-ceived the call not from men, Thine a-pos-tle

a-mong kings en - trust- ed the com-mon-wealth to Thy hand, O Lord. Keep us

al - ways in peace, by the in - ter - ces - sions of the The - o - to - kos,







# THE HOLY GREAT SOVEREIGNS AND EQUALS TO THE APOSTLES CONSTANTINE AND HELEN

May 21

Kontakion

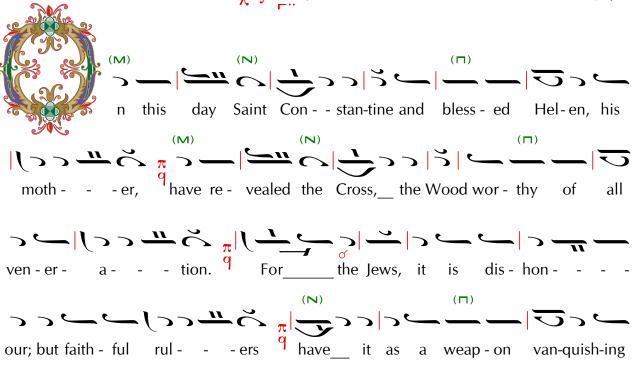
γ 150

Third Mode

Intonation: #8



Κωνσταντίνου σήμερον





SAINT CONSTANTING THE GREAT



### THE HOLY MARTYR Basiliscus

May 22

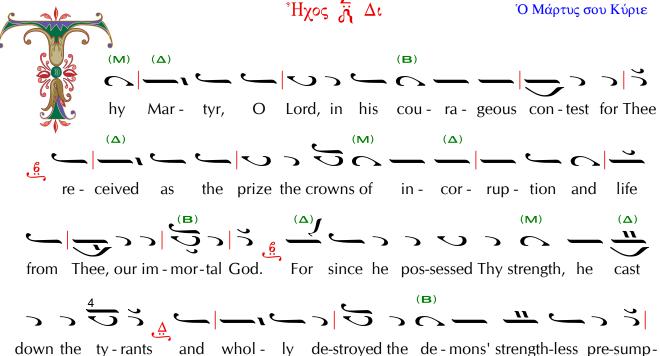
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\iota}$ 





SAINT BASILISCUS



### SAINT MICHAEL THE CONFESSOR BISHOP OF SYNNADA

May 23

**Apolytikion** 

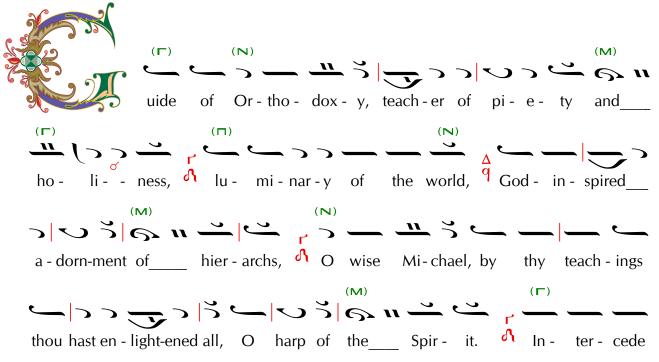
γ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Όρθοδοξίας ὁδηγέ





SAINT MICHAEL THE CONFESSOR



## Saint Symeon of the Wondrous Mountain

May 24

**Apolytikion** 

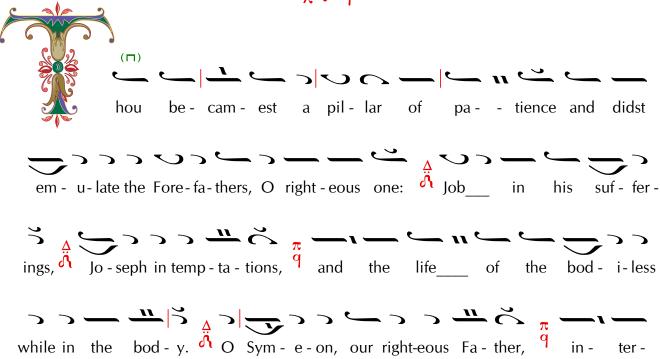
γ̈́ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Υπομονής στύλος



We should offer our prayers to God with fear and trembling, tears and sighs, and our voices when we chant should be sober, contrite, measured, and humble.



#### Saint Vincent of Lerins

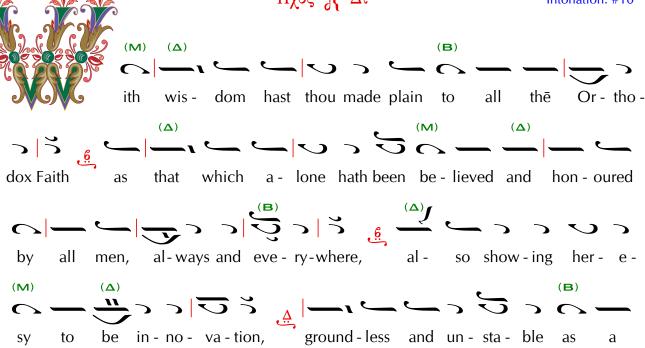
May 24

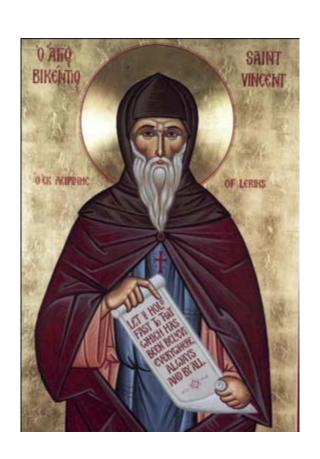
#### **Apolytikion**

Fourth Mode "Be quick to anticipate"

³Ηχος ζ δι δι χ΄ 150

Intonation: #10







# THE THIRD FINDING OF THE VENERABLE HEAD OF THE HOLY FORERUNNER

May 25

**Apolytikion** 

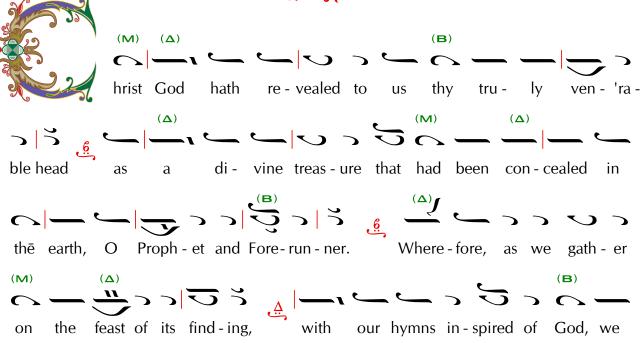
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \dot{\iota}}$ 

χ 150

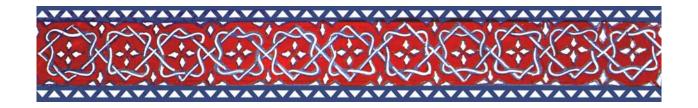
Intonation: #10

Ώς θεῖον θησαύρισμα



praise Christ the Sav-iour, Who by thy might-y prayers sav - eth us from eve - ry kind of harm.





# THE THIRD FINDING OF THE VENERABLE HEAD OF THE HOLY FORERUNNER

May 25

Kontakion

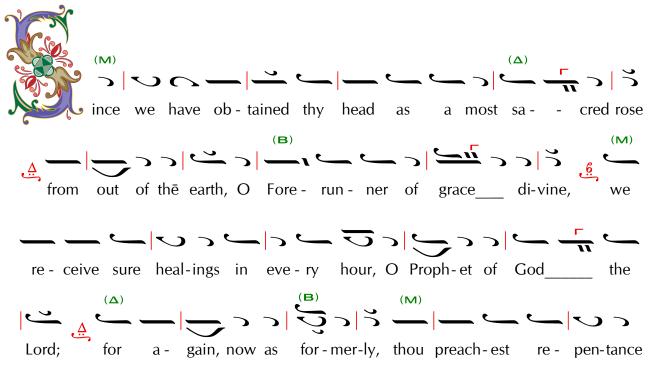
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\longrightarrow}$   $\overset{\circ}{\Delta}$ ε

Προφήτα Θεοῦ







# THE HOLY APOSTLE CARPUS OF THE SEVENTY

May 26

**Apolytikion** 

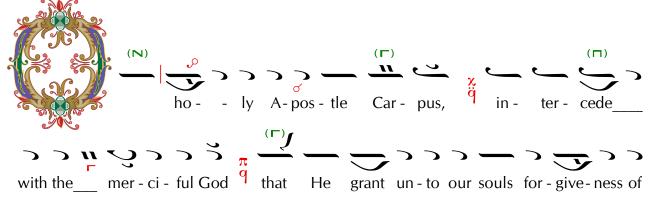
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε



 $\mathcal{U}_{\mathsf{L}}$ 

of - fenc - es.



## THE HOLY HIEROMARTYR Helladius

May 27

**Apolytikion** 

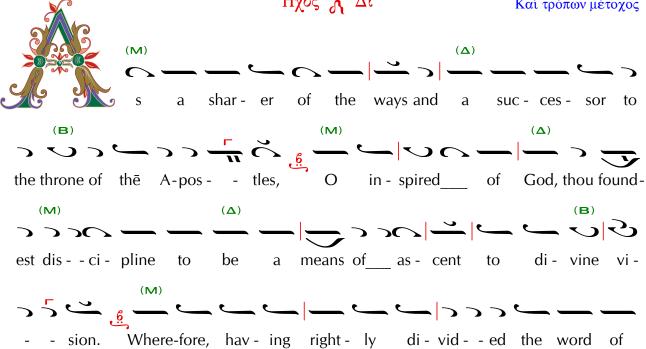
γ̈́ 150

Fourth Mode

³Ηχος ζ δι

Intonation: #10

Καὶ τρόπων μέτοχος



O chant unto our God, chant ye; chant unto our King, chant ye. . . O chant ye with understanding.



## Saint John the Russian THE NEW CONFESSOR

May 27

**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta \iota}$ 

χ 150

Intonation: #10



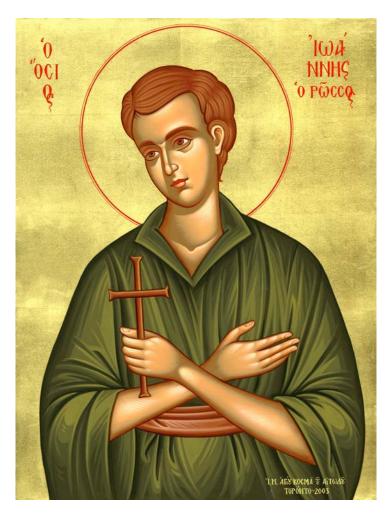
that hath called thee from earth un - to the heav - en - ly

a-bodes doth e-ven af-ter\_\_\_thy death keep thy bod-y un-harmed,

O right-eous one; for thou wast car- ried off as a pris- on-er O right-eous one;

to A- - sia, where-in al-so, O John, thou didst win Christ as thy

friend. Where-fore, do thou be-seech Him that our souls be saved.



SAINT JOHN THE RUSSIAN



### THE HOLY HIEROMARTYR EUTYCHIUS BISHOP OF MELITENE

May 28

**Apolytikion** 

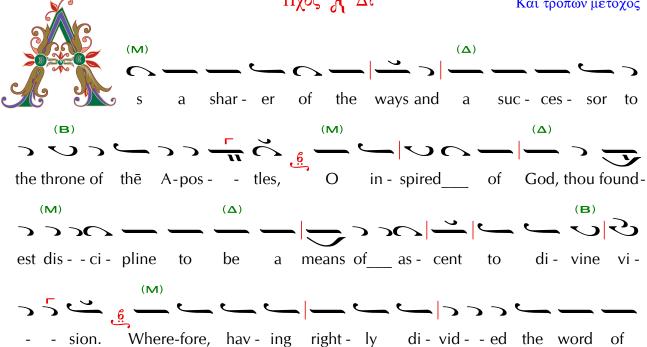
γ̈́ 150

Fourth Mode

³Ηχος ζ δι

Intonation: #10

Καὶ τρόπων μέτοχος



Psalmody is the weapon of a monk, by which he chases away grief.

- St. John of the Ladder



## THE HOLY MARTYR THEODOSIA OF TYRE

May 29

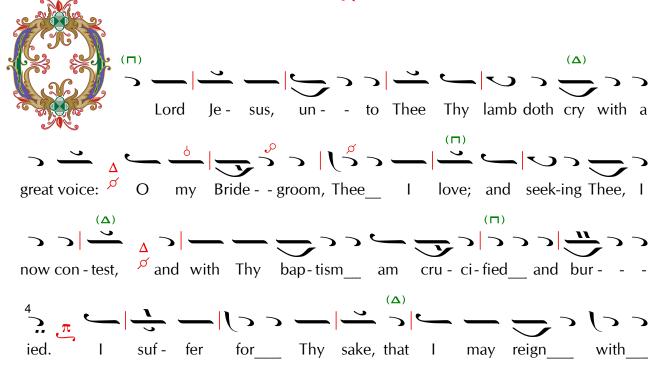
**Apolytikion** 

Fourth Mode (hard chromatic) "Joseph was amazed"

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ





SAINT THEODOSIA



## Saint Isaacius Abbot of the Monastery of Dalmatus

May 30

**Apolytikion** 

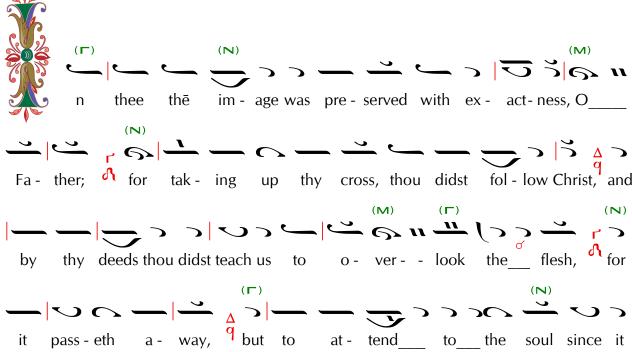
γ 150

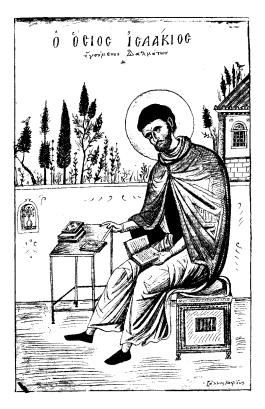
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT ISAACIUS



## THE HOLY MARTYR HERMIAS

May 31

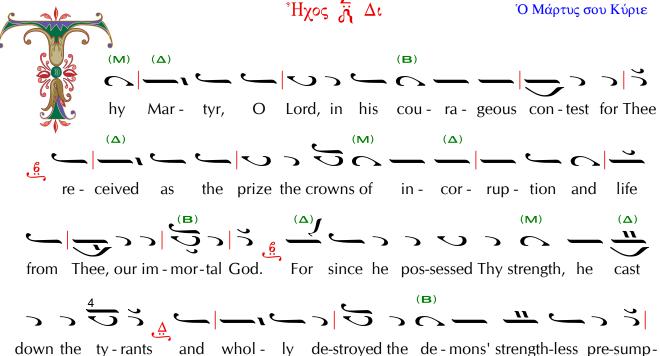
**Apolytikion** 

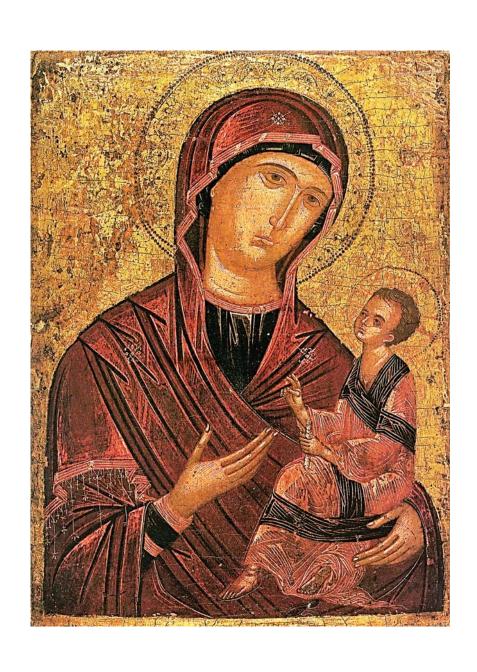
Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\iota}$ 







### Tune





### Saint Justin THE PHILOSOPHER

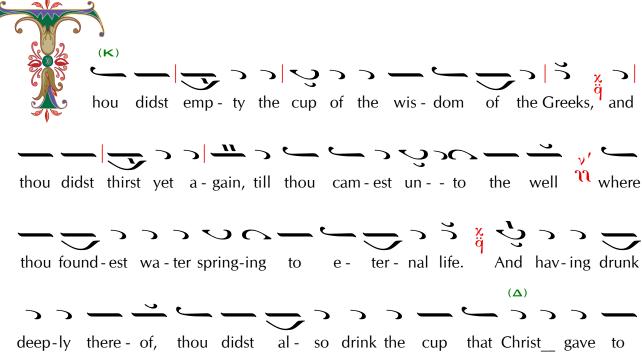
lune 1

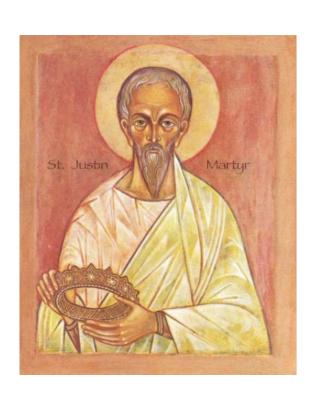
**Apolytikion** 

Plagal First Mode "Let us worship the Word"

γ̈́ 150

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε







# SAINT NICEPHORUS THE CONFESSOR ARCHBISHOP OF CONSTANTINOPLE

June 2

Apolytikion

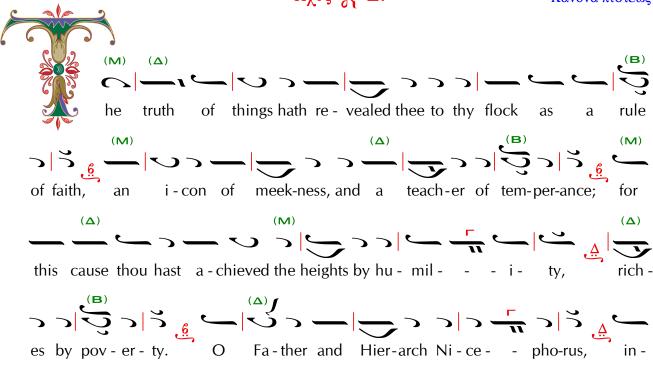
γ̈́ 150

Fourth Mode

Intonation: #10

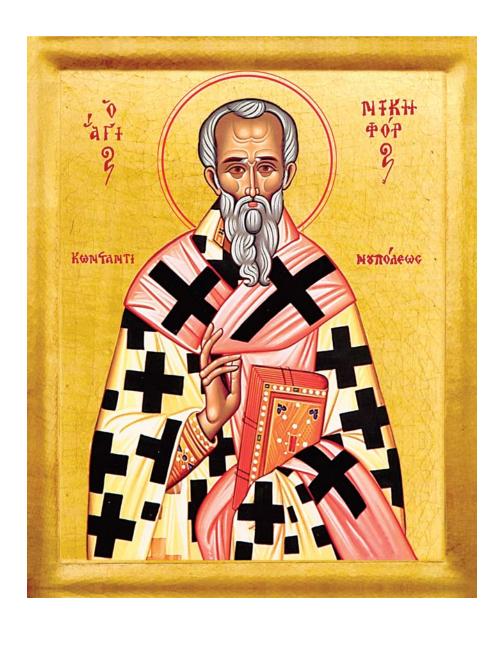
³Ηχος ζ΄ Δι

Κανόνα πίστεως



ter - cede\_with Christ\_\_\_\_ God that our souls be saved.

6





## THE HOLY MARTYR LUCILLIAN AND THOSE WITH HIM

June 3

#### **Apolytikion**

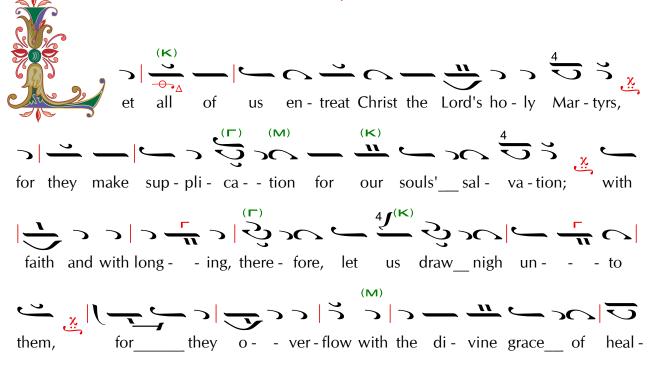
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

፲ 150

Intonation: #4

Τοὺς μάρτυρας Χριστοῦ



The demon of fornication, in the manner of a licking puppy, is wont to cling to the one he tempts, so as not to be cast out. But it is possible for you - it is a matter of your prerogative and intention - either to nourish him with the work of dishonor or vigorously to put him to flight with prayer and psalmody, with fasting and vigils, and with sleeping on the ground.



#### Saints Mary and Martha Sisters of Saint Lazarus

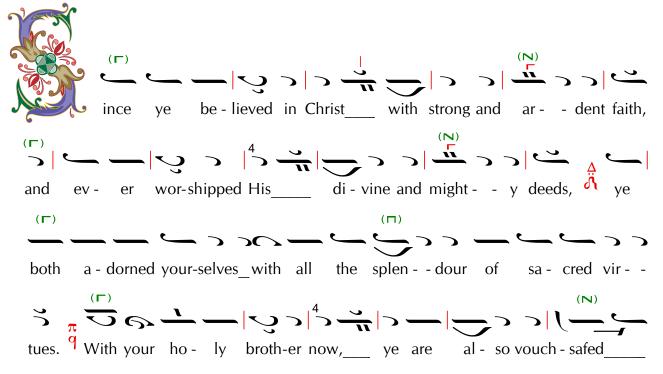
June 4

**Apolytikion** 

Third Mode "Awed by the beauty"

γ̈́ 150

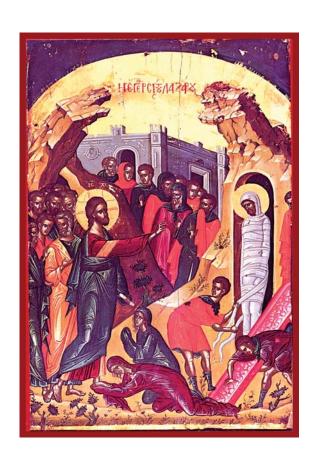
Ήχος γ΄. Γα



to dwell with the ranks of Saints on high, O ye sis - - - ters of

Laz-a-rus; and with him, O wise Mar - - y and Mar - tha, ye pray

for us all un - to the Mas - ter.





### SAINT METROPHANES ARCHBISHOP OF CONSTANTINOPLE

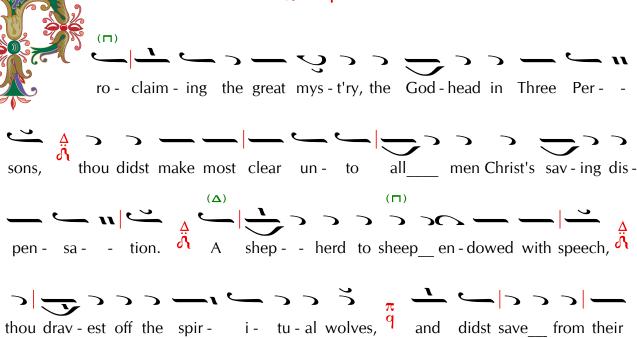
June 4

**Apolytikion** 

First Mode "While Gabriel was saying"

³Ηχος ζ Πα

χ΄ 150



Psalmody is the weapon of a monk, by which he chases away grief.

- St. John of the Ladder



#### THE HOLY HIEROMARTYR DOROTHEUS BISHOP OF TYRE

June 5

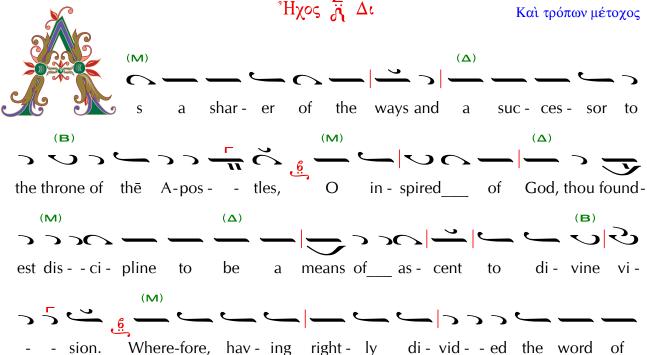
**Apolytikion** 

γ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta \iota}$ 





SAINT DOROTHEUS



#### Saint Hilarion

June 6

**Apolytikion** 

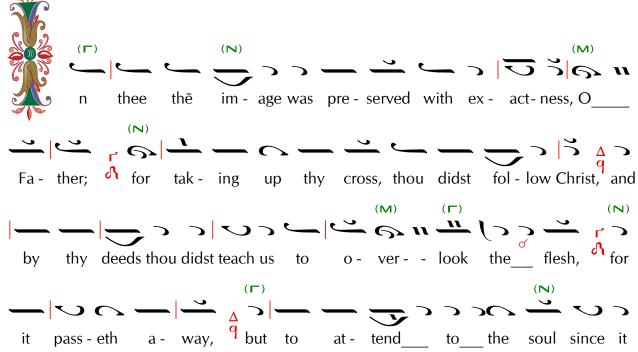
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT HILARION



#### THE HOLY MARTYR THEODOTUS OF ANCYRA

June 7

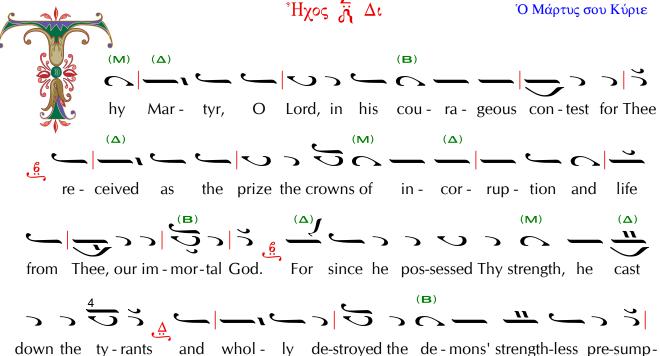
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta c}$ 



When, indeed, the Holy Spirit
saw that the human race was guided
only with difficulty toward virtue, and that,
because of our inclination toward pleasure, we
were neglectful of an upright life, what did He do?
The delight of melody He mingled with the doctrines
so that by the pleasantness and softness of the sound heard
we might receive without perceiving it the benefit of the words,
just as wise physicians who, when giving the fastidious rather bitter
drugs to drink, frequently smear the cup with honey. Therefore,
He devised for us these harmonious melodies of the psalms,
that they who are children in age, or even those who
are youthful in disposition, might to all
appearances chant, but in reality,
become trained in soul.

- St. Basil the Great



## THE TRANSLATION OF THE SACRED RELICS OF SAINT THEODORE THE COMMANDER

June 8

**Apolytikion** 

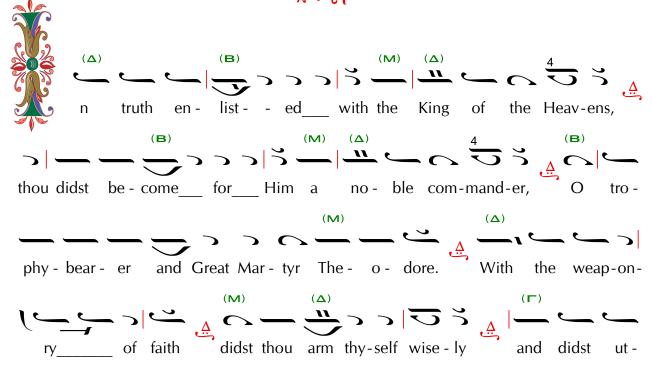
Fourth Mode
"Thou Who wast raised up"

Ήχος ζ δι

χ 150

Intonation: #10

Στρατολογία άληθεῖ



ter - ly de-stroy all the hordes of the de - - - - mons, as a

(M)

tri - um - phant ath - - lete of the Lord; where-fore we ev - - er

do faith - ful - ly call thee blest.



SAINT THEODORE THE COMMANDER



#### Saint Melania the Elder

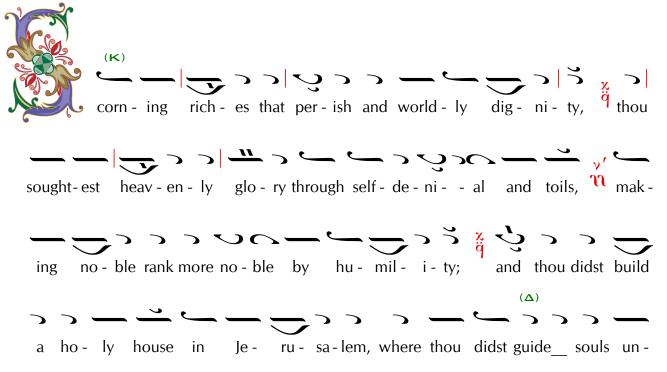
June 8

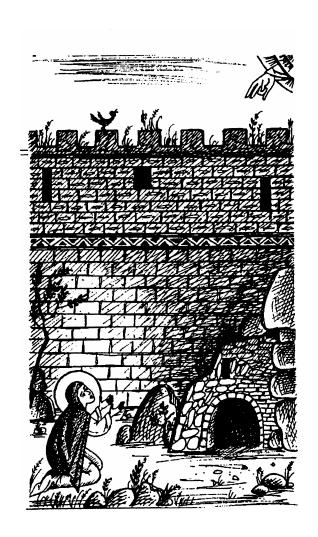
**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

γ̈́ 150

 $^{3}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $K\epsilon$ 







#### SAINT CYRIL ARCHBISHOP OF ALEXANDRIA

June 9

**Apolytikion** 

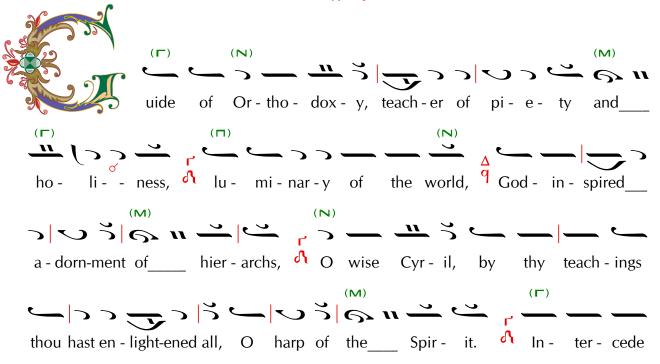
χ΄ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\beta}$   $\Gamma$  $\alpha$ 

Όρθοδοξίας ὁδηγέ







SAINT CYRIL
OF ALEXANDRIA

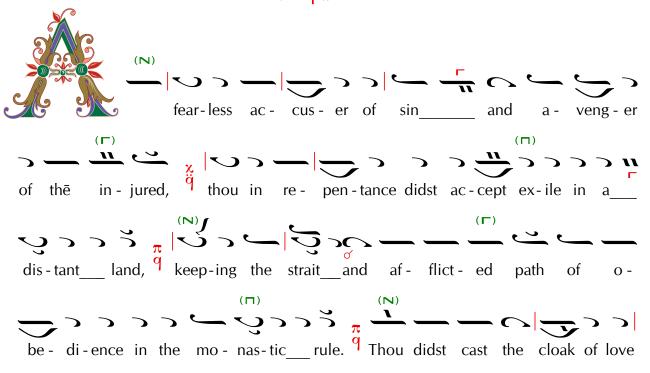


#### Saint Columba of Iona

#### June 9

#### **Apolytikion**

Third Mode  $\chi$  150  $^{\circ}$  H $\chi$ o $\varsigma$   $\Gamma \alpha$  Intonation: #8



o - ver the fail - ings of the fee - ble. A lov - er of chant, thou didst re - joice in the cre - a - tion, whilst hymn - ing the Cre - a - - (N)

tor, q and didst com-mand thy fol - low-ers to be at peace and have love a - mong\_them-selves, Q gra - cious\_\_\_\_\_\_Co - lum - ba.



SAINT COLUMBA



# Saint Cyril of Belozersk

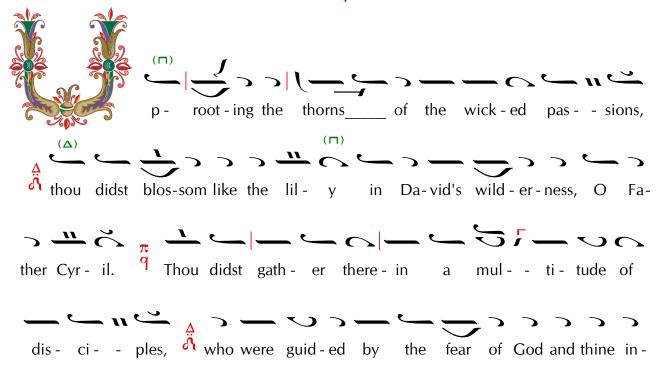
June 9

**Apolytikion** 

First Mode

'Ήχος <mark>ζ</mark> Γα

χ 150



struc - - tions. 

As a child - - - lov - ing fa - - ther, thou didst never a - ban-don them, and so we cry:

Glo-ry to Him that hath giv - - en

The strength. 

Glo- - ry to Him\_\_ that hath crowned\_thee.

Glo
The strength of the streng





### THE HOLY MARTYRS ALEXANDER AND ANTONINA

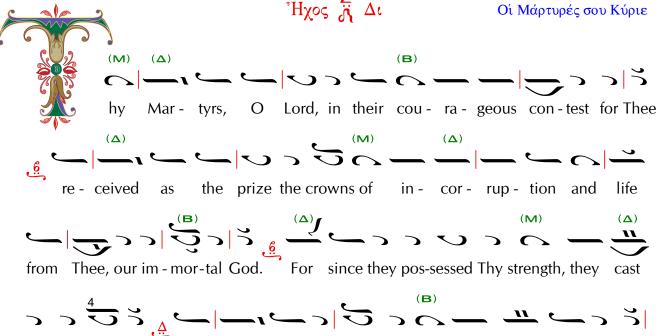
June 10

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10





down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-

The virtue of silence, especially in church, is very great...

Is anything more unbecoming than the divine words should be so drowned by talking, as not to be heard, believed, or made known, that the sacraments should be indistinctly heard through the sound of voices, that prayer should be hindered when offered for the salvation of all?



#### THE HOLY MARTYRS OF CHINA

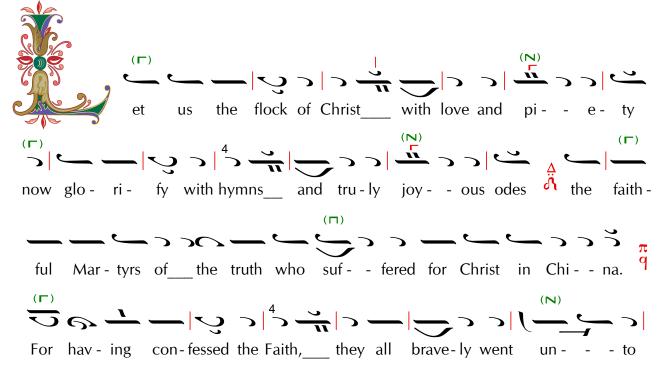
June 10

**Apolytikion** 

Third Mode
"Awed by the beauty"

γ 150

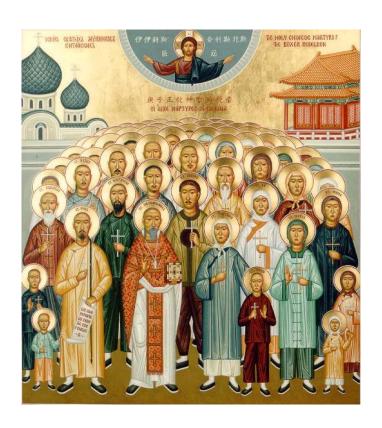
\*Ηχος γ'. Γα



death as lambs which were sac - ri - - ficed for our Shep - - - herd and

Mas - ter Christ. And there - fore to the Mar - tyrs we cry out:

Re -





### THE HOLY APOSTLES Bartholomew and Barnabas

June 11

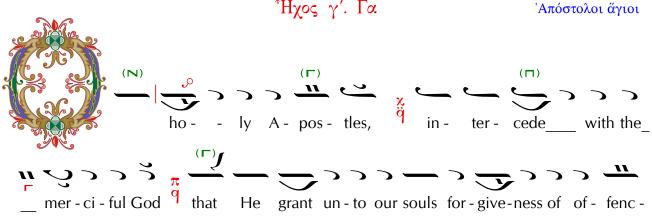
**Apolytikion** 

χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα







# THE SYNAXIS OF THE ICON OF THE THEOTOKOS "IT IS TRULY MEET"

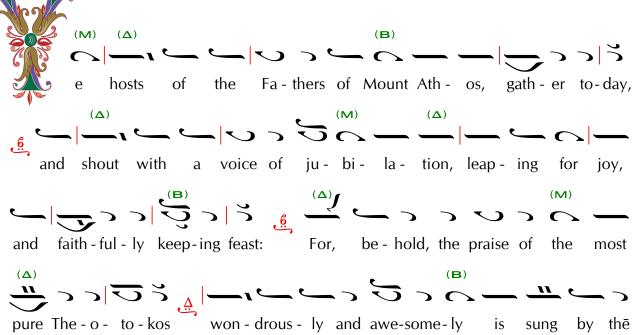
June 11

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

γ̈́ 150

 $^{\circ}\text{Hcos}\ \overset{\checkmark}{\ddot{\Lambda}}\ \overset{\circ}{\Delta \iota}$ 





THE "IT IS TRULY MEET" ICON OF THE PANAGIA



## Saints Onuphrius of Egypt AND PETER OF ATHOS

June 12

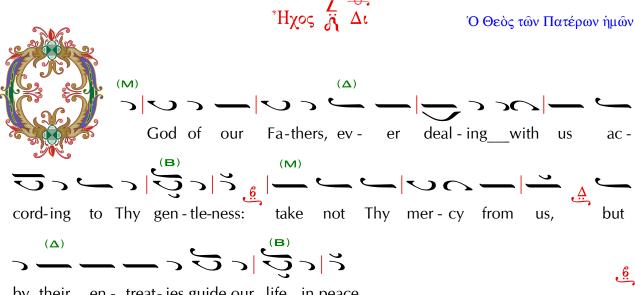
**Apolytikion** 

፲ 150

Fourth Mode

Intonation: #10

 $^{3}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Omega}}$   $\overset{\frown}{\Delta}\iota$ 



وقي

by their en - treat-ies guide our life in peace.



### THE HOLY MARTYR AQUILINA

June 13

**Apolytikion** 

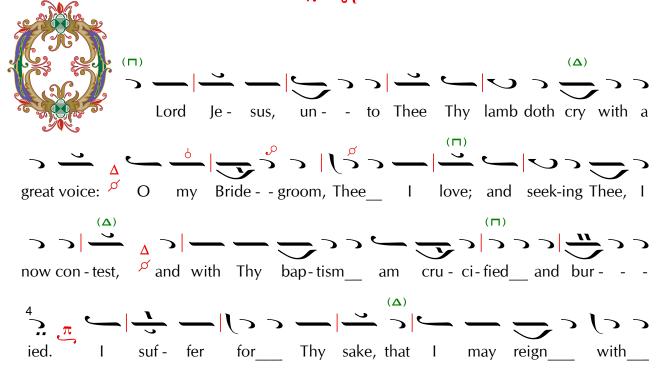
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος Κ΄ Δ΄

χ 150

Intonation: #19

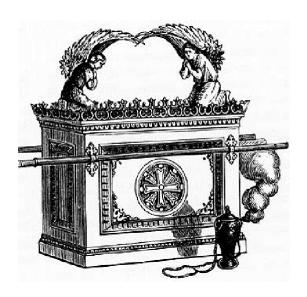
Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_ sake \_\_ I die, that I may live \_\_ in \_\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - - cy.





## THE HOLY PROPHET ELISSEUS (ELISHA)

June 14

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10

 $^{\circ}$ H $\chi$ o $\lesssim \overset{\checkmark}{\ddot{\Omega}} \overset{\circ}{\Delta \iota}$ Ό ἔνσαρκος ἄγγελος (M)  $(\Delta)$ in - car - nate An - gel, and the Proph - ets' sum - mit and boast,  $(\Delta)$ sec - ond fore-run-ner of the com-ing of Christ our God, E - li - as, the glo - ri - ous, from a - bove sent down his grace up - on El - is - se - us; he doth cast out sick-ness and doth al - so cleanse lep -



THE PROPHET ELIAS



## SAINT METHODIUS THE CONFESSOR ARCHBISHOP OF CONSTANTINOPLE

#### June 14

**Apolytikion** 

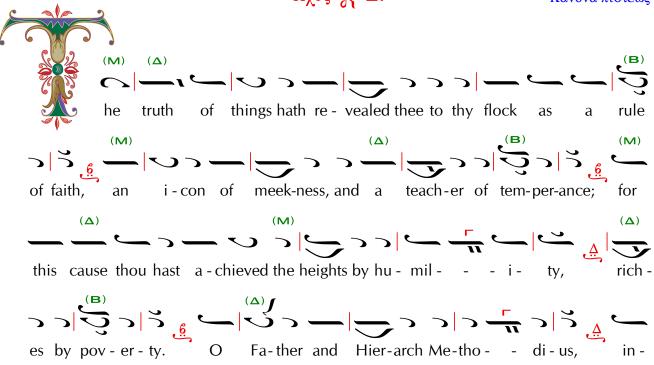
χ 150

Fourth Mode

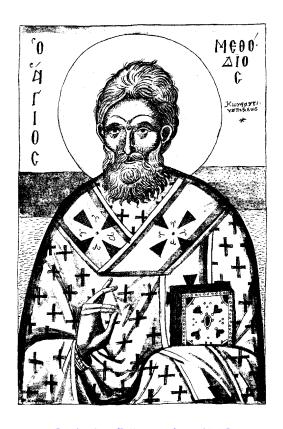
Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta c}$ 

Κανόνα πίστεως







SAINT METHODIUS
THE CONFESSOR



### THE HOLY PROPHET AMOS

June 15

Apolytikion

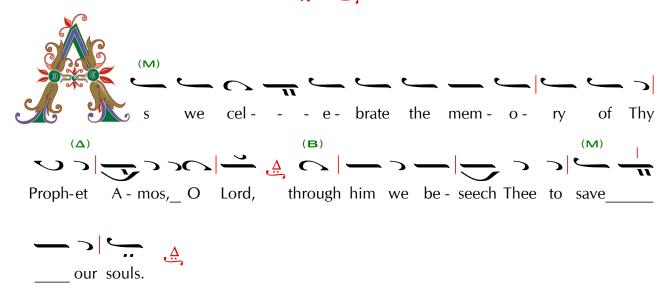
χ΄ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\triangle}$   $\stackrel{\circ}{\triangle}$ 

Τοῦ Προφήτου σου





## Saint Jonas Metropolitan of Kiev

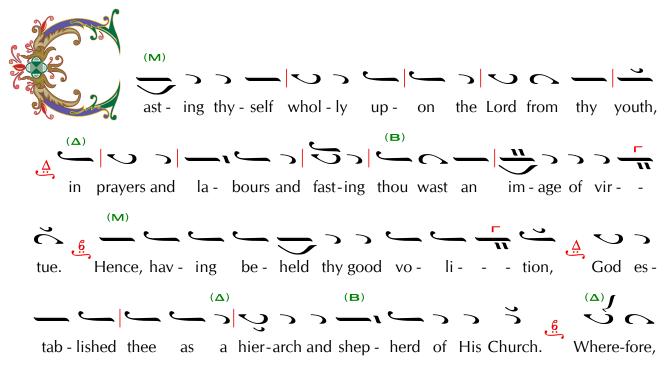
June 15

**Apolytikion** 

Fourth Mode

 $^{\circ}\text{Hxos}$   $\overset{\checkmark}{\text{H}}$   $\overset{\checkmark}{\text{L}}$ 

χ 150



There is nothing upon earth holier,
higher, grander, more solemn, more life-giving
than the Liturgy. The temple, at this particular time,
becomes an earthly heaven; those who officiate represent
Christ Himself, the angels, the cherubim, seraphim and apostles.

- St. John of Kronstadt



## SAINT TIKHON BISHOP OF AMATHUS IN CYPRUS

June 16

**Apolytikion** 

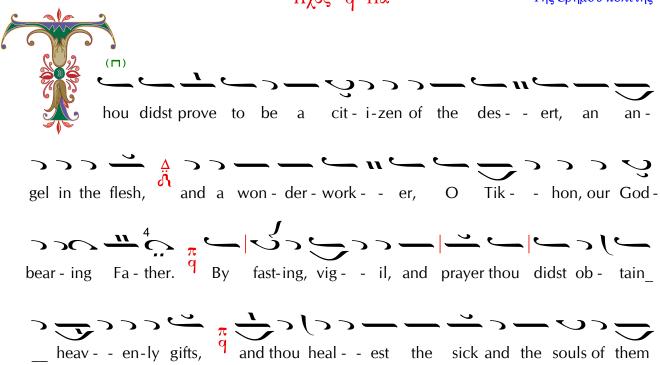
χ 150

First Mode

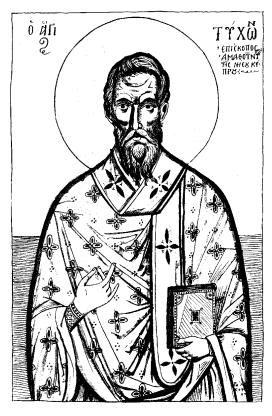
Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Της ἐρήμου πολίτης



that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo-ry to Him\_\_\_ that hath crowned\_thee. Glo-ry to Him that work-eth heal-ings\_for all\_\_ through\_ thee.



SAINT TIKHON OF CYPRUS



## THE HOLY MARTYR ISAURUS AND THOSE WITH HIM

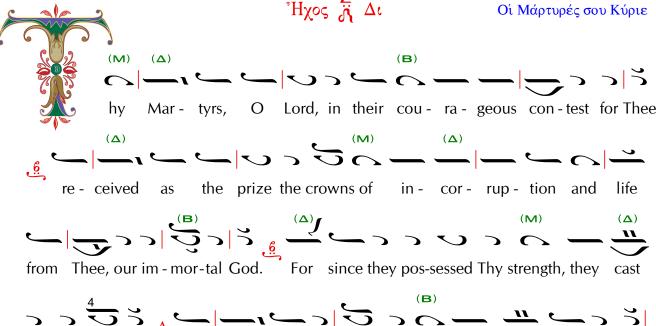
June 17

**Apolytikion** 

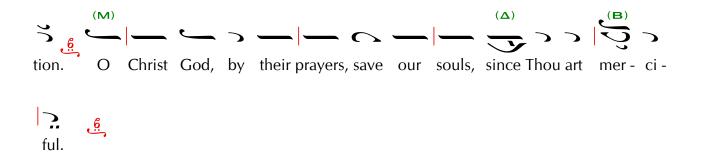
Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10





down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-



Sing to God in love and humility of spirit, for the Lord rejoiceth therein.

- St. Silouan the Athonite



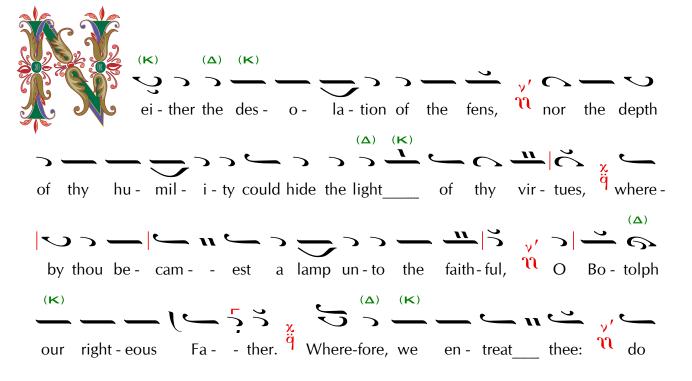
## SAINT BOTOLPH ABBOT OF THE MONASTERY OF IKANHOR

June 17

**Apolytikion** 

Plagal First Mode  $^{\circ}$ H $\chi$ o $\varsigma$   $^{\lambda}$   $\overset{\circ}{\chi}$   $\overset{\circ}{\chi}$ 

χ 150



thou al - so en-light - en us who ven - er - ate thy bless - ed mem - o - -





# THE HOLY MARTYR LEONTIUS

June 18

Apolytikion

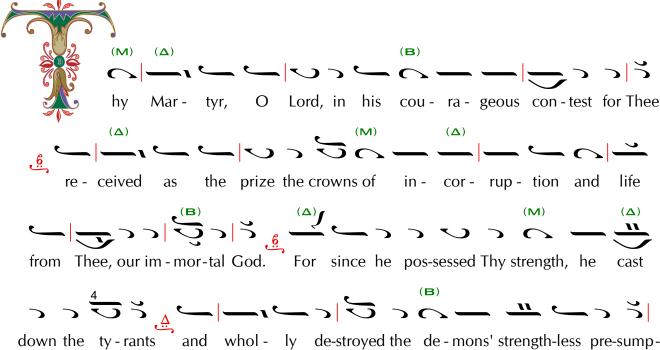
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\alpha}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε



Quality in psalmody and prayer consists in praying with the spirit and the nous.

One prays with the spirit only when, as he prays and chants, he is
attentive to the content of the holy writings, and thus
raises his heart to divine thoughts.

- Nikitas Stithatos



### THE HOLY APOSTLE JUDE

June 19

#### Kontakion

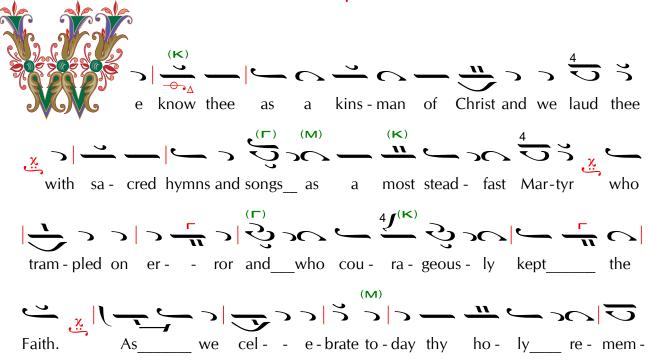
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

χ 150

Intonation: #4

Χριστοῦ σε συγγενή





SAINT JUDE



## Saint Paisius the Great OF EGYPT

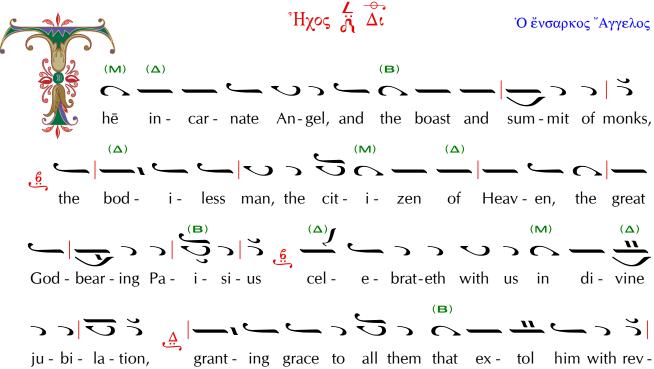
June 19

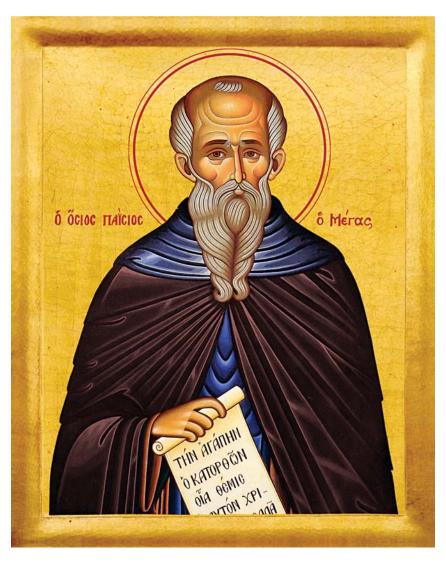
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150





SAINT PAISIUS THE GREAT



## Saint John Maximovitch Archbishop of San Francisco

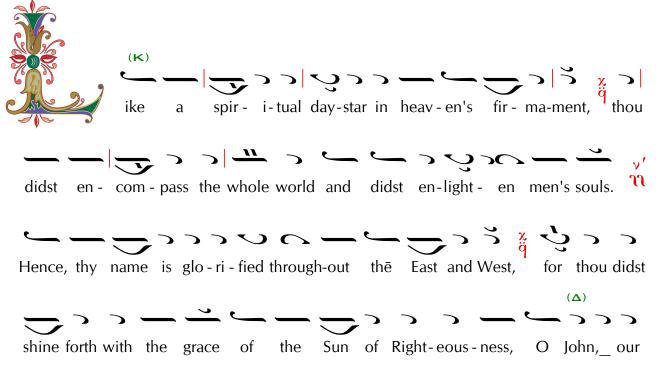
June 19

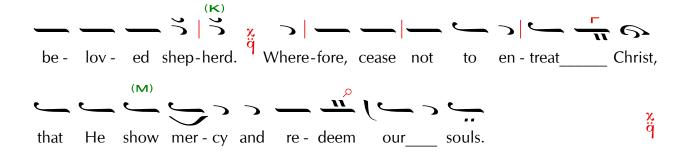
**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

γ̈΄ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $K\epsilon$ 







SAINT JOHN MAXIMOVITCH



## THE HOLY HIEROMARTYR METHODIUS OF PATARA BISHOP OF OLYMPUS

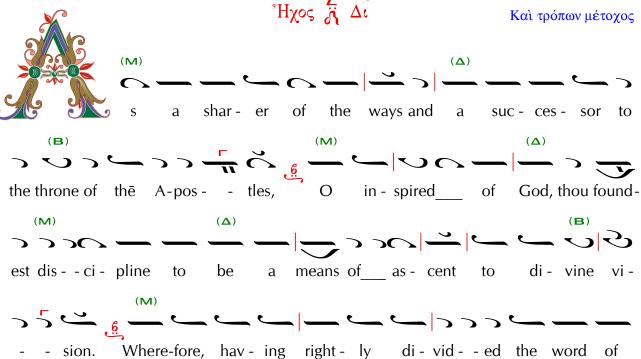
June 20

**Apolytikion** 

γ 150

Fourth Mode

³Ηχος ζ δι



Wherever there are spiritual melodies, there does the grace of the Spirit come, sanctifying the mouth and the soul.

- St. Nicodemus of the Holy Mountain



## THE HOLY MARTYR JULIAN OF TARSUS

June 21

Apolytikion

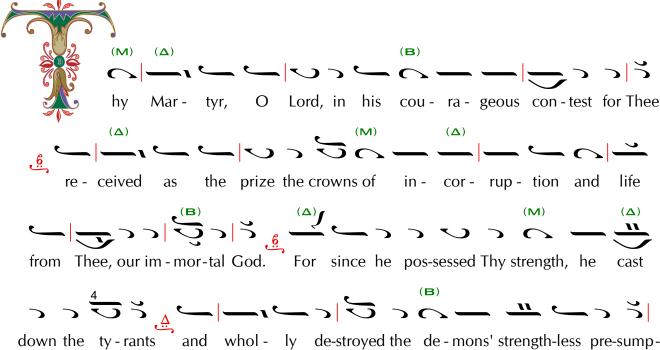
Fourth Mode
"Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\dot{\alpha}}$ 

χ 150

Intonation: #10

Ο Μάρτυς σου Κύριε





SAINT JULIAN OF TARSUS



### THE HOLY HIEROMARTYR EUSEBIUS BISHOP OF SAMOSATA

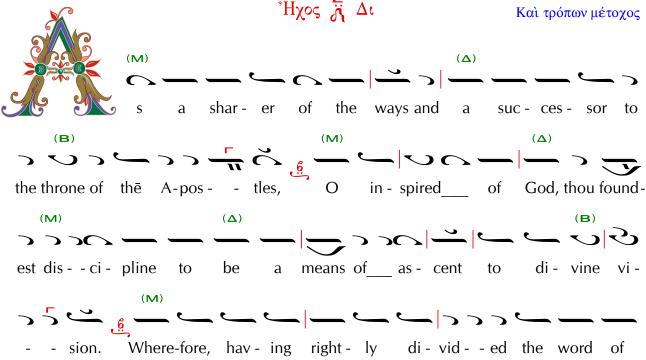
lune 22

**Apolytikion** 

γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι



Our psalmody should be angelic, not unspiritual and secular.

For to psalmodize with clamour and a loud voice

is a sign of inner turbulence.

- St. Gregory of Sinai



## SAINT ALBAN THE FIRST MARTYR OF BRITAIN

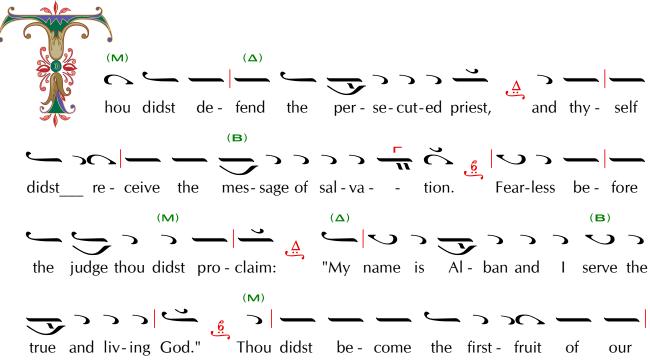
June 22

**Apolytikion** 

Fourth Mode

 $^{\circ}\text{Hcos}$   $\overset{\checkmark}{\ddot{\Omega}}$   $\overset{\checkmark}{\Delta}\iota$ 

γ̈́ 150



land; O ho - ly mar - tyr Al - ban pray un - ceas - ing - ly to God

(B)

for the sal - va - tion of the world.



THE MARTYROOM OF SAINT ALBAN



### THE HOLY MARTYR ACRIPPINA

June 23

#### **Apolytikion**

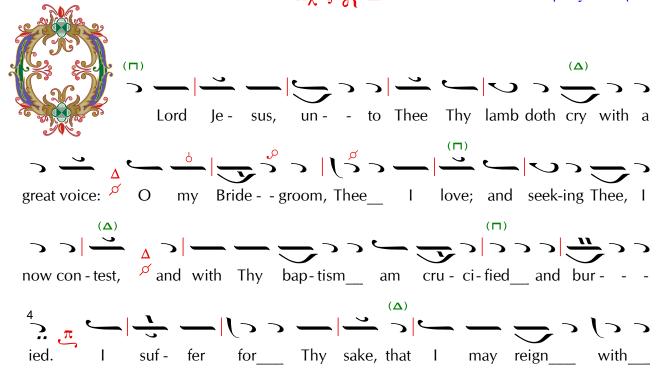
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος Κ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy\_\_ sake\_\_ I die, that I may live \_\_ in\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - - cy.





## THE NATIVITY OF SAINT JOHN THE BAPTIST

June 24

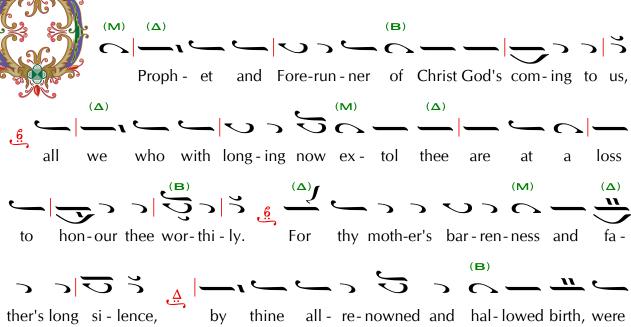
**Apolytikion** 

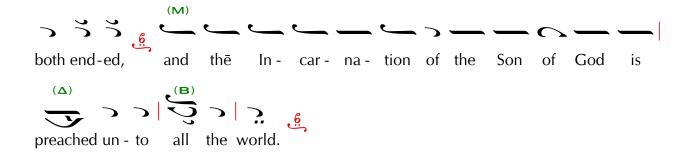
Fourth Mode "Be quick to anticipate"

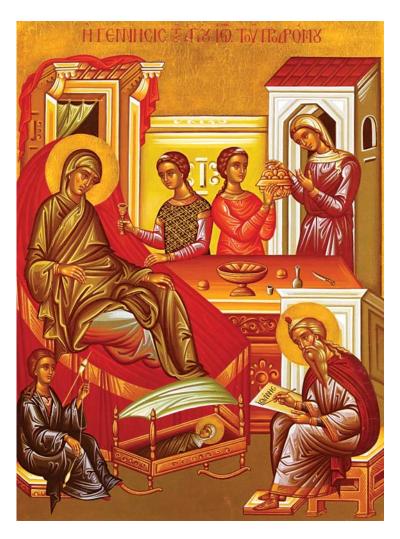
Ήχος ζ δι

χ 150









THE NATIVITY OF ST. JOHN THE BAPTIST



### THE NATIVITY OF SAINT JOHN THE BAPTIST

June 24

Kontakion

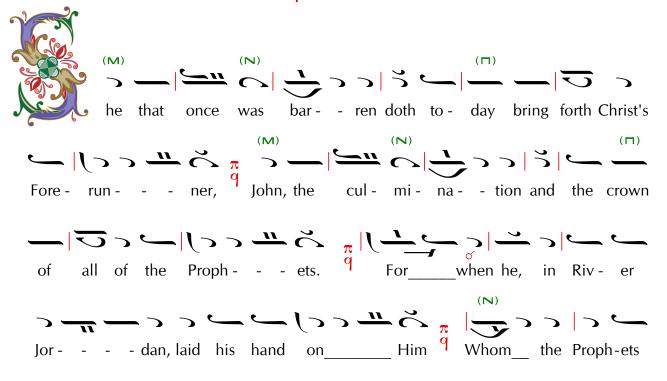
Third Mode
"On this day the Virgin"

<sup>\*</sup>Ηχος Γα Γα

χ 150

Intonation: #8

Ή πρὶν στείρα



When the day is over, the vendor sits down and counts his profits; but the worker of virtue does so when the psalmody is over.

- St. John of the Ladder



#### THE HOLY MARTYR FEBRONIA

June 25

#### **Apolytikion**

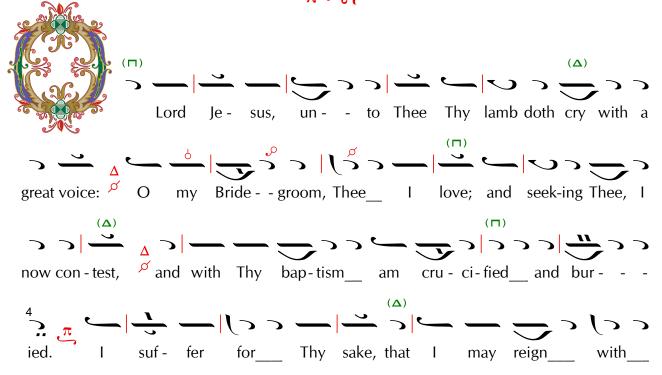
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



SAINT



FEBRONIA



### THE APPEARANCE OF THE ICON OF THE THEOTOKOS OF TIKHVIN

June 26

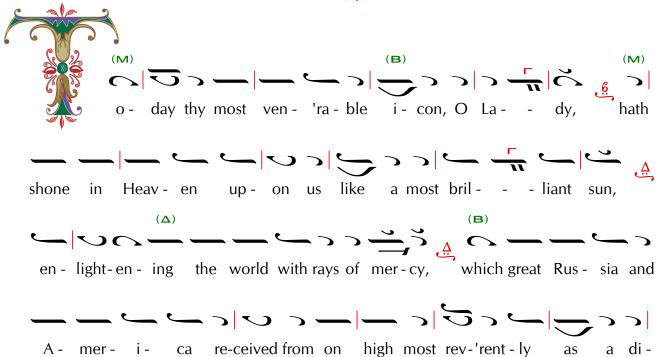
**Apolytikion** 

Fourth Mode

³Ηχος ζ Δι

χ 150

Intonation: #10



vine\_\_\_\_ gift, and they glo- ri- fy thee, O Moth-er of God, as the Queen\_\_\_\_ of all, and joy - ful - ly mag - ni - fy (B) Christ our God Who was born of thee.

Pray to Christ, O our La-Christ our God Who was born of thee. dy and Queen, O The - o - to - - - kos, that He keep all Chris-tians\_un harmed by all as - saults of the en - e - my, and that He save them harmed by all as - saults of the en - e - my, that ven - er - ate His di - vine im - age and thy pure i - con with faith, O Vir - gin who knew - est not wed-lock. بق





### Saint David of Thessalonica

June 26

**Apolytikion** 

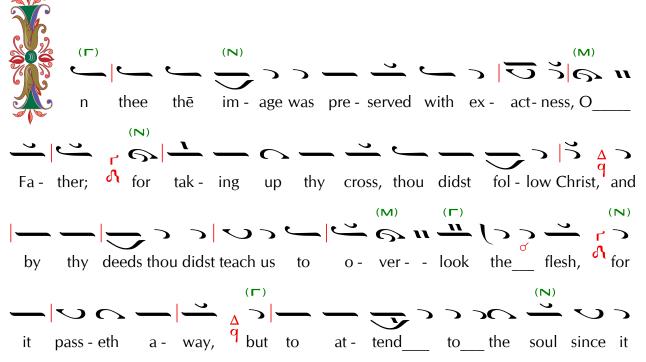
፲ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς





SAINT DAVID
OF THESSALONICA



U

#### SAINT SAMSON THE HOSPITABLE

June 27

Apolytikion

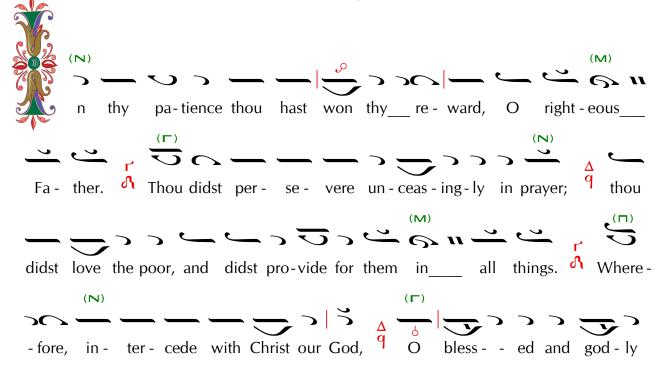
χ 150

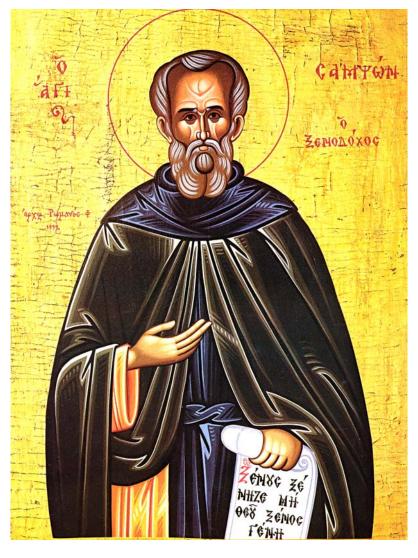
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\eta}$   $\stackrel{\circ}{\longrightarrow}$ 

Έν τῆ ὑπομονῆ σου





SAINT SAMSON THE HOSPITABLE



# THE TRANSLATION OF THE RELICS OF THE HOLY UNMERCENARIES CYRUS AND JOHN

June 28

**Apolytikion** 

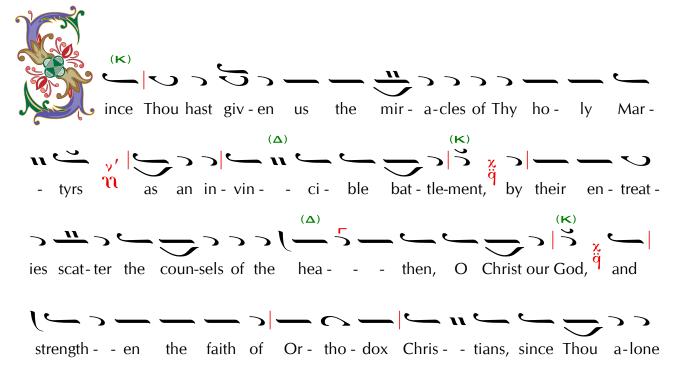
Plagal First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{1}{K\epsilon}$ 

χ 150

Intonation: #13

Τὰ θαύματα τῶν ἀγίων σου







#### THE SYNAXIS OF THE ICON оғ тне Тнеотокоѕ "Of the Three Hands"

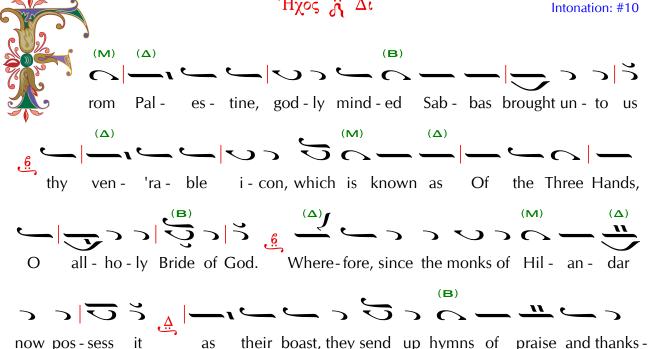
June 28

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta c}$ 

γ̈́ 150



giv-ing, while cry- ing out with fer- vour: Re- joice, thou who art full of grace.





#### Saints Sergius and Herman Founders of Valaam Monastery

June 28

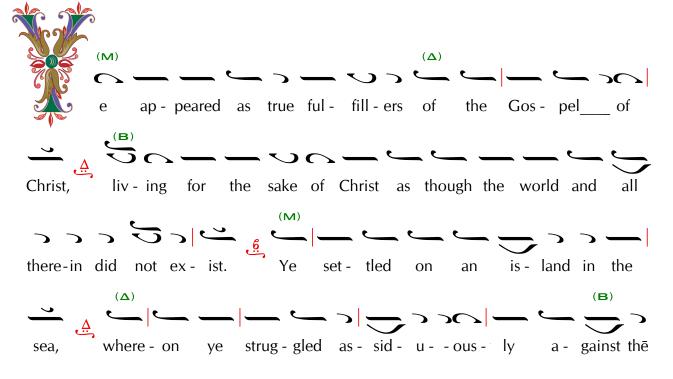
**Apolytikion** 

χ΄ 150

Fourth Mode

³Ηχος ζ Δι

Intonation: #10



in - vis - i - ble foe; by fasts, vig - ils, and all-night stand-ing ye

wise - ly sub-ject-ed your bod - ies to the spir - it; for this cause did

ye re - ceive wor - thy crowns from the right hand of the Al-might - y One.

And now as ye stand be-fore the All - ho-ly Trin - i - ty, O all
bless - ed Fa-thers Ser - gius and Her - - - man, pray that we be

pre - served in peace and that our souls be saved.





## THE HOLY, GLORIOUS, AND ALL-FAMED CHIEFS OF THE APOSTLES PETER AND PAUL

June 29

**Apolytikion** 

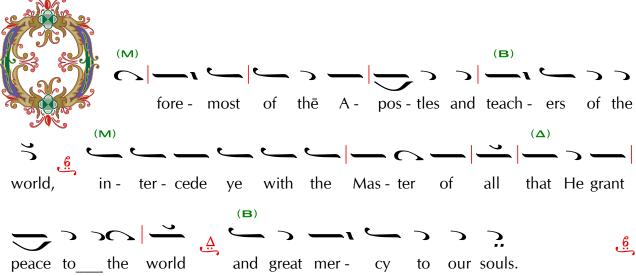
χ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ o $\lesssim$   $\overset{\leftarrow}{\mathcal{H}}$   $\overset{\leftarrow}{\Delta}$  $\overset{\leftarrow}{\mathcal{H}}$ 

Οἱ τῶν ᾿Αποστόλων πρωτόθρονοι





### THE HOLY, GLORIOUS, AND ALL-FAMED CHIEFS OF THE APOSTLES PETER AND PAUL

June 29

Kontakion

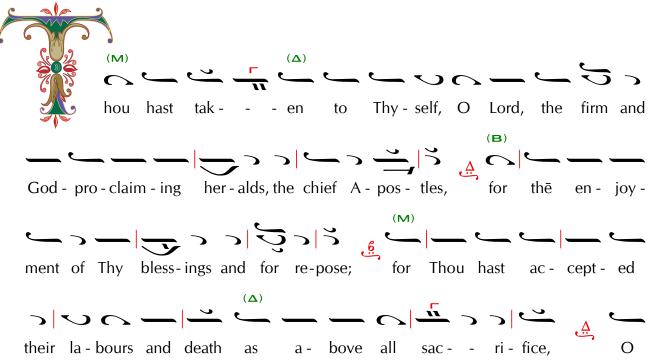
γ̈́ 150

Second Mode

Intonation: #4

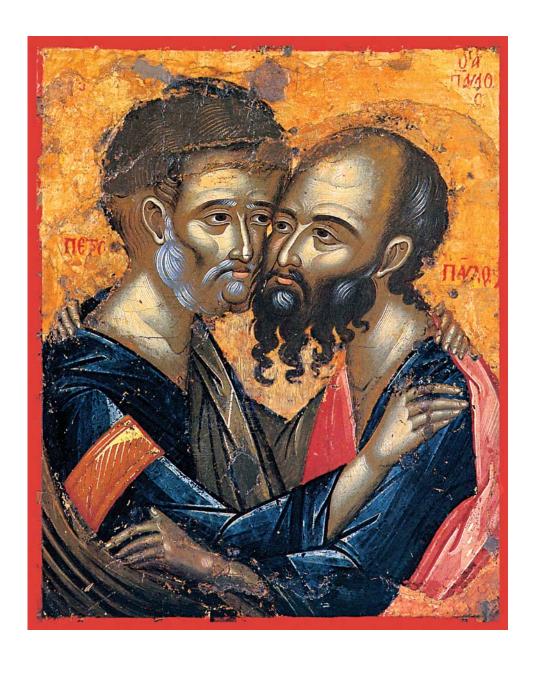


Τοὺς ἀσφαλεῖς



Thou Who a - lone know-est the se - crets of \_\_\_\_ our hearts.







## THE SYNAXIS OF THE HOLY GLORIOUS, AND ALL-FAMED TWELVE APOSTLES

June 30

**Apolytikion** 

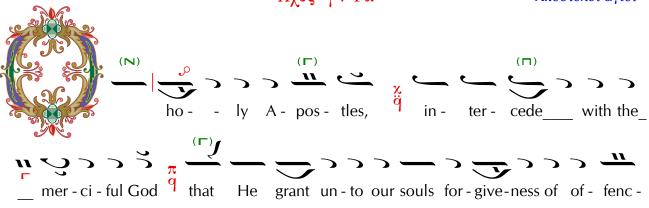
Third Mode

³Ηχος γ΄. Γα

χ 150

Intonation: #8

'Απόστολοι ἄγιοι







### Tuly





## THE HOLY AND WONDERWORKING UNMERCENARIES COSMAS AND DAMIAN OF ROME

July 1

Apolytikion

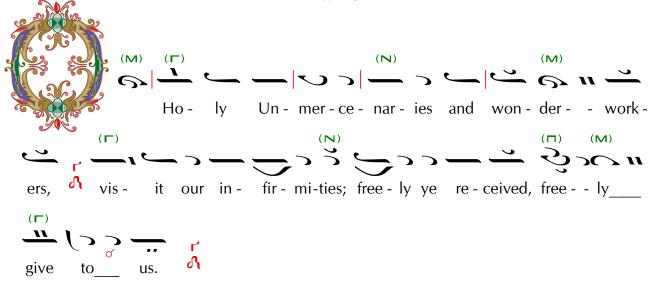
፲ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\varsigma}$   $\frac{1}{2}$ 

"Αγιοι 'Ανάργυροι





### THE HOLY AND WONDERWORKING UNMERCENARIES COSMAS AND DAMIAN OF ROME

July 1

Kontakion

γ̈́ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\Delta \epsilon$ 

Οἱ τὴν χάριν λαβόντες







## THE DEPOSITION OF THE RAIMENT OF THE THEOTOKOS IN BLACHERNAE

July 2

**Apolytikion** 

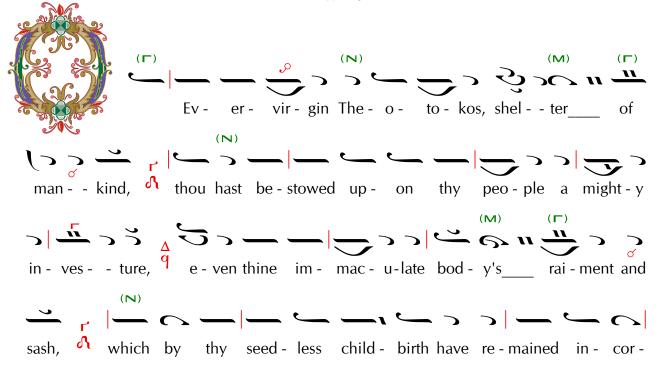
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\eta} \stackrel{\circ}{\longrightarrow} ^{\circ}$ 

Θεοτόκε ἀειπάρθενε



rupt; q for in thee na-ture and time are made new. Where - fore,

we im - plore thee to grant peace to the world, q and great mer - cy

to our souls.





## THE DEPOSITION OF THE RAIMENT OF THE THEOTOKOS IN BLACHERNAE

July 2

Kontakion

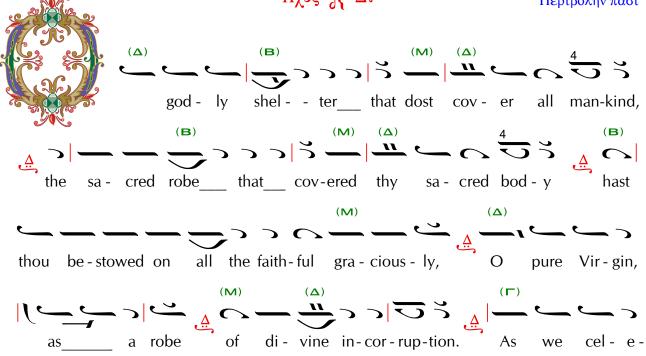
Fourth Mode
"Thou Who wast raised up"

χ 150

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}\iota$ 

Περιβολὴν πᾶσι



At all times, but most of all while chanting, let us be still and undistracted. For through distractions, the demons aim to ruin our prayer.

- St. John of the Ladder



### THE HOLY HIEROMARTYR JUVENAL ENLIGHTENER OF AMERICA

July 2

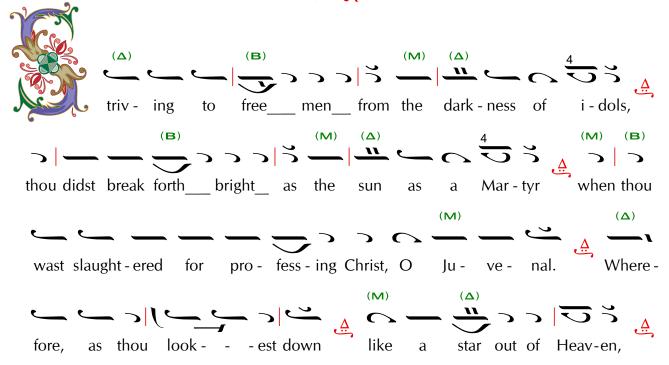
**Apolytikion** 

Fourth Mode
"Thou Who wast raised up"

³Ηχος ζ <sup>Δ</sup>ο

χ 150

Intonation: #10



shine on us with beams of joy, for thick gloom doth sur-round

us, thou who art splen-did with the light of Christ, the Sun of

Right - - eous - ness, Whom thou didst preach to all.





#### THE HOLY MARTYR Hyacinth the Chamberlain

July 3

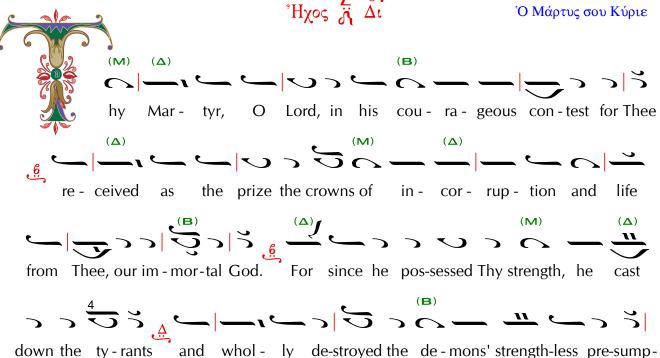
**Apolytikion** 

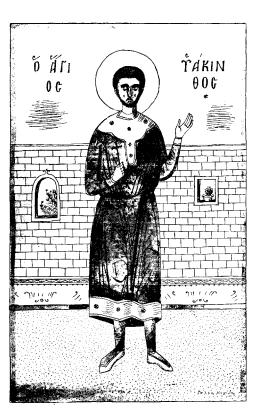
Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta c}$ 





SAINT HYACINTH



#### SAINT ANATOLIUS ARCHBISHOP OF CONSTANTINOPLE

July 3

**Apolytikion** 

γ 150

Fourth Mode

³Ηχος ζ ος Δι

Intonation: #10

Καὶ τρόπων μέτοχος

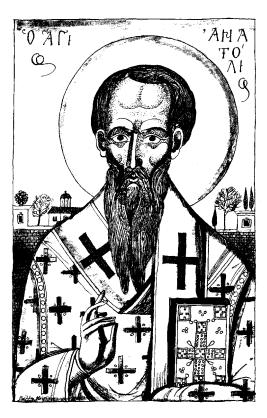


s a shar- er of the ways and a suc-ces- sor to

the throne of the A-pos - - tles, O in - spired of God, thou found-

est dis - - ci - pline to be a means of \_\_ as - cent to di - vine vi -

- sion. Where-fore, hav - ing right - ly di - vid - - ed the word of



SAINT ANATOLIUS



#### Saint Philip Metropolitan of Moscow

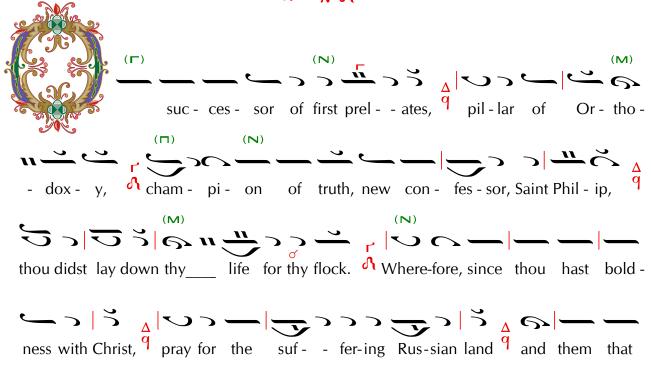
July 3

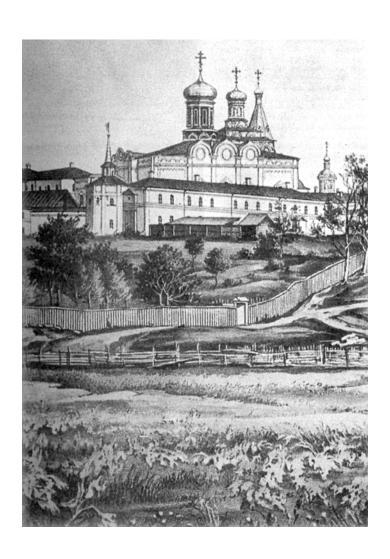
**Apolytikion** 

Plagal Fourth Mode

 $^{3}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\frac{^{2}}{}$ 

χ 150







#### Saint Andrew the Hymnographer Archbishop of Crete

July 4

**Apolytikion** 

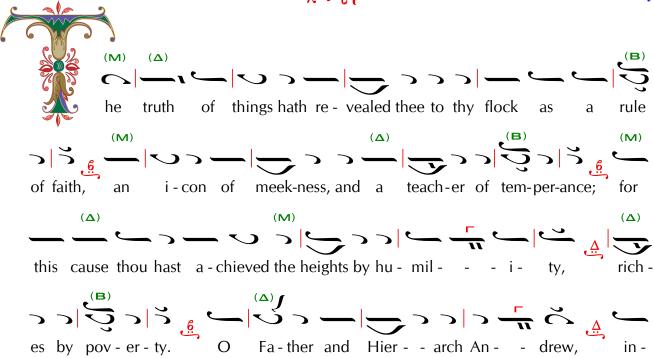
γ 150

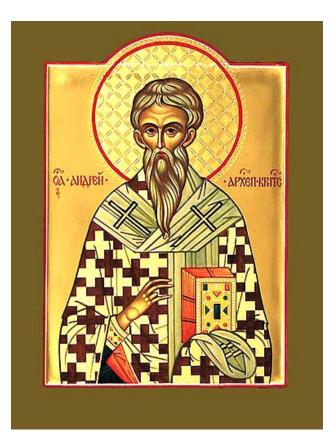
Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως





SAINT ANDREW OF CRETE



## THE HOLY ROYAL MARTYRS OF RUSSIA

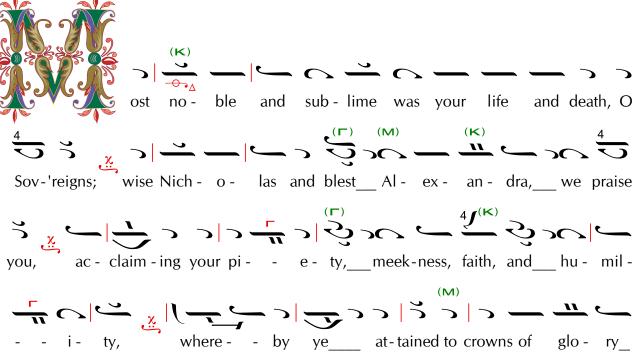
July 4

#### **Apolytikion**

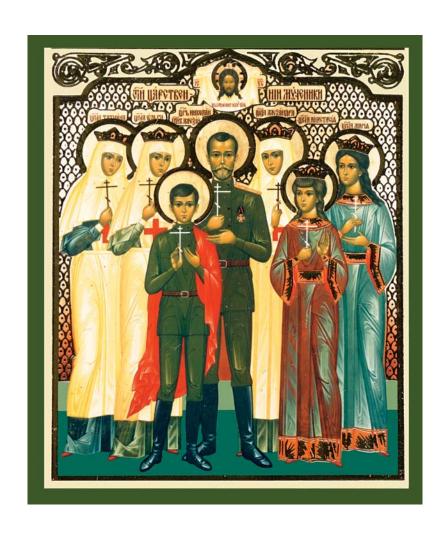
First Mode (soft chromatic)
"The soldiers standing guard"

χ 150

³Ηχος ἢ Κε



in Christ God, with your five re- nowned and god-ly chil-dren of blest fame. O Mar- tyrs decked in pur-ple, in-ter- cede for us.





#### Saint Athanasius of Athos

July 5

Apolytikion

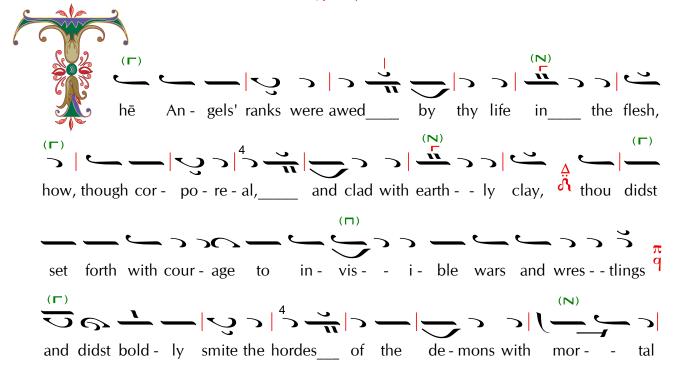
Third Mode "Awed by the beauty"

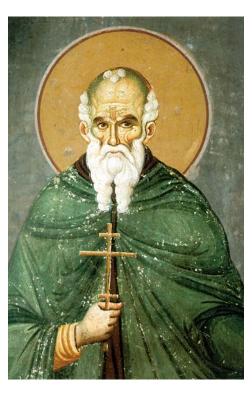
Intonation: #8

γ̈́ 150

\*Ηχος γ'. Γα

Τὴν ἐν σαρκί





SAINT ATHANSIUS



### THE UNCOVERING OF THE RELICS OF SAINT SERGIUS OF RADONEZH

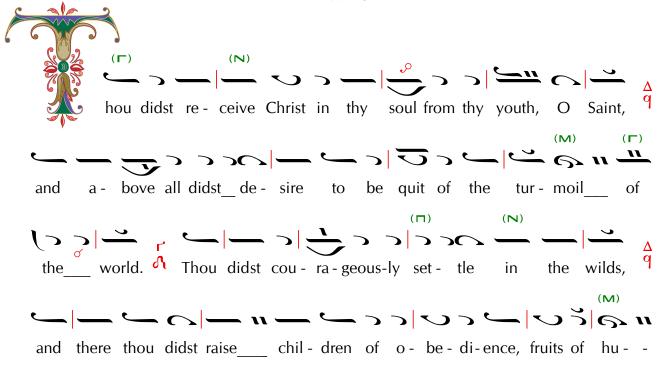
July 5

**Apolytikion** 

Plagal Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

γ̈́ 150

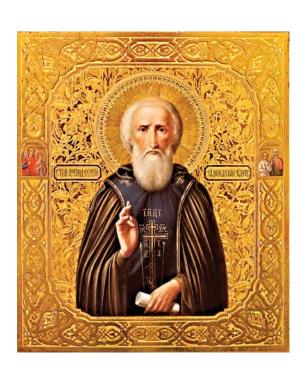


mil - i - ty. Thus, as an a - bode of the Trin - i - ty,

thou didst en - light - en with thy mir - a - cles all who came to thee with

faith, and didst grant heal-ings a - bun - dant - - ly to all.

our Fa - ther Ser - gius, pray to Christ our God that He save our souls.





## THE HOLY NEW MARTYRS ELIZABETH THE GRAND DUCHESS AND THE NOVICE BARBARA

July 5

**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

γ̈́ 150

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Κε

Intonation: #13



m - u - lat - ing the Lord's self - a - base - ment on the earth,

thou didst for - sake roy - al man-sions to serve the poor\_and dis-dained,

o - ver - flow - ing with com - pas - sion for the suf - fer - ing. And tak-

ing up a mar-tyr's cross, thou in meek-ness didst per-fect the Sav--iour's



SAINT ELIZABETH



#### Saint Sisoës the Great

July 6

Apolytikion

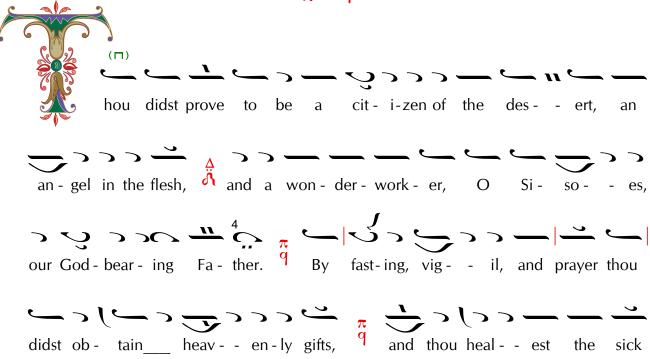
χ 150

First Mode

³Ηχος <mark>΄</mark> Πα

Intonation: #1

Τῆς ἐρήμου πολίτης



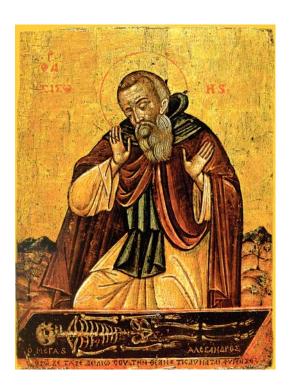
and the souls of them that have re-course to thee with faith. 

Glo-ry to

Him that hath giv--en thee strength. 

Glo-ry to Him that hath

Glo-ry to Him that work-eth heal-ings for all through



SAINT SISOES THE GREAT AND ALEXANDER THE GREAT



### Saint Thomas of Mount Maleon

July 7

Apolytikion

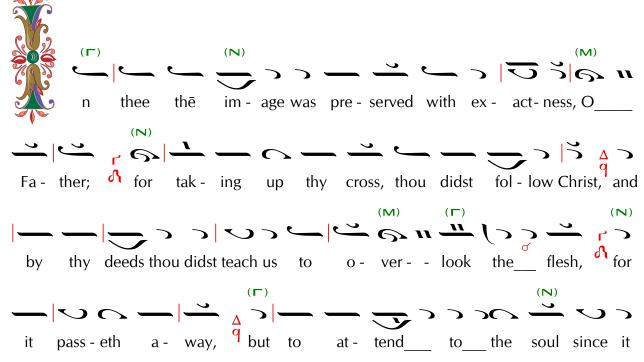
፲ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

Έν σοὶ Πάτερ ἀκριβῶς



Nothing so arouses the soul,
gives it wing, sets it free from the earth,
releases it from the prison of the body, teaches it
to love wisdom and to despise all the things
of this life, as concordant melody
and sacred song composed
in rhythm.

- St. John Chrysostom



### THE HOLY GREAT MARTYR KYRIAKE

July 7

**Apolytikion** 

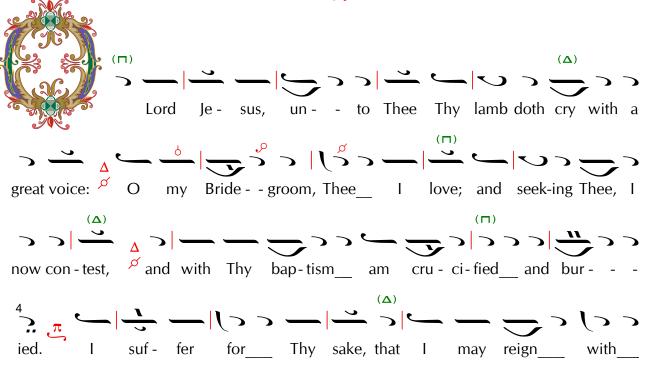
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ





SAINT KYRIAKE



### THE APPEARANCE OF THE ICON OF THE THEOTOKOS OF KAZAN

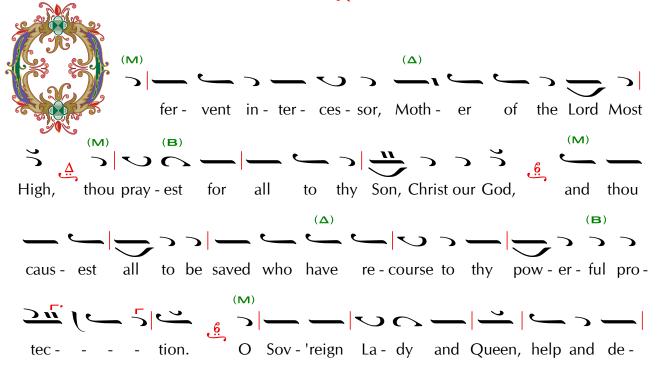
July 8

**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta}$ c

γ̈́ 150



fend all of us who in trou-bles and tri-als, in pain and bur-dened with man - y sins, stand be - fore thy most pure i - con in thy pres - $|\vec{z} \otimes \vec{v}| - |\vec{z} - |\vec{z$ ence, and pray to thee with com-punc-tion\_ of soul, con-tri-tion of heart, and with tears, and who have un-flag - ging hope in thee. Grant to all what is good for us, de-liv-er-ance from all e-vil,  $(\Delta)$   $(\Delta)$ بق \_ art a di - vine pro - tec - tion to thy ser - - vants.





## THE HOLY GREAT MARTYR PROCOPIUS

July 8

Apolytikion

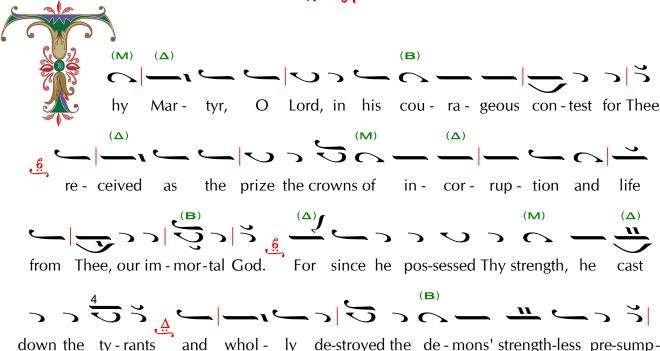
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ o $\zeta$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\iota$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε





SAINT PROCOPIUS



### THE HOLY HIEROMARTYR PANCRATIUS BISHOP OF TAUROMENIUM IN SICILY

July 9

**Apolytikion** 

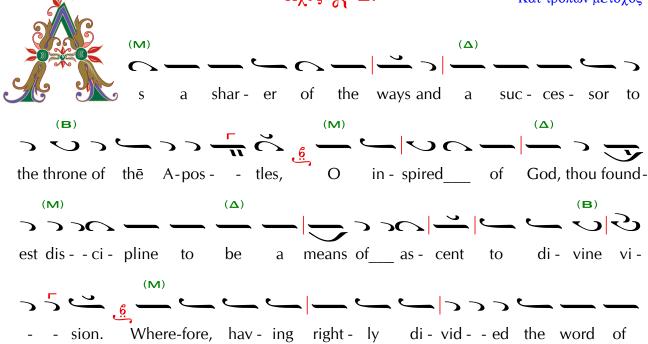
χ 150

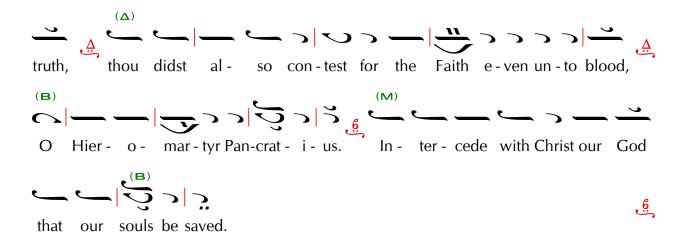
Fourth Mode

Intonation: #10

 $^{\circ}\text{Hcos}\ \overset{\checkmark}{\text{H}}\ \overset{\bullet}{\text{Oc}}$ 

Καὶ τρόπων μέτοχος







SAINT PANCRATIUS



## THE DEPOSITION OF THE PRECIOUS ROBE OF OUR LORD JESUS CHRIST IN MOSCOW

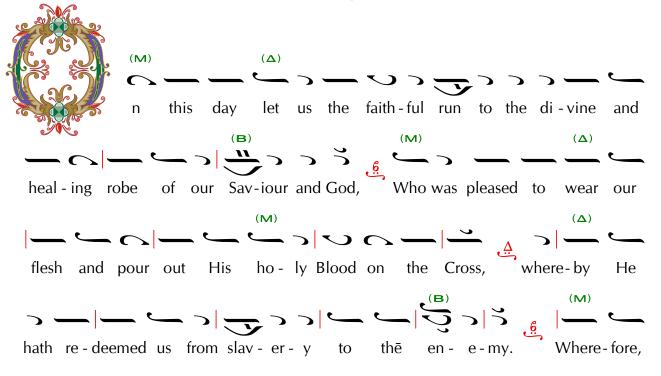
July 10

**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\leftarrow}{\Delta}\iota$ 

γ 150



we thank-ful-ly cry\_\_\_\_ to Him: By\_\_Thy pre-cious robe save

and\_\_ de- fend Or- tho-dox Chris-tians, and bish-ops, and cit- ies,

(M) (B)

and all men eve-ry-where, and save our souls, for Thou art the Friend of





#### THE HOLY FORTY-FIVE MARTYRS OF NICOPOLIS IN ARMENIA

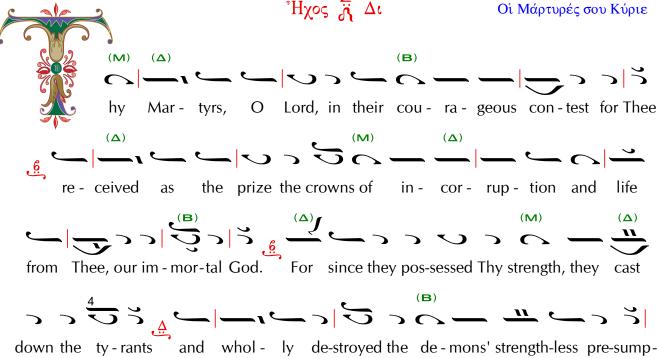
July 10

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ἤ Δι



This I say, not only that you may yourselves sing praises, but also that you may teach your wives and children to do so, not merely to lighten the work while weaving, but especially at the table. For since Satan is wont to lie in wait at feasts, and to employ as allies drunkenness, gluttony, immoderate laughter, and an inactive mind; on these occasions, both before and after table, it is especially necessary to fortify oneself with the protection of the psalms and, rising from the feast together with one's wife and children, to sing sacred hymns to God.

-St. John Chrysostom



### Saint Anthony of the Kiev Caves

July 10

**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\alpha}$   $\overset{\smile}{\Delta}$   $\overset{\circ}{\Delta}$ 

χ 150

Intonation: #10



av - ing left the tur - moil of the world, thou didst fol -

low Christ ac - cord - - ing to the Gos - pel by re-nounc- ing the world;

and hav - ing lived a life e - qual to the An - - - gels, thou didst

at - tain to the qui - et ha - ven of Ho - ly Mount Ath - - os. Thence,

with the bless - ing of the fa - thers, thou cam - est to the moun-tain of Ki - - - - ev, and liv - ing there an ar - du - ous life, thou didst il - lu-mine thy fa - ther - land. And show - ing a mul - ti - tude of mo - nas - tics the path that lead-eth to the Heav - en - ly

King-dom, thou didst bring them to Christ. Pray to Him, O Saint An-thon-

We should offer up doxologies to God with fear and a contrite heart, in order that they may be accepted like fragrant incense.



### THE HOLY GREAT MARTYR AND ALL-FAMED EUPHEMIA

July 11

**Apolytikion** 

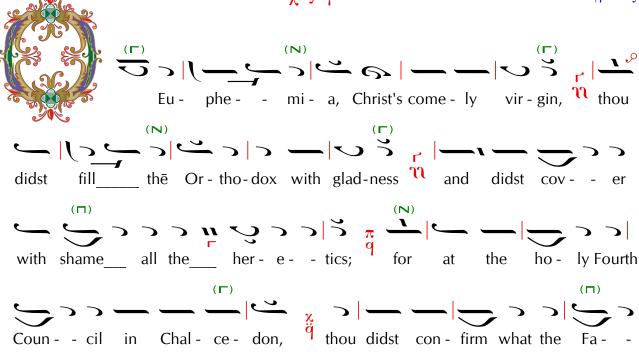
Third Mode "Thy confession"

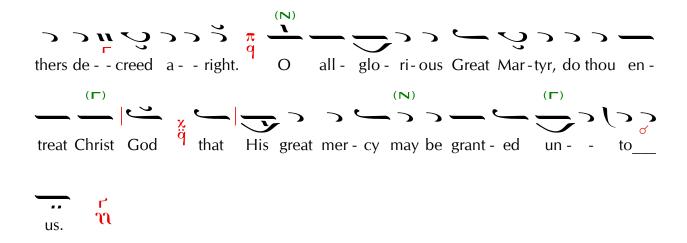
χ 150

Intonation: #8

Ήχος γ'. Γα

Λίαν εὔφρανας







SAINT EUPHEMIA



# SAINT OLGA PRINCESS OF KIEV EQUAL TO THE APOSTLES

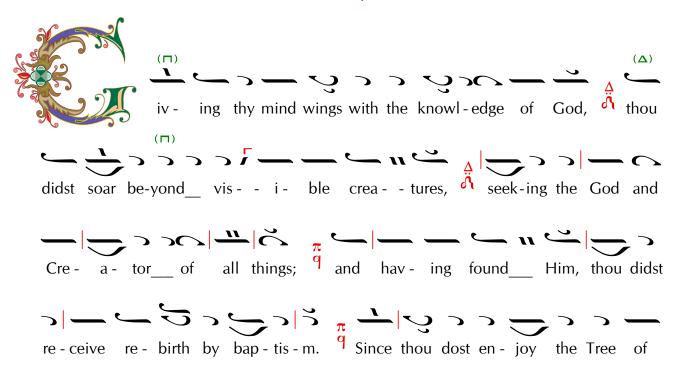
July 11

**Apolytikion** 

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}\alpha$ 

χ 150





SAINT OLGA, PRINCESS OF KIEY



#### THE HOLY MARTYRS Proceus and Hilary

July 12

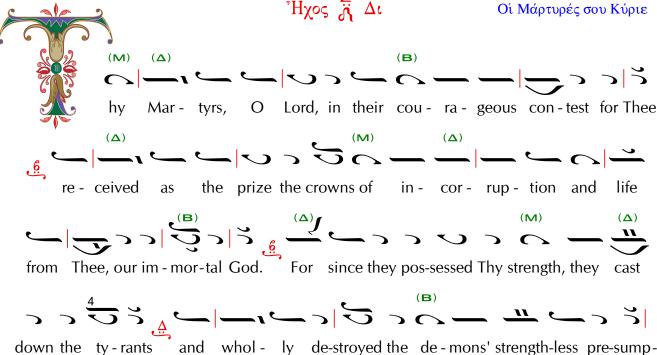
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

Ήχος ζ ος Δι



O sleepless nights, with the singing of psalms, and with standing which lasts from one day to the next!

O David, only for these faithful souls [the nuns], have you not sung too long!



### SUNDAY OF THE HOLY FATHERS OF THE SEVEN ECUMENICAL COUNCILS

July 13-19

**Apolytikion** 

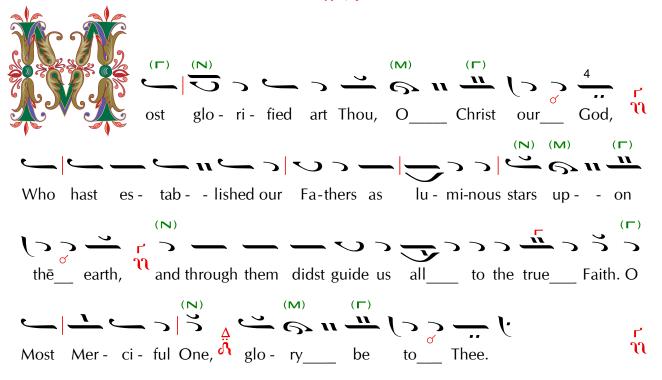
χ 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Υπερδεδοξασμένος εἶ





### SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

July 13-19

Kontakion

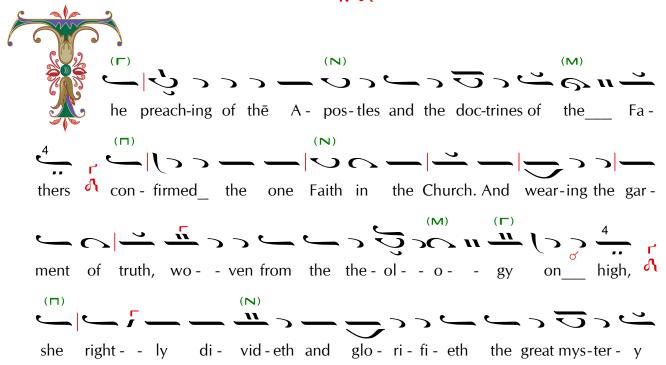
χ 150

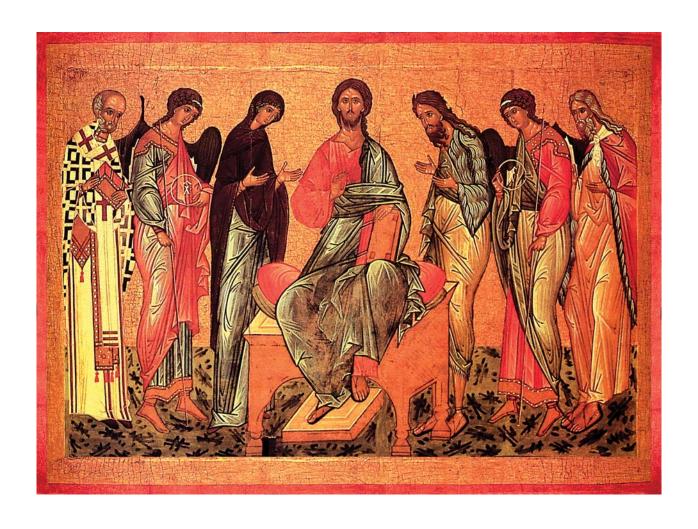
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Τῶν ᾿Αποστόλων







U

### THE SYNAXIS OF THE ARCHANGEL GABRIEL

July 13

**Apolytikion** 

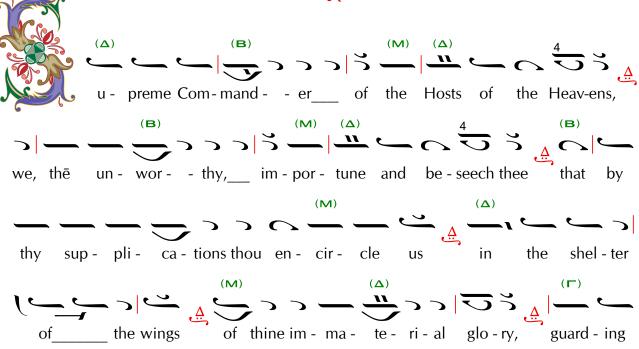
Fourth Mode "Thou Who wast raised up"

³Ηχος ζ δί

χ 150

Intonation: #10

Τῶν οὐρανίων στρατιῶν



us who now fall down and cry to thee with fer - - - vour: De - liv 
er us from dan - gers of all kinds, as the great mar - - shal of

the heav- en - ly hosts on high.





### Saint Stephen of Mar Sabbas Monastery

July 13

**Apolytikion** 

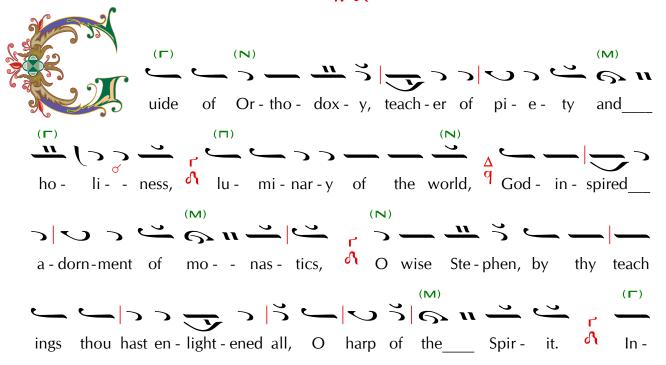
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\varsigma}$   $\Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ



The book of psalms uproots the passions
with a certain melodic enjoyment
and a delight that instills
pure thoughts.

- St. Basil the Great



# THE HOLY MARTYR GOLINDUC

July 13

**Apolytikion** 

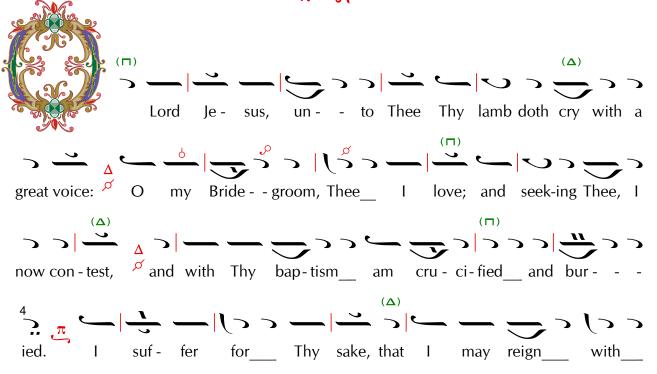
Fourth Mode (hard chromatic) "Joseph was amazed"

³Ηχος Ζ΄ Δ΄ Δ΄

χ΄ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_ sake \_\_ I die, that I may live \_\_\_ in \_\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - cy.





### THE HOLY APOSTLE AQUILA

July 14

**Apolytikion** 

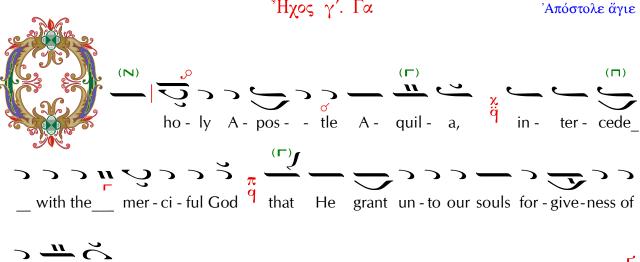
χ 150

ູນ ເ

Third Mode

Intonation: #8

³Ηχος γ΄. Γα



of - fenc - es.



### THE HOLY HIEROMARTYR JOSEPH ARCHBISHOP OF THESSALONICA

July 14

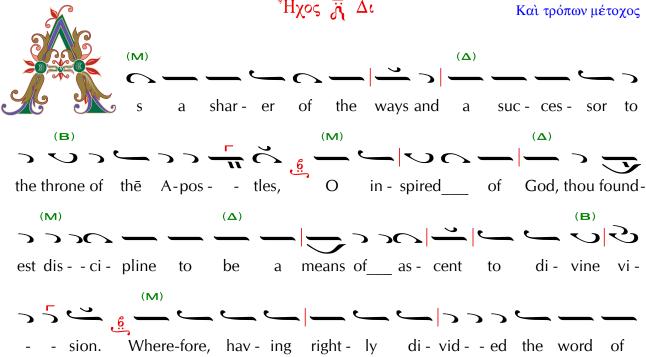
**Apolytikion** 

γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10



Psalmody in a crowded congregation is accompanied by captivity and wandering of the thoughts; but in solitude, this does not happen. However, those in solitude are liable to be assailed by despondency, whereas in congregation the brethren help each other by their zeal.



### SAINT NICODEMUS OF THE HOLY MOUNTAIN

July 14

**Apolytikion** 

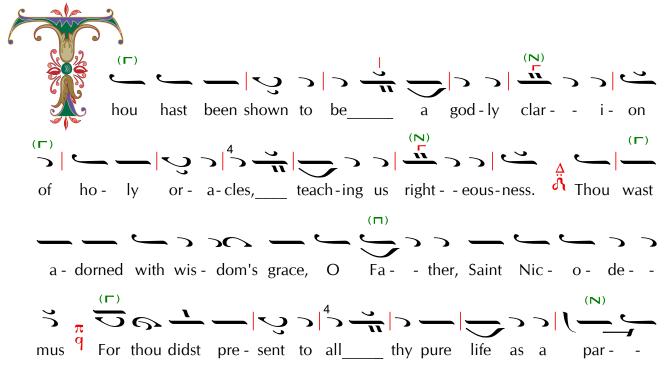
Third Mode "Awed by the beauty"

Intonation: #8

γ̈́ 150

Ήχος γ'. Γα

Σοφίας χάριτι





SAINT NICODEMUS OF THE HOLY MOUNTAIN



# THE HOLY MARTYRS CYRICUS AND HIS MOTHER JULITTA

July 15

**Apolytikion** 

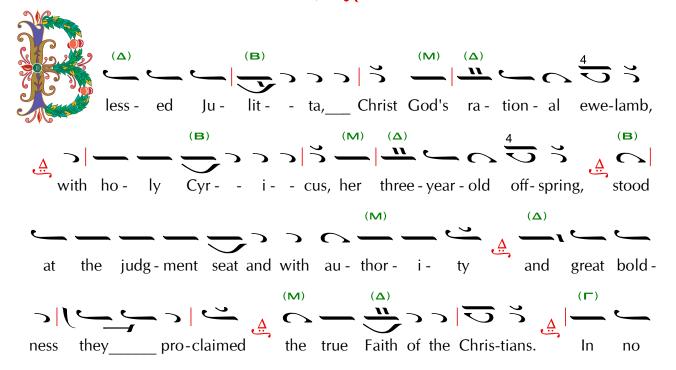
Fourth Mode
"Thou Who wast raised up"

³Ηχος ζ΄ δι

χ΄ 150

Intonation: #10

Ή καλλιμάρτυς





SAINTS CYRICUS AND JULITTA



# SAINT VLADIMIR GREAT PRINCE OF KIEV EQUAL TO THE APOSTLES

July 15

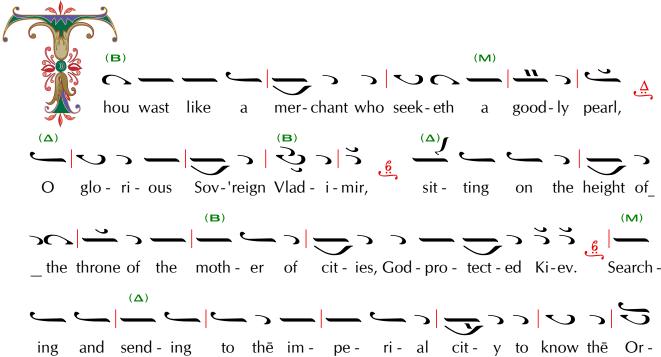
**Apolytikion** 

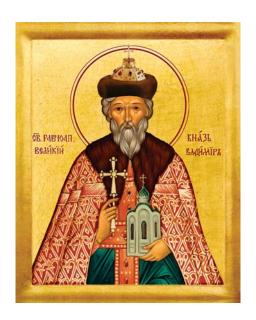
Fourth Mode

³Ηχος ζ δι Δι

χ 150

Intonation: #10







### Saint Matrona of Chios

July 15

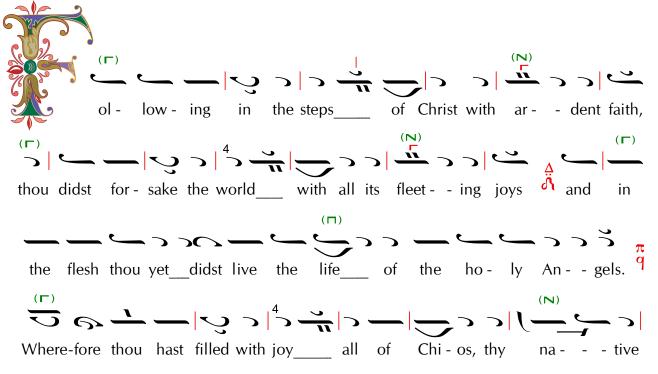
#### **Apolytikion**

Third Mode "Awed by the beauty"

γ 150

\*Ηχος γ΄. Γα

Intonation: #8



isle, with the Spir - it's man - y gifts, right-eous Moth - - - er acclaimed of all. And all with joy cry out to thee, say - ing,

Re - joice, O all - ven - 'ra - ble Ma - tro - na.



SAINT MATRONA



### THE HOLY HIEROMARTYR **ATHENOGENES**

July 16

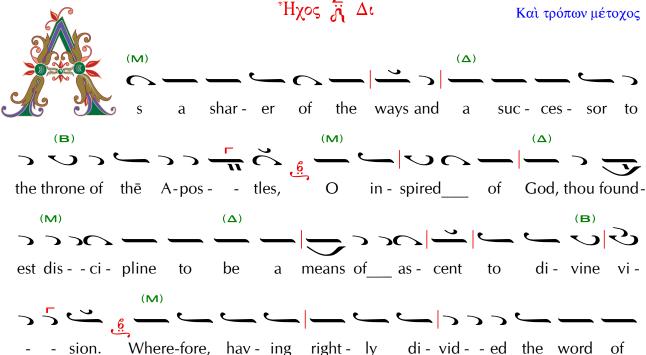
**Apolytikion** 

γ̈́ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\smile}{\Delta c}$ 



Chanting is the work of the Bodiless Powers, who stand beside God and praise Him unceasingly.



### THE HOLY GREAT MARTYR MARINA (MARGARET)

**July 17** 

Apolytikion

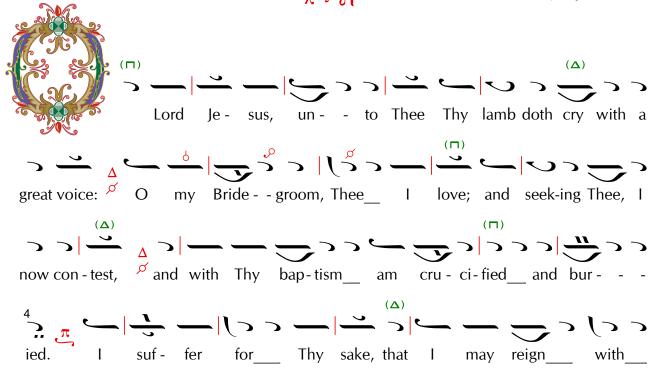
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ







### THE HOLY MARTYR EMILIAN

July 18

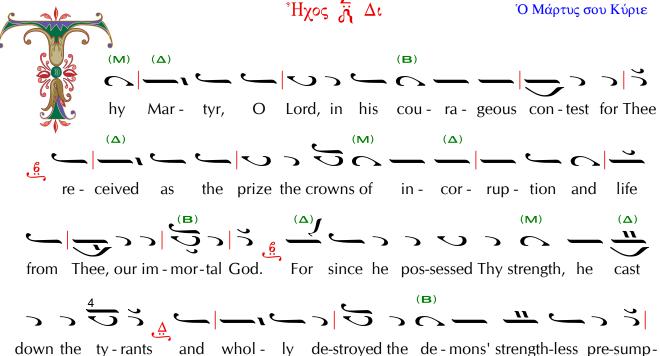
**Apolytikion** 

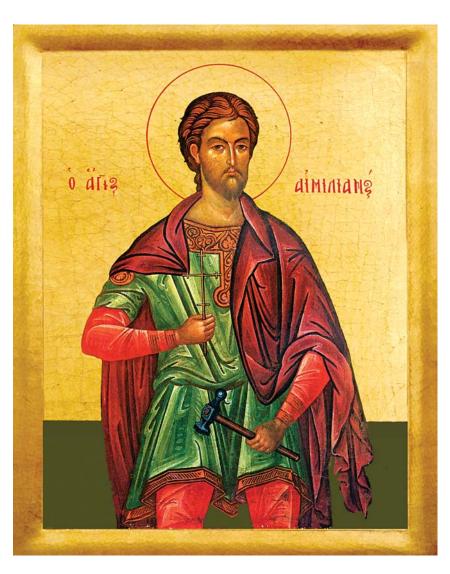
Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta c}$ 





SAINT EMILIAN



### SAINT MACRINA THE SISTER OF ST. BASIL THE GREAT

July 19

**Apolytikion** 

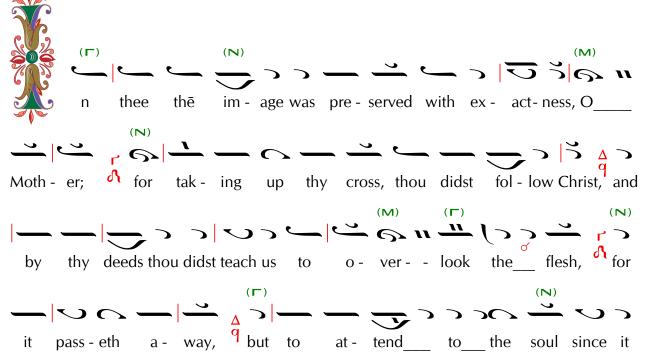
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma \alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς







# 8 SAINT DIUS

July 19

**Apolytikion** 

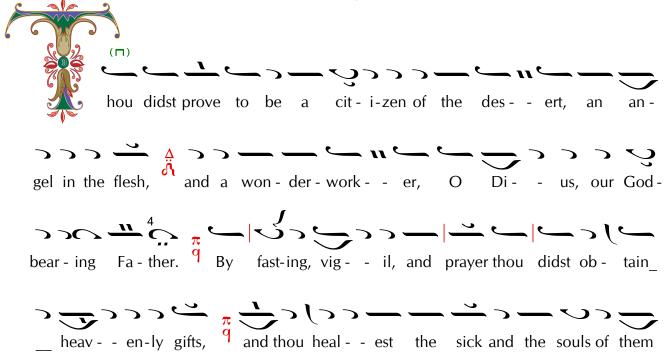
χ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τῆς ἐρήμου πολίτης



that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo-ry to Him\_\_ that hath crowned\_thee. Glo-ry to

Him that work-eth heal-ings\_for all\_\_ through\_ thee.





### Saint Theodore Bishop of Edessa

July 19

Apolytikion

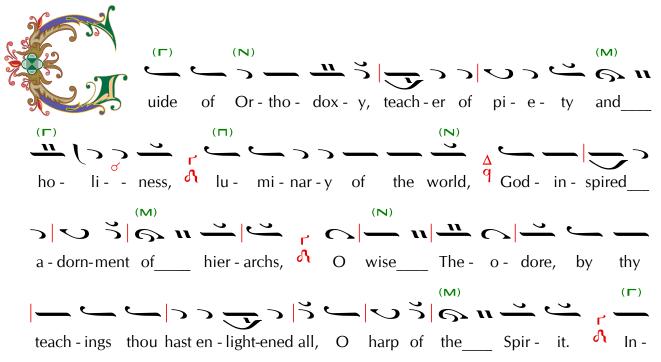
χ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\chi}$   $\Gamma$  $\alpha$ 

Όρθοδοξίας ὁδηγέ



And even if you do not understand the meaning of the words, for the time being teach your mouth to say them, for the tongue is sanctified by the words alone whenever it says them with good will.



## Saint Seraphim of Saroy

#### July 19

#### **Apolytikion**

Fourth Mode

γ̈́ 150 Intonation: #10



hou didst love Christ from thy youth, O bless-ed one,

dent-ly de- sir- ing to work\_for Him a- lone, thou didst strug-gle

in the wild - er-ness with con-stant prayer and la - - bour; and hav - ing

ac - quired\_ love for Christ with com-punc-tion of heart, thou didst prove

to be the be- lov-ed fa-vourite of the Moth-er of God. Where-fore, we cry to thee: Save us by thy prayers, O Ser- a-- phim, our ho-ly Fa-

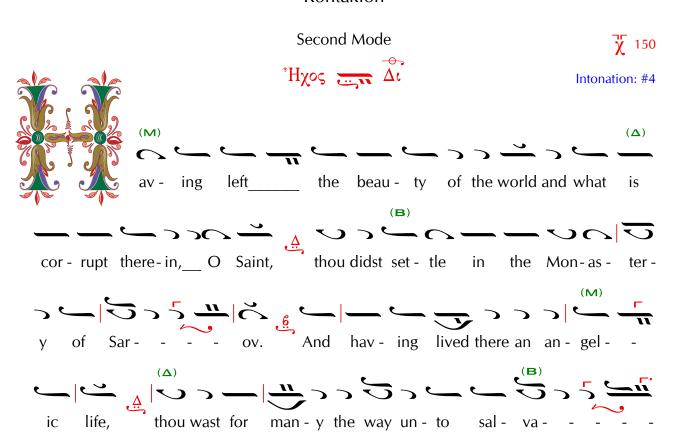




#### Saint Seraphim of Sarov

#### July 19

#### Kontakion







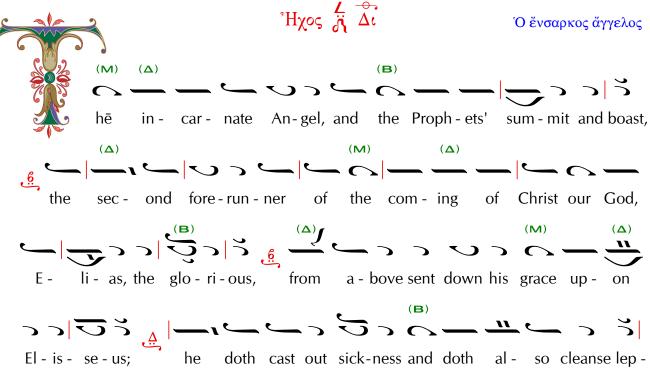
#### THE HOLY AND GLORIOUS PROPHET ELIAS THE TISHBITE (ELIJAH THE TISHBITE)

July 20

#### **Apolytikion**

Fourth Mode "Be quick to anticipate"

γ̈́ 150





THE PROPHET ELIAS



# THE HOLY AND GLORIOUS PROPHET ELIAS THE TISHBITE (ELIJAH THE TISHBITE)

July 20

Kontakion

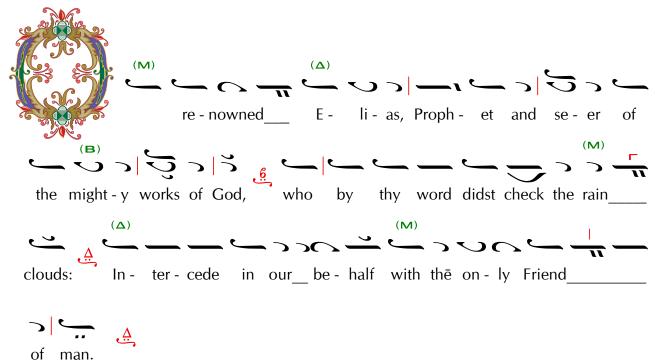
γ 150

Second Mode

Intonation: #4



Προφήτα καὶ προόπτα





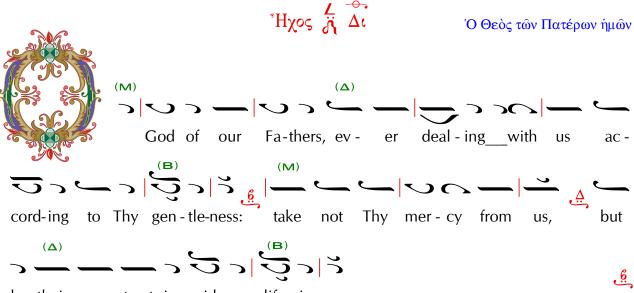
#### Saints John and Symeon the Fool for Christ's Sake

July 21

Apolytikion

χ 150

Fourth Mode





# THE HOLY MYRRH-BEARER AND EQUAL TO THE APOSTLES MARY MAGDALENE

July 22

#### **Apolytikion**

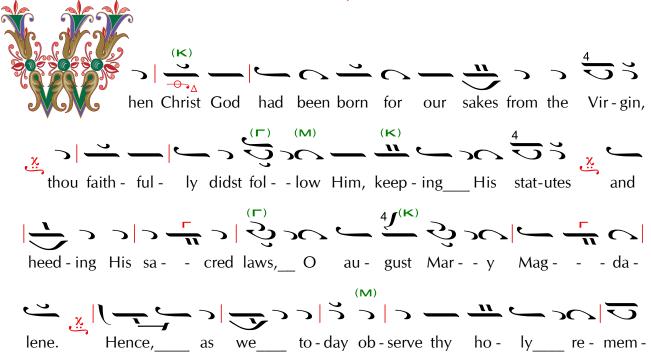
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

χ 150

Intonation: #4

Χριστῷ τῷ δι' ἡμᾶς





SAINT MARY MAGDALENG



#### Saint Marcella of Chios

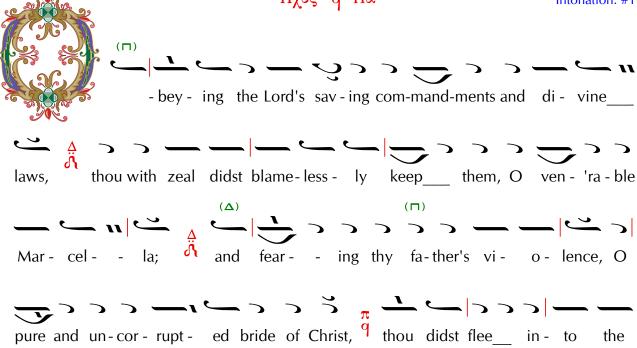
July 22

**Apolytikion** 

First Mode
"While Gabriel was saying"

³Ηχος <mark>ζ</mark> Πα

χ 150



moun-tains, where in pur - suit he found\_ thee and seized and slew thee.

Glo-ry to Christ that hath giv - - en thee strength.

Glo- ry to Him\_

that hath crowned\_thee.

Glo- ry to Him that work - eth heal - ings\_ for

all\_\_\_through\_ thee.





### THE SYNAXIS OF THE ICON OF THE THEOTOKOS OF POCHAEV

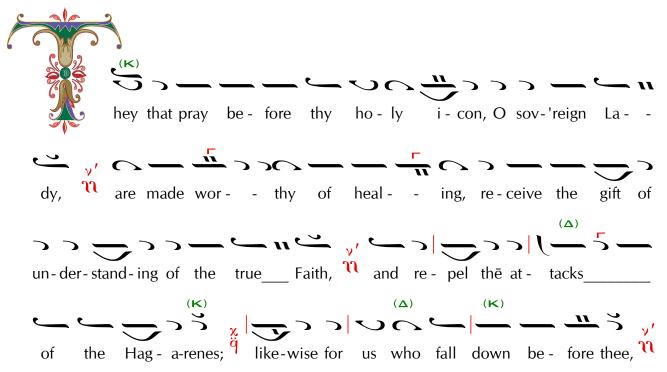
July 23

**Apolytikion** 

Plagal First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $K\epsilon$ 

χ 150



do thou ask for for - give - ness of sins. En - light - en our hearts with

de - vout pur - - pose and raise thy prayer\_\_\_\_ to thy Son for

the sal - va - tion of our souls.





### SYNAXIS OF THE ICON OF THE THEOTOKOS THE "JOY OF ALL THAT SORROW"

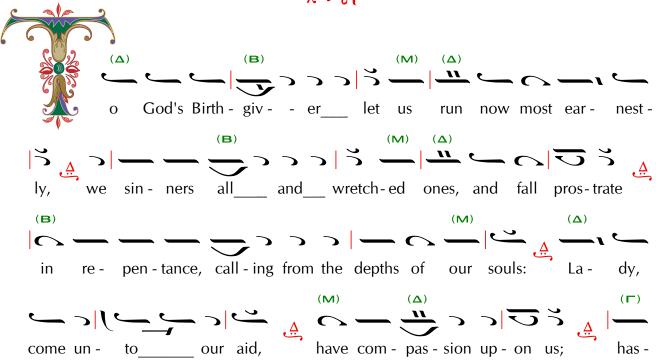
July 23

**Apolytikion** 

Fourth Mode
"Thou Who wast raised up"

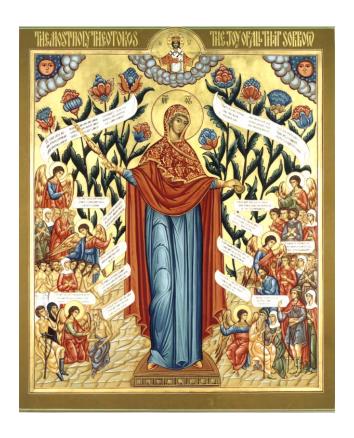
χ̈́ 150

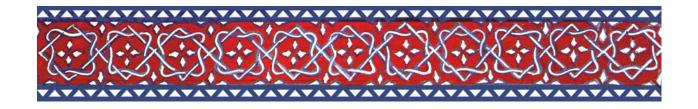
³Ηχος ζ΄ <del>΄</del> Δι



ten thou, for we are lost in a throng of trans-gres - - - sions;

turn not thy ser - vants a - way with emp - ty hands, for thee a - lone do we have as our on - ly hope.



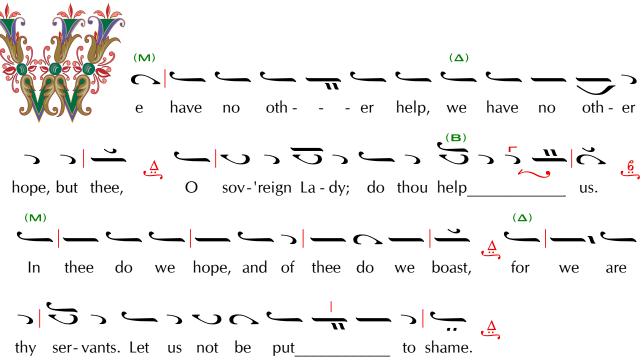


### SYNAXIS OF THE ICON OF THE THEOTOKOS THE "JOY OF ALL THAT SORROW"

July 23

#### Kontakion







### THE HOLY PROPHET EZEKIEL

July 23

**Apolytikion** 

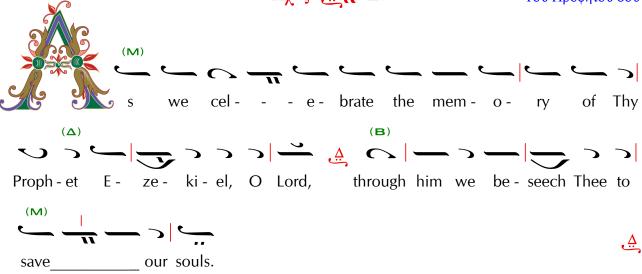
γ̈́ 150

Second Mode

Intonation: #4



Τοῦ Προφήτου σου





#### THE TRANSLATION OF THE HOLY RELICS OF THE HOLY HIEROMARTYR PHOCAS

July 23

**Apolytikion** 

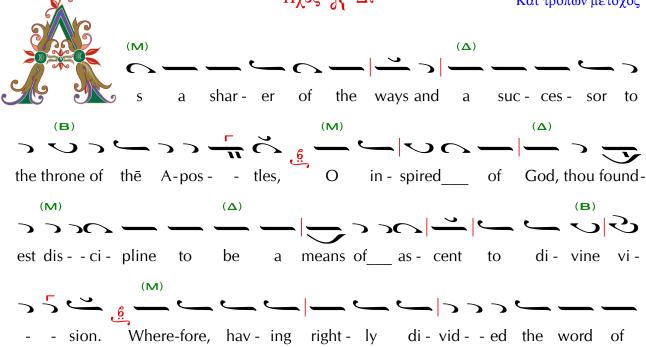
γ̈́ 150

Fourth Mode

³Ηχος ζ <del>Δ</del>ι

Intonation: #10

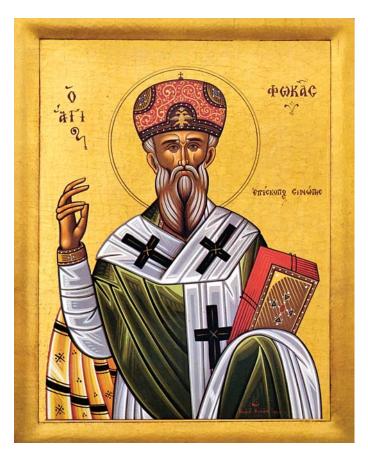
Καὶ τρόπων μέτοχος



truth, thou didst al - so con-test for the Faith e-ven un-to blood,

O Hier - o-mar-tyr Pho - - cas. In - ter - cede with Christ our God

that our souls be saved.



SAINT PHOCAS



### THE HOLY GREAT MARTYR CHRISTINA

July 24

**Apolytikion** 

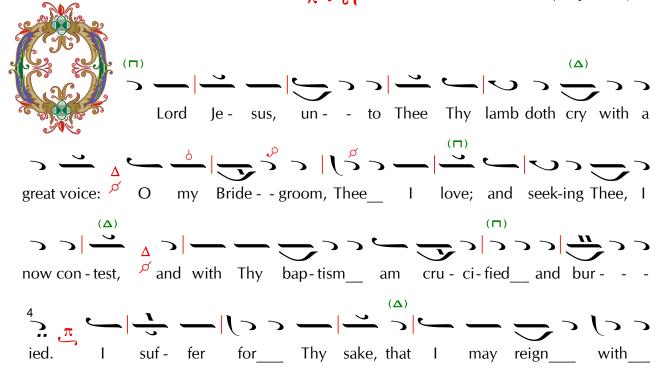
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

γ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ







### THE HOLY PASSION-BEARERS BORIS AND GLEB

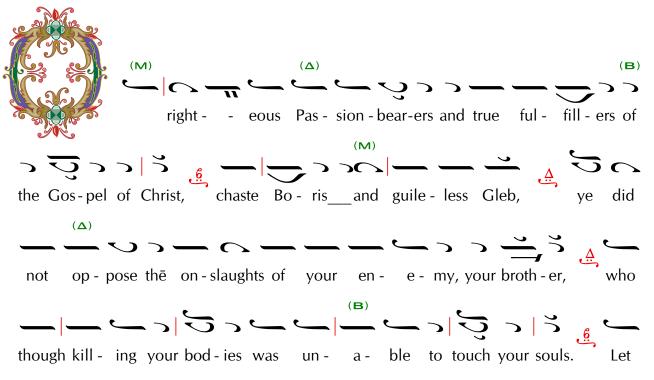
July 24

**Apolytikion** 

Second Mode

³Ηχος 🚃 🖧

χ 150



thē e- vil lov- er of pow-er mourn there- - fore, while ye

(A)

re- joice with thē an - gel - ic choirs; and as ye stand be - fore the

Ho- ly Trin- - i- ty, pray for the souls of them that hon-our

your mem - - o-ry, that they may be pleas-ing to God; and by

your in - ter - ces - - sions, pray that all Or - tho-dox peo - ple may

be saved.





### THE DORMITION OF SAINT ANNA THE MOTHER OF THE THEOTOKOS

July 25

**Apolytikion** 

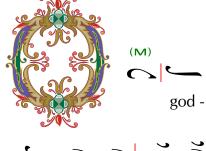
γ̈́ 150

Fourth Mode

Intonation: #10

³Ηχος ζ ος Δι

Ζωὴν τὴν κυήσασαν



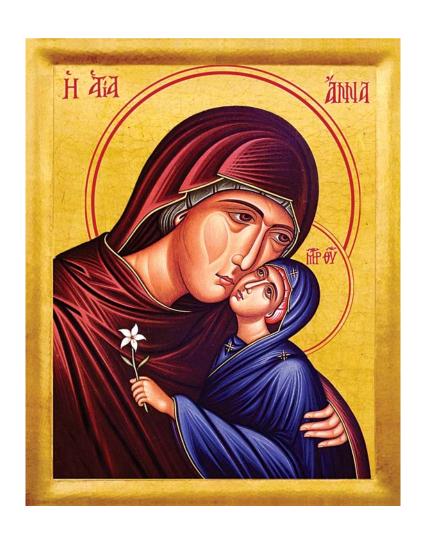
god - ly mind - ed An - na, thou didst give birth un -

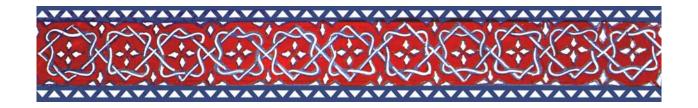
to God's pure Moth - er who con - ceived Him Who is our Life. Where -

fore, thou hast now passed with joy to thy heav-en--ly rest,

(B)

where - in is the a-bode of them that re-joice in glo - - - ry; an





### THE DORMITION OF SAINT ANNA THE MOTHER OF THE THEOTOKOS

July 25

Kontakion

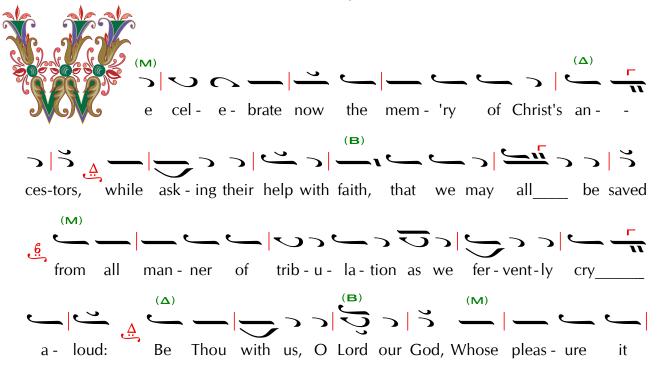
γ̈́ 150

Second Mode

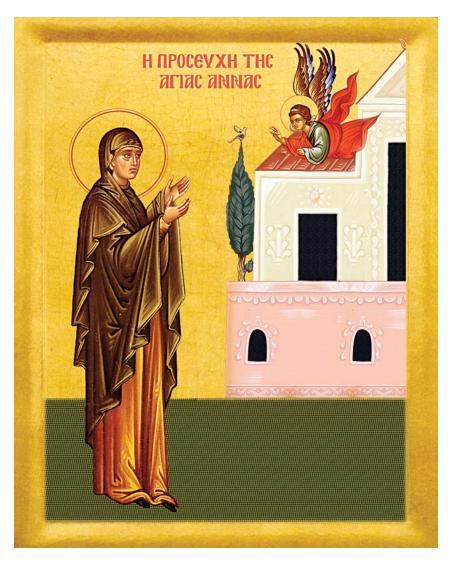
Intonation: #4



Προγόνων Χριστοῦ







THE PRAYER OF SAINT ANNA



#### THE HOLY HIEROMARTYRS HERMOLAUS, HERMIPPUS, AND HERMOCRATES

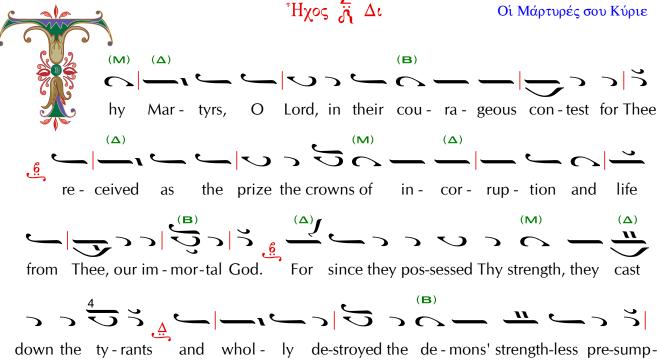
July 26

#### **Apolytikion**

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ ος Δι





SAINTS EUBULA, PANTELEIMON, AND HERMOLAUS



### THE HOLY RIGHTEOUS MARTYR PARASKEVE

July 26

**Apolytikion** 

χ 150

First Mode

Intonation: #1

 $^{\circ}$ H $\chi$ os  $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}$ a

Τὴν σπουδήν σου



how-ing a dil- i-gence be- fit- - - ting thy call- - ing,

O name - sake of pre - par - ed - ness, thou hast gained, as thy dwell -

ing, a faith wor - thy of thy name, O prize - win-ning Pa - ra - ske - ve.

Hence, thou pour - est forth heal-ings and in - ter - ced - est for our souls.



### THE HOLY AND GREAT MARTYR AND HEALER PANTELEIMON

July 27

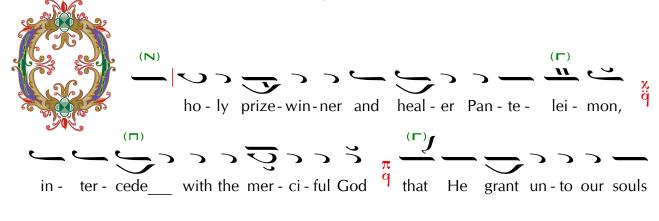
Apolytikion

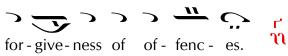
χ΄ 150

Third Mode

Intonation: #8

'Αθλοφόρε ἄγιε







### THE HOLY AND GREAT MARTYR AND HEALER PANTELEIMON

July 27

Kontakion

χ 150

Plagal First Mode

Intonation: #13

 $^{3}\text{H}\chi \circ \zeta \stackrel{\lambda}{\pi} \stackrel{\text{if}}{=} \frac{\sqrt{\chi}}{K\epsilon}$ 

Μιμητής ὑπάρχων

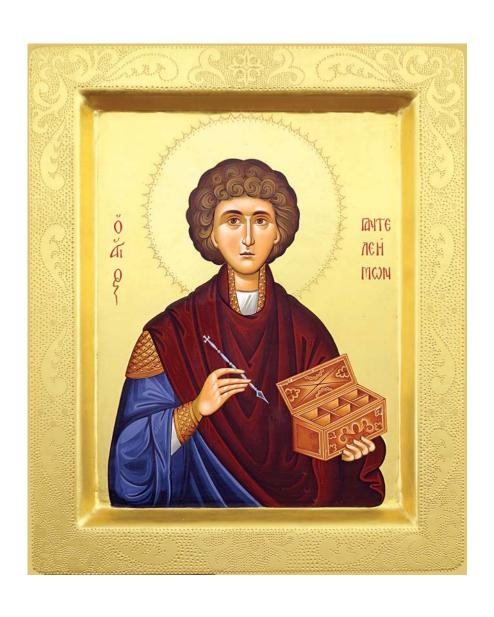


ince thou art an im - i - ta - tor of the Mer - - ci - ful One,

 $\mathfrak{n}$  and hast re-ceived from Him the grace of heal--ing,  $\mathfrak{n}$  O prize-

win-ner and Mar - - - - tyr of Christ our God, by thy prayers\_

heal the dis - eas - es of our souls, and ev - er dis - pel the stum - bling-





#### THE HOLY APOSTLES OF THE SEVENTY and Deacons Prochorus, Nicanor, Timon, and Parmenas

July 28

**Apolytikion** 

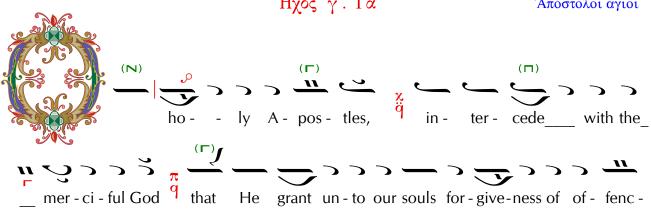
γ̈́ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολοι ἄγιοι







# SAINT IRENE ABBESS OF THE CONVENT OF CHRYSOVALANTOU

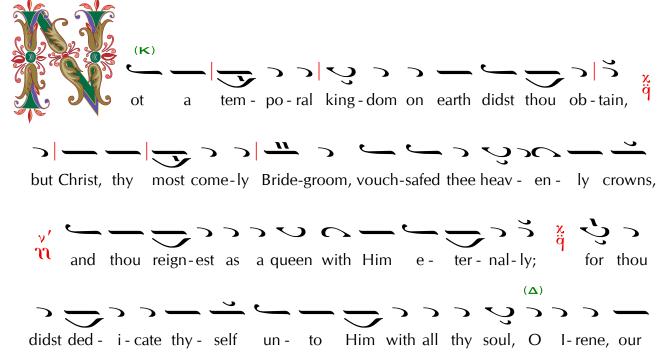
July 28

**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

γ̈́ 150

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε





SAINT IRENE OF CHRYSOVALANTOU



## THE HOLY MARTYR CALLINICUS

July 29

Apolytikion

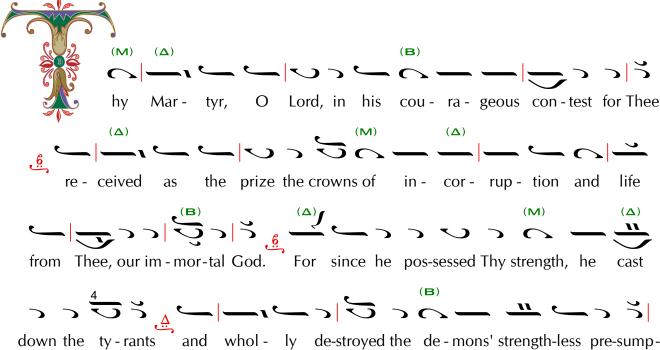
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\dot{\epsilon}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε





SAINT CALLINICUS



### THE HOLY VIRGIN MARTYR THEODOTA

July 29

#### **Apolytikion**

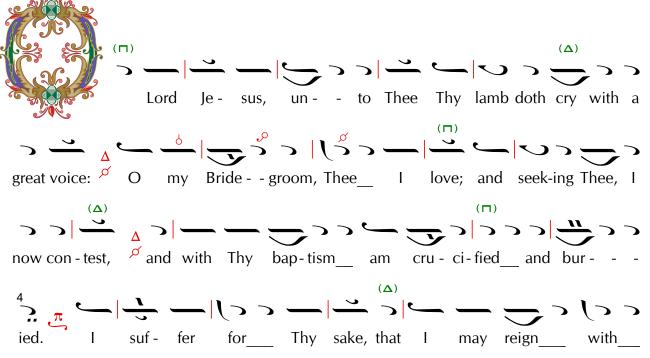
Fourth Mode (hard chromatic) "Joseph was amazed"

χ 150

Intonation: #19

³Ηχος Ζ΄ Δ΄ Δι

Ή ἀμνάς σου Ἰησοῦ



Thee; for \_\_\_ Thy \_\_ sake \_\_\_ I die, that I may live \_\_\_ in \_\_\_

Thee: ac - cept me of - fered out of long - ing to Thee as a spot - 
less sac - ri - - fice. Lord, save \_\_\_ our souls through her in - ter - ces - sions,

since Thou art great \_\_ in mer - - - - - cy.





# THE HOLY APOSTLES OF THE SEVENTY SILAS, SILVAN, CRESCENS, EPENETUS, AND ANDRONICUS

July 30

**Apolytikion** 

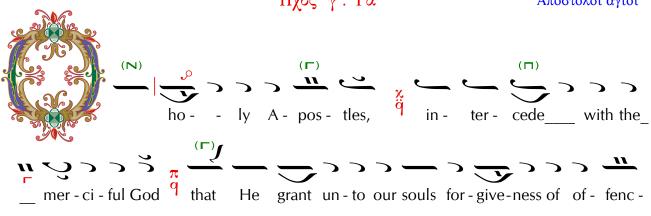
χ΄ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολοι ἄγιοι







# THE HOLY AND JUST EUDOCHMUS

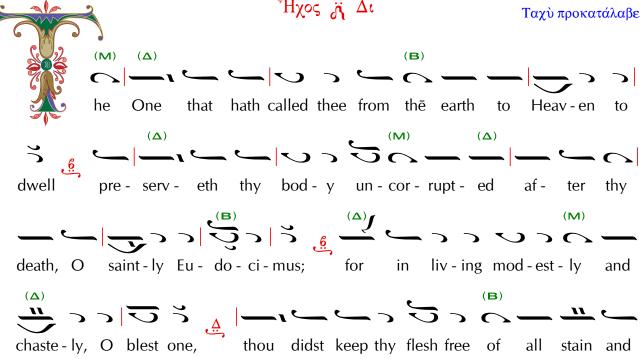
July 31

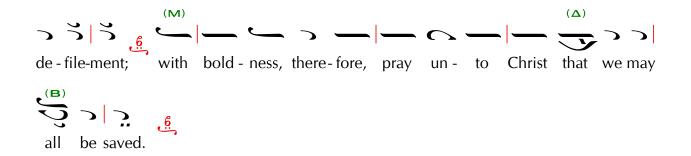
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Ήχος ζ δι

χ 150







SAINT GUDOCIMUS



### Saint Joseph of Arimathea

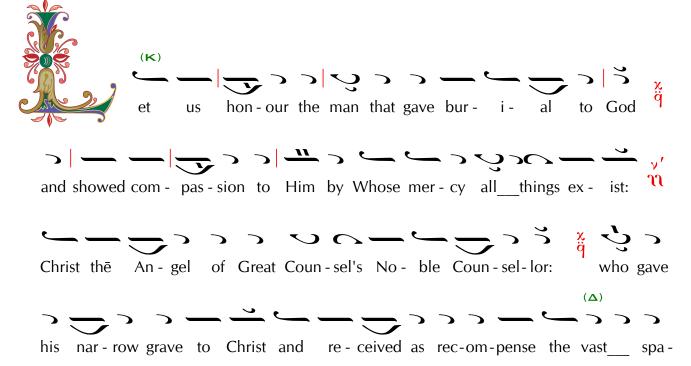
July 31

**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

χ 150

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε







# Saint Germanus of Auxerre

July 31

#### **Apolytikion**

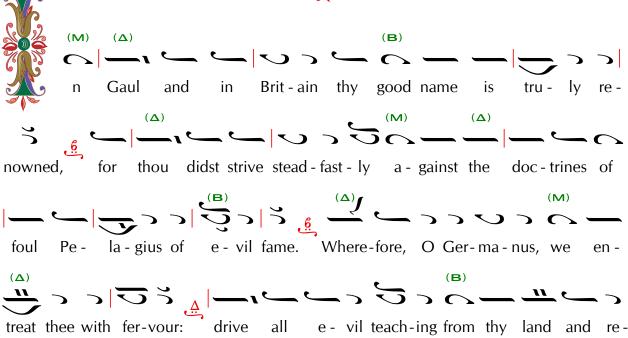
Fourth Mode
"Be quick to anticipate"

³Ηχος ζ ος Δι

χ 150

Intonation: #10

Ταχύ προκατάλαβε







# August





# THE PROCESSION OF THE LIFE-GIVING CROSS

#### August 1

Apolytikion

γ 150

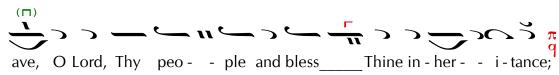
First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Σῶσον Κύριε τὸν λαόν σου











### THE PROCESSION OF THE LIFE-GIVING CROSS

#### August 1

#### Kontakion

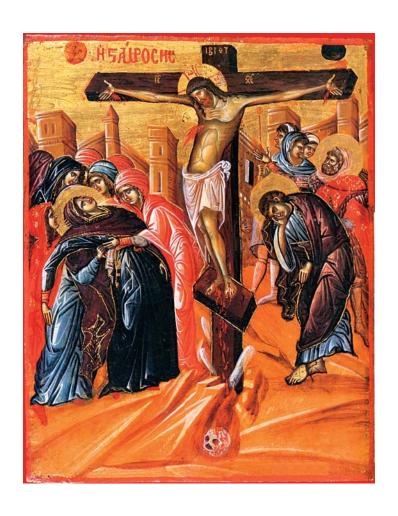
Fourth Mode "Thou Who wast raised up"

Ήχος ἤ Δι

Intonation: #10

γ 150

Ό ὑψωθεὶς ἐν τῷ σταυρῷ hou Who wast raised up on the Cross of Thine own will, O Christ our God, \_\_\_ do\_\_\_ Thou be - stow Thy com - pas-sions up - on this, Thy new com-mon-wealth named af - ter Thee. Glad - den with Thy sov - - 'reign might our most Or - tho-dox hier-archs, and vouch-safe them





# THE HOLY SEVEN MACCABEE CHILDREN, SOLOMONE THEIR MOTHER, AND ELEAZAR THEIR TEACHER

#### August 1

Apolytkion

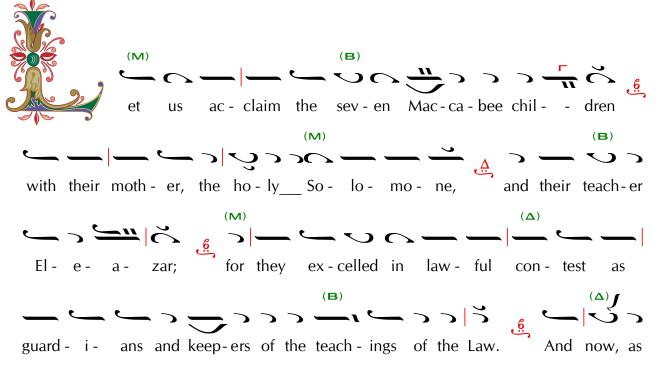
γ̈́ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Τῶν Μακκαβαίων τὸν ἑπτάριθμον







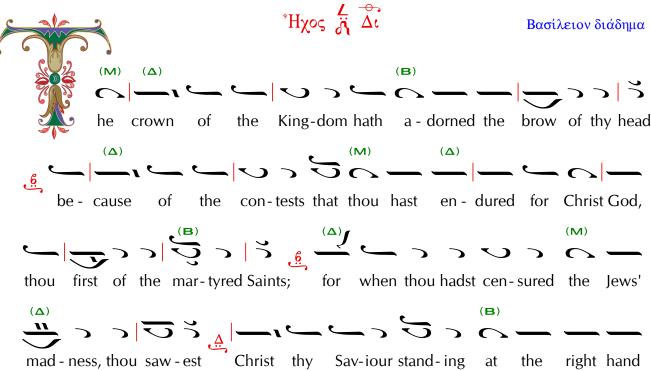
### THE TRANSLATION OF THE RELICS OF Saint Stephen the First Martyr and Archdeacon

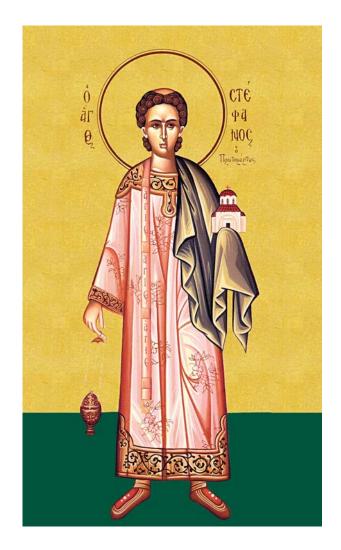
#### August 2

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

γ 150





SAINT STEPHEN THE FIRST MARTYR



### Saints Isaacius, Dalmatus, and Faustus

#### August 3

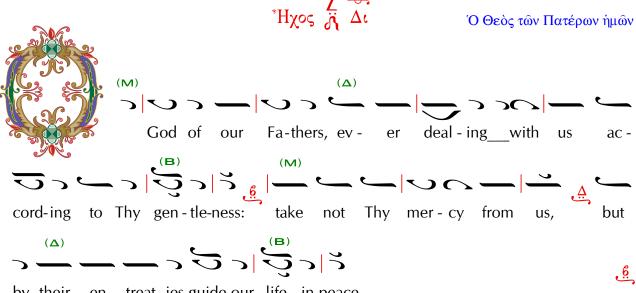
**Apolytikion** 

፲ 150

Fourth Mode

Intonation: #10

 $^{3}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Omega}}$   $\overset{\frown}{\Delta}\iota$ 



by their en - treat-ies guide our life in peace.



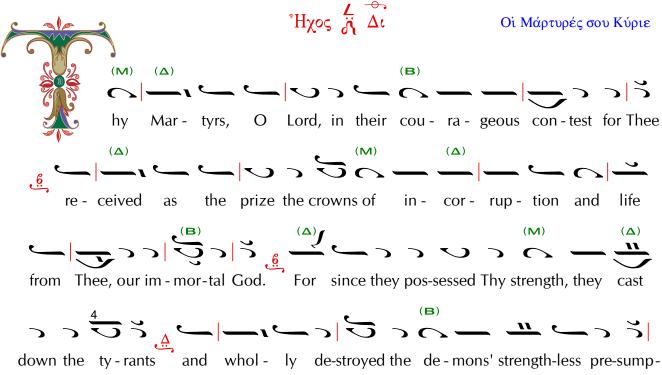
### THE HOLY SEVEN YOUTHS OF EPHESUS Maximian, Jambeichus, Martinian, Dionysius, ANTHONY, EXACUSTODIAN, AND CONSTANTINE

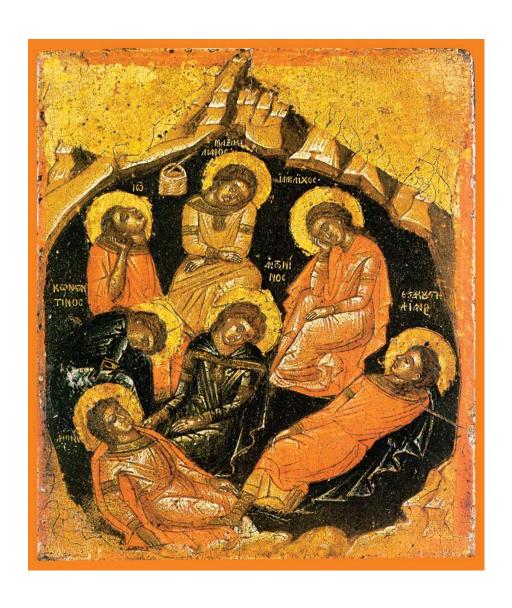
#### August 4

#### **Apolytikion**

Fourth Mode "Be quick to anticipate" γ̈́ 150









# THE FOREFEAST OF THE TRANSFIGURATION

#### August 5

**Apolytikion** 

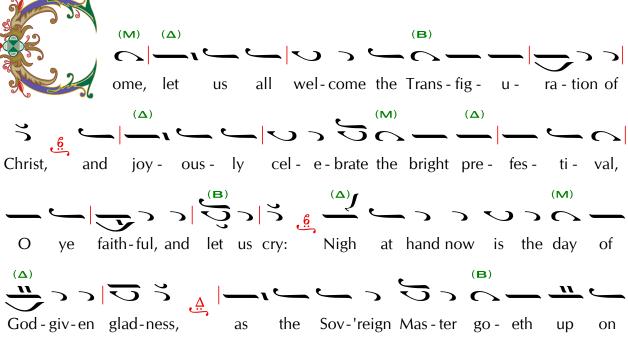
Fourth Mode "Be quick to anticipate"

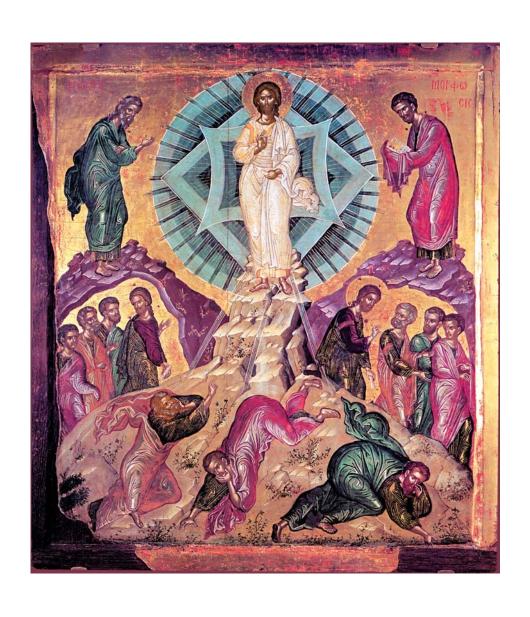
Intonation: #10

γ̈́ 150



Χριστοῦ τὴν μεταμόρφωσιν







### THE FOREFEAST OF THE TRANSFIGURATION

#### August 5

#### Kontakion

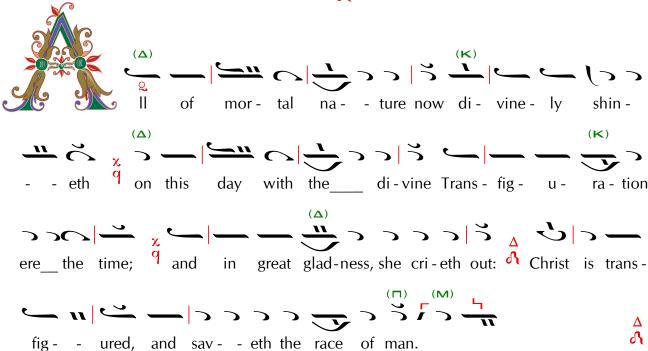
Fourth Mode (modified)
"On this day Thou hast appeared"

χ 150

Intonation: #8

³Ηχος ζ Δι

Έν τῆ θεία σήμερον





### THE HOLY MARTYR **EUSIGNIUS**

#### August 5

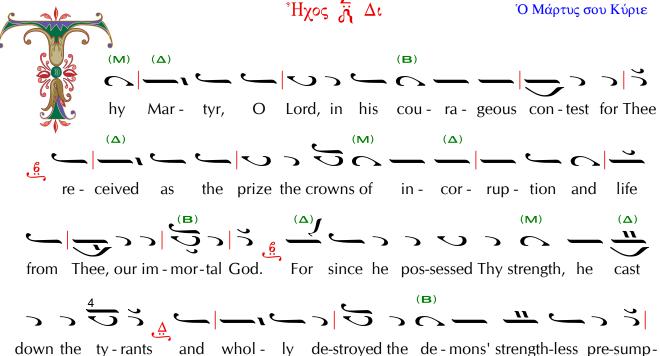
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\iota}$ 

γ 150



Psalmody--bringing about choral singing, a bond, as it were, toward unity, and joining people into a hamonious union of one choir--produces also the greatest of blessings: love.



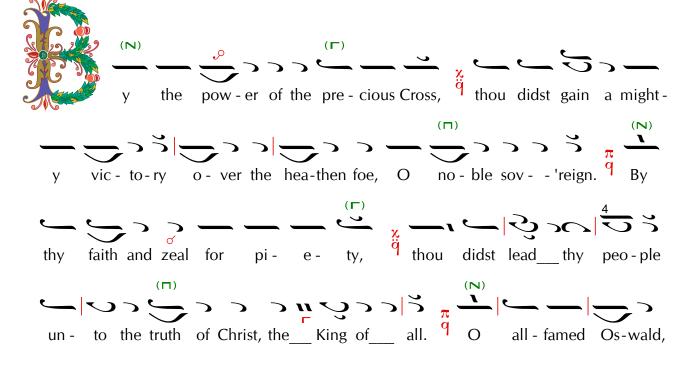
# SAINT OSWALD KING OF NORTHUMBRIA

#### August 5

**Apolytikion** 

Third Mode  $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\diamond}{=}$   $^{\circ}$   $^{\circ}$ 

γ̈́ 150





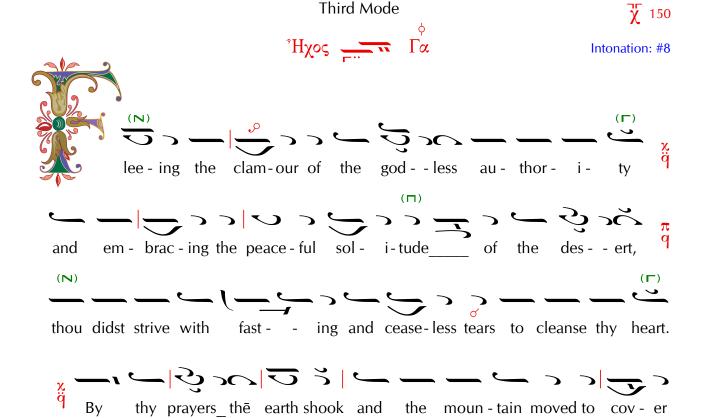
SAINT OSCIALD



### Saint John the Romanian of Hozeva Monastery

#### August 5

**Apolytikion** 



the ho-ly bones of the cave--dwell-ing Fa--thers. <sup>q</sup> Hav-ing ac-quired un-ceas-ing prayer\_ in a pure heart, thou didst in - tel - li-gent-ly speak of the man-ywoes\_\_\_\_ of the last\_\_\_\_\_ times. <sup>q</sup> By the gift of thine in - cor - rupt rel - ics, q our Sav - iour hath taught us to flee un-to  $\mathcal{Z} = \mathcal{Z}_{(N)}$ thee. Where-fore, we cry out: Pu - ri - fy our hearts and keep us faith - - ful un - to death, O our God-bear-ing Fa-ther John the Ro-ma-- ni - - an.





# THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

#### August 6

**Apolytikion** 

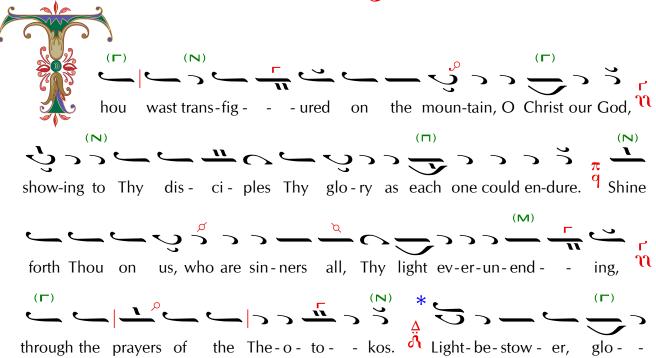
χ 150

Grave Mode

Intonation: #21

\*Ηχος βαρύς 🚃 Γα

Μετεμορφώθης ἐν τῷ ὄρει



#### \* Finale:





### THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

#### August 6

Kontakion

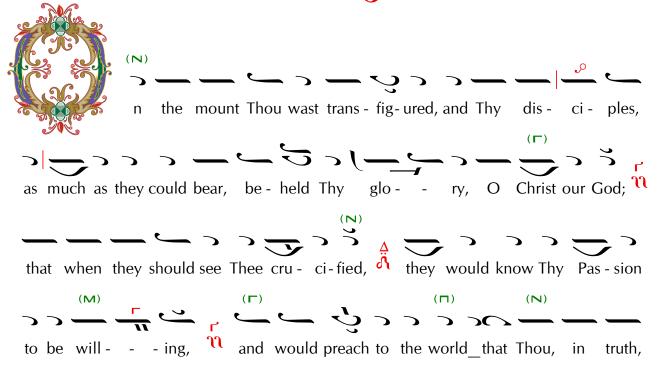
Grave Mode

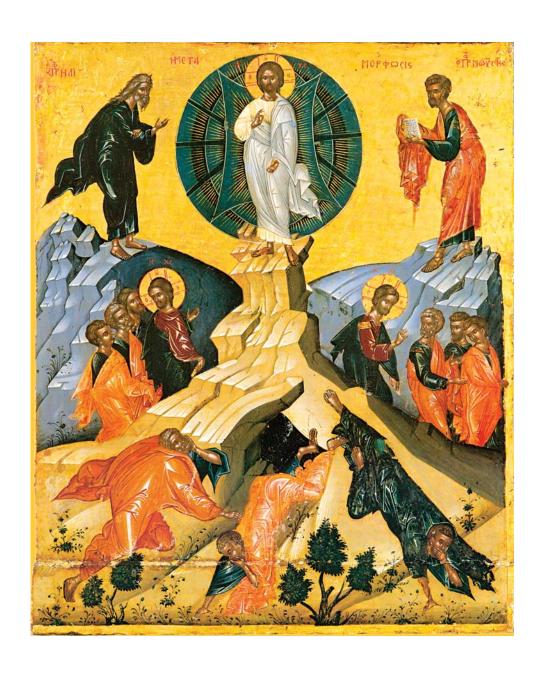
'Ηχος βαρύς 🚃 Γα

χ 150

Intonation: #21

"Οτε καταβάς







# THE HOLY RIGHTEOUS MARTYR DOMETIUS

#### August 7

Apolytikion

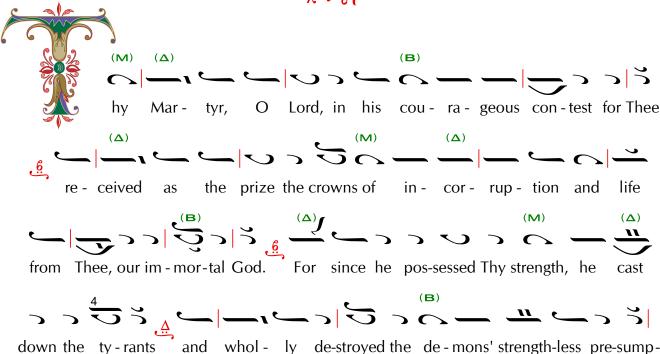
Fourth Mode
"Be quick to anticipate"

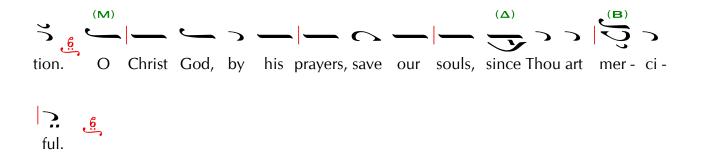
 $^{\circ}\text{H}$  cos  $\overset{\leftarrow}{\text{H}}$ 

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε





- Q: Many times, when I chant, I feel myself being puffed up. When this happens, how should I confront the thoughts?
- A: When the heart becomes puffed up during psalmody, remember that it is written:

  "Let not them who embitter Him be exalted in themselves." (Ps. 65:7) Embittering

  Him is when we sing without understanding (Ps. 47.7) and without the fear of God.

  If you examine yourself to see if your thoughts are wandering during psalmody, you will definitely find that they have been wandering and you are angering God.



## Saint Emilian the Confessor Bishop of Cyzicus

#### August 8

Apolytikion

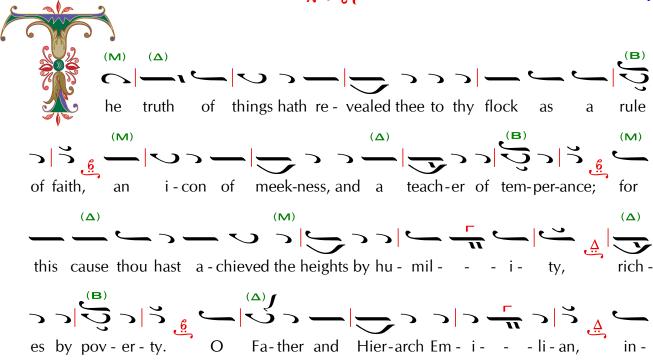
χ 150

Fourth Mode

Intonation: #10

³Ηχος ζ΄ Δι

Κανόνα πίστεως



The chanting that is done in churches is an entreaty towards God to be appeased for our sins. Whoever begs and prayerfully supplicates must have a humble and contrite manner; but to cry out manifests a manner that is audacious and irreverent.

Canon LXXV of the Sixth Ecumenical Synod



## THE HOLY APOSTLE MATTHIAS

#### August 9

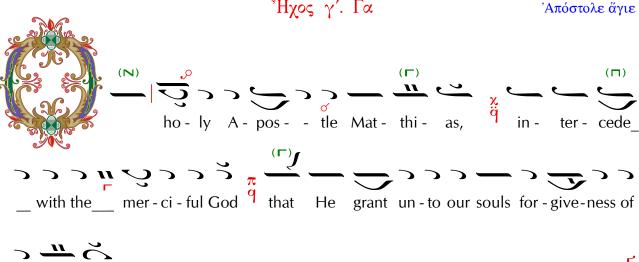
**Apolytikion** 

γ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα





## THE HOLY MARTYR LAURENCE ARCHDEACON OF ROME

#### August 10

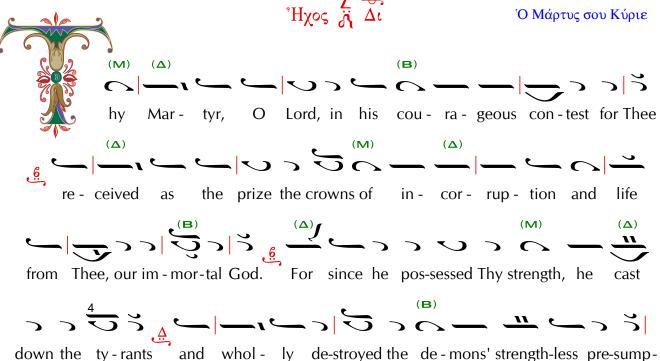
**Apolytikion** 

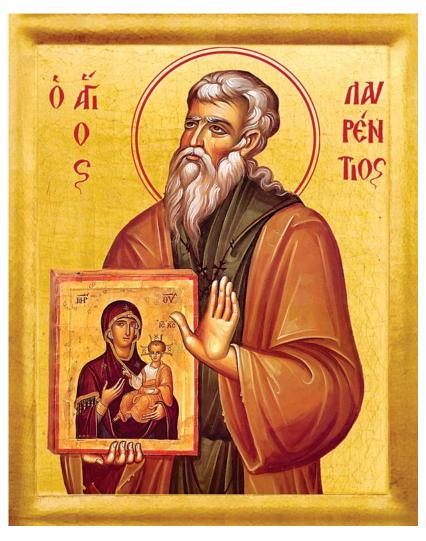
Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\Pi}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\Omega}$ 





SAINT LAGRENCE



# THE HOLY MARTYR EUPLUS THE DEACON

#### August 11

**Apolytikion** 

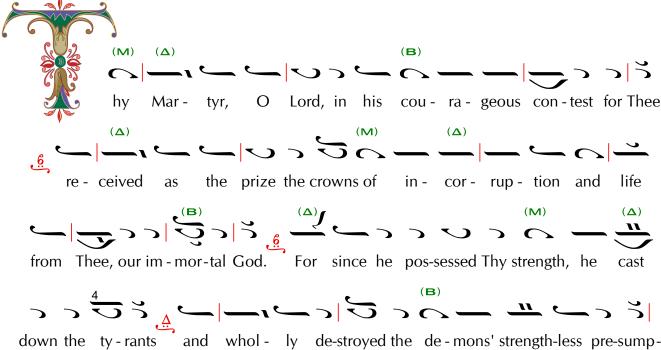
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$ c

χ 150

Intonation: #10

Ὁ Μάρτυς σου Κύριε



For to sing the Psalms demands such concentration of a man's whole being on them that, in doing it, his usual disharmony of mind and corresponding bodily confusion is resolved, just as the notes of several flutes are brought by harmony to one effect; and he is thus no longer to be found thinking good and doing evil, ...so he who sings well puts his soul in tune, correcting by degrees its faulty rhythm so that at last, being truly natural and integrated, it has fear of nothing, but in peaceful freedom from all vain imaginings may apply itself with greater longing to the good things to come.

For a soul rightly ordered by chanting the sacred words forgets its own afflictions and contemplates with joy the things of Christ alone.



## THE HOLY MARTYRS PHOTIUS AND ANICETUS

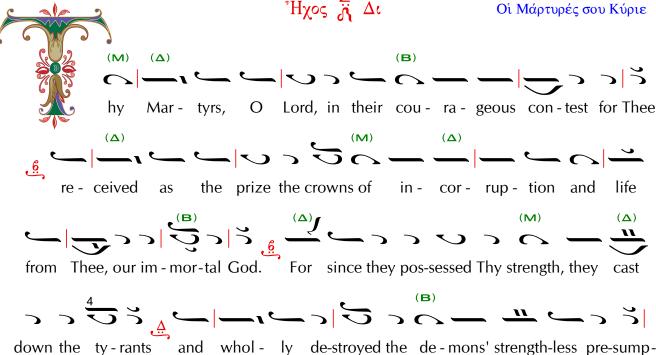
#### August 12

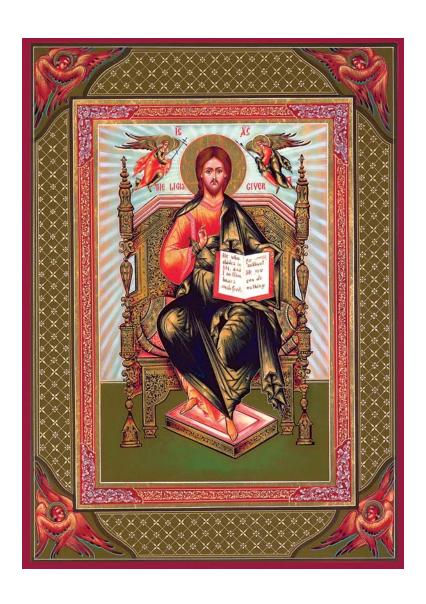
**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ ος Δι







### SAINT MAXIMUS THE CONFESSOR

#### August 13

**Apolytikion** 

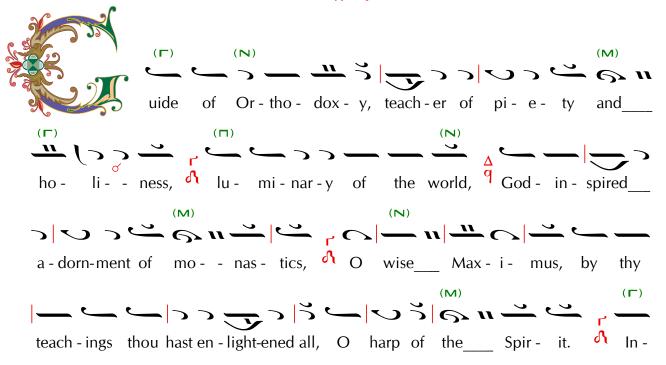
χ 150

Plagal Fourth Mode

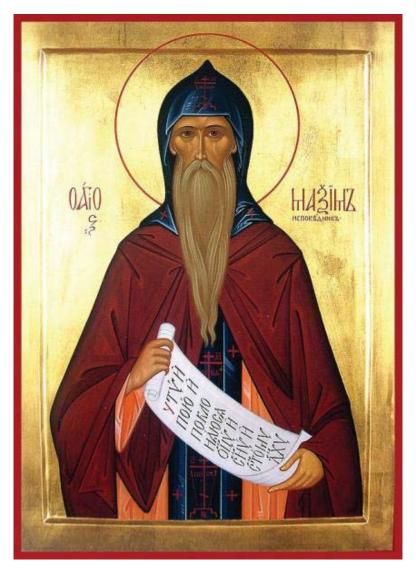
Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\Gamma$  $\alpha$ 

Όρθοδοξίας ὁδηγέ







SAINT MAXIMUS THE CONFESSOR



## SAINT TIKHON OF ZADONSK

#### August 13

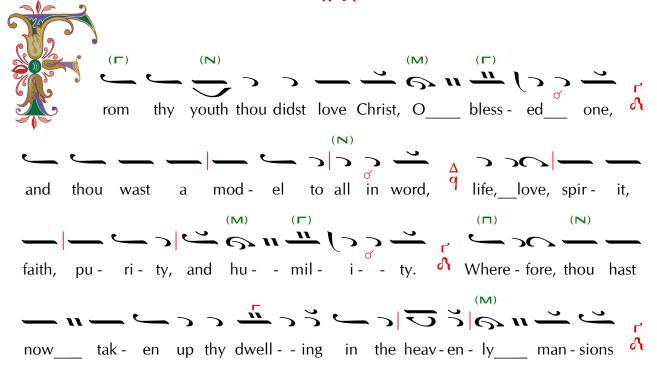
**Apolytikion** 

Plagal Fourth Mode

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{G} \stackrel{2}{\longrightarrow}$ 

χ 150

Intonation: #25



where, as thou stand-est be-fore the throne of the Most Ho-ly Trin-i-ty, q do thou pray, O Saint Tik-hon, that our\_\_ souls be\_ saved.



SAINT TIKHON
OF ZADONSK



# THE FOREFEAST OF THE DORMITION OF THE MOST HOLY THEOTOKOS

#### August 14

**Apolytikion** 

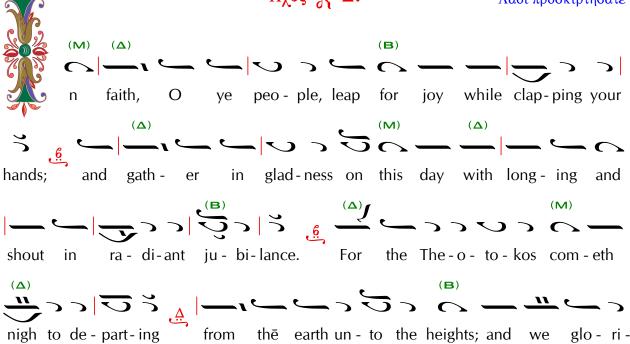
Fourth Mode "Be quick to anticipate"

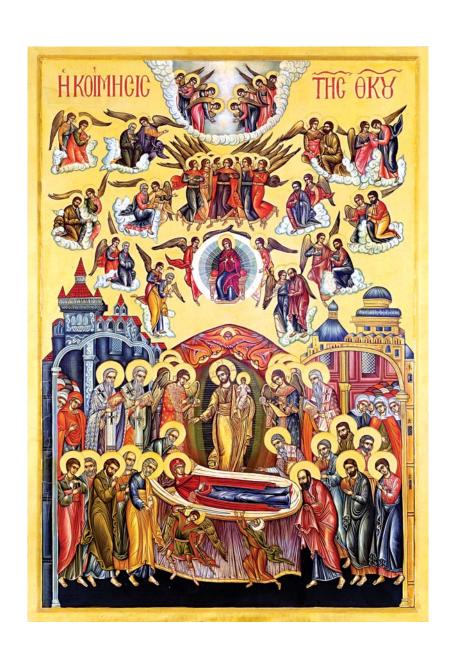
χ 150

Intonation: #10

³Ηχος ζ δι

Λαοί προσκιρτήσατε







# THE FOREFEAST OF THE DORMITION OF THE MOST HOLY THEOTOKOS

#### August 14

#### Kontakion

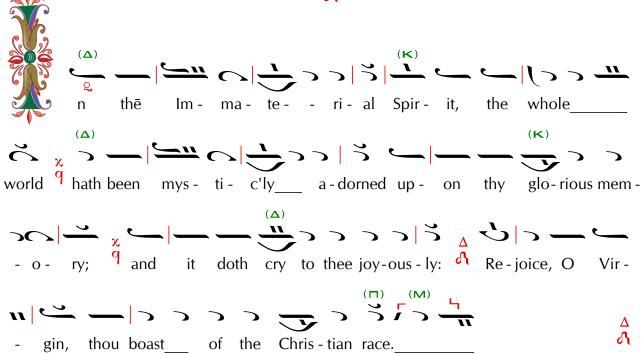
Fourth Mode (modified)
"On this day Thou hast appeared"

'Ήχος ζί Δι

Intonation: #8

γ̈́ 150

Τῆ ἐνδόξῳ μνήμη σου





# THE HOLY PROPHET MICHAIAS (MICAH)

#### August 14

Apolytikion

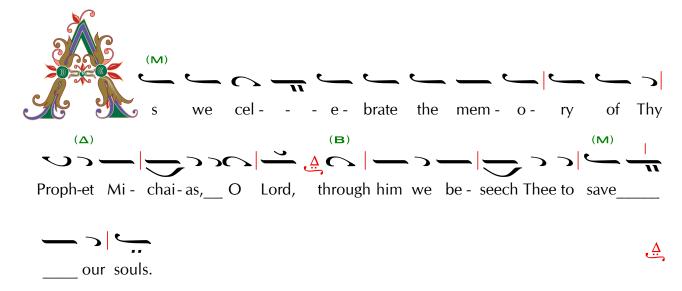
χ 150

Second Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\triangle}$   $\stackrel{\circ}{\triangle}$ 

Intonation: #4

Τοῦ Προφήτου σου





# THE DORMITION OF OUR LADY THE THEOTOKOS AND EVER-VIRGIN MARY

#### August 15

**Apolytikion** 

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{o}$   $\stackrel{\circ}{\Pi}\alpha$ 

χ 150

Intonation: #1

Έν τῆ γεννήσει



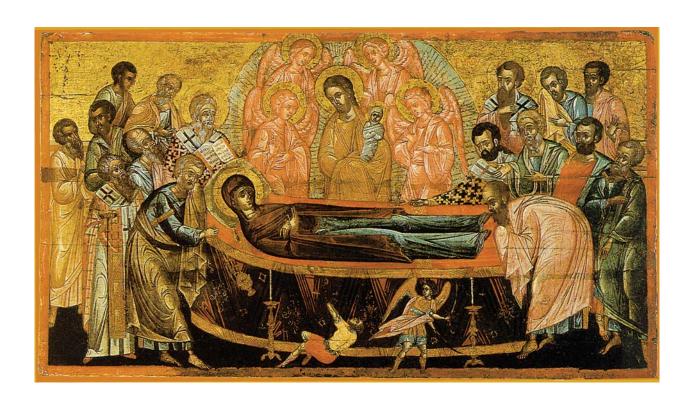
n giv - ing birth, thou didst pre-serve thy vir - gin - i - ty;

in thy dor- mi-tion, thou didst not for-sake the world, O The- - o-

to - kos. Thou wast trans-lat - - ed un - to life, since thou art the

Moth - - er of Life; <sup>7</sup> and by thine in - ter - ces - sions dost thou re-deem

#### \* Finale:





# THE DORMITION OF OUR LADY THE THEOTOKOS AND EVER-VIRGIN MARY

#### August 15

Kontakion

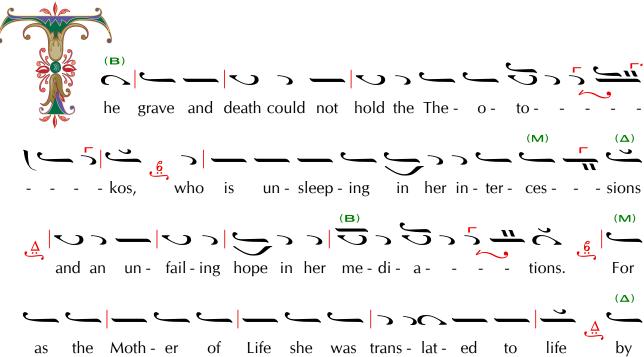
γ 150

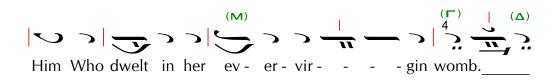
Second Mode

Intonation: #4

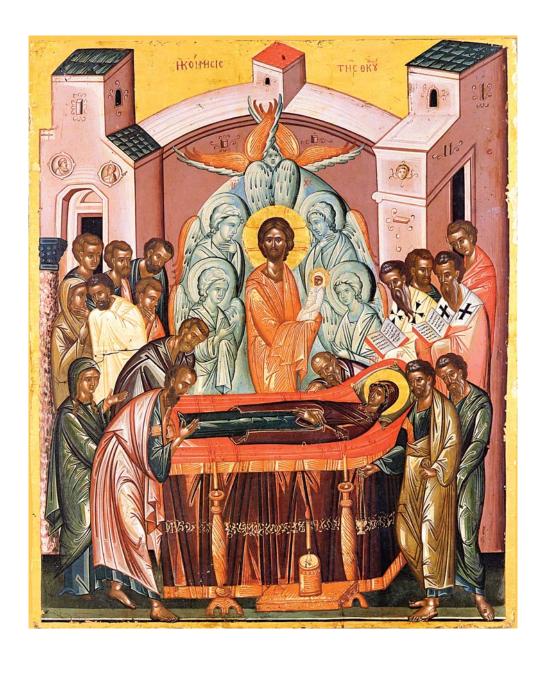


Τὴν ἐν πρεσβείαις











# THE TRANSLATION OF THE HOLY ICON OF JESUS CHRIST NOT MADE BY HANDS

#### August 16

**Apolytikion** 

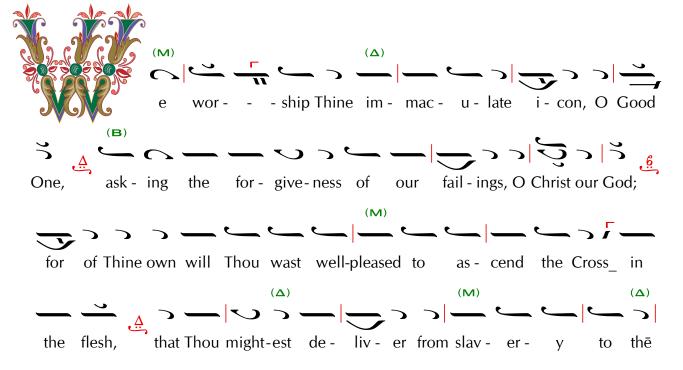
γ 150

Second Mode

Intonation: #4

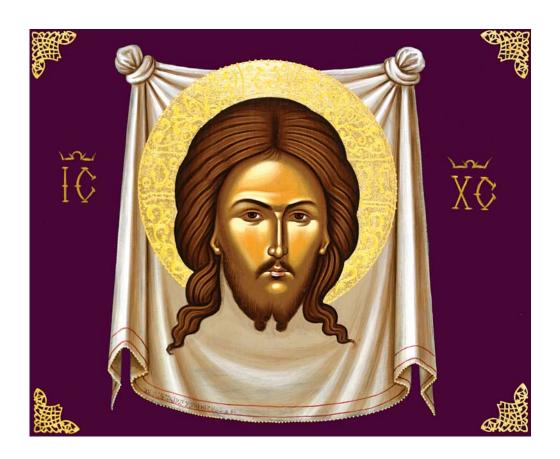


Τὴν ἄχραντον εἰκόνα σου



en - e- my those whom Thou hadst fash - - - ioned. Where-fore, we cry

to Thee thank - - ful-ly: Thou didst fill all things with joy, O our Sav
iour, when Thou cam - est to save \_\_\_\_\_ the world.





# THE HOLY MARTYR MYRON

August 17

**Apolytikion** 

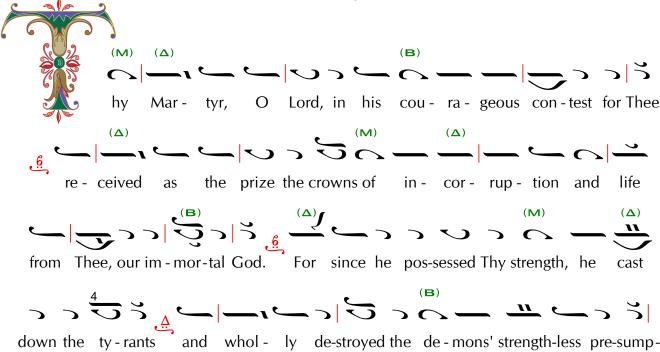
Fourth Mode "Be quick to anticipate"

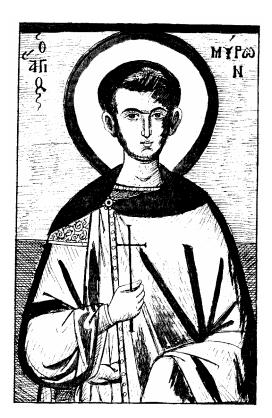
 $^{\circ}\text{H}$  cos  $\overset{\leftarrow}{\text{H}}$ 

χ 150

Intonation: #10

Ο Μάρτυς σου Κύριε





SAINT MYRON



## THE HOLY MARTYRS FLORUS AND LAURUS

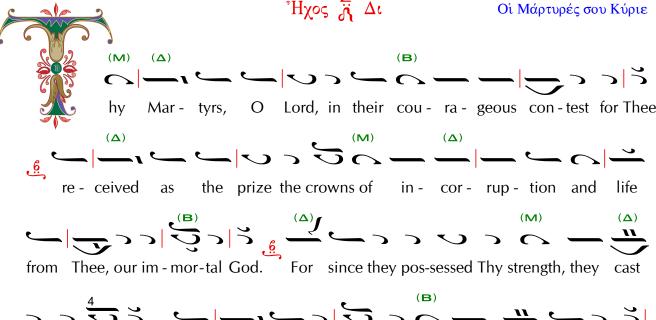
#### August 18

**Apolytikion** 

Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ ος Δι



down the ty-rants and whol-ly de-stroyed the de-mons' strength-less pre-sump-



SAINTS FLORUS AND LAURUS



# THE HOLY MARTYR ANDREW THE COMMANDER AND THE 2,593 MARTYRED WITH HIM

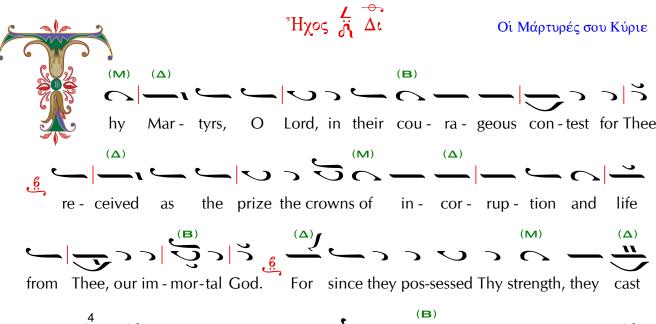
#### August 19

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150



Now [in 1911] theatrical tunes and melodies have even penetrated into the Church, forcing out ancient chant.

Meanwhile, the latter is more highly artistic, but people don't understand this.

- St. Barsanuphius of Optina



### THE HOLY PROPHET SAMUEL

#### August 20

**Apolytikion** 

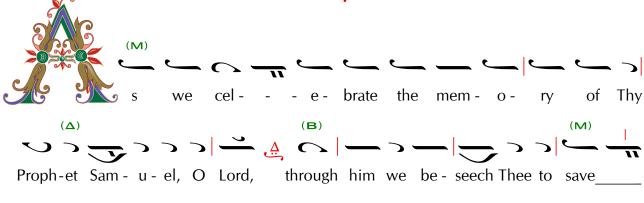
χ 150

Second Mode

Intonation: #4



Τοῦ Προφήτου σου





٨



## THE HOLY APOSTLE THADDAEUS

#### August 21

Apolytikion

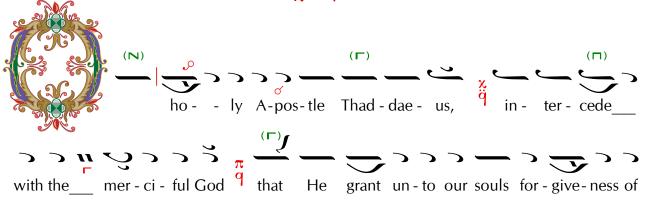
γ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολε ἄγιε





<u>ທ</u> ໄ

of - fenc - es.



## THE HOLY MARTYR Bassa and Her Sons THEOGNIUS, AGAPIUS, AND PISTUS

#### August 21

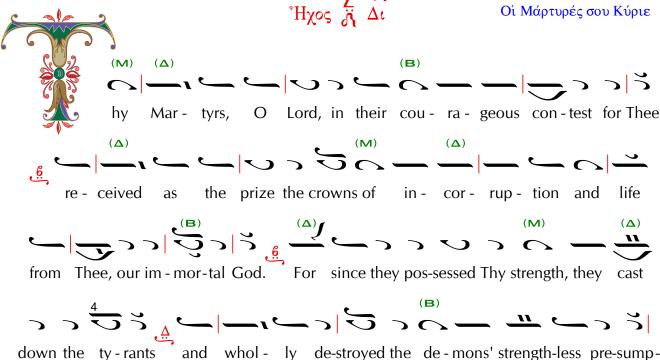
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

³Ηχος ζ δι

γ 150

Intonation: #10



Those who chant should offer their psalmodies with great care to God,
Who looks into the hidden recesses of the heart,
i.e., into the psalmody and prayer that are done mentally in the heart rather than uttered in external cries.

- Canon LXXV of the Sixth Ecumenical Synod



# THE SYNAXIS OF THE ICON OF THE MOTHER OF GOD OF PRUSA

#### August 22

**Apolytikion** 

First Mode "While Gabriel was saying"

³Ηχος <mark>ζ</mark> Πα

γ̈́ 150

Intonation: #1



La - dy, by thine i - con of Pru - sa thou art shown\_

forth as the great pro - tect - ress of Greece and a work - er of dread

won - - ders; (A) (II) (III) (IIII) (III) (III)

thou all - spot - less Mar - i - am; thou dost cast\_\_ out wick - ed de - mons

and heal - est all that flee un - to thee while cry - ing:  $\P$  Glo - - - ry

un - to thy child - birth with - out seed.  $\P$  Glo - ry to Him that hath

made thee won - - drous.  $\P$  Glo - ry to Him that work - - eth such man - -





## THE HOLY MARTYRS Agathonicus and Lupus

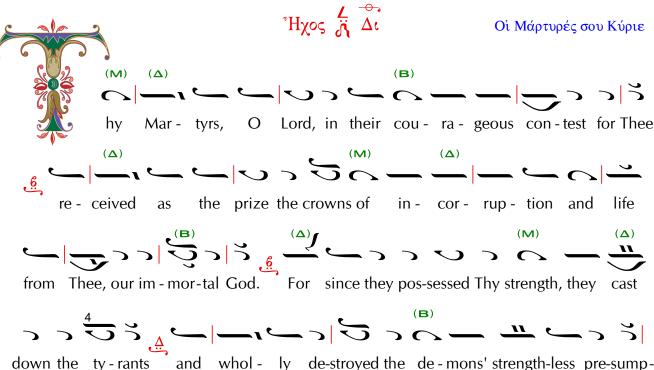
August 22 and 23\*

**Apolytikion** 

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150



<sup>\*</sup> The hymns of Saint Lupus (who would celebrate on August 23<sup>rd</sup>) are transferred to August 22<sup>nd</sup> because of the Apodosis of the Feast of the Dormition of the Theotokos.



SAINT LUPUS



## SAINT IRENAEUS BISHOP OF LYONS

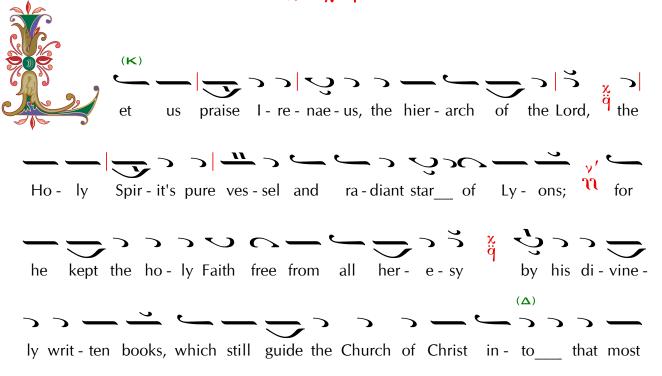
August 23

**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

 $^{\circ}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε

γ 150





SAINT IRENAEUS



## THE HOLY HIEROMARTYR EUTYCHES DISCIPLE OF ST. JOHN THE THEOLOGIAN

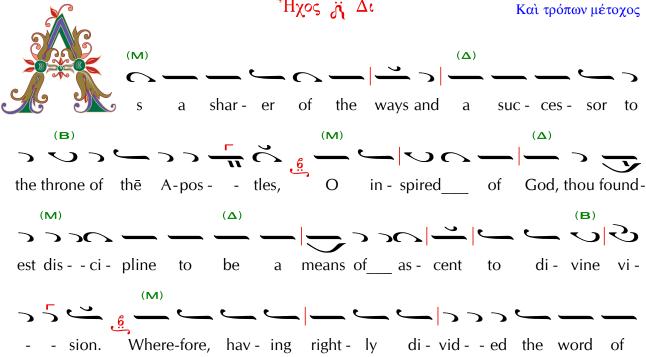
#### August 24

Apolytikion

γ̈́ 150

Fourth Mode

³Ηχος ζ΄ Δι



Even though the meaning of the words [of psalmody] be unknown to you, teach your mouth to utter them meanwhile. For the tongue is made holy by the words when they are uttered with a ready and eager mind.

- St. John Chrysostom



# THE TRANSLATION OF THE RELICS OF SAINT PETER METROPOLITAN OF MOSCOW

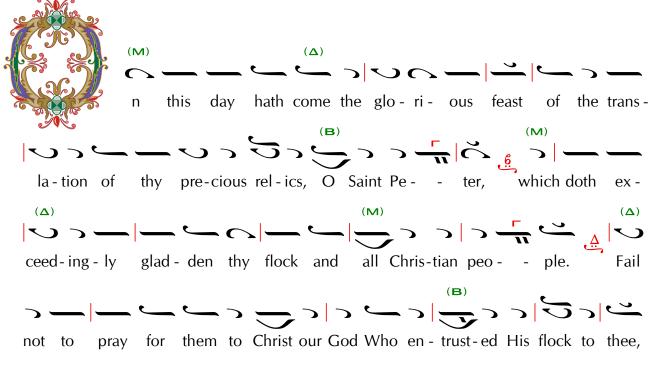
#### August 24

**Apolytikion** 

Fourth Mode

 $^{\circ}\text{H}\cos\frac{\angle}{\ddot{\Lambda}}\stackrel{\bullet}{\Delta}\iota$ 

γ̈́ 150





SAINT PETER OF MOSCO®



# SAINT COSMAS OF ACTOLIA EQUAL TO THE APOSTLES

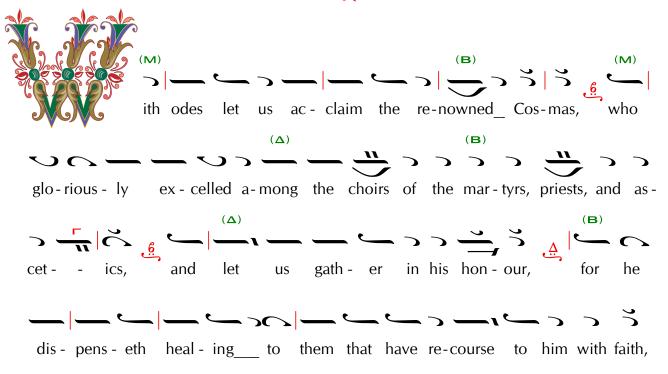
#### August 24

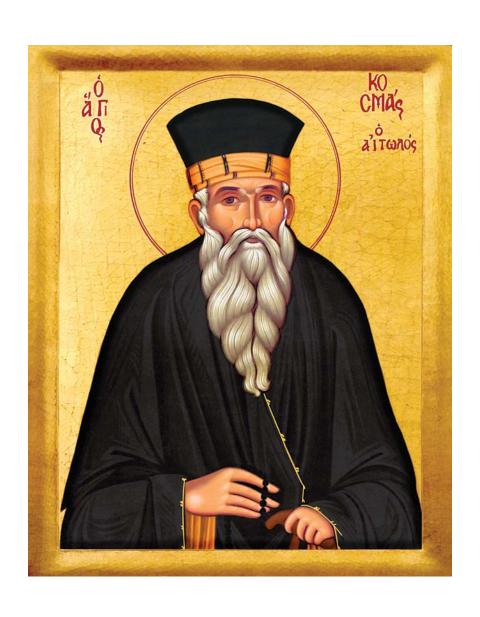
**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ o $\lesssim$   $\overset{\leftarrow}{\ddot{\Lambda}}$   $\overset{\leftarrow}{\Delta}$  $\overset{\leftarrow}{\iota}$ 

γ̈́ 150







# SAINT COSMAS OF ACTOLIA EQUAL TO THE APOSTLES

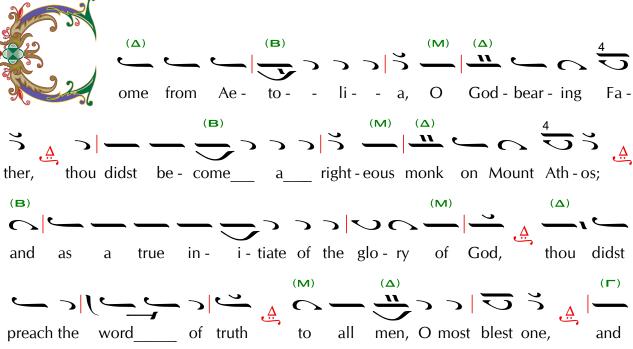
#### August 24

#### Kontakion

Fourth Mode
"Thou Who wast raised up"

 $^{\circ}\text{H}\text{cos}$   $\overset{\checkmark}{\text{H}}$ 

χ̈́ 150



No one should seek their own good, but the good of others.

I Corinthians 10:24



# THE HOLY APOSTLES BARTHOLOMEW AND TITUS

#### August 25

**Apolytikion** 

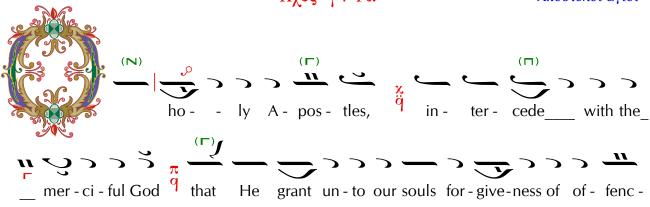
χ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα

'Απόστολοι ἄγιοι





## THE MEETING OF THE ICON OF THE MOTHER OF GOD OF VLADIMIR

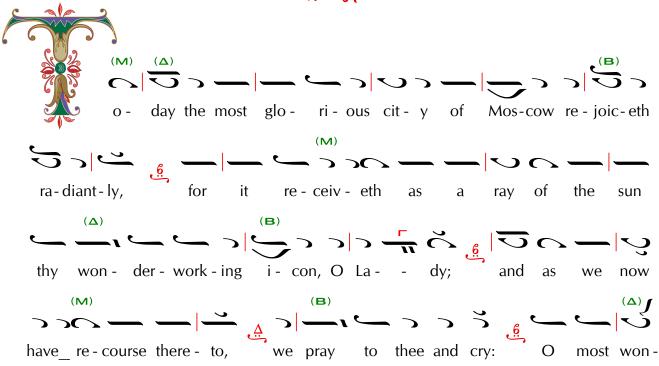
#### August 26

**Apolytikion** 

Fourth Mode

³Ηχος Κ΄ Δι

χ 150







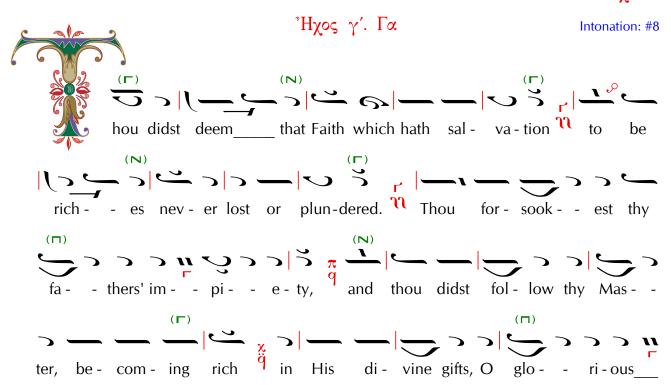
### Saints Adrian and Natalie

#### August 26

**Apolytikion** 

Third Mode "Thy confession"

γ̈́ 150



A - dri - - an. With the god - ly mind - ed Nat - a - lie, who em - bold - ened

(N)

thee, en - treat Christ God, O Mar-tyr, that our souls be saved.





### THE HOLY MARTYR PHANURIUS

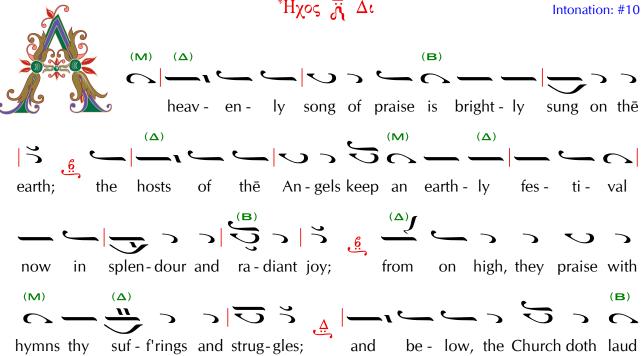
#### August 27

#### **Apolytikion**

Fourth Mode "Be quick to anticipate"

 $^{\circ}\text{Hcos}$   $\overset{\checkmark}{\text{H}}$   $\overset{\checkmark}{\text{L}}$ 

χ 150





SAINT PHANURIUS



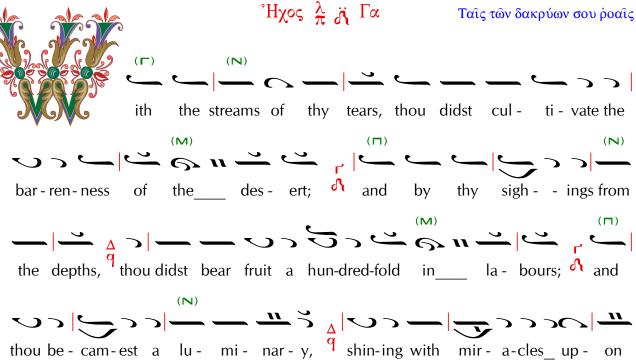
## 0 Saint Pimen

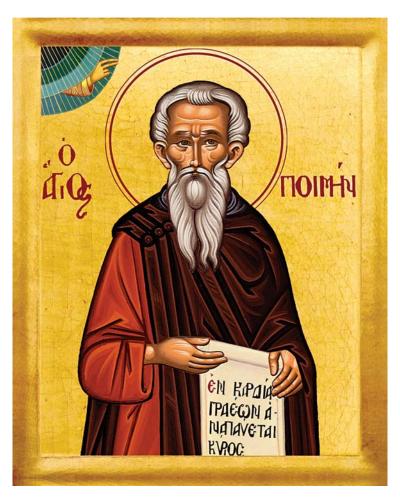
#### August 27

Apolytikion

γ̈́ 150

Plagal Fourth Mode





SAINT PIMEN



## SAINT Moses THE ETHIOPIAN

August 28

**Apolytikion** 

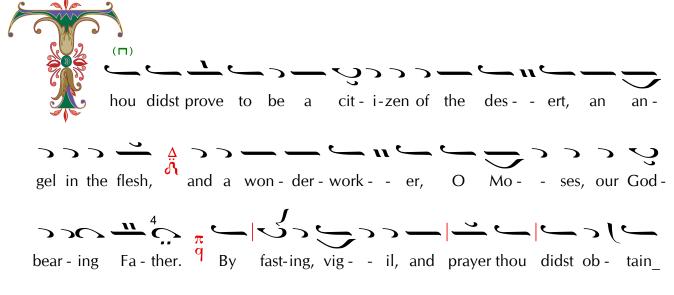
χ 150

First Mode

Intonation: #1

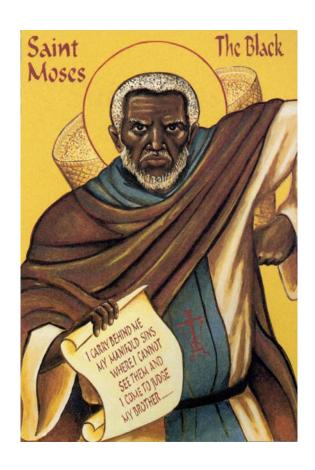
³Ηχος <mark>ζ</mark> Πα

Τῆς ἐρήμου πολίτης



heav - - en-ly gifts, and thou heal - - est the sick and the souls of them

that have re-course to thee with faith. Glo-ry to Him that hath giv--en thee strength. Glo-ry to Him\_\_\_ that hath crowned\_thee. Glo-ry to Him that work-eth heal-ings\_for all\_\_\_ through\_thee.





# THE SYNAXIS OF THE FATHERS OF THE FAR CAVES IN KIEV

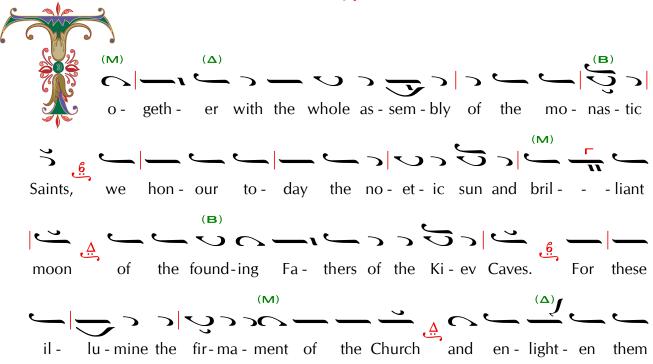
August 28

Apolytikion

Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\circ}{\Delta}$  $\overset{\circ}{\dot{\alpha}}$ 

γ̈́ 150



What state can be more blessed than to imitate on earth the choirs of angels? to begin the day with prayer, and honor our Maker with hymns and songs? As the day brightens, to betake ourselves, with prayer attending on it throughout, to our labors, and to season our work with hymns, as food with salt? The consolation from hymns produces a state of soul that is cheerful and free of sorrow.

#### - St. Basil the Great



# Saint Job of Pochaev

August 28

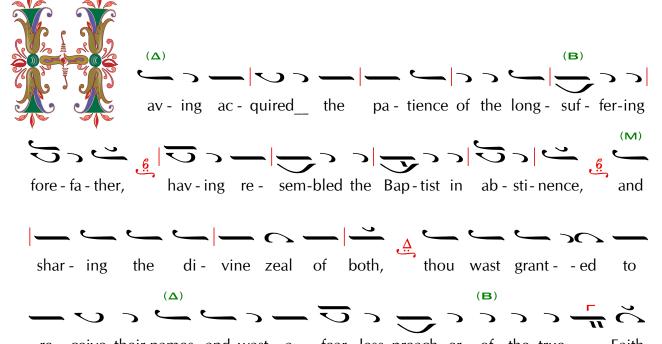
**Apolytikion** 

Fourth Mode

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\ddot{\Lambda}}$   $\overset{\longleftrightarrow}{\Delta \iota}$ 

γ̈́ 150

Intonation: #10



re - ceive their names, and wast a fear - less preach - er of the true Faith.

In this way thou didst bring a mul - ti - tude of mo-nas - tics to

(A)

(B)

(M)

(B)

(M)

(B)

(Christ, and thou didst strength - en all the peo-ple in Or - tho-dox - y,

(B)

(Pray that our souls be saved.



SAINT JOB OF POCHAEY



## Saint Susanna Queen of Georgia

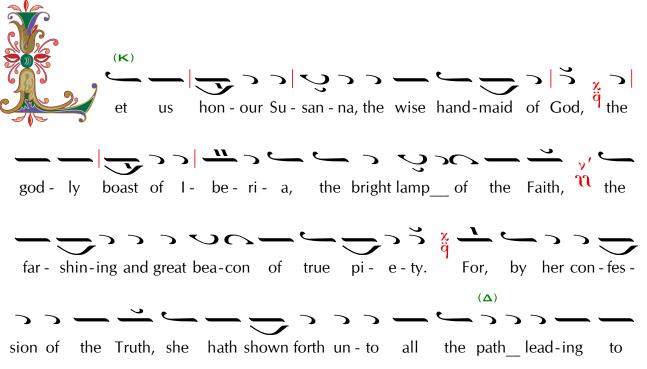
August 28 (and October 17)

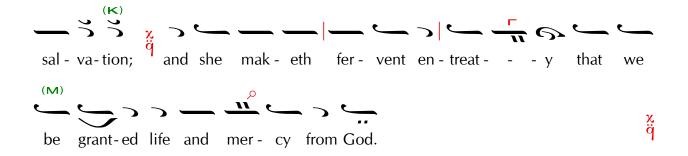
**Apolytikion** 

Plagal First Mode
"Let us worship the Word"

 $^{3}$ Ηχος  $\frac{\lambda}{\pi}$   $\ddot{q}$  Kε

γ 150







THE HOLY MARTYR SUSANNA QUEEN OF GEORGIA



## THE BEHEADING OF SAINT JOHN THE FORERUNNER

#### August 29

**Apolytikion** 

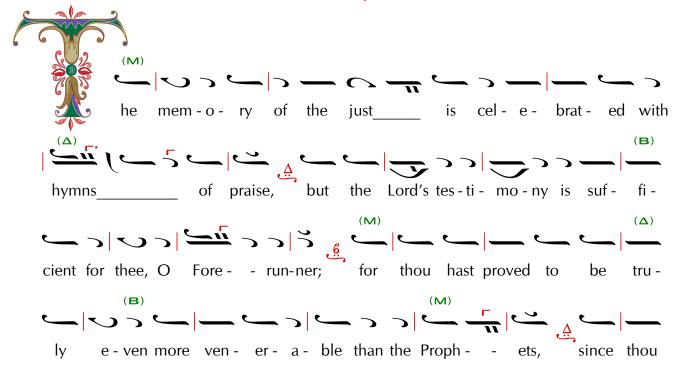
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\Delta \epsilon$ 

Μνήμη δικαίου







## THE BEHEADING OF SAINT JOHN THE FORERUNNER

August 29

Kontakion

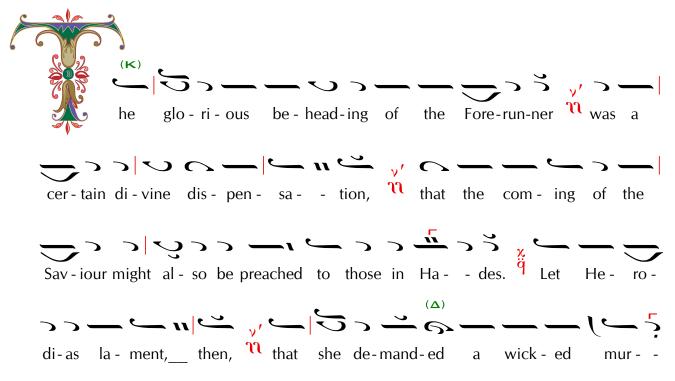
 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{\checkmark}{K\epsilon}$ 

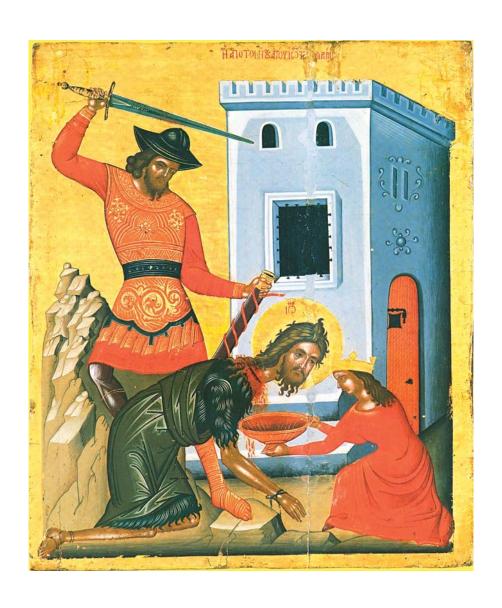
Plagal First Mode

χ 150

Intonation: #13

Ἡ τοῦ Προδρόμου







## Saints Alexander, John, AND PAUL THE NEW, ARCHBISHOPS OF CONSTANTINOPLE

#### August 30

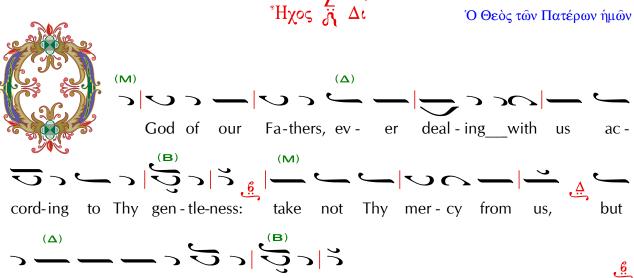
**Apolytikion** 

γ̈́ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι



by their en - treat-ies guide our life in peace.



## THE SYNAXIS OF THE HOLY HIERARCHS OF SERBIA

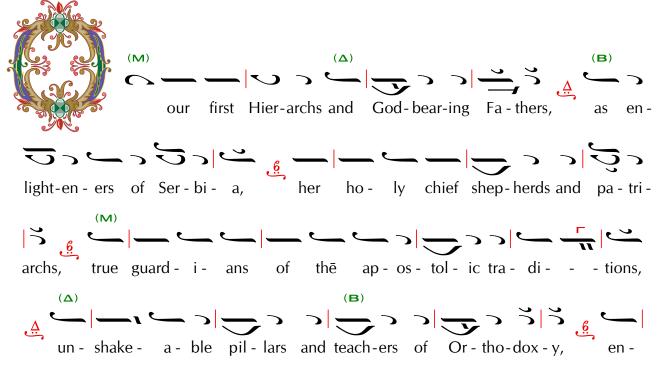
#### August 30

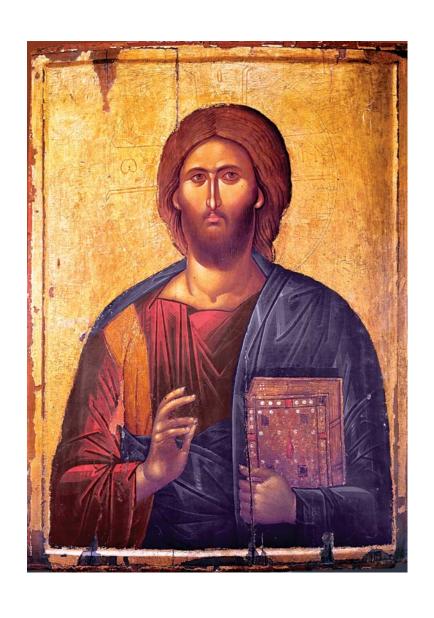
Apolytikion

Fourth Mode

 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\text{N}}$   $\overset{\smile}{\Delta}$  $^{\circ}$ 

χ 150







# THE SYNAXIS OF THE HOLY NEW MARTYRS OF SERBIA

### August 30

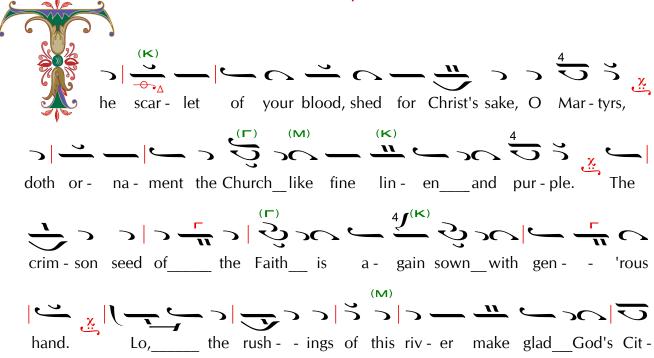
### **Apolytikion**

First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος ζ Κε

γ 150

Intonation: #4



When chanters chant with the tongue and also with the mind, they greatly benefit not only themselves but also those who want to hear them.

- St. Athanasius the Great



# THE DEPOSITION OF THE PRECIOUS SASH OF THE THEOTOKOS

## August 31

**Apolytikion** 

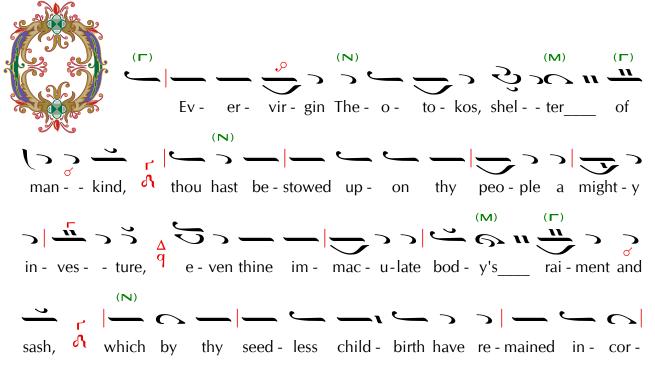
γ 150

Plagal Fourth Mode

Intonation: #25

 $^{3}\text{H}\chi \circ \varsigma \stackrel{\lambda}{\pi} \ddot{\kappa} \stackrel{\sim}{\longrightarrow}^{2}$ 

Θεοτόκε ἀειπάρθενε







# THE DEPOSITION OF THE PRECIOUS SASH OF THE THEOTOKOS

## August 31

Kontakion

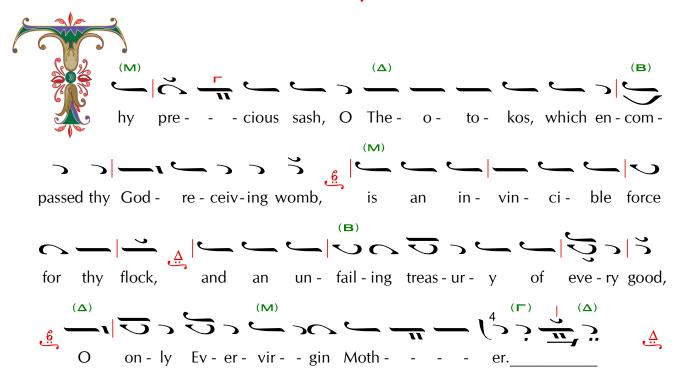
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Τὴν θεοδόχον γαστέρα





## THE HOLY HIEROMARTYR CYPRIAN OF CARTHAGE

### August 31

**Apolytikion** 

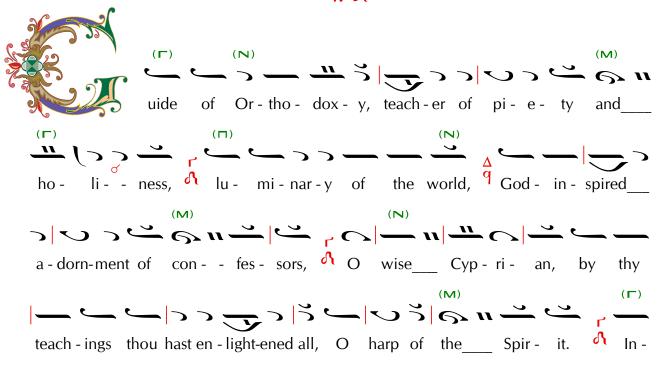
χ΄ 150

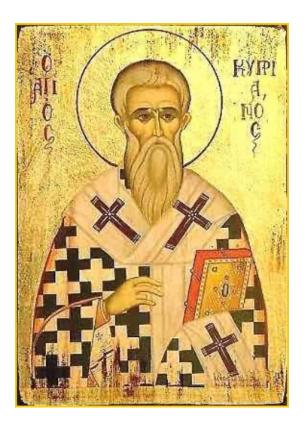
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} \Gamma \alpha$ 

Όρθοδοξίας ὁδηγέ





SAINT CYPRIAN



# Triodion





# SUNDAY OF THE PUBLICAN AND PHARISEE

#### Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

aay Thou hast appeared Intonation: #8

\*Ηχος ζ΄ Δι Φαρισαίου φύγωμεν



et us flee the Phar - - i - see's con - ceit - ed vaunt - -

ing;  $\stackrel{(\triangle)}{\stackrel{(\triangle)}{=}}$  let us learn the Pub- - li-can's hu- mil- i- ty, and cry\_with

groans q un - to the Sav-iour: Thou Who a-lone art swift-ly rec-

 $\Delta$ 

γ 150



## SUNDAY OF THE PRODICAL SON

#### Kontakion

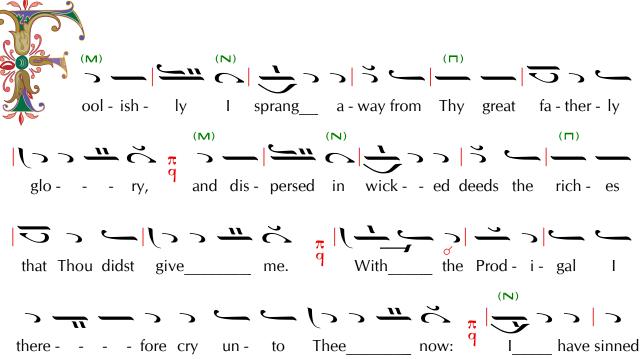
Third Mode "On this day the Virgin"

Intonation: #8

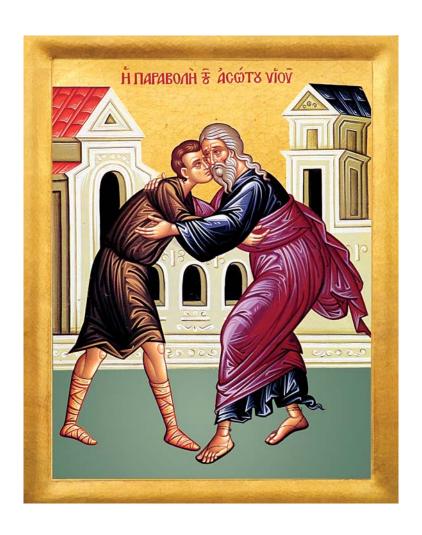
γ 150



Τῆς πατρώας δόξης σου



a - gainst Thee, O com - pas - sion - ate Fa - - - ther. But re - ceive me in re - pen - - tance; make me as one of Thy hired\_ ser - vants, O





## Saturday Before Meat-Fare Sunday: Saturday of the Souls

**Apolytikion** 

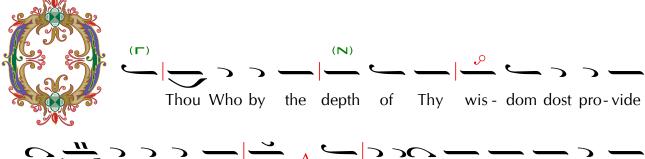
γ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\lambda}{\pi}$   $\ddot{\kappa}$   $\overset{\circ}{\longrightarrow}$ 

Ὁ βάθει σοφίας



all things out of love for man, and grant - est un - to all that which

is prof- it- a-ble, O on-ly Cre- a-tor: Q Grant rest, O Lord, to

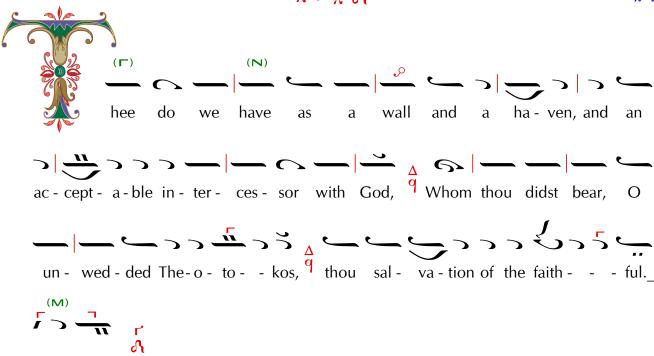
the souls of Thy\_\_\_ ser - vants; of for in Thee have they placed\_\_\_their hope,

### Theotokion

#### Plagal Fourth Mode



Σὲ καὶ τεῖχος





## Saturday Before Meat-Fare Sunday: Saturday of the Souls

### Kontakion

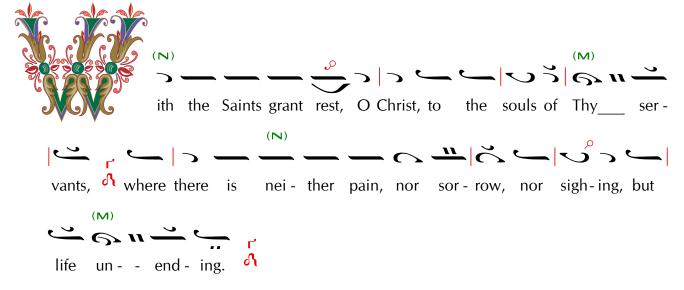
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ os  $\frac{\lambda}{\pi}$   $\ddot{\chi}$   $\frac{^{\circ}}{}$ 

Μετὰ τῶν ἁγίων





## Meat-Fare Sunday: The Sunday of the Łast Judcment

Kontakion

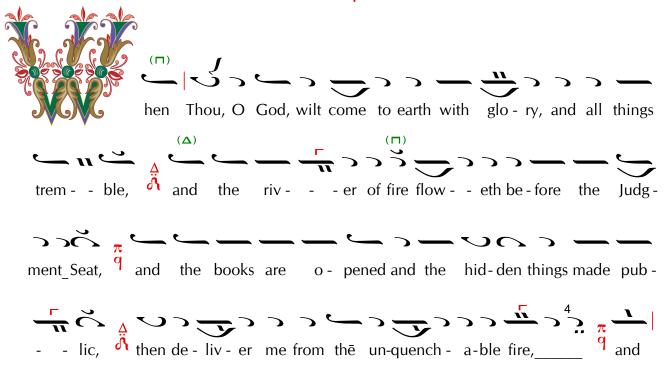
First Mode

³Ηχος <mark>ζ</mark> <sup>φ</sup>Πα

χ 150

Intonation: #1

"Οταν ἔλθης ὁ Θεός



deem me wor - - thy to stand at Thy right hand, O most right - - eous\_ Judge.





## CHEESE-FARE SATURDAY: THE COMMEMORATION OF ALL OUR RICHTEOUS AND GOD-BEARING ASCETICAL FATHERS AND MOTHERS

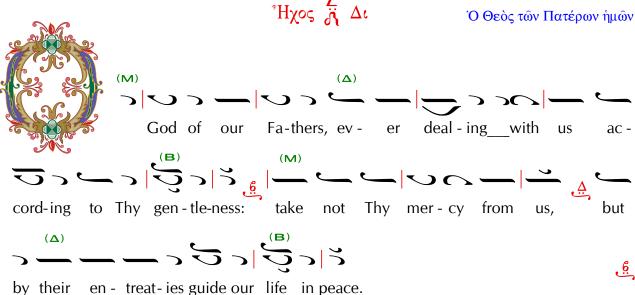
**Apolytikion** 

γ̈́ 150

Fourth Mode

³Ηχος ζ δι

Intonation: #10





# CHEESE-FARE SATURDAY: THE COMMEMORATION OF ALL OUR RIGHTEOUS AND GOD-BEARING ASCETICAL FATHERS AND MOTHERS

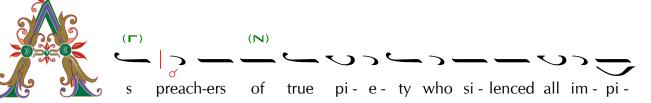
#### Kontakion

Plagal Fourth Mode
"As first-fruits of our nature"

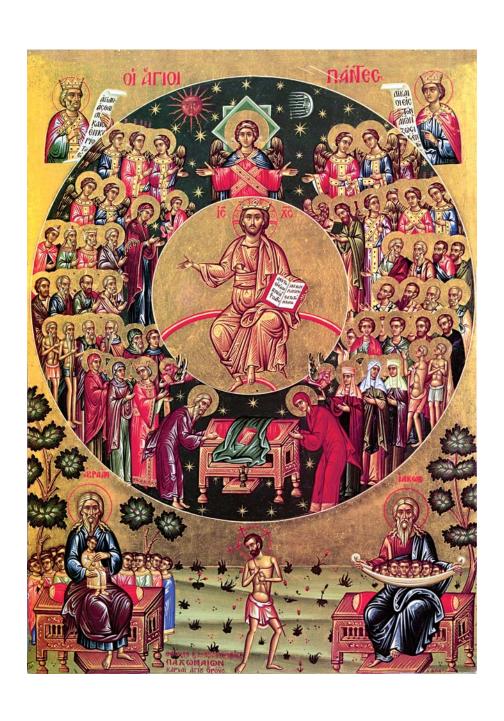
Intonation: #25 Ώς εὐσεβείας κήρυκας

γ 150





e - ty, Lord, Thou hast made the whole host of God-bear-ing Saints shine forth with splen-dour\_\_ on the\_\_ world. By their prayers and en - treat-ies, keep all them that ex - tol and sin - cere - ly mag - ni - fy Thee





# CHEESE-FARE SUNDAY: THE COMMEMORATION OF ADAM'S EXILE FROM PARADISE

Kontakion

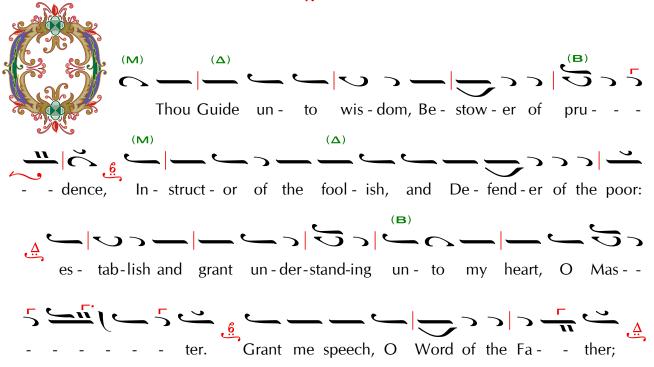
γ̈́ 150

Plagal Second Mode

Intonation: #17

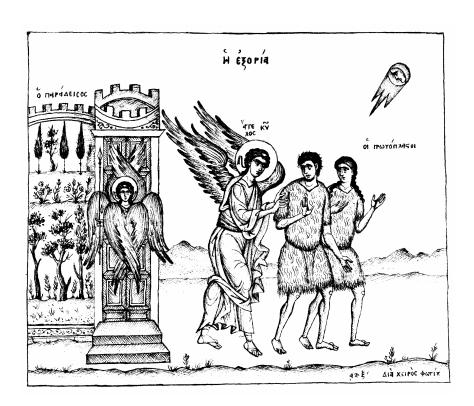
 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\overset{\smile}{\smile}$   $\overset{\smile}{\Delta}$   $\overset{\smile}{\Delta}$ 

Τῆς σοφίας ὁδηγέ



for be - hold, I shall not keep my lips from cry - ing un-to Thee: Have

mer - cy, O Mer - ci - ful One, on me who have fall - - - en.





# THE FIRST SATURDAY OF THE FAST: THE COMMEMORATION OF THE MIRACLE OF THE KOLLYVA BY SAINT THEODORE THE TYRO

**Apolytikion** 

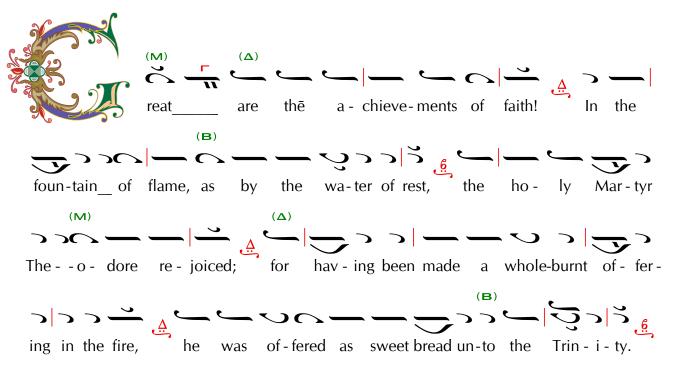
χ 150

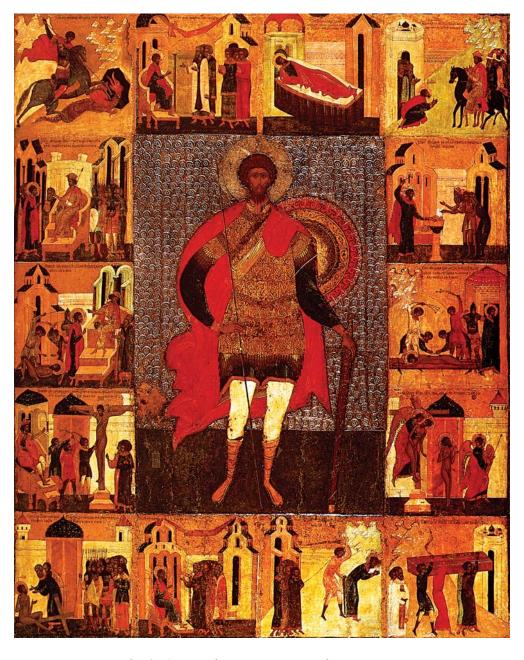
Second Mode

Intonation: #4

 $^{\circ}$ H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 

Μεγάλα τὰ τῆς πίστεως





SAINT THEODORE THE TYRO



# THE FIRST SATURDAY OF THE FAST: THE COMMEMORATION OF THE MIRACLE OF THE KOLLYVA BY SAINT THEODORE THE TYRO

Kontakion

γ 150

Plagal Fourth Mode

Intonation: #25

 $^{3}\text{H}\chi \circ \varsigma \stackrel{\lambda}{\pi} \ddot{\mathsf{G}} \stackrel{\mathsf{C}}{\longrightarrow}^{2}$ 

Πίστιν Χριστοῦ



- plate, thou didst tram - ple up - on the en - e - my hosts, O much -

suf-fer-ing\_\_\_ cham- pi- - on; A and thou hast been crowned e- ter-nal-

ly with a heav - en - ly crown, q since thou art\_\_ in - - vin - ci - - ble.



# THE FIRST SUNDAY OF THE FAST: THE SUNDAY OF ORTHODOXY

**Apolytikion** 

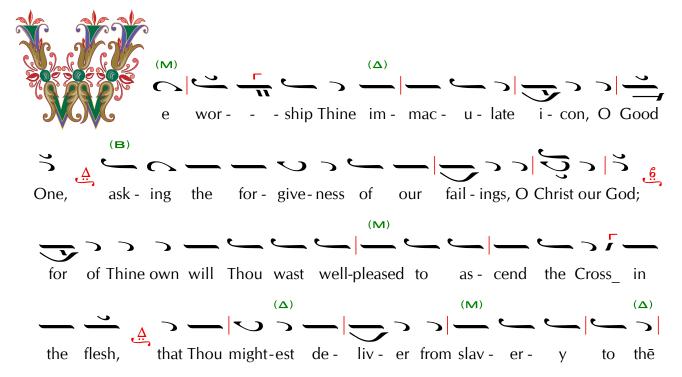
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ι

Τὴν ἄχραντον εἰκόνα σου



We should offer up doxologies to God with fear and a contrite heart, in order that they may be accepted like fragrant incense.



# THE FIRST SUNDAY OF THE FAST: THE SUNDAY OF ORTHODOXY

#### Kontakion

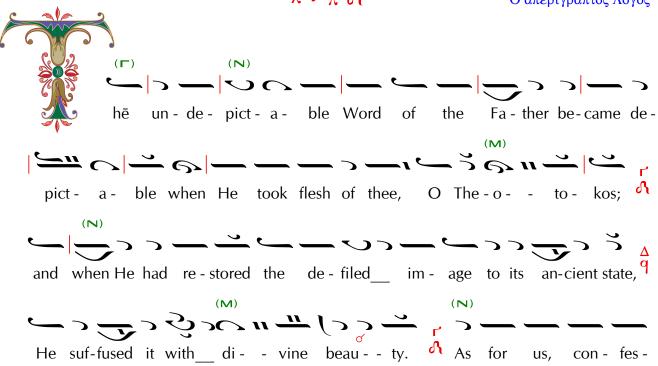
χ 150

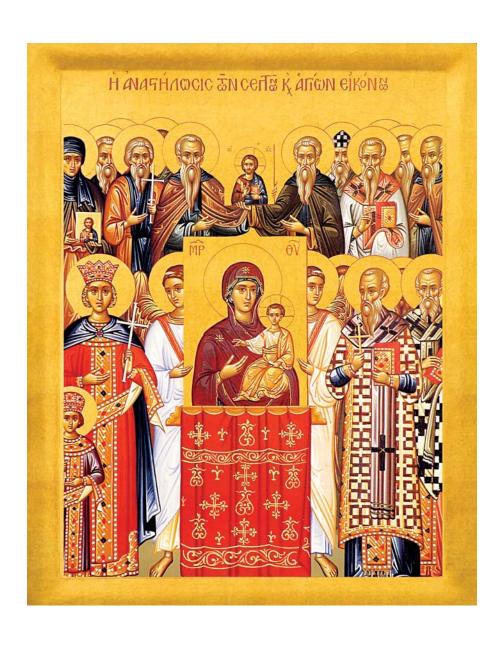
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

Ο ἀπερίγραπτος Λόγος







# THE SECOND SATURDAY OF THE FAST

Apolytikion

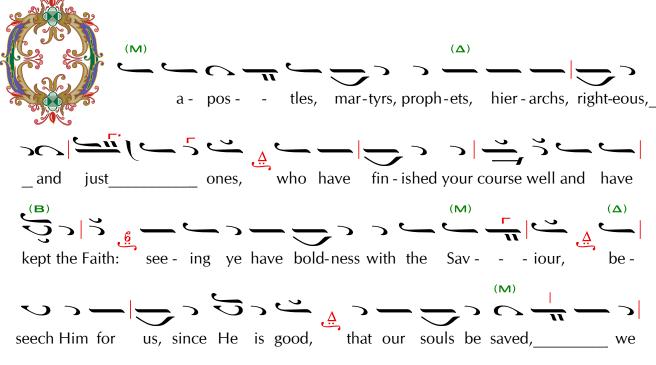
γ̈́ 150

Second Mode

Intonation: #4



'Απόστολοι, μάρτυρες



### Apolytikion for the Reposed





eep Thy ser - - - vants in re - mem-brance, O Lord, since

Thou\_\_ art good; and do Thou for - give their eve - ry sin in this life;

for no man is with-out sin, ex-cept for Thee Who art a - ble to grant

(A)

rest\_\_\_ e - ven un - to those that have de - part - - - ed hence.

## Theotokion





ho - ly Moth - - er of the In - ef - fa-ble Light, with

rev - er - ence we mag - ni - fy thee, hon-our-ing thee with an - gel - - ic

$$\frac{4}{4} \qquad \qquad \underbrace{(\triangle)}_{\text{hymns}}$$



# THE SECOND SATURDAY OF THE FAST

Kontakion

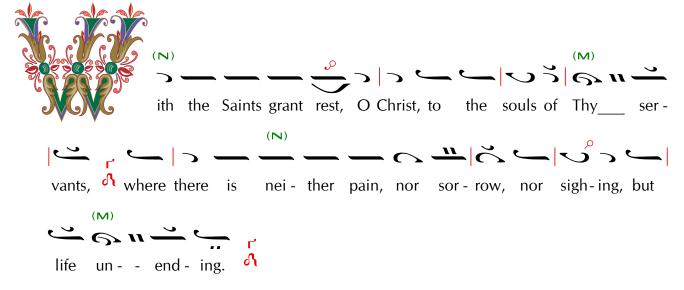
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

Μετὰ τῶν ἁγίων





# THE SECOND SUNDAY OF THE FAST: SAINT GREGORY PALAMAS ARCHBISHOP OF THESSALONICA

**Apolytikion** 

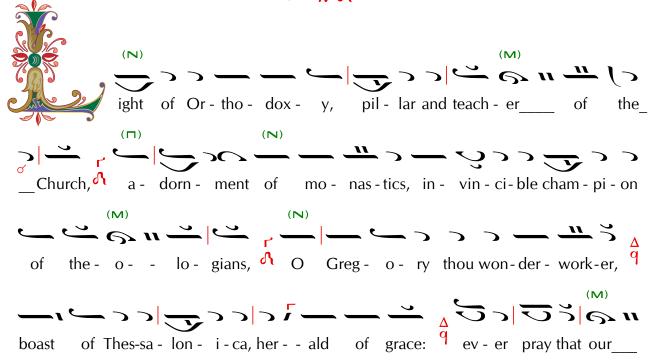
<mark>ኒ</mark> 150

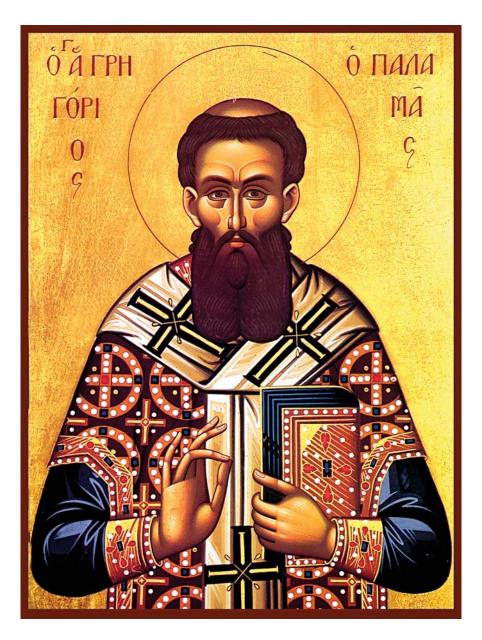
Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\overset{\lambda}{\pi}$   $\overset{\omega}{\text{A}}$ 

Όρθοδοξίας ὁ φωστήρ





SAINT GREGORY PALAMAS



# THE SECOND SUNDAY OF THE FAST: SAINT GREGORY PALAMAS ARCHBISHOP OF THESSALONICA

#### Kontakion

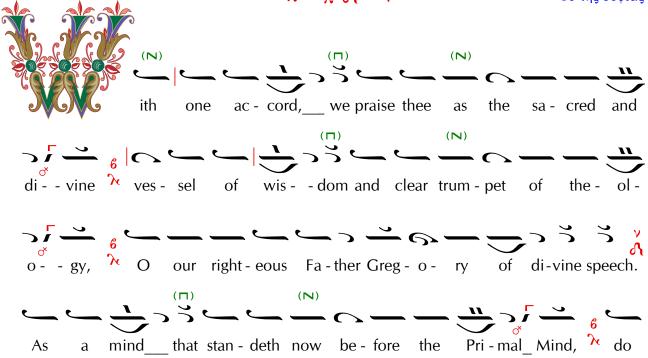
Plagal Fourth Mode
"To Thee, the Champion Leader"

χ΄ 150

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $N\eta$ 

Τὸ τῆς σοφίας



While your tongue sings,

let your mind search out the meaning of the words, so that you might sing in spirit and sing also in understanding.

- St. Basil the Great



# THE THIRD SATURDAY OF THE FAST

Apolytikion

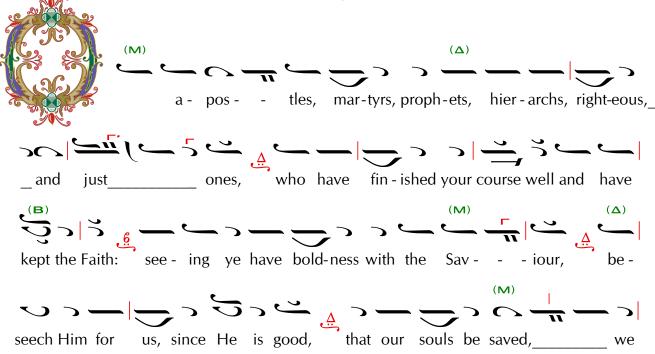
γ̈́ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$ ί

'Απόστολοι, μάρτυρες

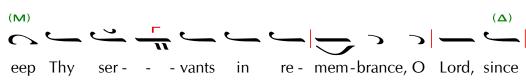


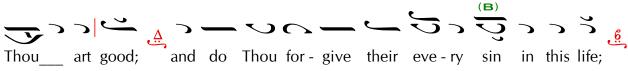


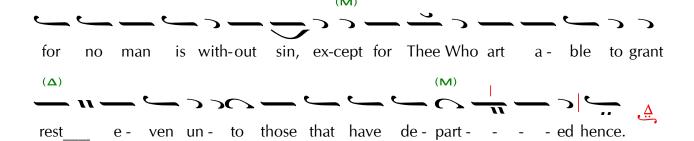
### Apolytikion for the Reposed





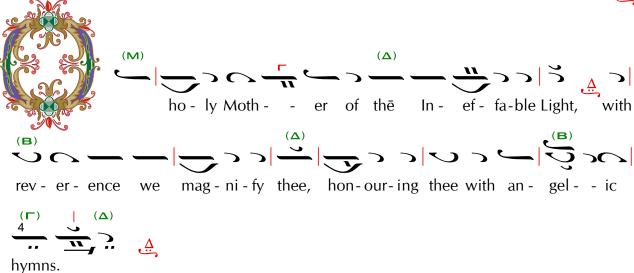














# THE THIRD SATURDAY OF THE FAST

Kontakion

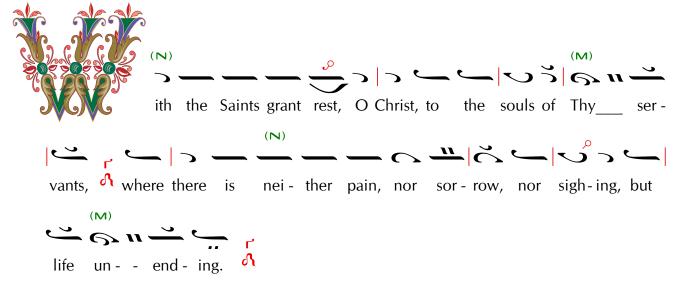
χ 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\stackrel{\circ}{\longrightarrow}$ 

Μετὰ τῶν ἁγίων





# THE THIRD SUNDAY OF THE FAST: THE WORSHIP OF THE PRECIOUS AND LIFE-GIVING CROSS

Apolytikion

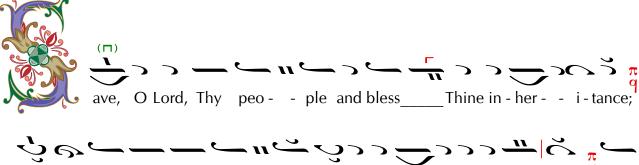
χ 150

First Mode

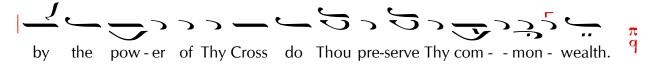
Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Σῶσον Κύριε τὸν λαόν σου



grant Thou un - to the faith - - ful vic-to-ry o-ver ad-ver-sar - ies. And





# THE THIRD SUNDAY OF THE FAST: THE WORSHIP OF THE PRECIOUS AND LIFE-CIVING CROSS

Kontakion

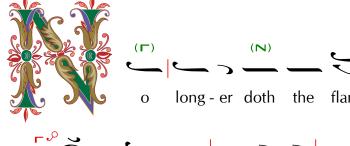
γ̈́ 150

Grave Mode

Intonation: #21

\*Ήχος βαρύς 🚃 Γα

Οὐκ ἔτι φλογίνη

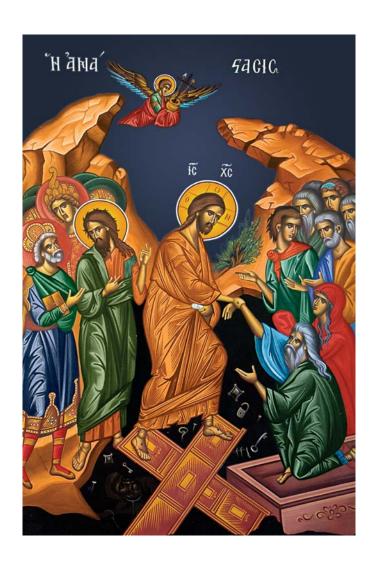




- - den, of for a mar-vel-lous quench -- ing\_ is come up - on it,

e - ven the Tree\_ of the Cross. The sting hath been tak - - en from death,

and the vic - to - ry from Ha - - - des. And Thou, my Sav - - - iour,





# THE FOURTH SATURDAY OF THE FAST

Apolytikion

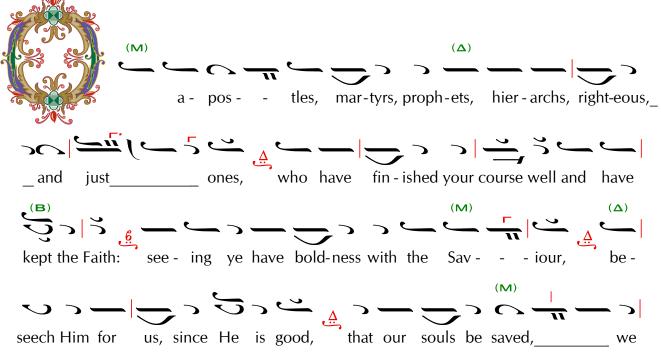
γ̈́ 150

Second Mode

Intonation: #4



'Απόστολοι, μάρτυρες





### Apolytikion for the Reposed





eep Thy ser - - - vants in re - mem-brance, O Lord, since

Thou\_\_ art good; and do Thou for - give their eve - ry sin in this life;

for no man is with-out sin, ex-cept for Thee Who art a - ble to grant

(A)

rest\_\_\_ e - ven un - to those that have de - part - - - ed hence.

### Theotokion





ho - ly Moth - - er of the In - ef - fa-ble Light, with

rev - er - ence we mag - ni - fy thee, hon-our-ing thee with an - gel - - ic

$$\frac{4}{4} \qquad \qquad \underbrace{\Delta}_{\text{hymns}} \qquad \underline{\Delta}_{\text{hymns}}$$



# THE FOURTH SATURDAY OF THE FAST

Kontakion

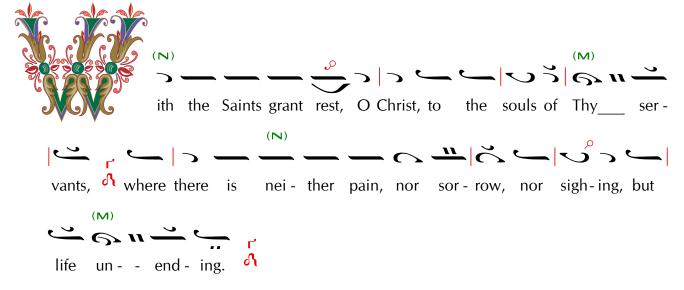
χ 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\frac{^{\circ}}{\overset{\circ}{\sim}}$ 

Μετὰ τῶν ἁγίων





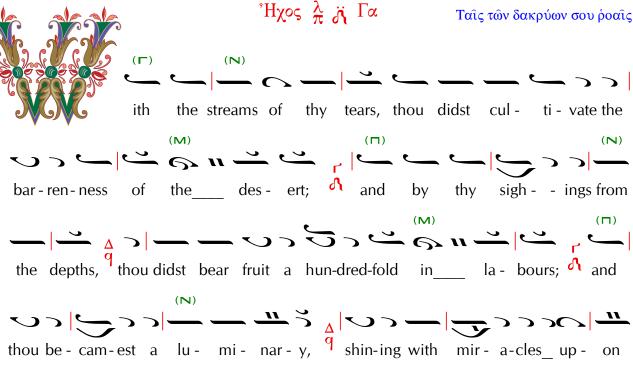
# THE FOURTH SUNDAY OF THE FAST: Saint John of the Ladder

### **Apolytikion**

γ̈́ 150

Plagal Fourth Mode

Intonation: #25







# THE FOURTH SUNDAY OF THE FAST: SAINT JOHN OF THE LADDER

#### Kontakion

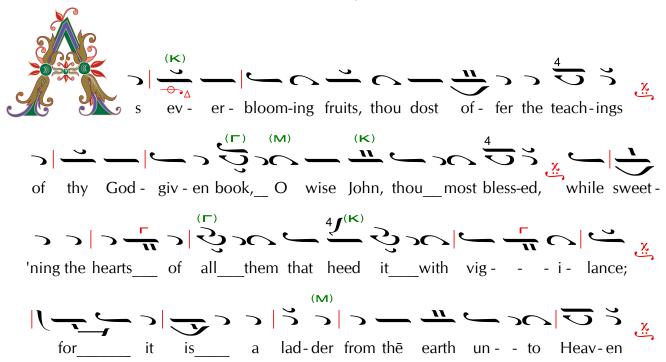
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

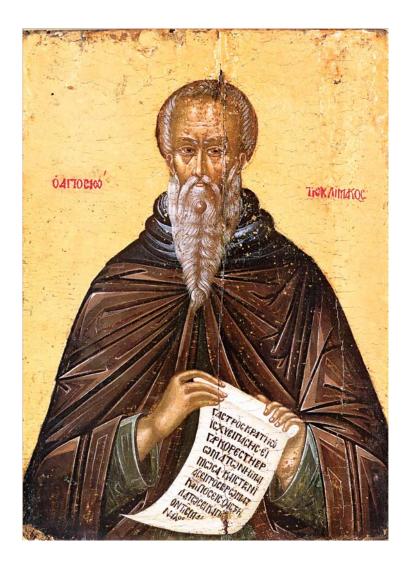
χ 150

Intonation: #4

Καρπούς ἀειθαλείς



TAIKS JOHN



OF THE LADDER



# THURSDAY OF THE FIFTH WEEK THE GREAT CANON OF SAINT ANDREW OF CRETE

#### Kontakion

adapted from Gregory the Protopsaltis (+1822)

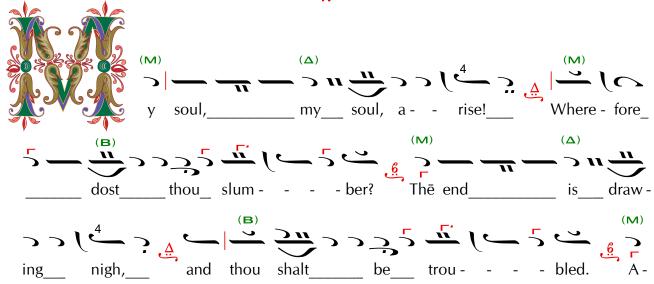
χ 66

Plagal Second Mode (Soft Chromatic)

$$^{\circ}$$
Ηχος  $\frac{\lambda}{\pi}$   $\stackrel{\smile}{\smile}$   $\stackrel{\bigcirc}{B}$ 8

Ψυχή μου, ψυχή μου

Intonation: #17 or #18



Just as the angels stand with great fear and chant their hymns to the Creator, likewise should we stand in psalmody.

- St. Ephraim the Syrian



# THE SATURDAY OF THE AKATHIST HYMN

Apolytikion

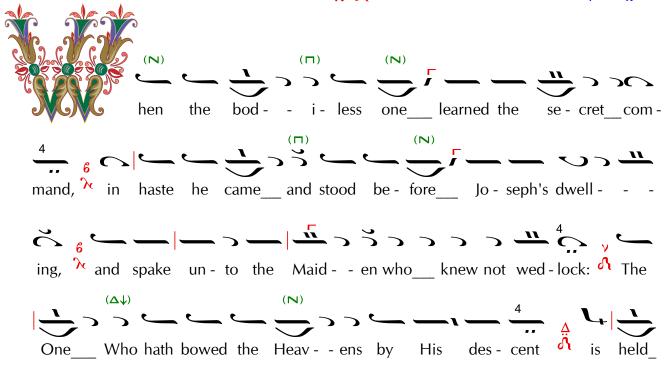
፲ 150

Plagal Fourth Mode

Intonation: #24

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\kappa}$  N $\eta$ 

Τὸ προσταχθέν



\* Finale:

I will pray with the spirit, and I will pray with the understanding also:

I will sing with the spirit, and I will sing with the understanding also.



# THE SATURDAY OF THE AKATHIST HYMN

Kontakion

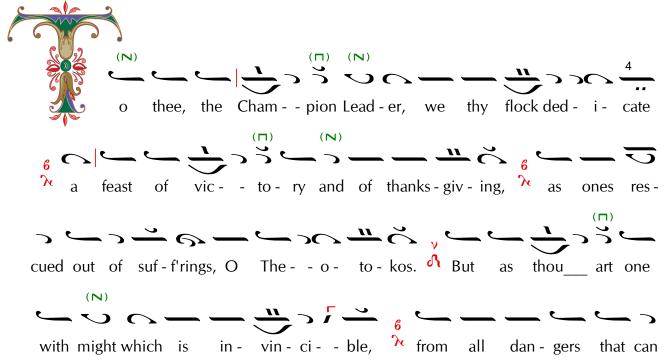
χ 150

Plagal Fourth Mode

Intonation: #24

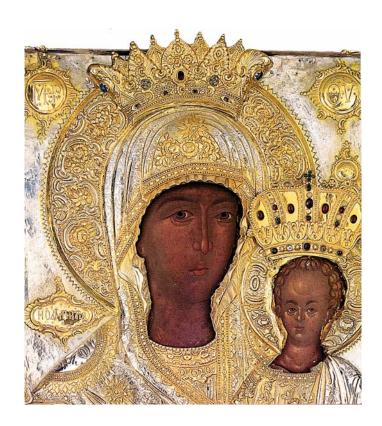
 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $^{\circ}$ N $\eta$ 

Τῆ Υπερμάχω



#### \* Finale:

$$\stackrel{\triangle}{\text{Re - joice, thou Bride un - wed - - ded.}}$$





# THE FIFTH SUNDAY OF THE FAST: SAINT MARY OF EGYPT

### Apolytikion

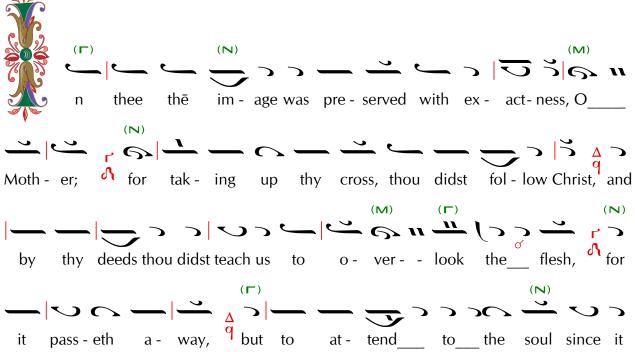
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\Gamma$  $\alpha$ 

Έν σοὶ Μῆτερ ἀκριβῶς



SAINT MARY



ecypt of



# THE FIFTH SUNDAY OF THE FAST: SAINT MARY OF EGYPT

#### Kontakion

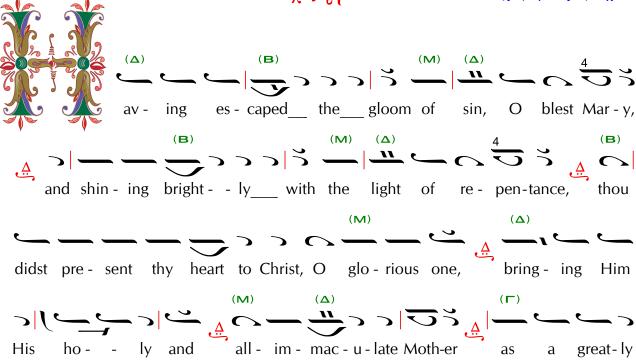
Fourth Mode "Thou Who wast raised up"

³Ηχος ζ δι

χ΄ 150

Intonation: #10

Τῆς ἀμαρτίας τὴν ἀχλύν



mer - ci - ful and most bold in - ter - ces - - - - sor. Hence, thou hast

(M)

found the par - don of thy sins and with the An - - gels re - joic 
est for ev - er-more.





### Lazarus Saturday

**Apolytikion** 

γ̈́ 150

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}\alpha$ 

Intonation: #1

Τὴν κοινὴν ἀνάστασιν

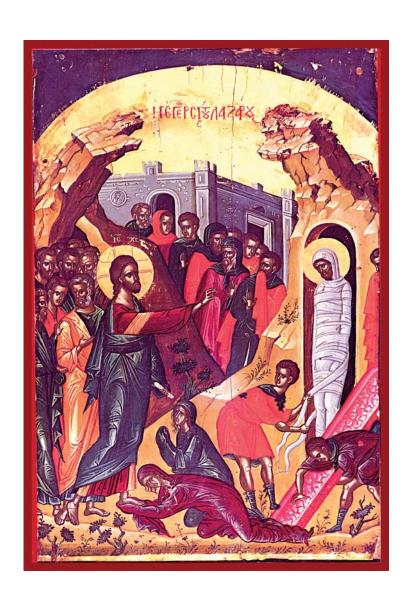


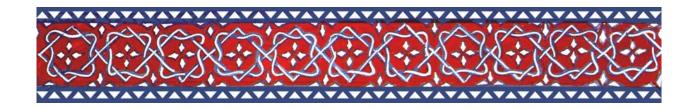
n con - firm - ing the com-mon Res - ur - rec - tion, O Christ God, Thou

didst raise up Laz - a - rus from the dead be -fore Thy Pas - sion.

fore, we al- so, like the chil- - dren, bear- - ing the sym- - bols of

vic - to -ry, cry to Thee, the Van - quish-er of death: Ho - san - na in the





## Lazarus Saturday

#### Kontakion

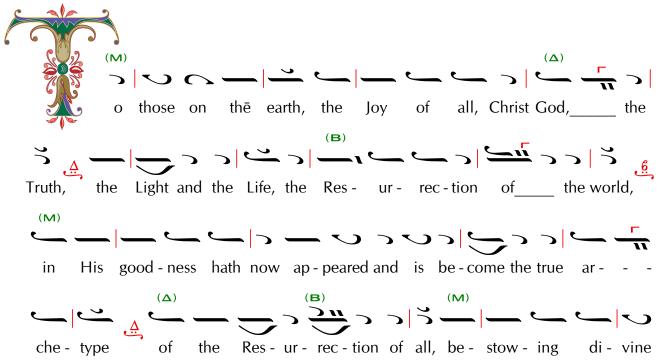
γ 150

Second Mode

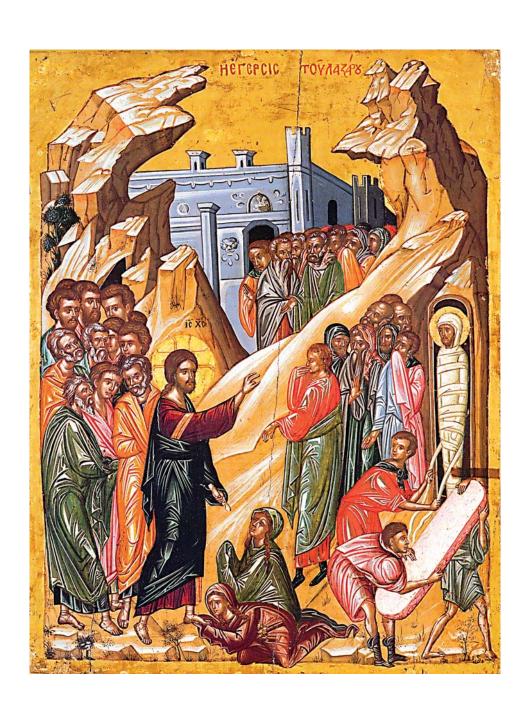
Intonation: #4

 $^{\circ}$ Ηχος  $\overset{\circ}{=}$   $\overset{\circ}{\Delta}$ ι

Ή πάντων χαρά



for-give - ness on\_\_\_\_\_ all men.





# Palm Sunday

**Apolytikion** 

χ 150

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}\alpha$ 

Intonation: #1

Τὴν κοινὴν ἀνάστασιν

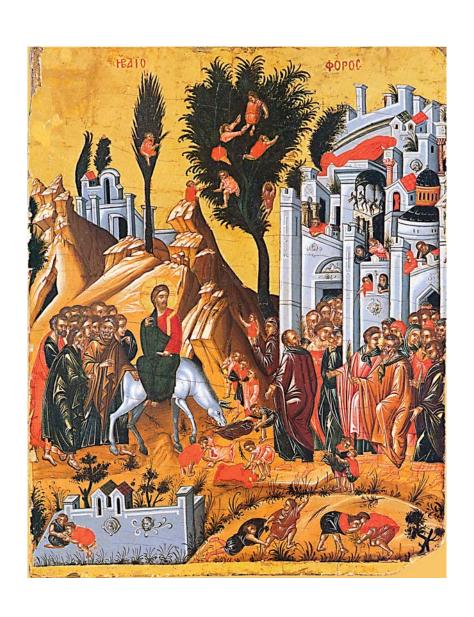


n con - firm - ing the com-mon Res - ur - rec - tion, O Christ God, Thou

didst raise up Laz - a - rus from the dead be -fore\_\_Thy Pas - sion.

fore, we al- so, like the chil- - dren, bear- - ing the sym- - bols of

vic - to -ry, cry to Thee, the Van - quish-er of death: Ho - san - na in the





## Palm Sunday

### Another Apolytikion

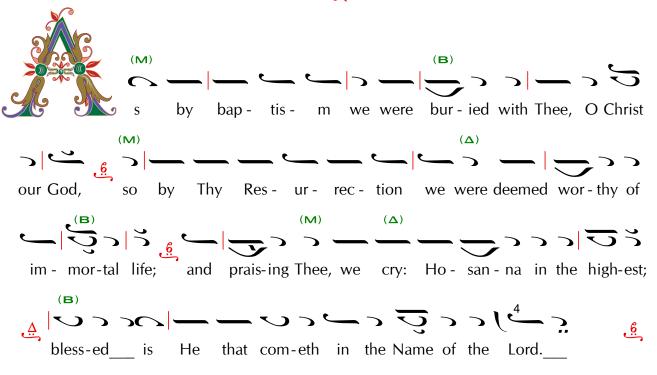
γ 150

Fourth Mode

 $^{\circ}\text{H}$  cos  $\overset{\leftarrow}{\text{H}}$ 

Intonation: #10

Συνταφέντες





## Palm Sunday

#### Kontakion

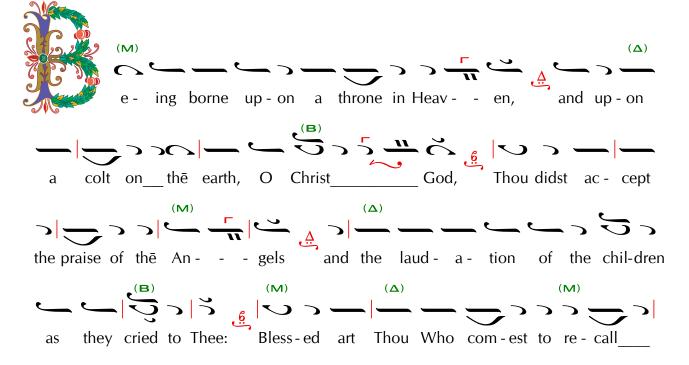
χ 150

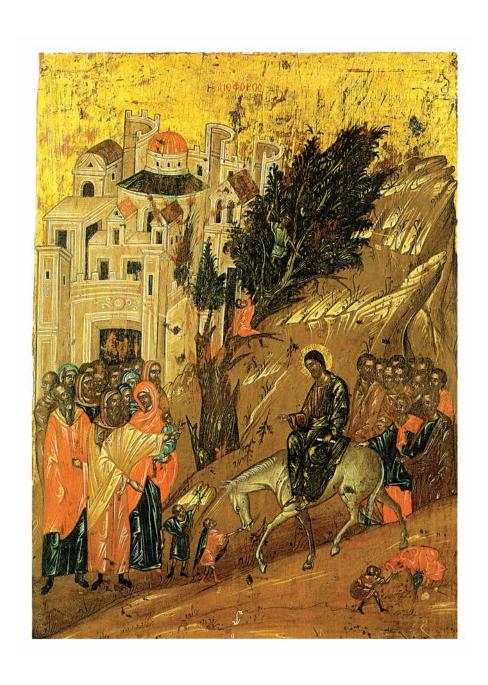
Plagal Second Mode

Intonation: #17

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\lambda}{\pi}$   $\overset{\smile}{\smile}$   $\overset{\bullet}{\Delta}$  $\overset{\circ}{\Delta}$  $\overset{\circ}{\iota}$ 

Τῷ θρόνῳ ἐν οὐρανῷ







### HOLY AND GREAT MONDAY

### Troparion

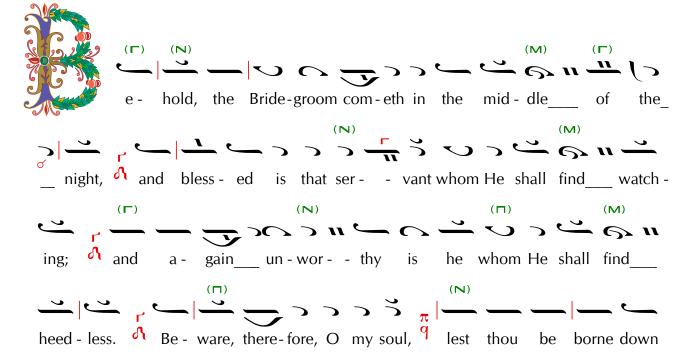
γ̈́ 108

Plagal Fourth Mode

Intonation: #8

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\sigma}$   $\frac{\lambda}{2}$ 

Ίδοὺ ὁ Νυμφίος



with sleep, q lest thou be giv - en up to death, q and be shut out from the\_

King - dom. But rath - er rouse thy - self\_\_\_ and\_\_ cry: Ho - 
Iy,\_\_\_\_ Ho - - - Iy, Ho - Iy art\_\_ Thou,\_ O our\_\_ God; by the

pro - tec - tion of the Bod - i-less Hosts, have mer - - - cy on\_\_\_ us.

\* Finale:





## HOLY AND GREAT TUESDAY

### Troparion

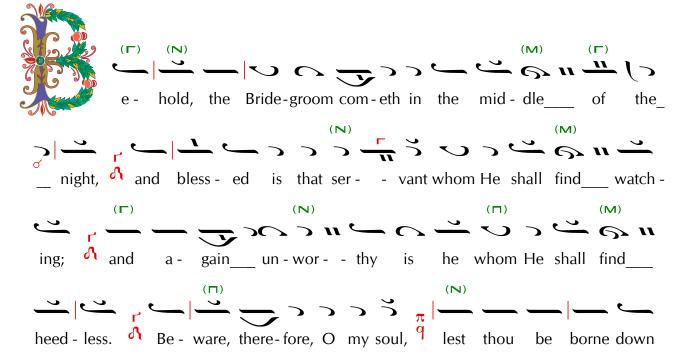
γ̈́ 108

Plagal Fourth Mode

Intonation: #8

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\eta} - \frac{\chi}{2}$ 

Ίδοὺ ὁ Νυμφίος



with sleep, q lest thou be giv - en up to death, q and be shut out from the King - dom. But rath - er rouse thy - self and cry: Ho - - ly, Ho - ly art Thou, O our God; by the in - ter - ces-sions of the Fore-run-ner, have mer - - - cy on us.





### HOLY AND GREAT WEDNESDAY

#### Troparion

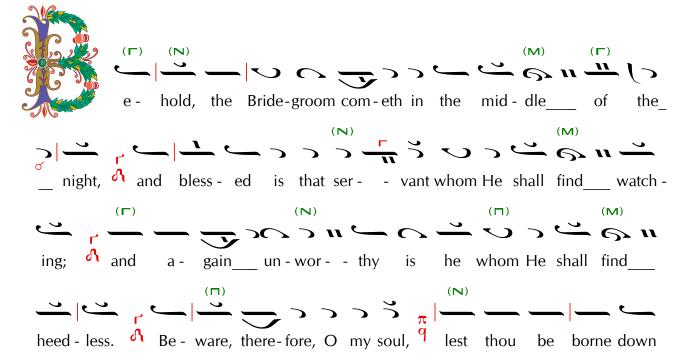
γ̈́ 108

Plagal Fourth Mode

Intonation: #8

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\eta} \stackrel{\circ}{\longrightarrow} ^{\circ}$ 

Ίδοὺ ὁ Νυμφίος







### HOLY AND GREAT THURSDAY

#### Troparion

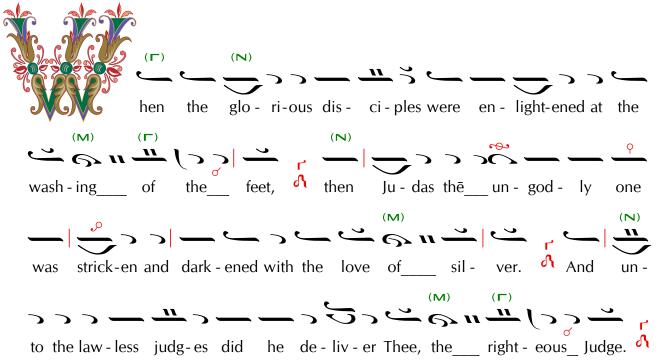
γ̈́ 108

Plagal Fourth Mode

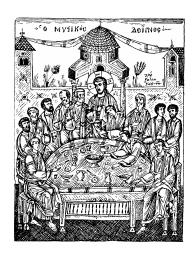
Intonation: #25

 $^{9}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

Ότε οἱ ἔνδοξοι μαθηταί



$$\stackrel{(\square)}{\underset{\mathsf{d}}{\bigvee}} \quad \stackrel{(\square)}{\underset{\mathsf{Lord},\_}{\bigvee}} \quad \stackrel{(\square)}{\underset{\mathsf{glo}\,\mathsf{--ry}}{\bigvee}} \quad \stackrel{(\square)}{\underset{\mathsf{d}}{\bigvee}} \quad \stackrel{(\square)}{\underset{\mathsf{d$$





### HOLY AND GREAT FRIDAY

Apolytikion (for the end of Orthros)

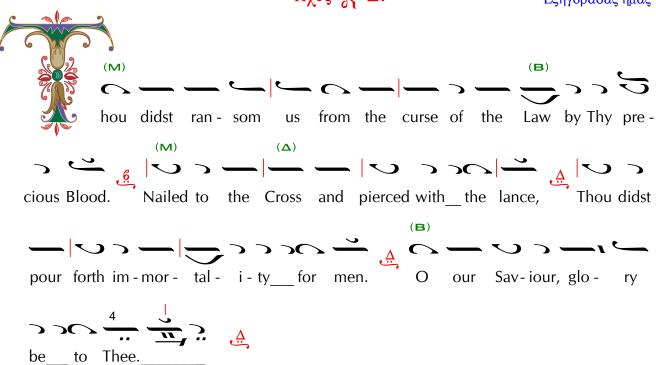
γ̈́ 150

Fourth Mode

 $^{\circ}\text{H}$  cos  $\overset{\leftarrow}{\text{H}}$ 

Intonation: #10

Έξηγόρασας ήμας





### HOLY AND GREAT SATURDAY

### Apolytikia

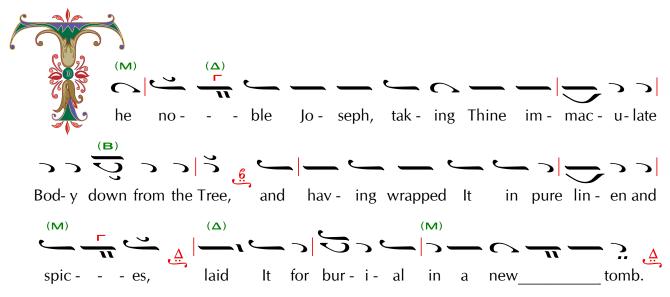
፲ 150

Second Mode

Intonation: #8

 $^{\circ}$ H $\chi$ o $\varsigma$ 

Ο εὐσχήμων Ἰωσήφ



Glory...

Δόξα Πατρί

٨

lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -

- - it.

"Ότε κατῆλθες

hen Thou didst de - scend un - to death, O Life Im-mor - - tal,

then didst Thou slay Ha-des with the light-ning of Thy Di-vin-i-ty. And

when Thou\_didst\_al - so\_raise the dead out\_of\_the neth - - er world, all

the pow-ers of the heav-ens were cry-ing out:

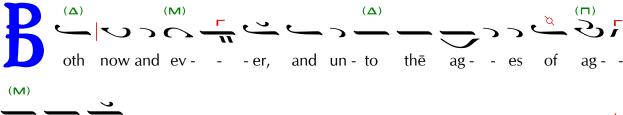
O Giv - er of life,

Christ our God, glo - ry be to Thee.

٨

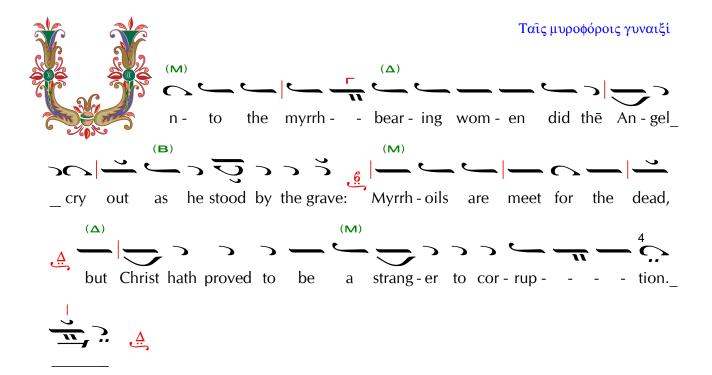
Both now...

Καὶ νῦν



es. A - men.

٨





## Pentecostarion





## THE HOLY AND GREAT SUNDAY OF PASCHA

Troparion

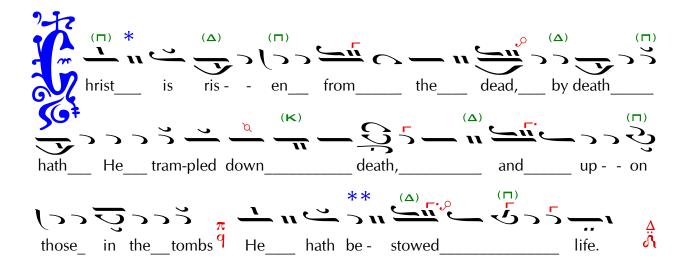
**χ** 96

Plagal First Mode

Intonation: #14

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\Pi$  $\alpha$ 

Χριστὸς 'Ανέστη

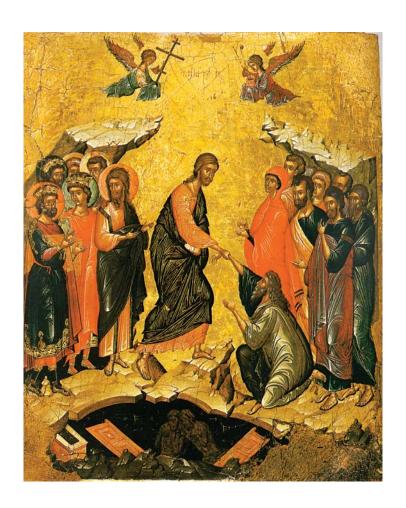


1292 Pascha

\* Whenever *Christ is Risen* is chanted for the last time, it may be begun as follows:

$$\frac{\pi}{q} \stackrel{\text{(P)}}{\text{Christ}} \stackrel{\text{(K)}}{\text{is}} \stackrel{\text{(F)}}{\text{ris}} \stackrel{\text{(P)}}{\text{christ}}$$

$$\stackrel{(\Pi)}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}{\stackrel{(\Delta)}{\stackrel{(\Delta)}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}}}}\stackrel{(\Delta)}{\stackrel{(\Delta)}}}\stackrel{(\Delta)}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}}{\stackrel{(\Delta)}}}\stackrel{(\Delta)}{\stackrel{(\Delta)}}}\stackrel{(\Delta)}}$$





## THE HOLY AND GREAT SUNDAY OF PASCHA

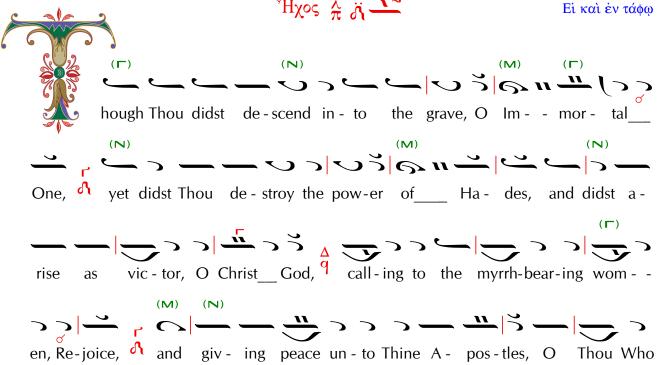
#### Kontakion

γ̈́ 150

Plagal Fourth Mode

Intonation: #25

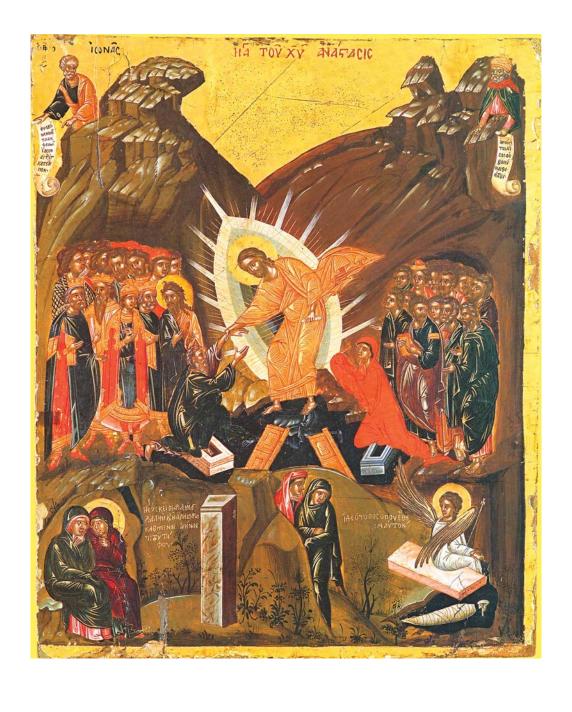
 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\beta} \stackrel{\circ}{\longrightarrow} ^{\circ}$ 



1294 Pascha

dost grant\_\_\_\_ res - ur - rec-tion to the fall - - - en.\_\_\_\_

ሌ የ





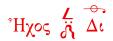
## THE HOLY AND GREAT SUNDAY OF PASCHA

Hypakoe

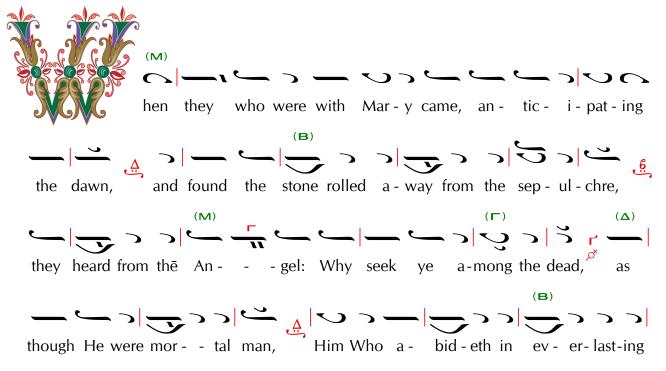
γ 150

Fourth Mode

Intonation: #10



Προλαβοῦσαι τὸν ὄρθρον



light? Be-hold the grave-clothes. Go quick-ly and pro-claim to the world that the Lord is ris-en, and hath put death to death. For He is the Son of God, Who sav-eth the race of man.





## THE NEWLY REVEALED MARTYRS Raphael, Nicholas, and Irene

#### **Bright Tuesday**

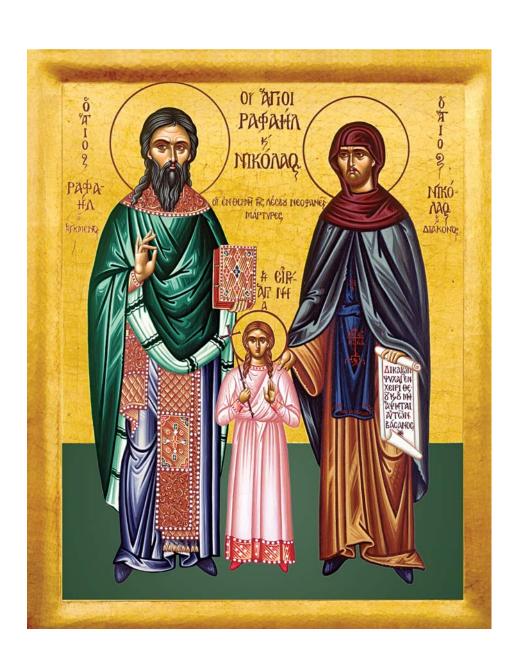
**Apolytikion** 

Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\frown}{\alpha}$   $\overset{\frown}{\Delta}$  $\overset{\frown}{\alpha}$ 

γ̈́ 150

Intonation: #10 Les - bos, ye strove in con - test for the sake of Christ God; so have hal-lowed her with the dis-cov-er-y ye your rel-ics, O bless-ed ones. O God-bear-er Raph-a-el, with thee, we all hon-our Nich - o - las the dea - con and I - rene the chaste





## THE FEAST OF THE LIFE-GIVING SPRING

**Bright Friday** 

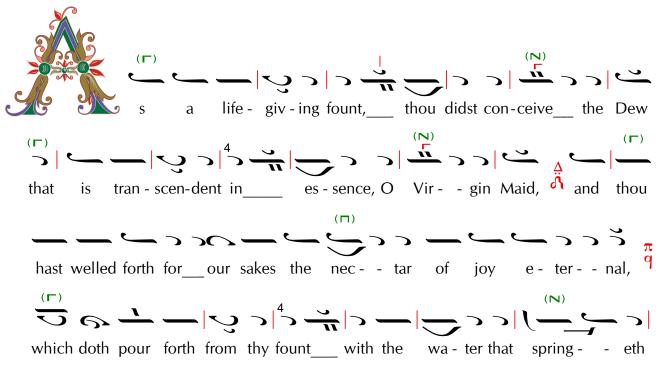
**Apolytikion** 

Third Mode "Awed by the beauty"

γ 150

\*Ηχος γ΄. Γα

Intonation: #8



up of un-to ev- er- last-ing life in un- end- - - ing and mighty streams; where - in, tak-ing de- light, we all cry out:

O thou Spring of life for all men.





## THE FEAST OF THE LIFE-GIVING SPRING

#### **Bright Friday**

Kontakion

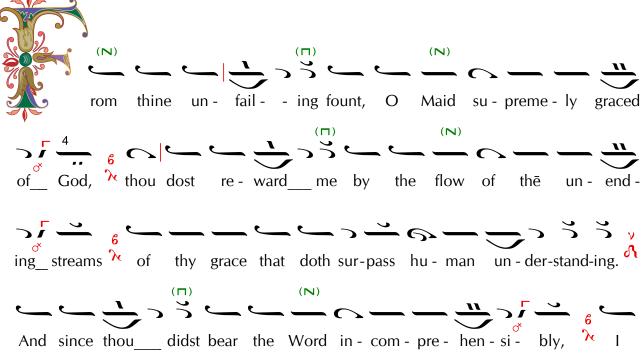
Plagal Fourth Mode "To Thee, the Champion Leader"

ζ 150

Intonation: #24

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $N\eta$ 

Έξ ἀκενώτου πηγῆς



en - treat thee to re - fresh me with thy grace di-vine, that I may

cry to thee:

Re - joice, O Wa - ter of sal - va - - tion.





### THOMAS SUNDAY

#### Apolytikion

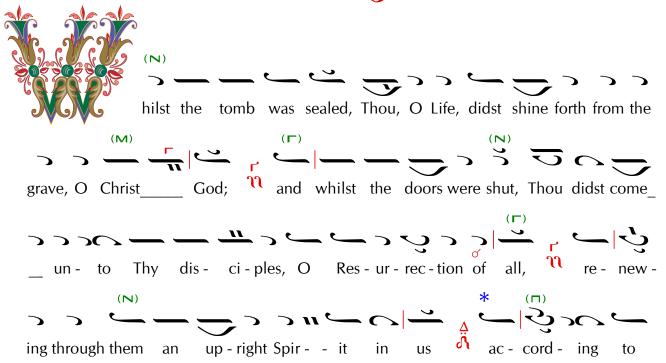
χ 150

Grave Mode

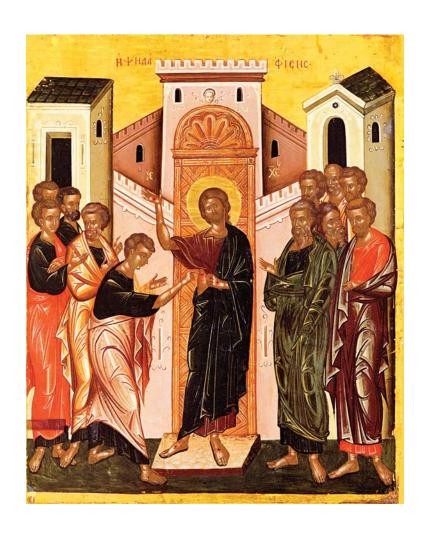
Intonation: #21

\*Ηχος βαρύς 🚃 Γα

Έσφραγισμένου τοῦ μνήματος



Thy great mer - - cy. The street 
$$\frac{M}{M}$$





### THOMAS SUNDAY

#### Kontakion

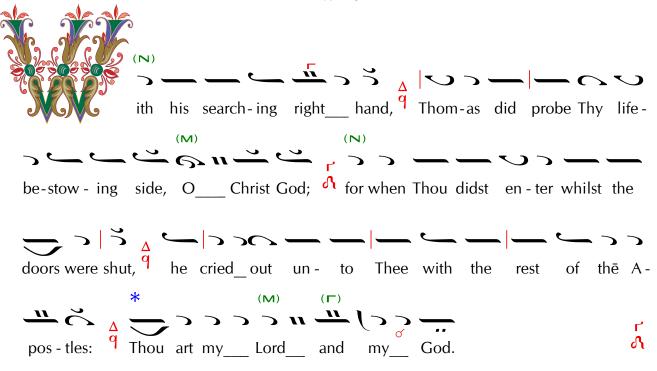
χ 150

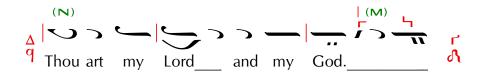
Plagal Fourth Mode

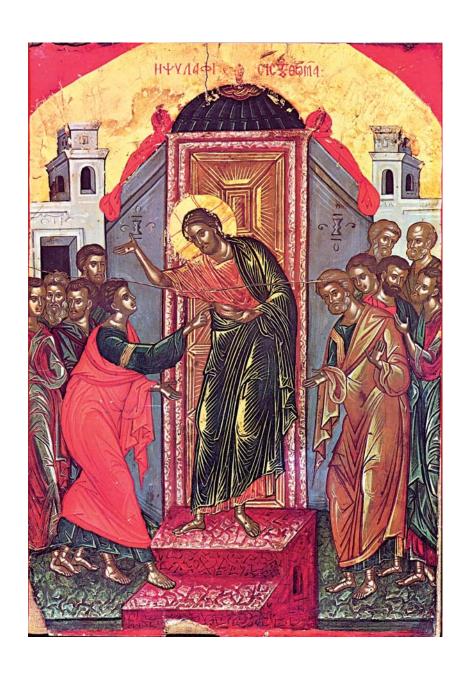
 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\lambda}{\pi}$   $\ddot{\alpha}$   $\overset{\circ}{\longrightarrow}$ 

Intonation: #25

Τῆ φιλοπράγμονι δεξιᾶ









## THE SUNDAY OF THE MYRRH-BEARING WOMEN

#### Apolytikia

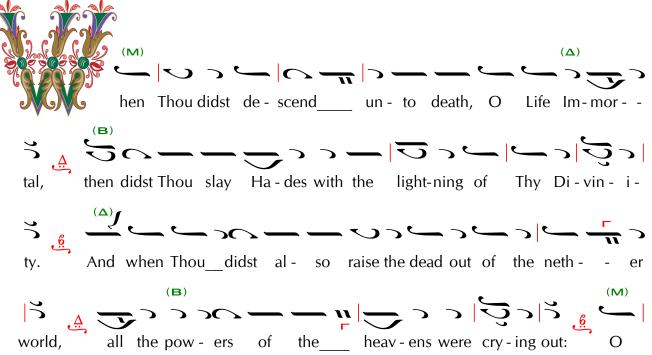
χ 150

Second Mode

Intonation: #8



"Ότε κατῆλθες

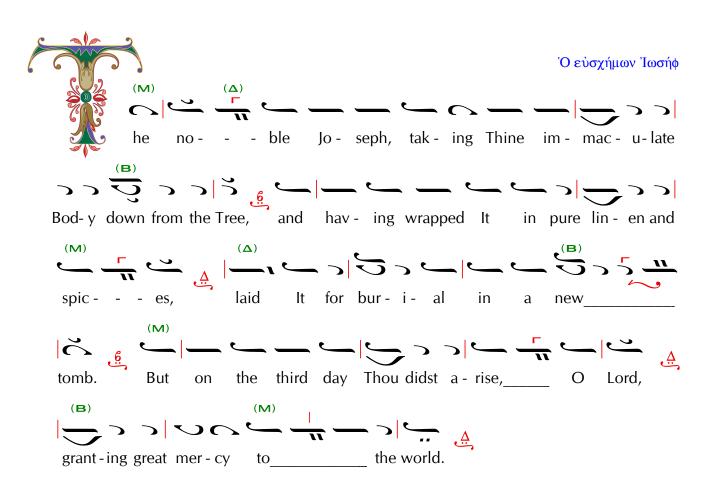


Giv - er of life, Christ our God, glo - ry be\_\_\_\_\_ to Thee.

Glory...

Δόξα Πατρί

lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -

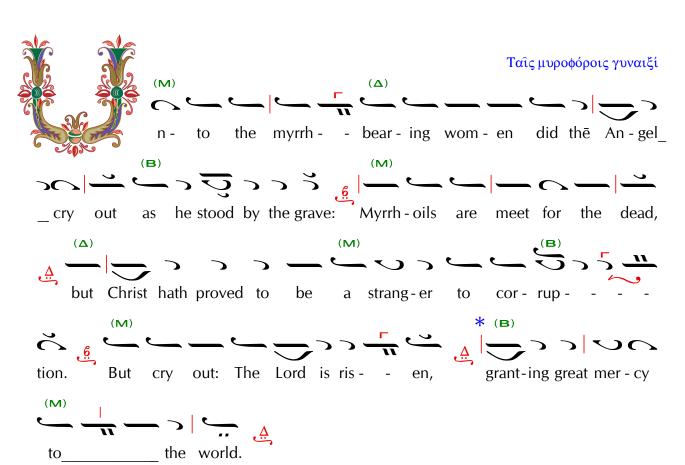


Both now...

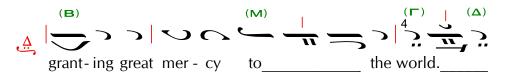
Καὶ νῦν

# 

٨



\* Finale:



٨



## THE SUNDAY OF THE MYRRH-BEARING WOMEN

Kontakion

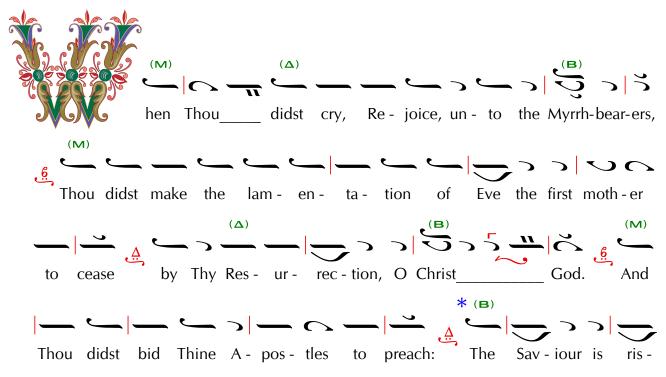
γ 150

Second Mode

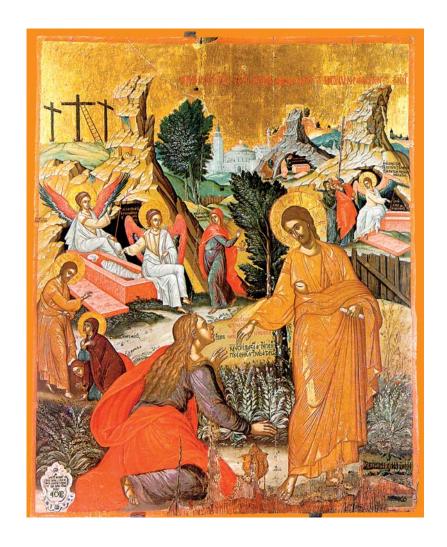
Intonation: #4



Τὸ Χαῖρε ταῖς μυροφόροις









## THE SUNDAY OF THE PARALYTIC

Kontakion

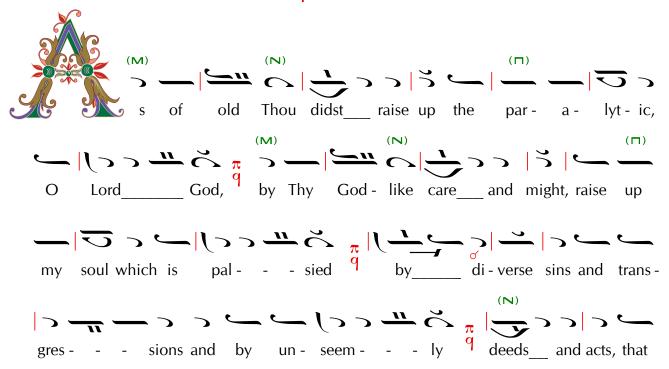
Third Mode
"On this day the Virgin"

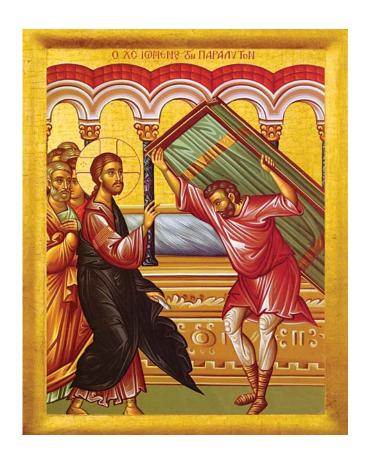


χ΄ 150

Intonation: #8

Τὴν ψυχήν μου Κύριε







## THE WEDNESDAY OF MID-PENTECOST

#### **Apolytikion**

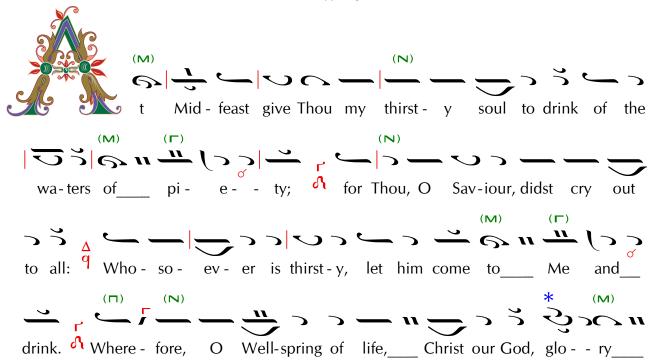
γ̈́ 150

Plagal Fourth Mode

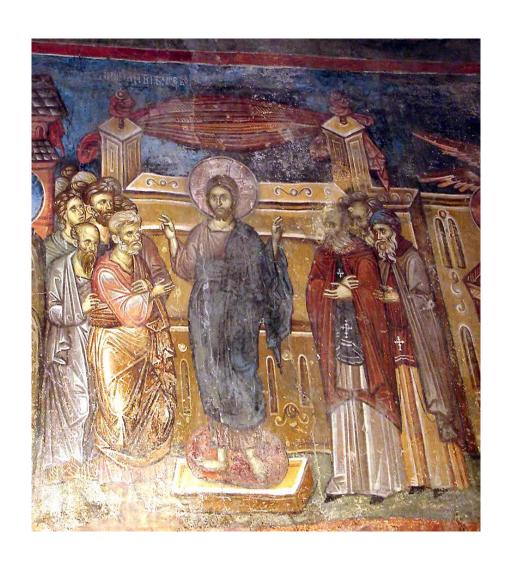
 $^{9}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\frac{\sim}{2}$ 

Intonation: #25

Μεσούσης της έορτης



\* Finale:





### THE WEDNESDAY OF MID-PENTECOST

#### Kontakion

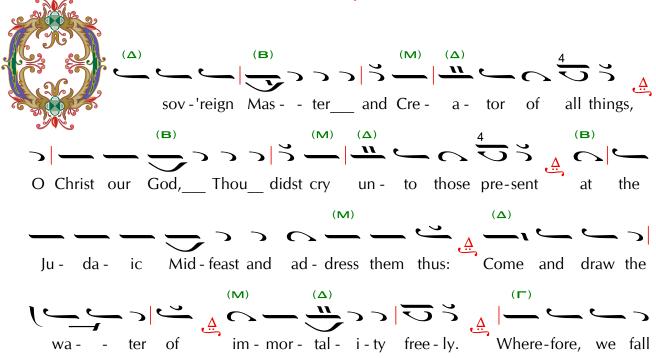
Fourth Mode
"Thou Who wast raised up"

³Ηχος Κ΄ Δι

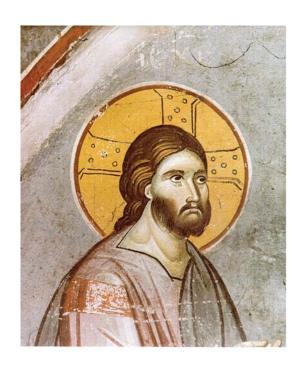
χ 150

Intonation: #10

Τῆς ἑορτῆς τῆς νομικῆς



\* Finale:





### THE SUNDAY OF THE SAMARITAN WOMAN

#### Kontakion

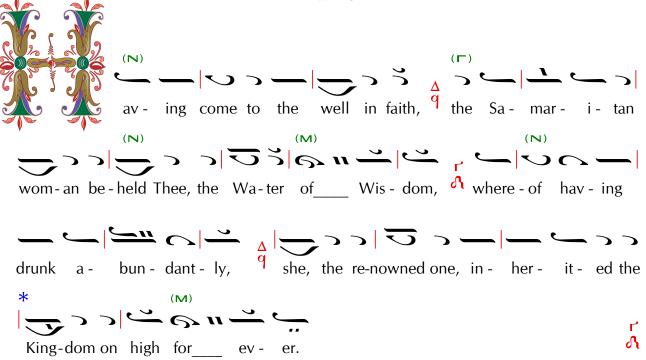
χ 150

Plagal Fourth Mode

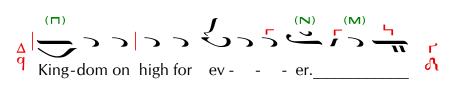
Intonation: #25

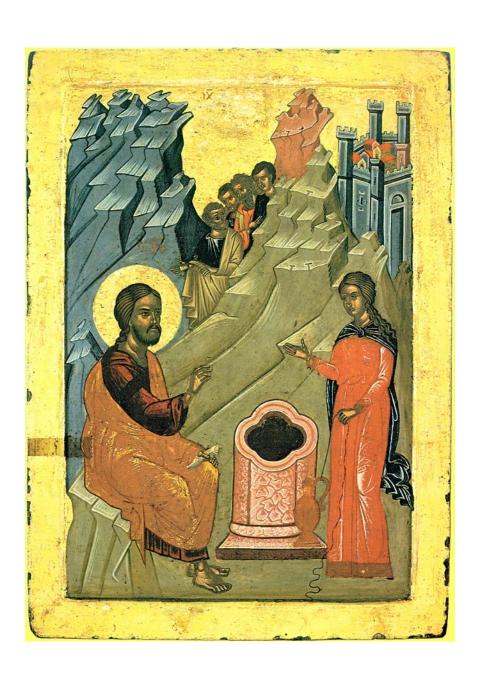
$$^{\circ}$$
H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

Πίστει έλθοῦσα



#### \* Finale:







#### THE SUNDAY OF THE BLIND MAN

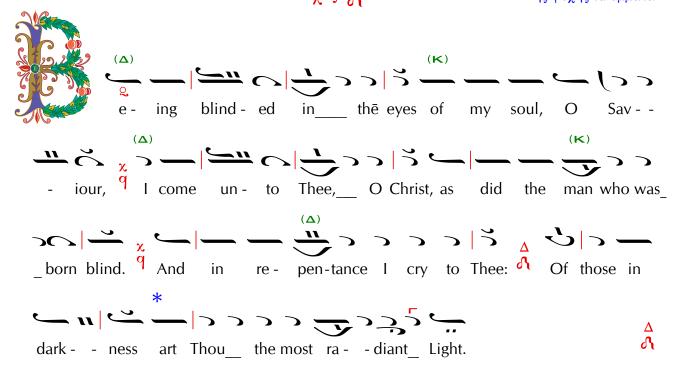
#### Kontakion

Fourth Mode (modified) "On this day Thou hast appeared"

Ήχος ζ Δι

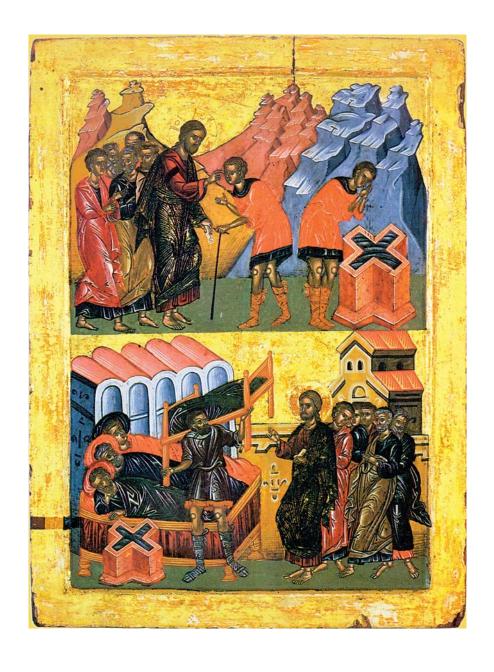
Intonation: #8 Τῆς ψυχῆς τὰ ὄμματα

γ̈́ 150



#### \* Finale:







#### HOLY ASCENSION

#### Apolytikion

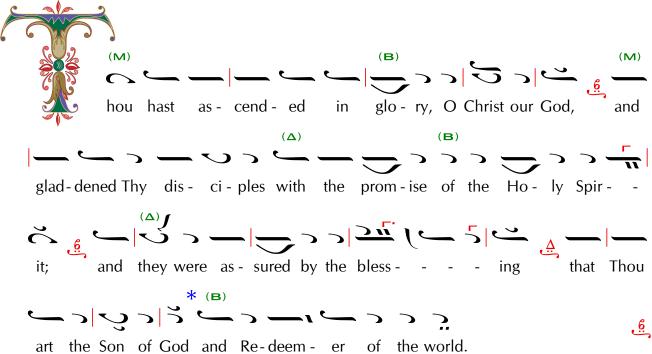
χ 150

Fourth Mode

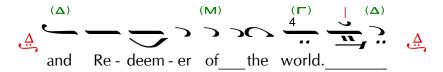
 $^{\circ}$ H $\chi$ o $\lesssim$   $\overset{\checkmark}{\ddot{\alpha}}$   $\overset{\frown}{\Delta}$  $\overset{\circ}{\alpha}$ 

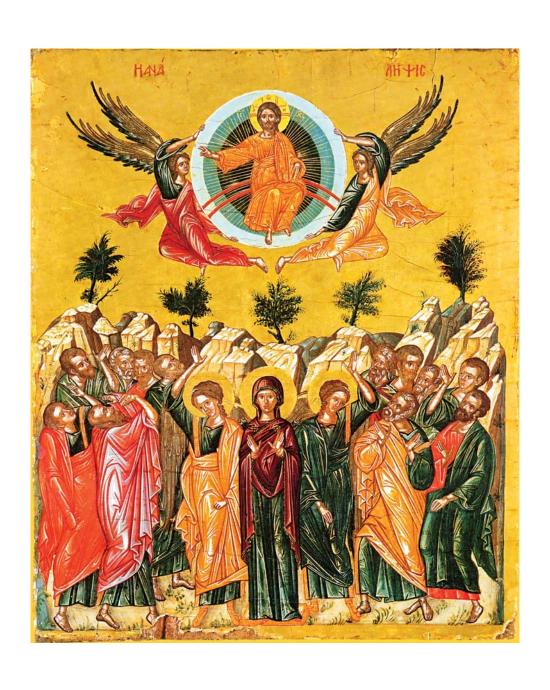
Intonation: #10

'Ανελήφθη έν δόξη



#### \* Finale:







#### HOLY ASCENSION

#### Kontakion

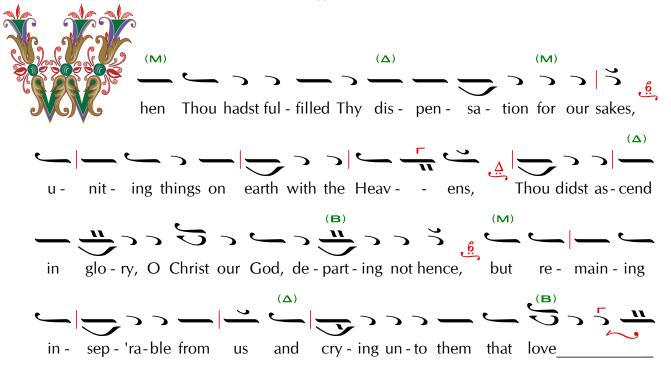
γ 150

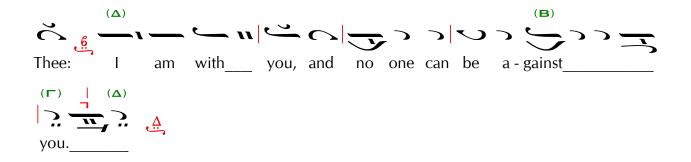
Plagal Second Mode

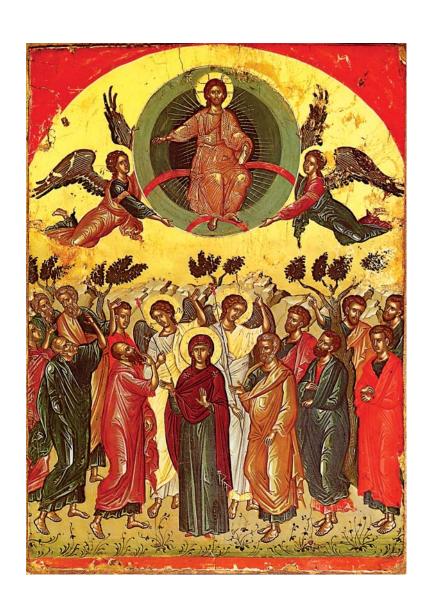
Intonation: #17

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\overset{\smile}{\smile}$   $\overset{\smile}{\Delta}$   $\overset{\smile}{\Delta}$ 

Τὴν ὑπὲρ ἡμῶν









# THE SUNDAY OF THE 318 GOD-BEARING FATHERS OF THE FIRST ECUMENICAL COUNCIL

#### Apolytikion

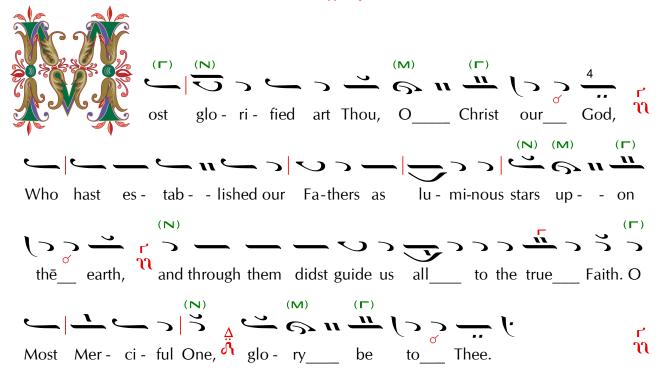
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\chi}$   $\Gamma$  $\alpha$ 

Ύπερδεδοξασμένος εἶ





# THE SUNDAY OF THE 318 GOD-BEARING FATHERS OF THE FIRST ECUMENICAL COUNCIL

#### Kontakion

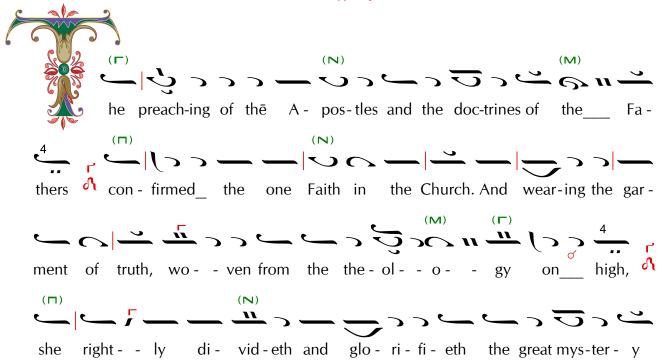
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\Gamma \alpha$ 

Τῶν ᾿Αποστόλων





THE FIRST ECUMENICAL COUNCIL



### THE SATURDAY BEFORE PENTECOST: SATURDAY OF THE SOULS

**Apolytikion** 

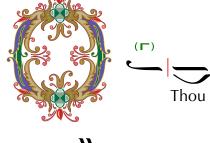
γ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\lambda}{\pi}$   $\ddot{\kappa}$   $\overset{\circ}{\longrightarrow}$ 

Ό βάθει σοφίας

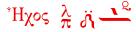


Thou Who by the depth of Thy wis - dom dost pro-vide

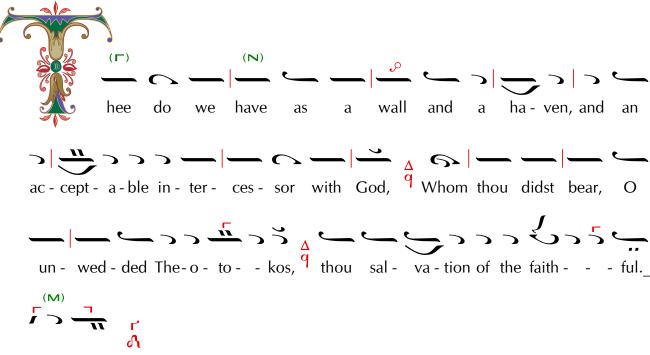
all things out of love for man, q and grant - est un - to all that which is prof - it - a - ble, O on - ly Cre - a - tor: q Grant rest, O Lord, to

#### Theotokion

Plagal Fourth Mode



Σὲ καὶ τεῖχος





## THE SATURDAY BEFORE PENTECOST: THE SATURDAY OF THE SOULS

#### Kontakion

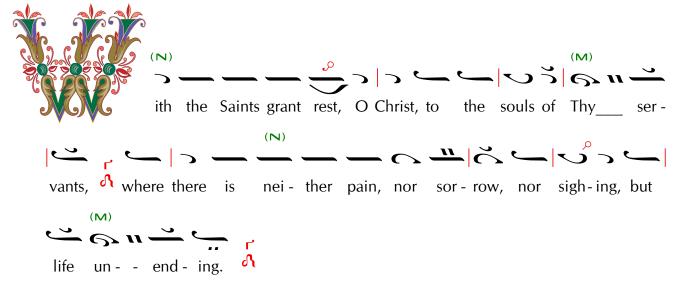
χ 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\frac{^{\circ}}{}$ 

Μετὰ τῶν ἁγίων





#### HOLY PENTECOST

Apolytikion

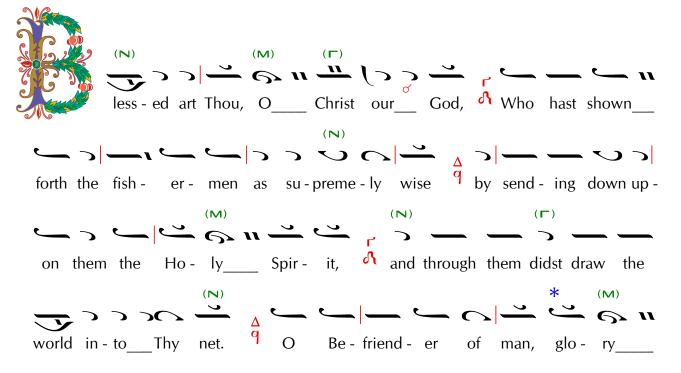
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{9}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\alpha}$   $\stackrel{\circ}{\longrightarrow}$ 

Εὐλογητὸς εἶ



Pentecost 1333

\* Finale:





#### HOLY PENTECOST

#### Kontakion

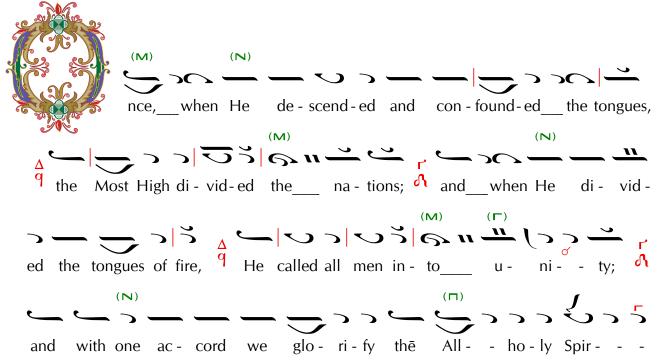
γ̈́ 150

Plagal Fourth Mode

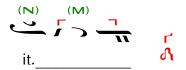
Intonation: #25

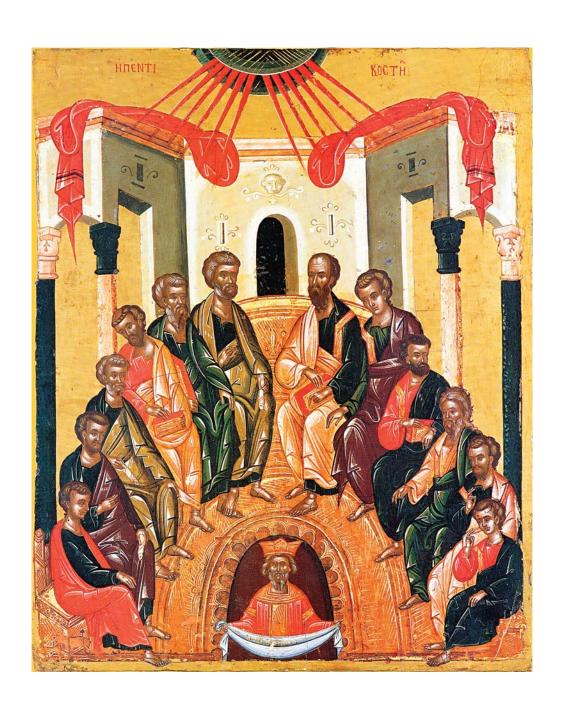
 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi} \ddot{\beta} \stackrel{\circ}{\longrightarrow} ^{\circ}$ 

"Ότε καταβάς



Pentecost 1335







#### THE SUNDAY OF ALL SAINTS

#### Apolytikion

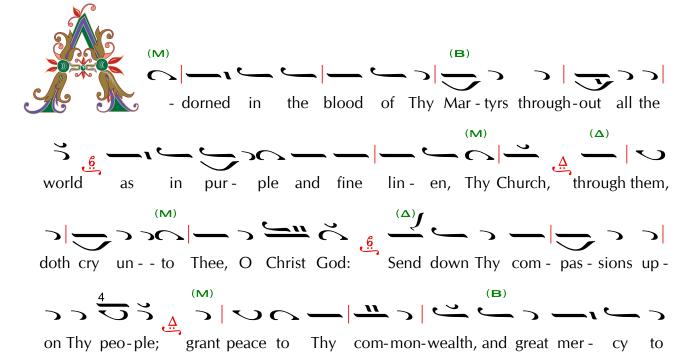
γ̈́ 150

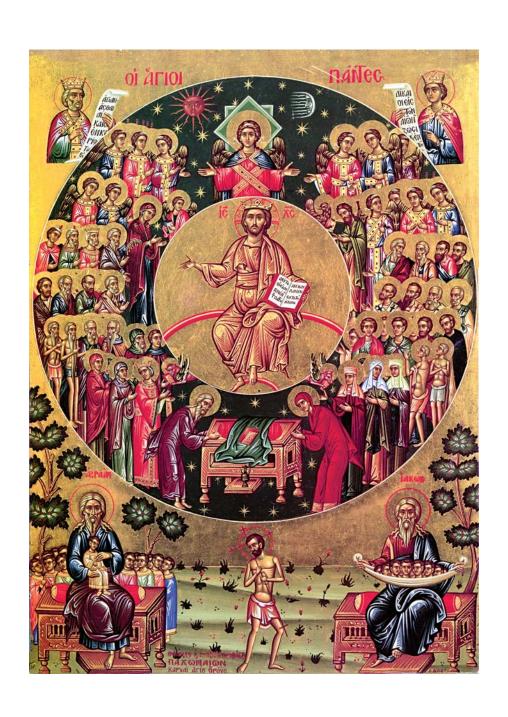
Fourth Mode

³Ηχος ζ ος Δι

Intonation: #10

Των εν όλω τω κόσμω







#### THE SUNDAY OF ALL SAINTS

#### Kontakion

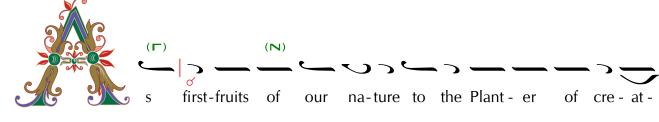
Plagal Fourth Mode "As first-fruits of our nature"

Intonation: #25

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\Lambda}$   $\frac{\lambda}{2}$ 

Ώς ἀπαρχάς

γ̈́ 150



ed things, the world pre - sent-eth the God-bear-ing mar-tyred Saints in of - f'ring

un - to \_\_\_ Thee, O \_\_ Lord. Through their ear - nest en - treat-ies, keep

Thy Church in deep peace and di - vine tran - quil - li - ty, q through the

No one in such chanting
with a ready and eager mind will
be blamed if he be weakened by old age,
or young, or have a rough voice, or is altogether
ignorant of rhthym. What is here sought for is a sober
soul, an alert mind, a contrite heart, sound reason, and a clear
conscience. If having these you have entered into God's sacred choir,
you may stand beside David himself. There is no need of zithers, nor of
taut strings, nor of a plectrum, nor skill, nor any instruments. But if you will,
you can make yourself into a zither, mortifying the limbs of the flesh, and
forming full harmonybetween body and soul. For when the flesh does
not lust against the spirit, but yields to its commands, and
perseveres along the path that is noble and admirable,
you thus produce a spiritual meldoy.



### THE SUNDAY OF THE ATHORITE FATHERS\*

Apolytikion

χ 150

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{o}$   $\stackrel{\circ}{\Pi}\alpha$ 

Intonation: #1

Τοὺς τοῦ "Αθω Πατέρας



et us hon - our the fa-thers of Mount Ath - os with hymns

and songs,  $\overset{\triangle}{n}$  those who were con - fess - ors and right-eous ones,  $\overset{\triangle}{n}$  with the

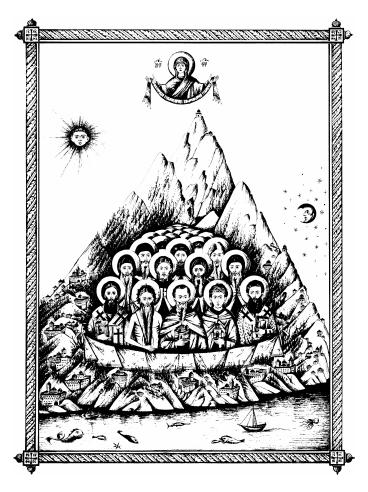
hier-archs and mar-tyred monks. And let us em - u - late their no - ble deeds

and cry\_\_\_ out say - ing with one voice:  $\frac{\pi}{q}$  Glo - ry to Him\_\_ that

<sup>\*</sup> Celebrated on the Sunday following the Sunday of All Saints

hath crowned\_ you. Glo - ry to Him that hath sanc - ti - fied\_\_\_\_
you. Glo - ry to Him that hath shown you forth as our pro - tect - - ors in

eve-ry per - il.



THE SAINTS OF THE HOLY MOUNTAIN



## Weekday Theotokia





The weekday theotokia (pronounced "theh-o-to-KEE-ah") in the following section are chanted after the apolytikia if the saint(s) of the day are not celebrated. "Celebrated saints" are saints for whom the Menaion appoints that the Great Doxology be chanted in Orthros. These weekday theotokia are chanted at three times in the daily services: 1) after the apolytikia at the end of Vespers, 2) after the apolytikia in the beginning of Orthros, and 3) after the apolytikia at the end of Orthros. Theotokia are never chanted after the apolytikia in the Divine Liturgy. The order for chanting the apolytikia and theotokia at those three times in the services is as follows:

When there is only one saint of the day in the Menaion, the apolytikion of that saint is chanted once, followed by the verses *Glory to the Father... Both now and ever...*, and then the theotokion is chanted in the same mode in which the apolytikion was chanted. For example, if it is Tuesday, October 4<sup>th</sup>, the apolytikion of the day for St. Hierotheos is in fourth mode. Therefore, the theotokion chanted after it in the beginning of Orthros will be *To God's Birthgiver...* on page 1366.

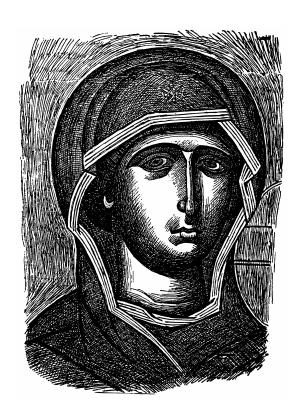
When there are two saints of the day in the Menaion, the apolytikion of the first saint is chanted once. Then, the verse *Glory to the Father*... is chanted, followed by the apolytikion of the second saint. Thereafter, the verse *Both now and ever*... is chanted, followed by the weekday theotokion in the same mode as the apolytikion of the second saint. For example, if it is Wednesday, November 19<sup>th</sup>, the apolytikion for the Prophet Abdias is chanted in second mode, followed by the verse *Glory to the Father*... and the

apolytikion of St. Barlaam in fourth mode. Then, the verse *Both now and ever...* is chanted, followed by the weekday theotokion in fourth mode for Wednesday: *O Mother of Christ our God...* on page 1368.

Weekday theotokia are not chanted in the post-feast periods after feast days of the Lord and the Mother of God. They are replaced by the apolytikion of that feast day.

When the saint of the day is "celebrated," i.e., when the Menaion appoints that the Great Doxology be chanted in Orthros, then the resurrectional theotokion in the previous section in the same mode as the apolytikion of the saint of the day is chanted instead of a weekday theotokion in the following section.

Bear in mind that verses such as *Glory to the Father*... and *Both now and ever*... are always chanted in the same mode as the troparion immediately following that verse. In Appendix II we have provided heirmologic (brief) melodies for the verses *to the Father*... and *Both now and ever*... in all eight modes.





#### **Wеекрау** Тнеотокна

#### First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{o}$   $\stackrel{\circ}{\Pi}\alpha$ 

For Sunday Vespers and Monday Orthros at "God is the Lord"



e- hold-ing a won-der of won-ders in thee, O Full of

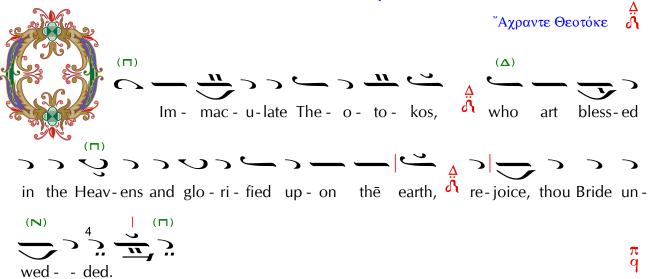
Grace,\_cre- a- - tion re-joic- - eth; for thou didst con-ceive\_with-out

seed  $\stackrel{\triangle}{\circ}$  and gav - est birth in - ef - - fa - - bly un - to Him  $\stackrel{\triangle}{\circ}$  up -

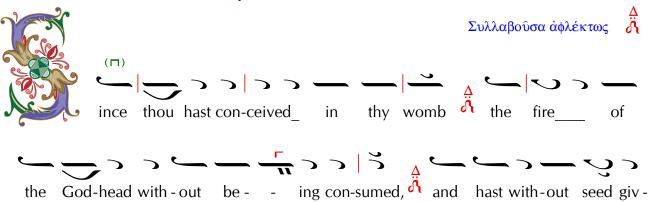
on Whom the or - - ders of An - gels can-not gaze.  $\frac{\pi}{q}$  En - treat Him in



#### For the end of Monday Orthros

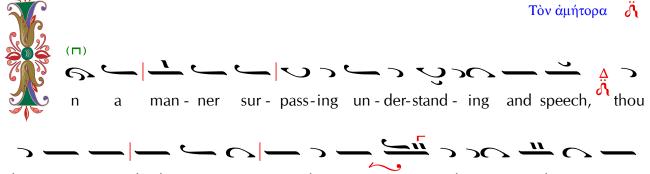


### For Monday Vespers and Tuesday Orthros at "God is the Lord"



en birth un - to the Lord, the Well - - spring of life, O The - o 
to - kos who art full of grace, pre-serve them that mag - ni - fy thee.

#### For the end of Tuesday Orthros



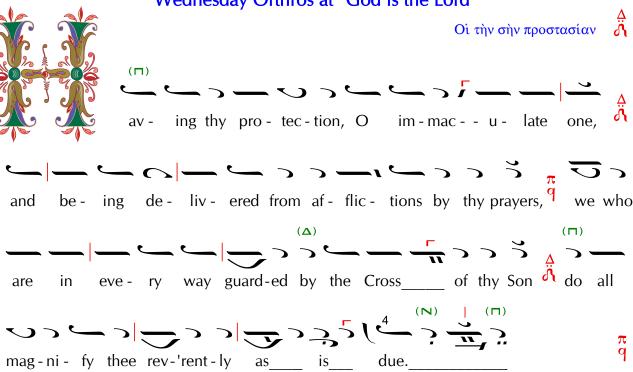
hast giv - en birth un - to Him that was \_\_\_\_ with - out moth - er in

Heav - - en and with-out fa - - ther on earth.  $\frac{\pi}{q}$  En - treat Him, O The-

o - to - kos, in be - half of our souls.

π q





#### For the end of Wednesday Orthros

See "O immaculate Theotokos..." on page 1348.

### For Wednesday Vespers and Thursday Orthros at "God is the Lord"

See "Since thou hast conceived..." on page 1348.

#### For the end of Thursday Orthros

See "In a manner surpassing..." on page 1349.

# For Thursday Vespers and Friday Orthros at "God is the Lord"

See "Having thy protection..." on page 1350.

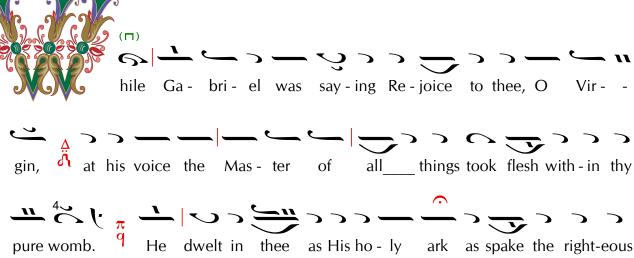
#### For the end of Friday Orthros

See "O immaculate Theotokos..." on page 1348.

# For Friday Vespers and Saturday Orthros at "God is the Lord"

Τοῦ Γαβριήλ





Da - vid in the psalms. Thou wast seen to be more spa - - cious than all\_the Heav - ens since thou didst bear\_\_ thy Cre - a - tor. Glo - ry to Him\_\_ that came forth from that willed to dwell in thee. Glo - - ry to Him\_\_ that came forth from thee. Glo - - ry to Him that, through thy giv - ing birth, hath de - liv - ered us.\_\_\_\_

#### For the end of Saturday Orthros

See "In a manner surpassing..." on page 1349.



### **Wеекрау** Тнеотокіа

#### Second Mode

(Soft Chromatic)

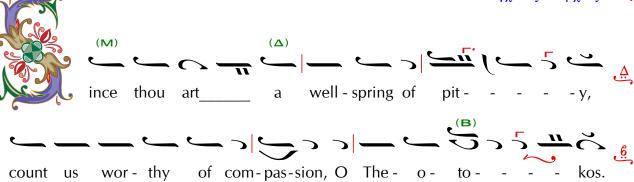
#### For Sunday Vespers and Monday Orthros at "God is the Lord"

γ̈́ 150

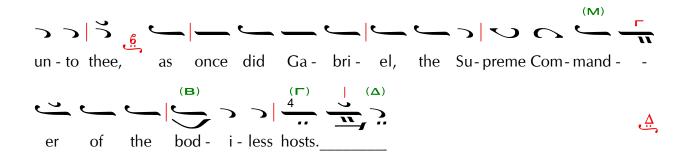


Εὐσπλαγχνίας ὑπάρχεις 🕰

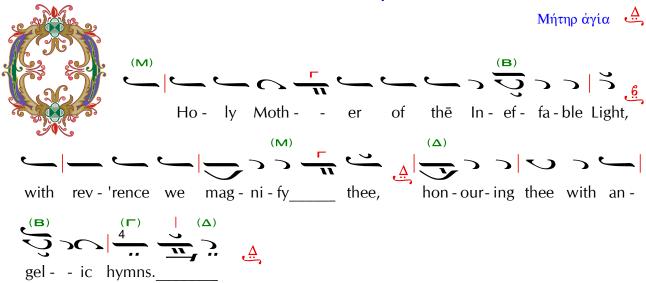




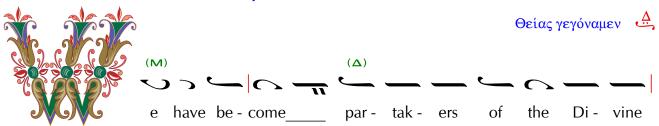
Look up - on a 
$$\sin$$
 - ful peo - - - ple; show forth, as al-

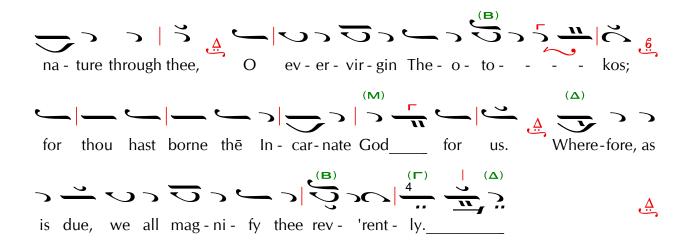


#### For the end of Monday Orthros

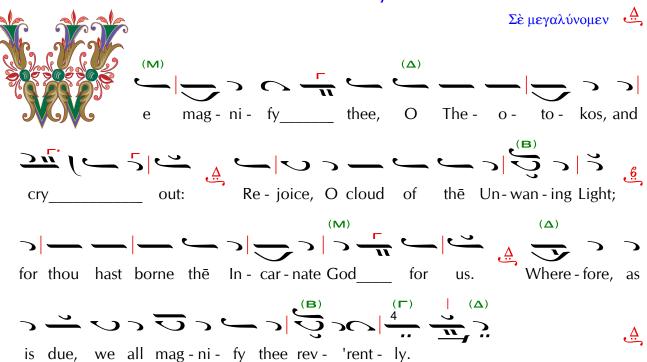


### For Monday Vespers and Tuesday Orthros at "God is the Lord"





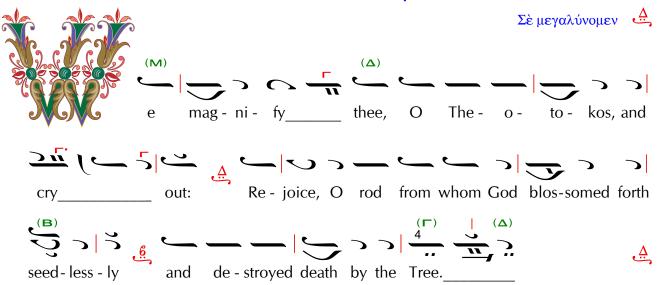
#### For the end of Tuesday Orthros



### For Tuesday Vespers and Wednesday Orthros at "God is the Lord"

Υπερδεδοξασμένη ὑπάρχεις 🐣 ost glo- - ri- fied art Thou, O Vir-gin The- o- to-We praise thee, for through the Cross of thy Son,  $\frac{\langle \Delta \rangle}{\langle \Delta \rangle} \rightarrow \rightarrow - \left| \frac{\langle B \rangle}{\langle B \rangle} \rightarrow \left| \frac{\langle M \rangle}{\langle B \rangle} \rightarrow \left| \frac{\langle M \rangle}{\langle M \rangle} \right| \right|$ Ha - des was cast down and death was slain. Hav - ing been put to death,  $(\Delta)$ we were raised up and were deemed wor - thy\_\_ of life. We re-ceived Par - a - dise, the an - cient bliss. There-fore, in thanks-giv-ing, we glo - ri - fy Christ\_\_\_\_ our God, since He is might - y and a - lone ٨ a - bun-dant in mer - - - cy.

#### For the end of Wednesday Orthros



## For Wednesday Vespers and Thursday Orthros at "God is the Lord"

See "We have become partakers..." on page 1354.

#### For the end of Thursday Orthros

See "We magnify thee... Rejoice, O cloud..." on page 1355.

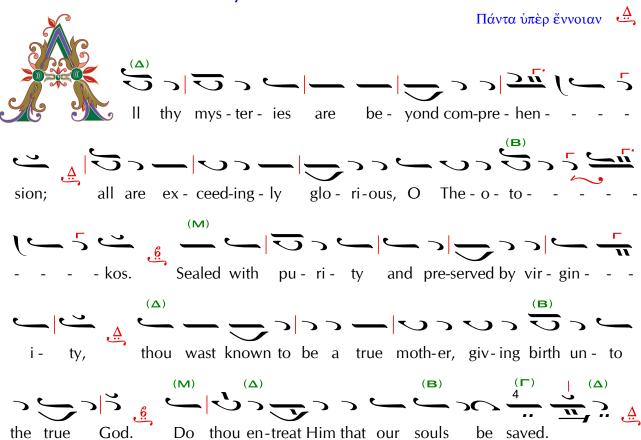
### For Thursday Vespers and Friday Orthros at "God is the Lord"

See "Most glorified art thou..." on page 1356.

#### For the end of Friday Orthros

See "We magnify thee... Rejoice, O rod..." on page 1357.

### For Friday Vespers and Saturday Orthros at "God is the Lord"



#### For the end of Saturday Orthros

See "O holy Mother..." on page 1354.



### **Меекрау** Тнеотокіа

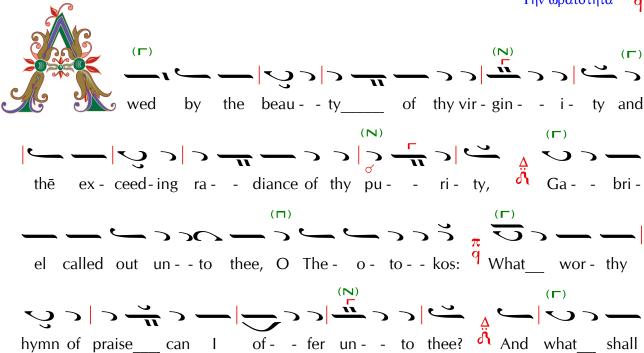
#### Third Mode

For Sunday Vespers and Monday Orthros at "God is the Lord"

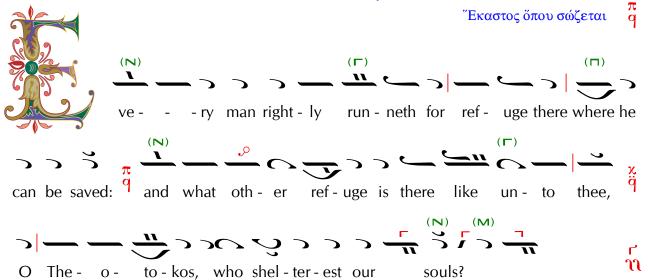
This is  $\int_{\dot{\alpha}}^{\dot{\gamma}} f \alpha$ 

**光** 150

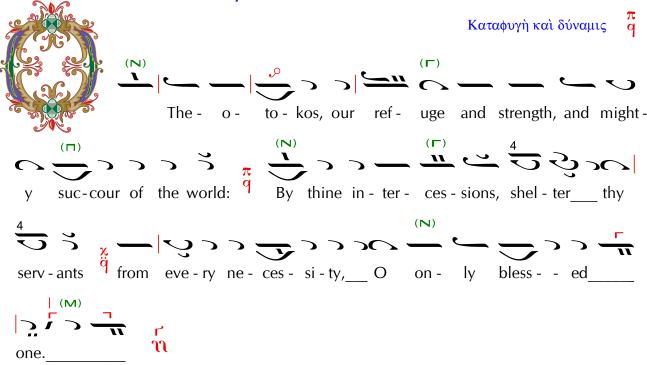
Τὴν ὡραιότητα



#### For the end of Monday Orthros



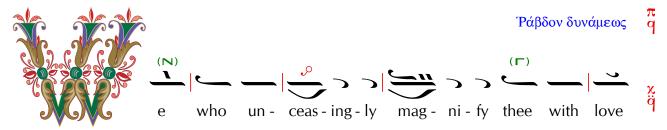
### For Monday Vespers and Tuesday Orthros at "God is the Lord"



#### For the end of Tuesday Orthros

See "Every man rightly runneth..." on page 1360.

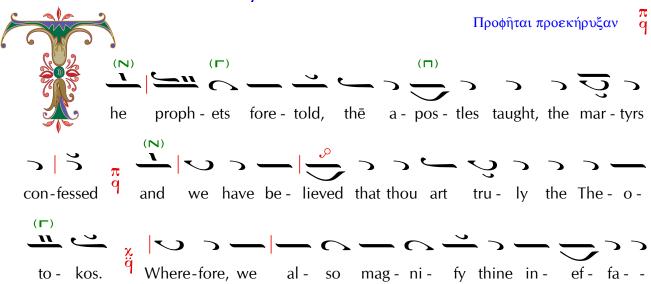
### For Tuesday Vespers and Wednesday Orthros at "God is the Lord"



#### For the end of Wednesday Orthros

See "O Theotokos, our refuge..." on page 1361.

### For Wednesday Vespers and Thursday Orthros at "God is the Lord"



#### For the end of Thursday Orthros

See "Every man rightly runneth..." on page 1360.

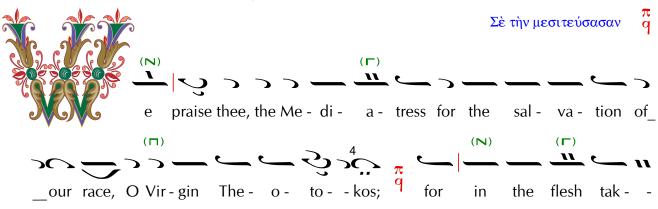
### For Thursday Vespers and Friday Orthros at "God is the Lord"

See "We who unceasingly magnify..." on page 1361.

#### For the end of Friday Orthros

See "O Theotokos, our refuge..." on page 1361.

# For Friday Vespers and Saturday Orthros at "God is the Lord"



#### For the end of Saturday Orthros

See "The prophets foretold..." on page 1362.





0

### **Wеекрау** Тнеотокіа

#### Fourth Mode

(Soft Chromatic)

For Sunday Vespers and Monday Orthros at "God is the Lord"

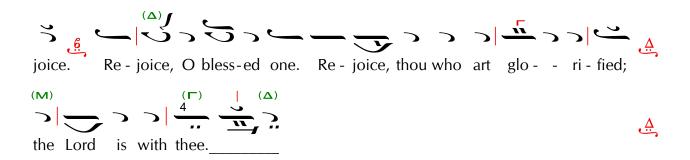
 $^{\circ}$ H $\chi$ os  $\overset{\checkmark}{\text{H}}\overset{\sim}{\text{L}}\overset{\sim}{\text{L}}$ 

χ 150

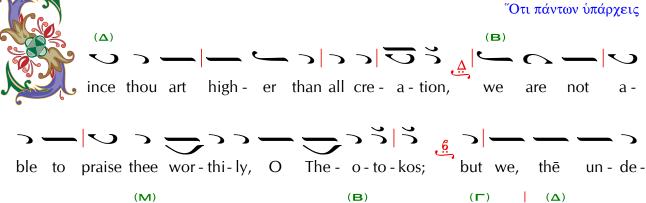
Τη άνατραφείση

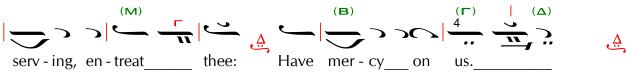
(M) (B) (M) (
$$\Delta$$
)

n - to her that was reared in the Tem - ple, in the Ho-

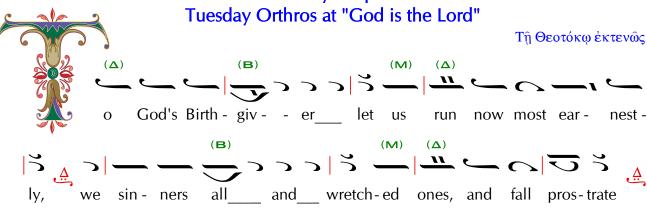


#### For the end of Monday Orthros

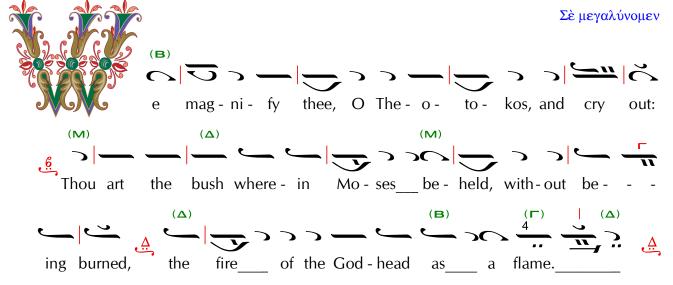




For Monday Vespers and



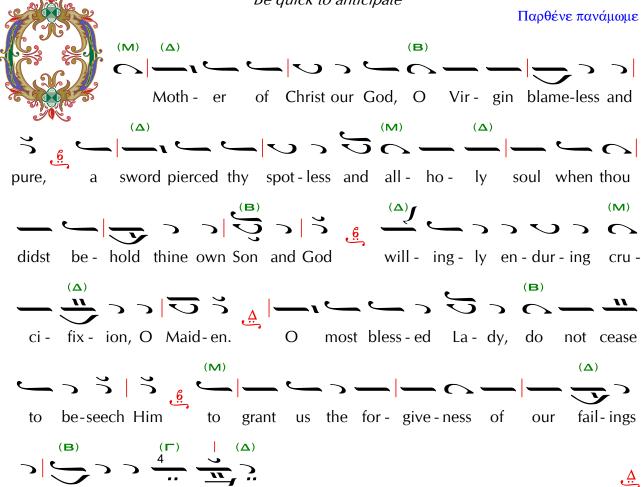
#### For the end of Tuesday Orthros



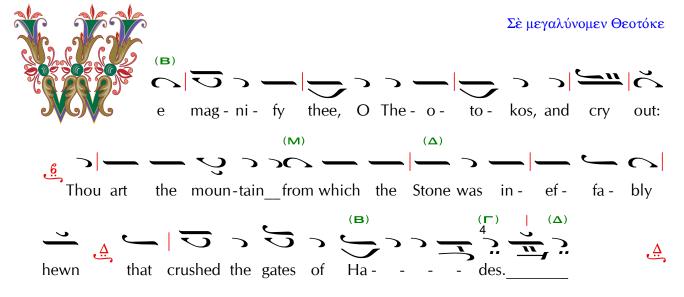
and man - - y sins.

### For Tuesday Vespers and Wednesday Orthros at "God is the Lord"

"Be quick to anticipate"

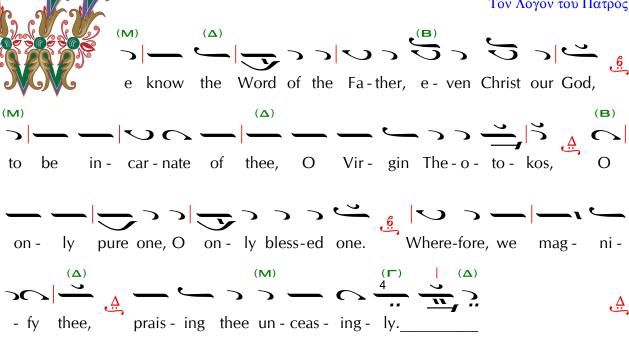


#### For the end of Wednesday Orthros



#### For Wednesday Vespers and Thursday Orthros at "God is the Lord"

Τὸν Λόγον τοῦ Πατρός



#### For the end of Thursday Orthros

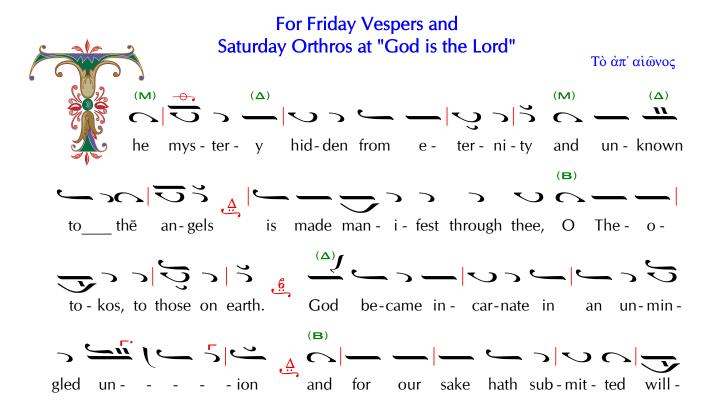
See "Since thou art higher..." on page 1366.

### For Thursday Vespers and Friday Orthros at "God is the Lord"

See "O Mother of Christ..." on page 1368.

#### For the end of Friday Orthros

See "We magnify thee... Thou art the mountain..." on page 1369.



#### For the end of Saturday Orthros

See "We magnify thee... Thou art the bush..." on page 1367.





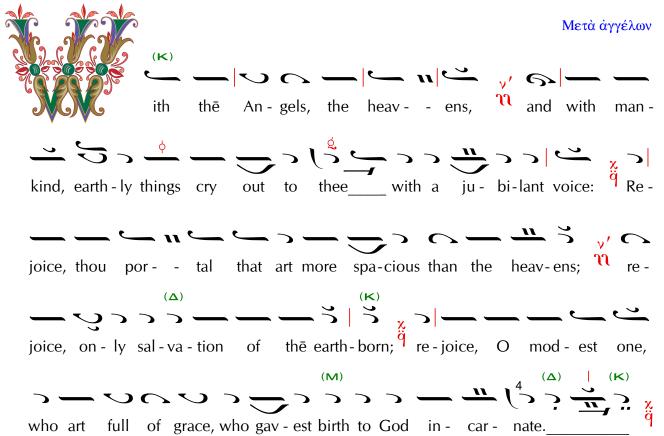
# **Меекрау** Тнеотокіа

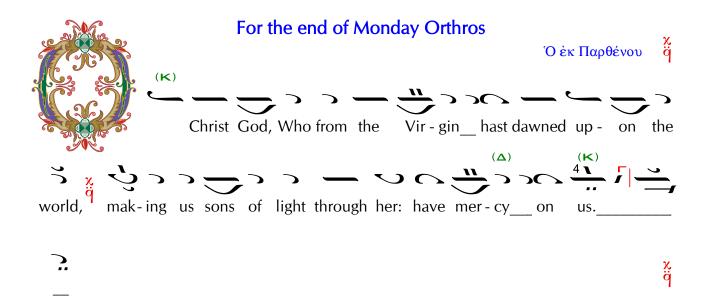
#### Plagal First Mode

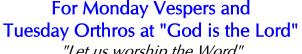
For Sunday Vespers and Monday Orthros at "God is the Lord"

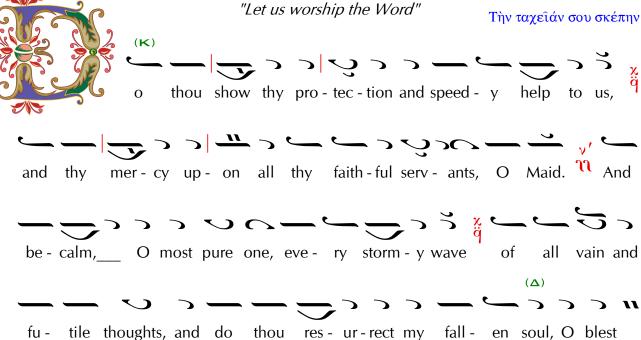


χ 150

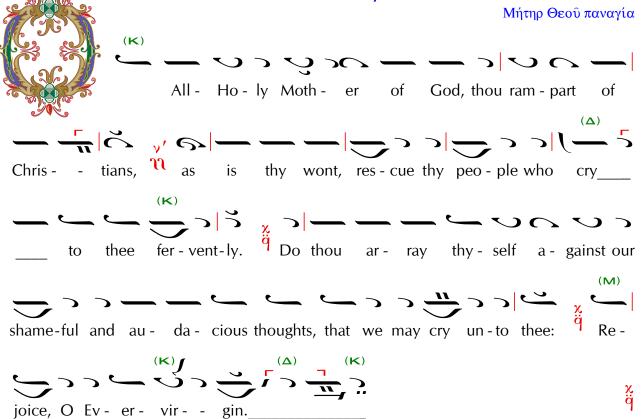








#### For the end of Tuesday Orthros



χ ġ

#### For Tuesday Vespers and Wednesday Orthros at "God is the Lord"

"Let us worship the Word"

Τῷ Σταυρῷ τοῦ Υἱοῦ σου 🥰



de - lu - sion of i - dols hath been com - plete - ly de - stroyed; 🕦

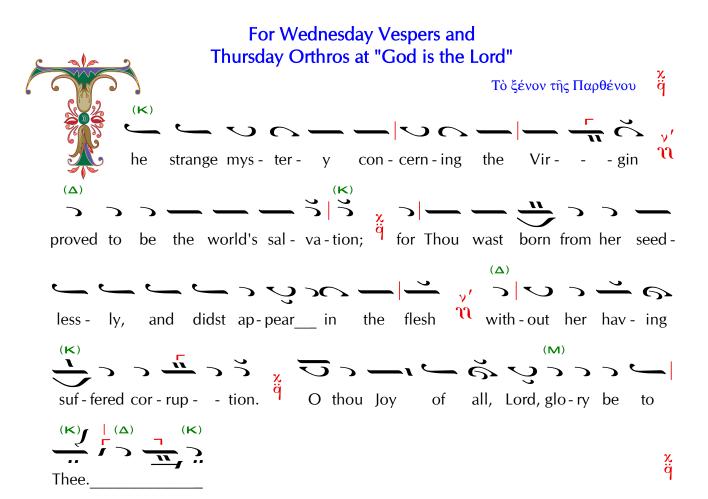
and the pow-er of the de-mons hath been tram-pled down. And for this

rea - son, as is meet, we the faith-ful ev - er hymn and bless thee and

sing thy prais-es,  $\frac{1}{2}$  and in pro-fess-ing thee right---ly as God's

For the end of Wednesday Orthros

See "O Christ God..." on page 1373.



#### For the end of Thursday Orthros

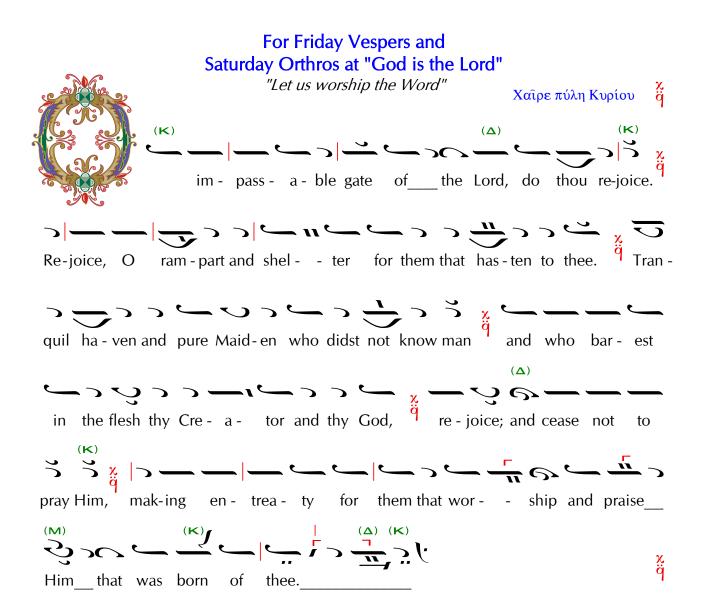
See "O All-Holy Mother of God..." on page 1374.

# For Thursday Vespers and Friday Orthros at "God is the Lord"

See "By the Cross of thy Son..." on page 1375.

#### For the end of Friday Orthros

See "O Christ God..." on page 1373.



#### For the end of Saturday Orthros

See "O Christ God..." on page 1373.



9

### **Меекрау** Тнеотокна

#### Plagal Second Mode

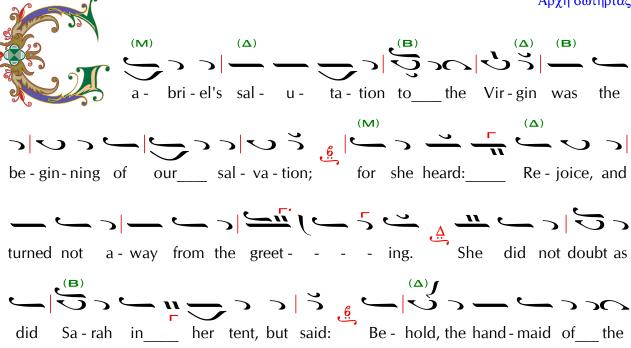
(Soft Chromatic)

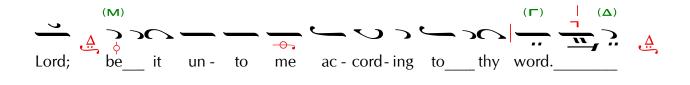
For Sunday Vespers and Monday Orthros at "God is the Lord"

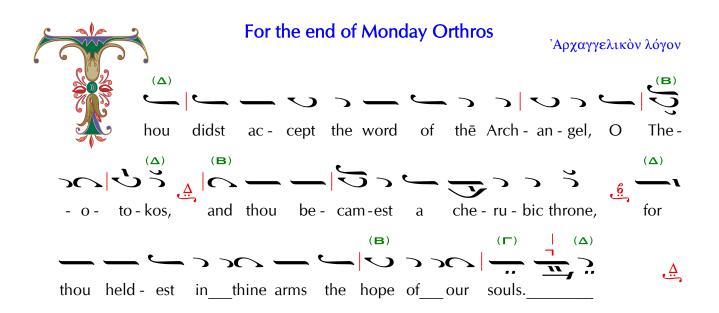
$$^{9}$$
H $\chi$ os  $\frac{\lambda}{\pi}$   $\stackrel{\smile}{\smile}$   $\stackrel{\bigcirc}{B}$ 8  $\stackrel{\smile}{\smile}$ 

χ΄ 150

'Αρχὴ σωτηρίας

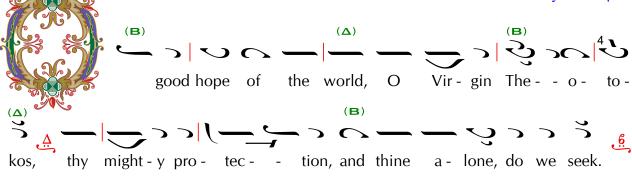






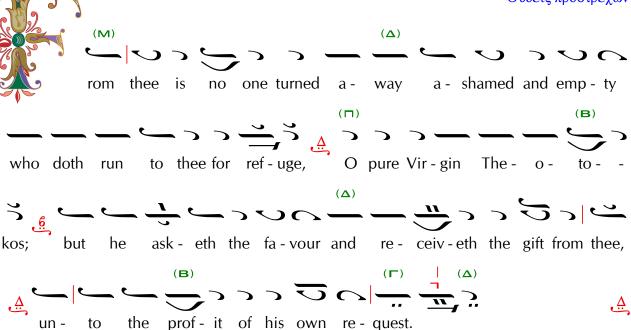


Έλπὶς τοῦ κόσμου





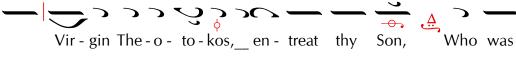
Οὐδεὶς προστρέχων





Θεοτόκε Παρθένε 🐣

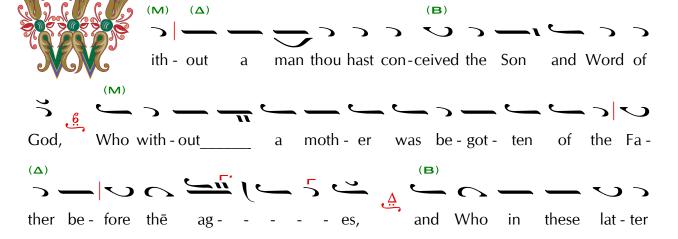




۵

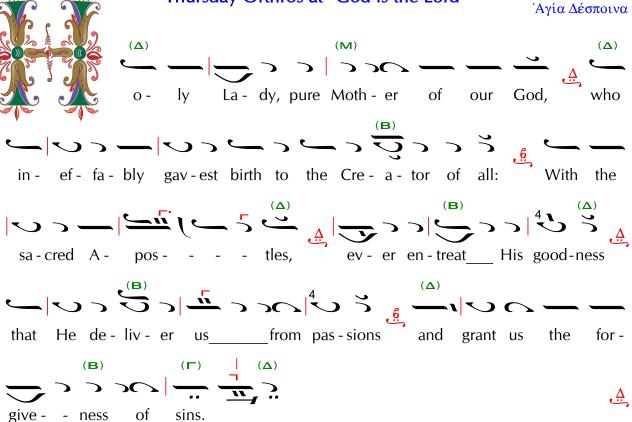
#### For the end of Wednesday Orthros

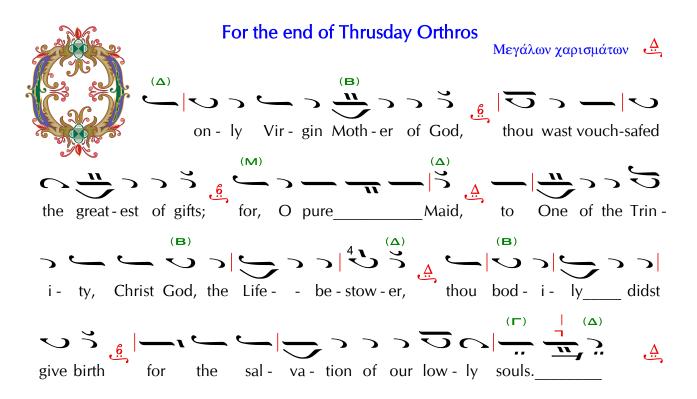
Τὸν πρὸ αἰώνων



times be-came\_ in- car-nate of thy pure blood, O Birth- giv- er of God. Do thou en-treat \_\_\_\_ Him that He grant us the for-ھ give-ness of sins be-fore the end.

#### For Wednesday Vespers and Thursday Orthros at "God is the Lord"





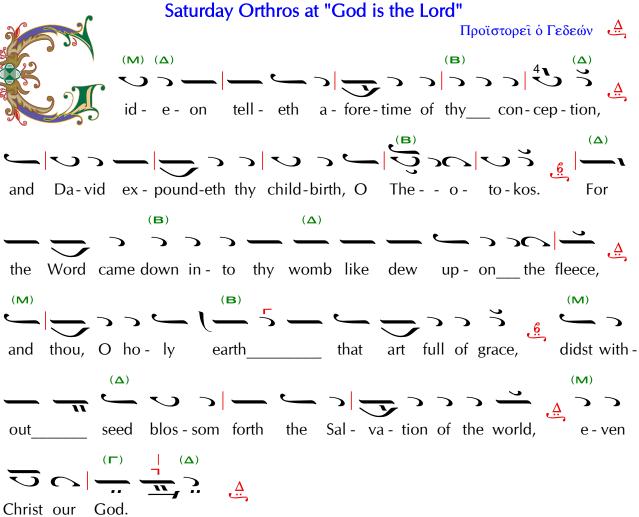
### For Thursday Vespers and Friday Orthros at "God is the Lord"

See "O Virgin Theotokos..." on page 1381.

#### For the end of Friday Orthros

See "Without a man..." on page 1381.

### For Friday Vespers and Saturday Orthros at "God is the Lord"



#### For the end of Saturday Orthros

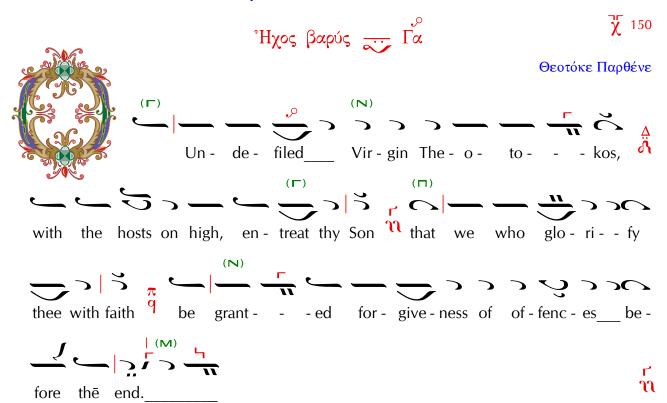
See "Without a man..." on page 1381.

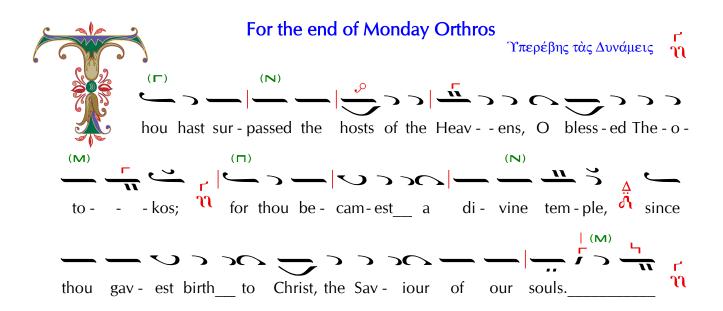


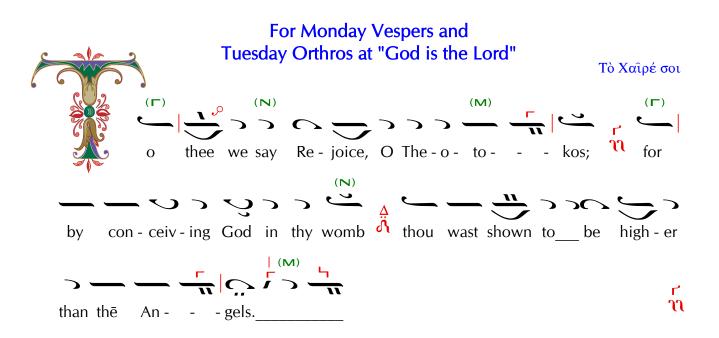
### **Wеекрау** Тнеотокіа

#### **Grave Mode**

For Sunday Vespers and Monday Orthros at "God is the Lord"







#### For the end of Tuesday Orthros

Εἰρήνευσον πρεσβείαις

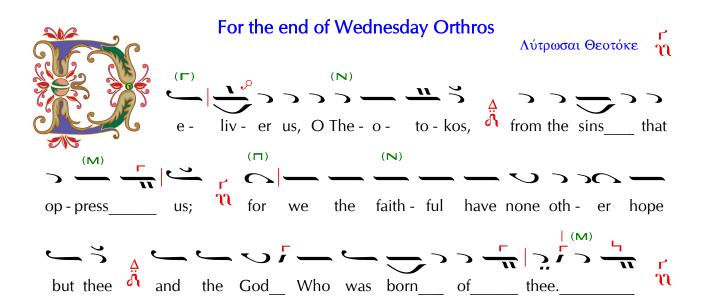


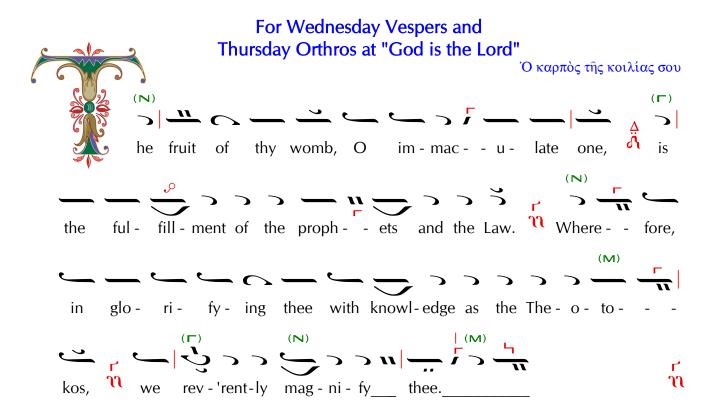
ίί L

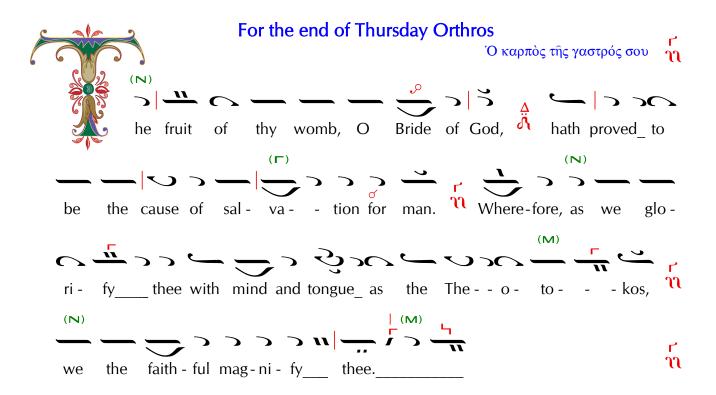
# For Tuesday Vespers and Wednesday Orthros at "God is the Lord"

Τὸν σταυρωθέντα









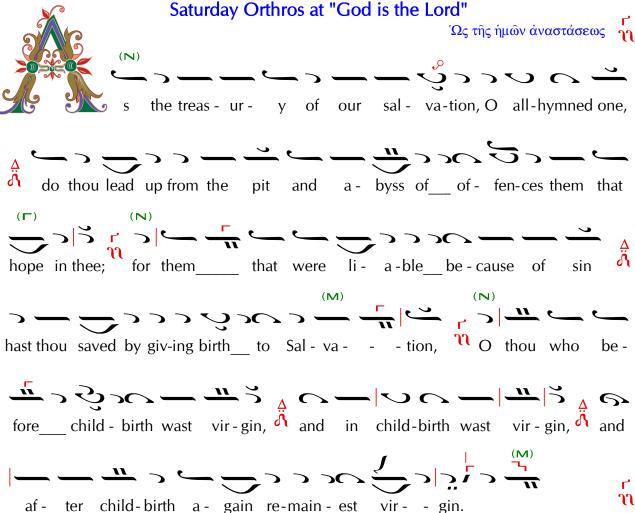
# For Thursday Vespers and Friday Orthros at "God is the Lord"

See "Without ceasing..." on page 1387.

#### For the end of Friday Orthros

See "Deliver us, O Theotokos..." on page 1388.

# For Friday Vespers and Saturday Orthros at "God is the Lord"

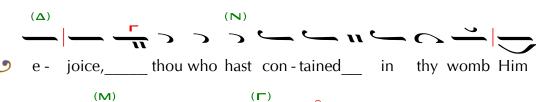


าา

#### For the end of Saturday Orthros

Χαιρε ή τὸν ἀχώρητον





Whom the heav-ens can-not con - tain. (F)

Re - joice, O Vir - gin, thou preach-ing

of the Proph - - ets, q from thee Em - ma - nu - el shone forth. q Re -





## **Меекрау** Тнеотокіа

#### Plagal Fourth Mode

For Sunday Vespers and Monday Orthros at "God is the Lord"



χ 150

Χαῖρε, ἡ δι' 'Αγγέλου



er

e - joice, thou who through an An - gel didst re - ceive the

Joy of the world. Re-joice, thou who didst bear thy Cre-- a-tor and

Lord. Re-joice, thou who wast count-ed wor-thy to be-come the Moth-

of God.\_\_\_\_

ተ **ለ** 



Χαῖρε ἡ πύλη

**(** | e - joice, O gate of the King of Glo - - ry, through

which the Most High a - - lone hath\_\_ passed of and which a - lone He

kept sealed, for the sal - va - tion of our souls.

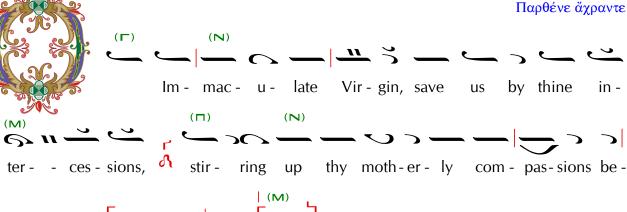
B

#### For Monday Vespers and Tuesday Orthros at "God is the Lord"

Τὸ ἀσάλευτον στήριγμα

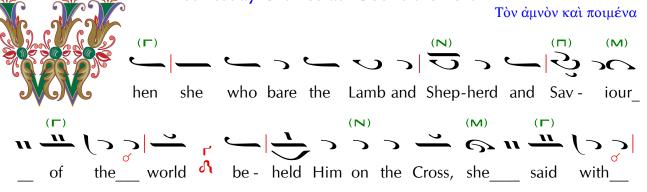
ith hymns let us the faith - ful mag - ni - fy the The -o - - to - kos, <sup>1</sup> thē un - sha - ken foun - da - tion of the Faith, and the hal-lowed\_ gift to our souls. Re-joice, thou who in thy womb didst con - tain the Rock of life. Re-joice, O hope of the ends of the world,







#### For Tuesday Vespers and Wednesday Orthros at "God is the Lord"



Ὁ καρπὸς τῆς κοιλίας σου

tears: The world re - joic - eth at re - ceiv - ing re - demp - - tion, q but

my bow - els burn as I see Thy cru - ci - - fix - ion, which Thou

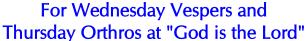
en - dur - est for all, q O my Son\_ and my God.\_\_\_\_\_\_\_

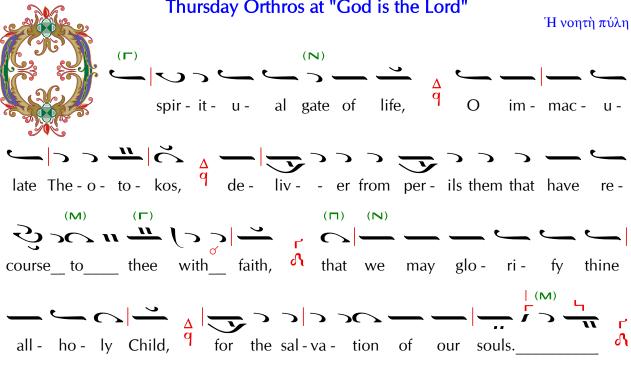
## For the end of Wednesday Orthros

he fruit of thy womb, O\_\_ im - - mac - u-late one, is

the ful - fill - ment of the Proph-ets\_\_ and the\_\_ Law. Where-fore, in

glo- ri- fy- ing thee with knowl-edge as the The- o- to- - kos,





#### For the end of Thursday Orthros

See "O immaculate Virgin..." on page 1394.

# For Thursday Vespers and Friday Orthros at "God is the Lord"

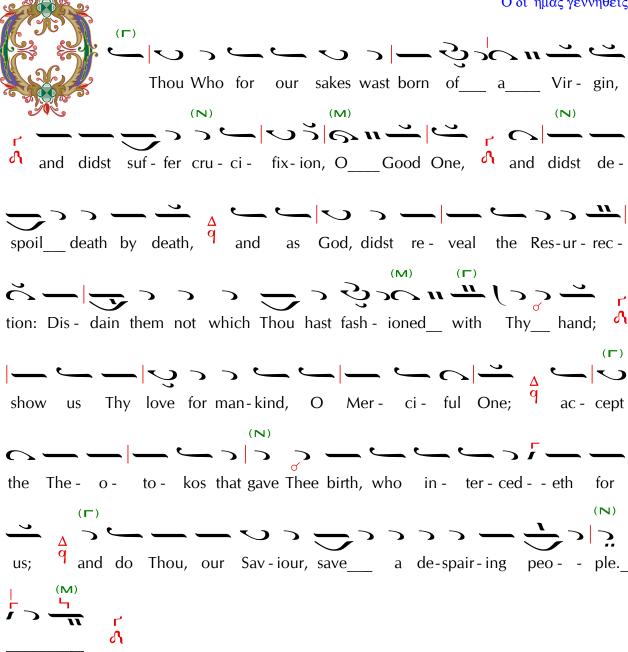
See "When she who bare the Lamb..." on page 1394.

#### For the end of Friday Orthros

See "The fruit of thy womb..." on page 1395.

#### For Friday Vespers and Saturday Orthros at "God is the Lord"

Ό δι' ἡμᾶς γεννηθείς



## For the end of Saturday Orthros

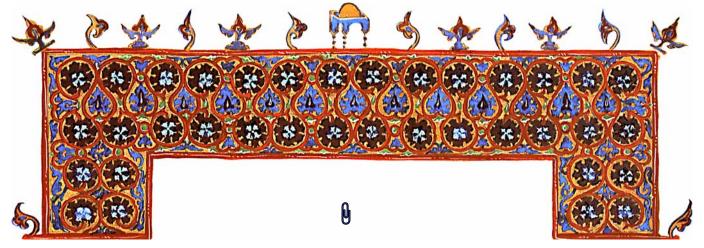
See "O immaculate Virgin..." on page 1394.





# Additional Troparia





# ATHONITE HYMN TO THE PANAGIA\*

# Grave Mode (Diatonic) Triple Meter

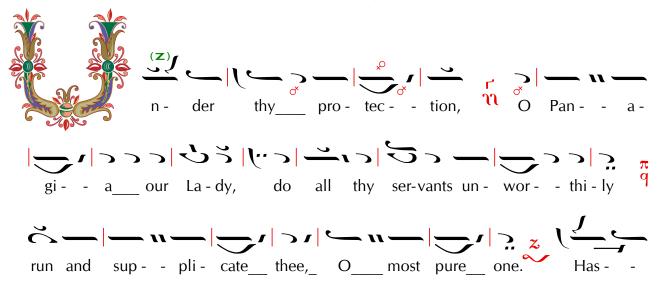
Duration: 1:45

γ 120

adapted from oral tradition as recorded by Hieromonk Hierotheos of Philotheou

Intonation: #22

Παναγία Δέσποινα



<sup>\*</sup> This paraliturgical hymn may be chanted during the distribution of the antidoron after liturgy. In some monasteries on the Holy Mountain, it is chanted after the procession back into church following the meal after a vigil on feast days of the Mother of God.

ten to de-liv-er all of us from ev-ery dan-ger and ne-ces - - si - ty and from a sud - - den death, <sup>9</sup> which de - stroy - - eth ut - - ter - ly\_ and fi - - nal - ly. We know that thou art ca -ے د دراد د کا اور د کا اے جا اور د - pa-ble to con - sum - mate\_\_ all things\_\_ that thou\_\_ dost want\_ to do. La - - dy of the u - - ni-verse, the hope and the pro - tec-tion of the world, 10 Maid - en full\_\_\_\_ of grace, come heark en q un - to us who pray to thee.





## O PROTECTION OF CHRISTIANS

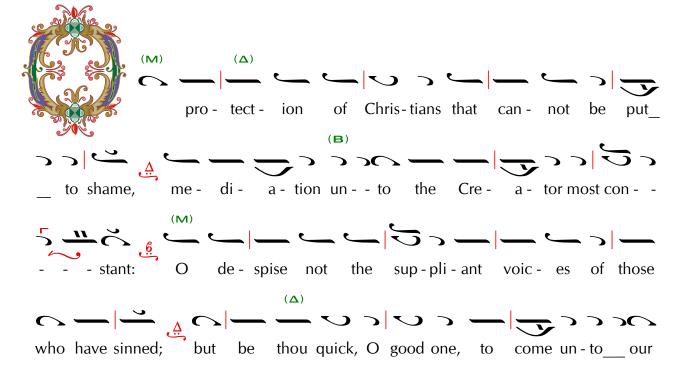
#### Kontakion

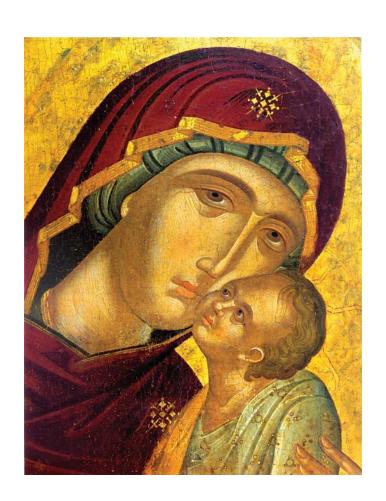
γ 150

Second Mode

Intonation: #4









# OFFICE OF SUPPLICATION FOR OUR ENVIRONMENT

#### September 1

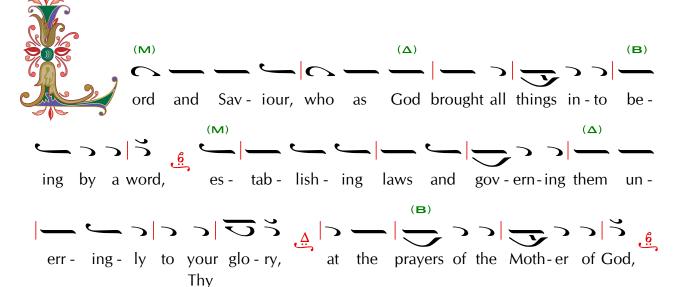
**Apolytikion** 

Fourth Mode

³Ηχος Κ΄ Δι

χ̈́ 150

Intonation: #10



<sup>\*</sup> Patriarch Demetrios of Constantinople made September 1st a day of special prayer for the Environment and commissioned the hymnographer Monk Gerasimos of the Holy Mountain to compose a special office for it. This service was translated by Archimandrite Efrem (Lash) and is available online at: <a href="http://www.anastasis.org.uk/environm.htm">http://www.anastasis.org.uk/environm.htm</a>

keep se - cure and un - harmed all the el - e-ments which hold the earth

to - geth - er, and save the u - ni-verse.





# THE CONSECRATION OF THE CHURCH OF THE HOLY RESURRECTION

#### September 13

#### Kontakion

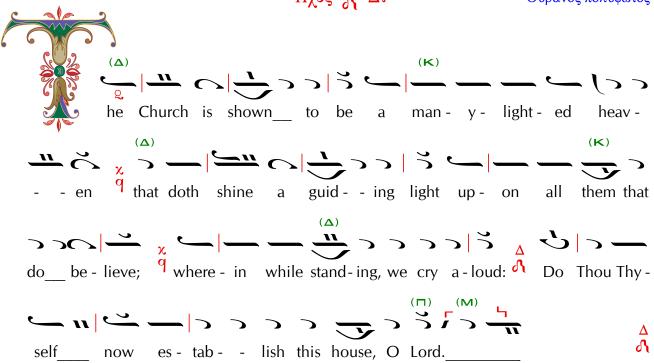
Fourth Mode (modified)
"On this day Thou hast appeared"

χ 150

Intonation: #8

³Ηχος ζ Δι

Οὐρανὸς πολύφωτος





# SAINT THEODORE OF TARSUS ARCHBISHOP OF CANTERBURY

#### September 19

**Apolytikion** 

First Mode "While Gabriel was saying"

γ 150

³Ηχος <mark>ζ</mark> Πα

Intonation: #1



on of Tar-sus like Paul and a teach-er of Pe- ter's faith

Eng-land did re-ceive thee with glad--ness to u-nite its di-

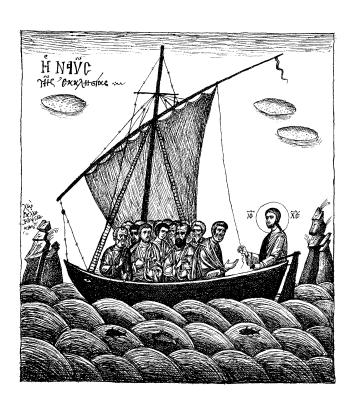
vid - ed church. Thy words, O Ho - ly The - o - dore, brought peace, while

bear-ing in thy heart the gift of God. Thou pro-claim--est the true

Per - son of Christ to all: both God and Man, the world's Sav - iour.

Glo - ry to Him Who did choose thee as His friend; Glo - ry to Him

Who hath glo - ri - fied thee; Glo - ry to Him Who through thy prayers be
stow - eth His mer - - cy on us.





# SAINT ETHELDREDA\* OF ELY QUEEN AND ABBESS PROTECTRESS OF CAMBRIDGE

#### October 17

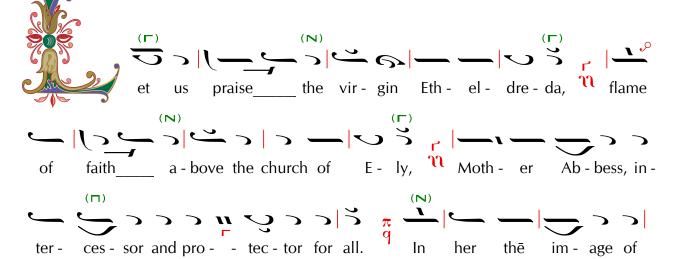
**Apolytikion** 

Third Mode "Thy confession"

³Ηχος γ΄. Γα

χ 150

Intonation: #8



<sup>\*</sup> Pronounced "Ef-ol-DREE-dah"

God \_\_ was re- stored to shine, q and she was crowned with great glo- ry

by our \_\_ Sav-iour \_\_ Christ, q ev- er pray-ing in the Spir- it be-fore

the Fa- ther's throne q that His great mer- cy may be grant- ed un- -





# Saint Tabitha the Almsgiver

October 25

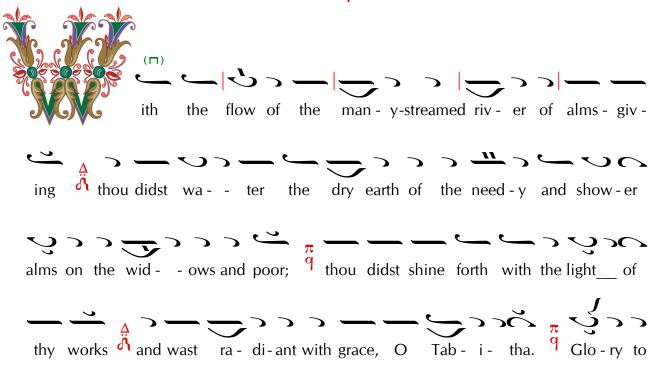
**Apolytikion** 

First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}\alpha$ 

χ 150

Intonation: #26



Christ Who lov - eth thee; glo - - ry to Christ Who hath blessed thee; glo - ry to Christ Whom thou didst fol - - low as a true dis - ci - ple and a spot - - less lamb.





# APOLYTIKION OF THE RESURRECTION

#### First Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\circ}{q}$   $\overset{\circ}{\Pi}\alpha$ 

χ 160

hen the stone was sealed\_ by the Jews and the sol - - diers

were guard - -ing Thine im-mac - u - late bod - - y, Thou didst a - rise\_\_\_

on the third\_ day, O Sa - - viour, grant-ing life un - to the world. For which

cause the pow - - ers of heav - - en cried out to Thee, O Life-giv - er:

Glo
ry to Thy res - ur - rec - - tion, O Christ.

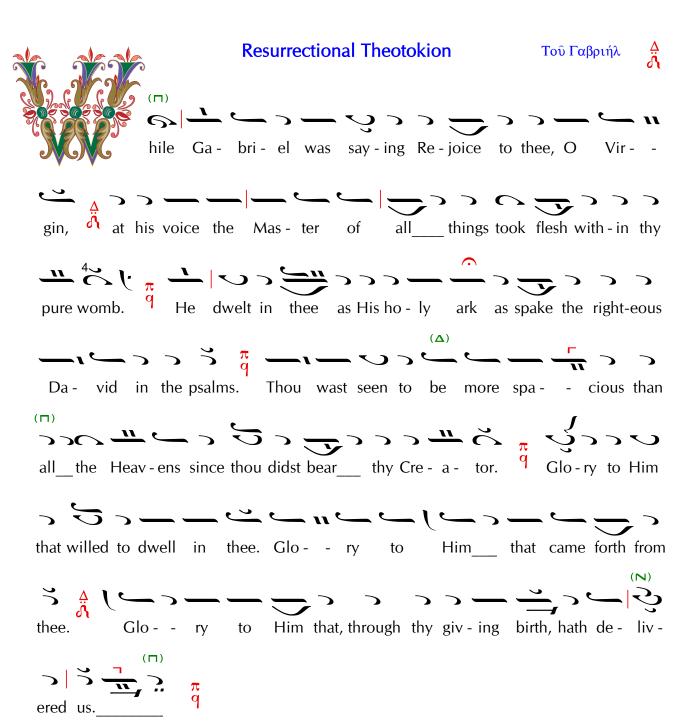
Glo-ry to\_\_\_ Thy King - dom.

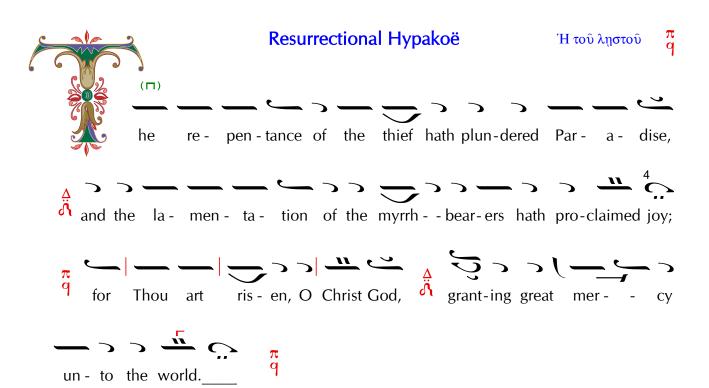
Glory...

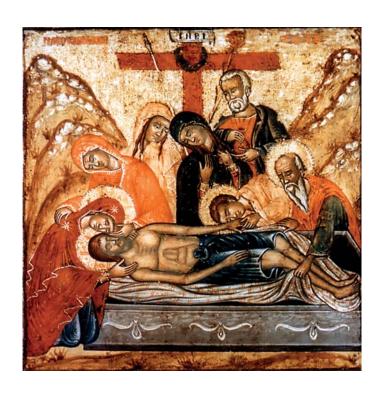
Δόξα Πατρί

Both now...

Καὶ νῦν







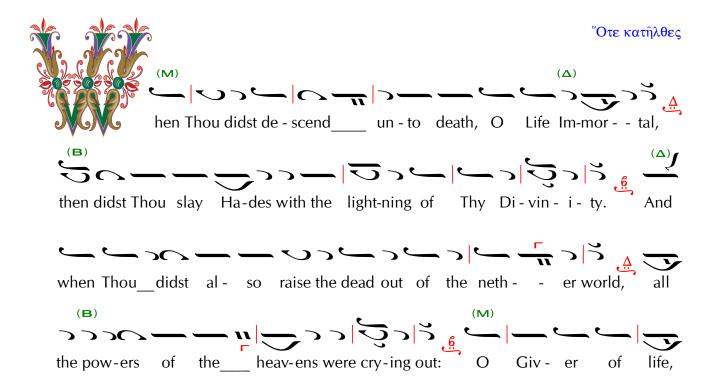


# APOLYTIKION OF THE RESURRECTION

#### **Second Mode**



χ 160



٨

#### Glory...

Δόξα Πατρί

lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -

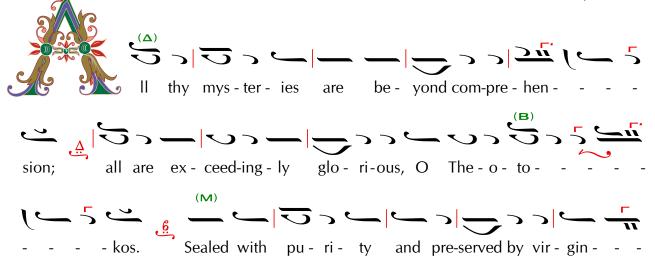


Both now...

Καὶ νῦν

oth now and ev - - - er, and un - to the ag - - es of ag - -٨ A - men.

## Resurrectional Theotokion Πάντα ὑπὲρ ἔννοιαν



thou wast known to be a true moth-er, giv-ing birth un - to Do thou en-treat Him that our souls\_\_ be saved.\_\_

#### Resurrectional Hypakoë Μετὰ τὸ πάθος 🚣



f - ter the Pas - - - sion, the wom - en came un - to the to a - noint Thy Bod - y, O Christ God; th tomb saw An - gels in the grave and stood in awe; for they heard their (A) (M) (B) (B) voice, pro-claim-ing that the Lord is ris---en,

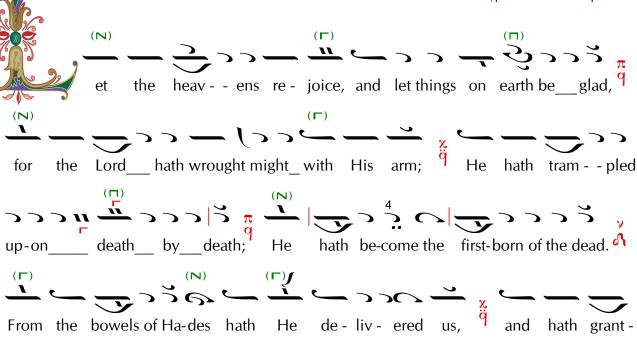


# APOLYTIKION OF THE RESURRECTION

#### Third Mode

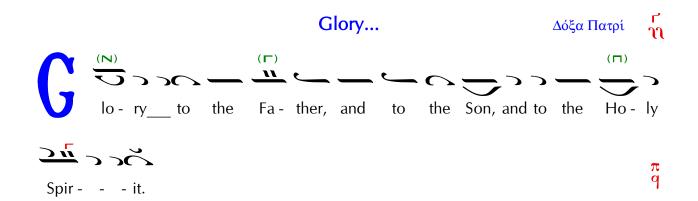
 $^{\circ}$ H $\chi$ o $\varsigma$   $\stackrel{\varphi}{=}$   $\overset{\varphi}{\Gamma}$   $\overset{\varphi}{\alpha}$   $\overset{\varphi}{\chi}$  160

Εὐφραινέσθω τὰ οὐράνια



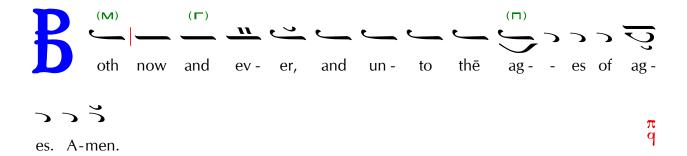
22222

- ed great mer-cy to the world.

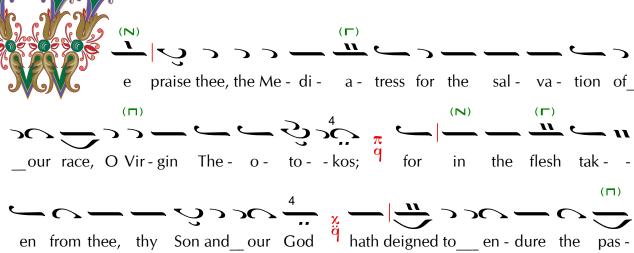


Both now...

Καὶ νῦν



Resurrectional Theotokion Σὲ τὴν μεσιτεύσασαν



sion through the Cross, and hath re-deemed us from cor-rup-tion, since He is\_
the Friend of man.\_\_\_\_\_

# Resurrectional Hypakoë Exπλήττων τῆ ὁράσει (N) aus - ing a - ston - ish - ment by his ap - pear - ance fresh - ment by his speech, where the speech is speech, where the speech is her im - time to the myrrh is speech. The speech is here that hath emp - tied the tombs. The speech is here that hath emp - tied the tombs. The speech is here that hath emp - tied the tombs. The speech is here the speech is and re in the tomb? The speech is here the speech is and re in the tomb? The speech is here the tombs. The speech is here the speech is and re in the tomb? The speech is here the tombs. The speech is here the speech is and re in the tomb? The speech is here the tombs. The speech is here the speech is and re in the tomb? The speech is here the tombs is ap - pear - ance and re in the tomb? The speech is here the tombs is ap - pear - ance and re in the tomb? The speech is here the tombs is ap - pear - ance and re in the tomb? The speech is here the tombs is ap - pear - ance and re in the tomb? The speech is a speech is ap - pear - ance and re in the tomb? The speech is a speech is



# APOLYTIKION OF THE RESURRECTION

### Fourth Mode

 $^{\circ}H$  cos  $\overset{\checkmark}{\text{H}}\overset{\circ}{\text{H}}$ 

χ 160

Τὸ φαιδρόν

av - ing learned the joy - ful proc - la - ma - - tion of the Res -

ur - rec-tion from the an - - gel, and hav - ing cast off the an - ces - tral

con-dem-na - - tion, the wom - en dis - ci-ples spake to the A - pos -

tles tri - um-phant-ly: Death is de - spoiled\_and Christ God is ris - - en, grant -

6

### Glory...

Δόξα Πατρί 🚣



lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -



Both now...

Καὶ νῦν

oth now and ev - - - er, and un - to the ag - es of ag - es.





### Resurrectional Theotokion

Τὸ ἀπ' αἰῶνος





to-kes to those on south to - kos, to those on earth. God be-came in - car-nate in an un-mingled un - - - - ion and for our sake hath sub-mit-ted willing-ly to the Cross, where-by He hath raised up the first-fash-ioned man and hath saved our souls\_from death.\_\_\_\_ ؽ



Τὰ τῆς σῆς 🛮 🕰





pos-tles the tid-ings of Thy won-drous a - ris-ing, O Christ; for Thou



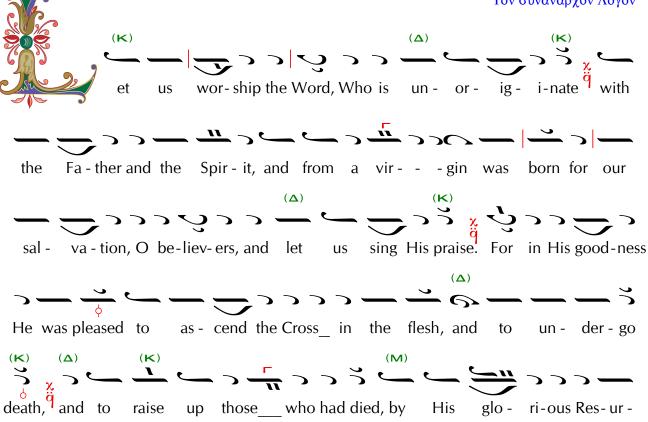
# APOLYTIKION OF THE RESURRECTION

**Plagal First Mode** 

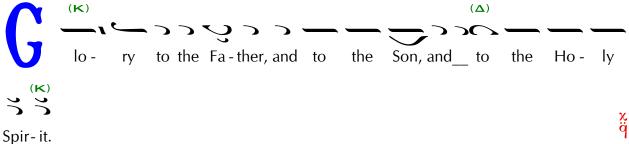


χ 160

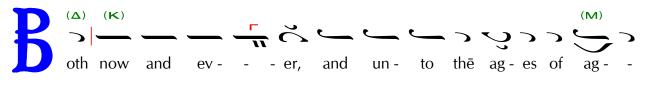
Τὸν συνάναρχον Λόγον

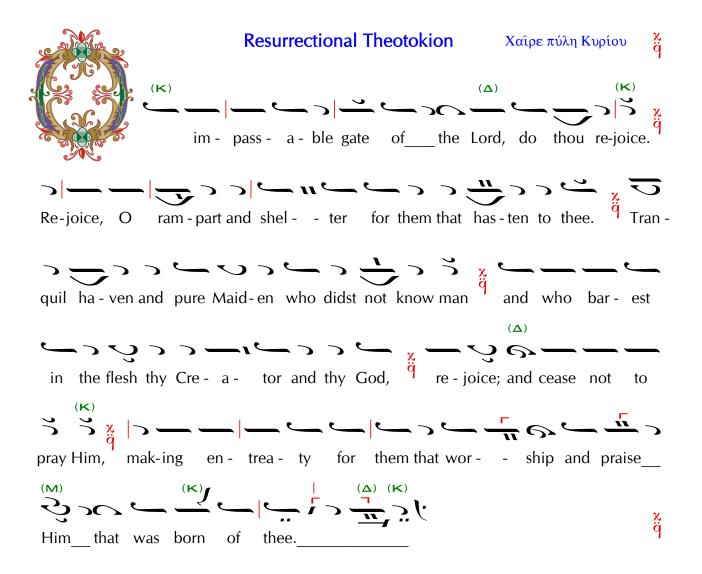


**Glory...** Δόξα Πατρί



Both now... Kaì vôv





When the day is over, the vendor sits down and counts his profits; but the worker of virtue does so when the psalmody is over.

—St. John of the Ladder

**(K)** 

mer - - - - cy.

# Resurrectional Hypakoë - ston-ished in mind at the vi - sion of the An - - gel, and en - light - ened in soul by \_\_Thy di - vine a - ris - ing, myrrh-bear-ers pro-claimed the good tid - ings un - to the A - pos - - tles: Pro - claim a-mong the na - - tions the Res - - ur - rec - tion of the Lord, Who work - eth with you in won - - ders, and grant-eth us great





# APOLYTIKION OF THE RESURRECTION

### **Plagal Second Mode**



χ 160

hen the an - gel - ic pow - - - ers were at Thy tomb, then

they that guard-ed Thee be-came as dead. And Ma - ry stood be-side the grave\_

seek-ing Thine im - mac - u - - late bod - y. Thou hast de - spoiled\_ Ha - des

(Δ)

and wast not tried there-by. Thou didst meet the Vir-gin and didst grant life to us.

(Μ)

O Thou Who art ris - en from\_ the dead, Lord,\_ glo - ry be



### Glory...

Δόξα Πατρί 🔔



lo - ry to the Fa - ther, and to the Son, and to the Ho - - ly

Spir - it.



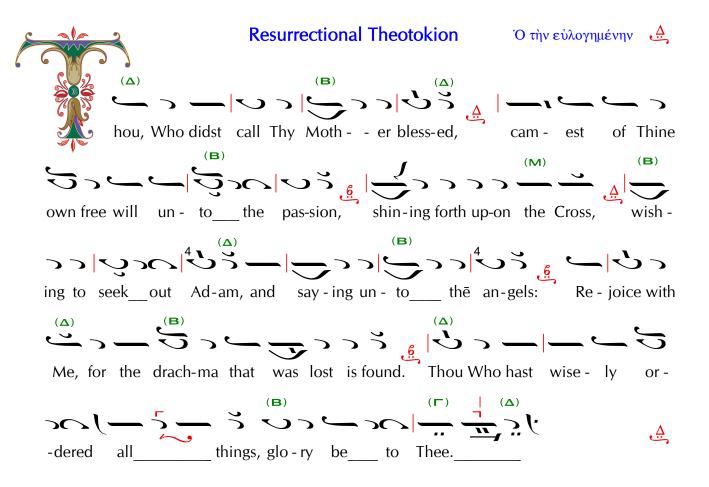
### Both now...

Καὶ νῦν

oth now and ev- - - er, and un- to the ag- es of ag-



es. A-men.



When you stand in church, be careful not to look here and there or curiously examine how each one of the brethren stands or sings. Rather, pay attention only to yourself and to the chanting and to your sins.

—St. Symeon the New Theologian

### Resurrectional Hypakoë Τῷ ἐκουσίῷ 🚣





(M) (Δ) y Thy vol - un - tar - y and life - cre - at - ing death, O Christ, Thou, as God, hast bro-ken the gates of Ha-des and hast o - pened\_thē an - cient Par - a - dise to us. And a - ris - - ing from\_\_ the dead, Thou hast de - liv-ered our life from\_\_ cor - rup-tion.





# APOLYTIKION OF THE RESURRECTION

### **Grave Mode**



χ 160

y Thy Cross Thou didst a - bol - - ish death; to the thief Thou didst

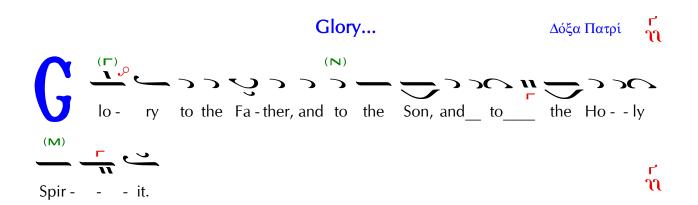
o - - pen Par - a - dise; Thou didst trans-form the myrrh - - bear-ers'

lam-en - ta - - tion, and didst or - der Thine A - pos - - tles to preach that

(Δ)

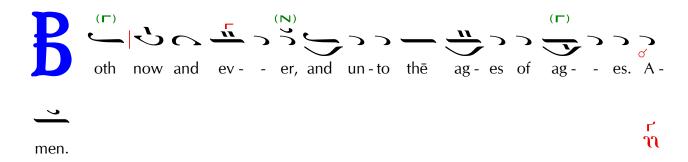
Thou art ris - - en, O Christ our God, be - stow-ing great mer - - cy

up - on the world.

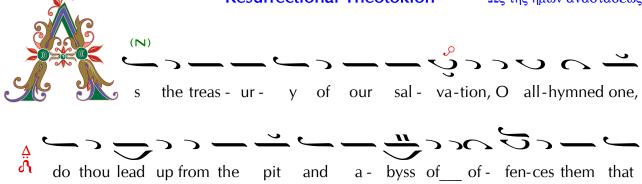


Both now...

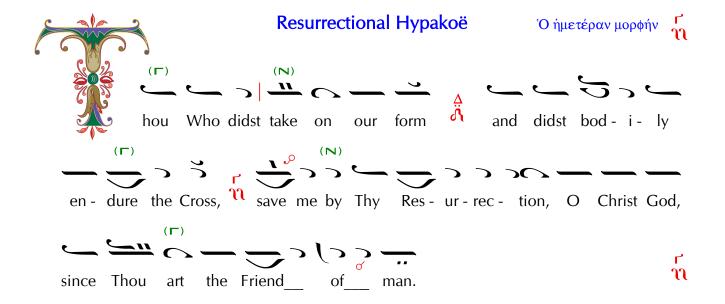
Καὶ νῦν



Resurrectional Theotokion ΄Ως τῆς ἡμῶν ἀναστάσεως



hope in thee; for them\_\_\_\_ that were li - a -ble\_\_ be - cause of sin hast thou saved by giv-ing birth\_\_ to Sal - va - - - tion, O thou who be 
fore\_\_ child - birth wast vir - gin, and in child-birth wast vir - gin, and and in child-birth wast vir - gin.\_\_\_\_\_



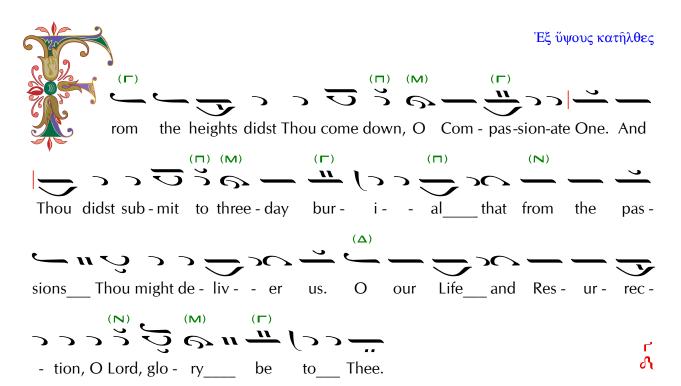


# APOLYTIKION OF THE RESURRECTION

### Plagal Fourth Mode

 $^{\circ}$ H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{\kappa}$   $\stackrel{\circ}{\longrightarrow}$ 

χ 160



Glory... Δόξα Πατρί lo - ry to the Fa - ther, and to the Son, and to the Ho - ly\_\_ Spir -7 N it.

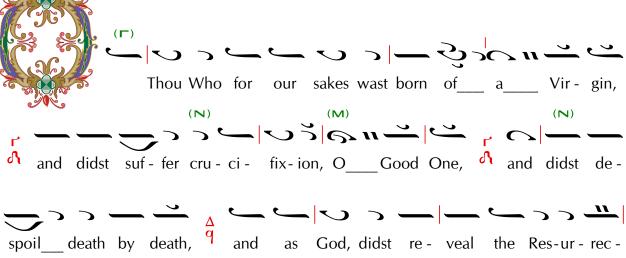
Both now...

Καὶ νῦν

(M) the ag - - es of ag - - es oth now and ev- er, and un - to



**Resurrectional Theotokion** Ο δι' ἡμᾶς γεννηθείς



No one in such chanting with a ready and eager mind will be blamed if he be weakened by old age, or young, or have a rough voice, or is altogether ignorant of rhythm. What is here sought for is a sober soul, an alert mind, a contrite heart, sound reason, and a clear conscience. If having these you have entered into God's sacred choir, you may stand beside David himself. There is no need of zithers, nor of taut strings, nor of a plectrum, nor skill, nor any instruments. But if you will, you can make yourself into a zither, mortifying the limbs of the flesh, and forming full harmony between body and soul. For when the flesh does not lust against the spirit, but yields to its commands, and perseveres along the path that is noble and admirable, you thus produce a spiritual melody.

—St. John Chrysostom

### **Resurrectional Hypakoë** Αἱ μυροφόροι



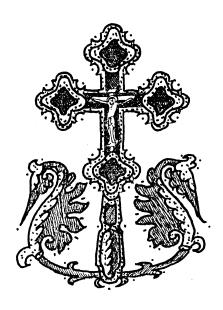
tand-ing at the tomb of the Life-giv-er,  $\frac{\Delta}{q}$  the myrrh-

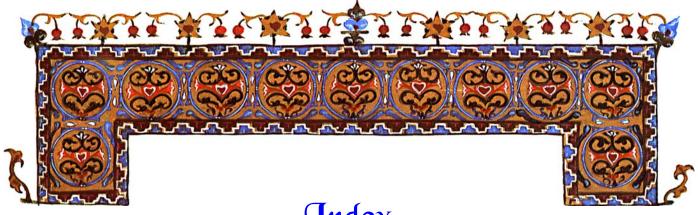
- bear-ers sought the im-mor-tal Mas-ter a--mong the\_\_\_ dead; 🔥 and

re - ceiv - ing the good tid - ings of joy from the An - - gel, they an -

nounced to the A - pos - tles  $^{\bullet}$  that the Lord is ris - - en,

grant-ing great mer-cy un-- to the\_world. ۲ B





Aaron, Prophet	20	Alypius the Stylite	302
Abbacum, Prophet	324	Ambrose, Bishop of Milan	341
Abdias (Obadiah), Prophet	280	Amorion, 42 Martyrs of	659
Abercius, Bishop of Hieropolis	171	Amos, Prophet	927
Abraham, Patriarch	126	Amphilochios, Bishop of Iconium	294
Abramius of the Kiev Caves, the Reclus	se 199	Ananias, Apostle, of the 70	105
Acacius of Mount Athos	803	Ananias, one of the Three	
Acacius, Priest (with Patrick of Prusa)	849	Children in Babylon	379
Acepsimas of Persia	214	Anastasia of Rome, Deliverer from Potion	s 404
Achillius, Metropolitan of Larissa	842	Anastasia of Rome, Righteous Martyr	197
Acindynus of Persia	212	Anastasius of Persia	525
Adrian	1186	Anatolius of Optina	543
Aethalas of Persia	214	Anatolius, Archbishop of Constantinople	990
Aetherius, Bishop of Cherson	661	Andrew in the Judgment	153
Agabus, Apostle, of the 70	751	Andrew the Commander	1163
Agape of Thessalonica	766	Andrew, Archbishop of Crete	994
Agapius of Caesaria in Palestine	683	Andrew, Martyr in Athens	847
Agapius of Edessa in Macedonia	1167	Andrew, the First-Called Apostle	316
Agapius, Son of Saint Eustathius	63	Andronicus (with Probus and Tarachus)	140
Agatha of Belo-Russia	581	Andronicus of Antioch (with Athanasia)	124
Agathangelus (with Clement)	531	Andronicus, Apostle, of the 70 846	5, 1101
Agathodorus of Thyatira	142	Anempodistus of Persia	212
Agathodorus, Bishop of Cherson	661	Anicetus of Nicomedia	1143
Agathonica of Thyatira	142	Anna (Anne), Mother of the	
Agathonicus of Nicomedia	1171	Most Holy Theotokos:	
Aggaeus (Haggai), Prophet	377	Conception of	345
Agrippina of Rome	952	Dormition of	1084
Alban, First Martyr of Britain	950	with Joachim	38
Alexander, Patriarch of Constantinople	1204	Anthimus, Bishop of Nicomedia	16
Alexandra (with Antonina)	913	Anthony of the Kiev Caves, Founder	1020
Alexis the Man of God	689	Anthony the Great of Egypt	502
Alexis, Metropolitan of Moscow		Anthony, one of the Seven	
and All Russia	116 853	Youths of Ephesus	173

Antipas, Bishop of Pergamum	758	Benedict of Nursia	680
Antonina (with Alexandra)	913	Benedimus of Athens	847
Anysia of Thessalonica	433	Blaise, Archbishop of of Sebastia	598
Apelles, Apostle, of the 70	203	Boniface of Rome	392
Aphthonius of Persia	212	Boris, Passion-bearer	1082
Apollonius of Egypt	373	Botolph of Ikanhoe	934
Apostles, Synaxis of the Seventy	458	Brigid of Kildare	572
Apostles: Peter and Paul, Chief Apo	stles 972	Bucolus, Bishop of Smyrna	583
Apostles: Synaxis of the Twelve	975	Callinicus of Cilicia	1097
Apphia, Apostle	291	Callinicus, Martyr of Appolonia	373
Aquila, Apostle, of the 70	1037	Calliopius of Perga in Pamphylia	747
Aquilina of Byblos, in Syria	921	Callistratus and the Forty-Nine Martyrs	89
Archippus, Apostle, of the 70	291, 621	Capito, Bishop of Cherson	661
Arethas	177	Carpus, Apostle, of the 70	871
Arian of Egypt	373	Carpus, Bishop of Thyatira	142
Aristarchus, Apostle, of the 70	763	Catherine of Alexandria	296
Aristobulus, Apostle, of the 70	203, 682	Cecilia of Rome	292
Arsenius the Great	823	Celsus of Milan	144
Arsenius, Archbishop of Corfu	511	Charitina	114
Artemius, Great Martyr	165	Chariton the Confessor	93
Asyncritus, Apostle, of the 70	751	China, Martyrs of	915
Athanasia of Antioch (with Androni	cus) 124	Chionia of Thessalonica	766
Athanasius of Athos	998	Christina of Athens	847
Athanasius the Great,		Christina of Tyre	1080
Patriarch of Alexandria	506, 806	Christodulus of Patmos	687
Athenogenes	1048	Christopher, Great Martyr	828
Autonomus, Bishop from Italy, in B	ithynia 43	Chrysanthus (with Daria)	694
Auxentius of Greater Armenia	369	Claudius (with Diodore, et al.)	743
Auxentius on the Mountain	608	Clement of Rome	295
Azarius, one of the Three		Clement, Bishop of Ancyra	529
Children in Babylon	379	Cleonicus of Cappadocia	653
Babylas, Bishop of Antioch	21	Columba of Iona	909
Bacchus, Great Martyr	119	Conon of Isauria	657
Baileus, Bishop of Cherson	661	Consecration of the Church of	
Barbara the Novice	1002	the Holy Resurrection	45, 347
Barbara, Great Martyr	326	Constantine I, the Great, God-crowned	,
Barlaam of Antioch	281	Sovereign and Equal to the Apostles	855
Barnabas, Apostle, of the 12	917	Constantine, one of the Seven Youths of	
Barsanuphius the Great	585	Ephesus	173
Bartholomew, Apostle, of the 12	917, 1183	Cosmas of Aetolia, Equal to the Apostle	
Baruch, Prophet	91	Cosmas of Rome, Unmercenary	979
Basil of Ancyra, Priest	701	Cosmas the Hymnographer	146
Basil the Confessor, Bishop of Patrio		Cosmas, Unmercenary	209
Basil the Confessor, Fellow Ascetic		Cosmus, Cimierochur,	_0,
Procopius of Decapolis	643	Crescens of Myra in Lycia	764
Basil the Great, Archbishop	0.15	Crescens, Apostle, of the 70	1101
of Caesarea	441, 556	Crete, 10 Martyrs of	406
Basileus, Bishop of Amasia	790	Cross, Honoured and Life-giving:	100
Basiliscus, Nephew of Saint	,,,,	Appearance over Jerusalem	818
Theodore the Tyro	653, 859	Exaltation	48
Bassa of Edessa in Macedonia	1167	Forefeast of the Exaltation	47
			. ,

Procession of	1111	Ephraim the Syrian	550
Cuthbert, Bishop of Lindisfarne	698	Ephraim, Bishop of Cherson	661
Cyprian, Bishop of Carthage	1212	Epimachus of Egypt	204
Cyprian, Hieromartyr, the Former Sorcerer	108	Epiphanius, Bishop of Cyprus	835
Cyriacus the Anchorite	95	Episteme	221
Cyricus of Iconium	1042	Erastus, Apostle, of the 70	240
Cyril of Belozersk	911	Esaias (Isaiah), Prophet	825
Cyril, Archbishop of Alexandria 50	6, 907	Eudocia the Samaritan	649
Cyril, Archbishop of Jerusalem	692	Eudocimus of Cappadocia	1102
Cyril, Deacon	722	Eugene of Greater Armenia	369
Cyril, Equal to the Apostles,		Eugene, Bishop of Cherson	661
Enlightener of the Slavs	831	Eugenia of Rome	408
Cyrus, Unmercenary 56	0, 966	Eugenius, Martyrs in the Quarter	627
Cyzicus, 9 Martyrs of	794	Eugraphus	350
Dalmatus of Dalmatus Monastery	1118	Eulampia of Nicomedia	128
Damian of Rome, Unmercenary	979	Eulampius of Nicomedia	128
Damian, Unmercenary	209	Eumenius, Bishop of Gortynia	59
Daniel the Stylite	356	Euphemia the All-famed	53, 1022
Daniel, Prophet	379	Euphrosyne of Alexandria	82
Daria	694	Euplus the Deacon	1141
David of Thessalonica	962	Eupsychius of Caesarea	752
Demetrius the Myrrh-streamer	180	Eusebius, Bishop of Samosata	948
Diodore (with Claudius, et al.)	743	Eusignius of Antioch	1124
Dionysius of Athens	847	Eustathius Placidas	63
Dionysius of Zakynthos	383	Eustathius, Bishop of Antioch the Grea	t 626
Dionysius the Areopagite	110	Eustratius of Greater Armenia	369
Dionysius, one of the Seven		Euthymius of Mount Athos	803
Youths of Ephesus	173	Euthymius the Great of Palestine	515
Dius of Antioch, Wonderworker	1056	Eutropius of Cappadocia	653
Dometian, Bishop of Melitene	483	Eutyches, Disciple of Saint	-
Dometius of Persia	1134	John the Theologian	1175
Domnica of Constantinople	475	Eutychius, Archbishop of Constantinop	
Dorotheus, Bishop of Tyre	897	Eutychius, Bishop of Melitene	876
Dorymedon of Synnada	61	Exacustodian, one of the	0.70
Earthquake, Deliverance from, (Oct. 26)	182	Seven Youths of Ephesus	173
Ecumenical Council, Seventh	132	Ezekiel, Prophet	1077
Ecumenical Councils, All Seven Councils	1028	Faith, Virgin Martyr	57
Eleazar, Teacher of the Seven Maccabees	1114	Faustus of Dalmatus Monastery	1118
Eleutherius, Bishop of Illyricum	375	Febronia of Murom	958
Elias the Thesbite (Elijah	373	Felicity of Carthage	570
the Tishbite), Prophet	1064	Florus of Illyricum	1161
Elipdius, Bishop of Cherson	661	Forefathers of Christ,	1101
Elisseus (Elisha), Prophet	923	Sunday between Dec. 11-18	352
Elizabeth the Wonderworker	723	· · · · · · · · · · · · · · · · · · ·	715, 1031
of Constantinople	787	Galaction (with Episteme)	221
Elizabeth, Grand Duchess of Russia	1002	George of Hozeva	477
Elpidephorus of Persia	212	George of Lydda, Consecration	4//
Emilian of Dorostolum	1052	of the Church of	216
Emilian of Bolostolum Emilian the Confessor, Bishop of Cyzicus	1136	George of Mount Maleon	741
	1101		741 784
Ephesus, Apostle, of the 70 Ephesus, Seven Youths of	1119	George the Trophy-bearer George, Bishop of Mytilene	764 749
EDITORS, SEVER I URILIS UI	1117	Ocorge, Dishor of Mythelle	/49

Gerasimus of Cephalonia, the New Asc	etic 167	Hope, Virgin Martyr	57
Gerasimus of the Jordan	655	Hosea, Prophet	152
Germanus of Auxerre	1106	Hyacinth the Chamberlain	988
Germanus, Archbishop of Constantinop	ole 835	Hypatius, Bishop of Gangra	728
Gervasius of Milan	144	Ignatius of Mount Athos	803
Gleb, Passion-bearer	1082	Ignatius the God-bearer,	
Glyceria the Virgin, of Novgorod	836	Bishop of Antioch	398, 554
Golinduc of Persia	1035	Indiction (New Year)	1
Gordius of Caesarea	456	Innocents, Holy. 14,000 infants	
Gregory I the Great, Pope of Rome	672	slain by Herod	430
Gregory of Decapolis	286	Irenaeus, Bishop of Lyons	1173
Gregory Palamas, Archbishop		Irenarchus of Sebastia	312
of Thessalonica	260	Irene of Chrysovalantou, Abbess	1095
Gregory the Theologian, Archbishop		Irene of Thessalonica	766
of Constantinople	539, 556	Irene	814
Gregory V, Patriarch of Constantinople		Isaac the Syrian	552
Gregory, Bishop of Agrigentum	294	Isaacius the Confessor, Abbot of	
Gregory, Bishop of Greater Armenia	97	Dalmatus Monastery	880, 1118
Gregory, Bishop of Neocaesarea	275	Isadore of Chios	838
Gregory, Bishop of Nyssa	483	Isaurus of Athens	932
Guria of Edessa	264	Isidore of Mount Pelusium	579
Habib of Edessa, Deacon	264	Jamblichus, one of the Seven	
Haralampus of Magnesia	595	Youths of Ephesus	173
Helen, Equal to the Apostles,		James the Persian	308
Mother of Saint Constantine	855	James, Apostle, of the 12, Brother	
Helladius, Hieromartyr	872	of Saint John the Theologian	797
Heraclius of Athens	847	James, Apostle, Son of Alphaeus	123
Herman of Alaska	270, 362	James, Bishop and Confessor	700
Herman of Valaam	970	James, Brother of God	175
Hermes, Apostle, of the 70	751	Janarius, Bishop of Benevento	780
Hermias of Cappadocia	882	Jason, Apostle, of the 70	796
Hermippus of Nicomedia	1088	Jeremias, Prophet	801
Hermocrates of Nicomedia	1088	Jesus Christ, our Lord, God, and Savio	
Hermogenes of Alexandria	350	Holy Napkin	1157
Hermogenes, Patriarch of		Meeting in the Temple, Forefeast	565
Moscow and All Russia	116, 615	Transfiguration	1130
Hermolaus of Nicomedia	1088	Transfiguration, Forefeast	1121
Hermylus (with Stratonicus)	488	Circumcision of	439
Herodion, Apostle, of the 70	751	Circumcision of	443
Hesychius the Senator	651	Meeting in the Temple	573
Hierotheus, Bishop of Athens	112	Nativity, Eve of	410
Hilarion the Great	169	Nativity, Forefeast	394
Hilarion the New, Abbot of	10)	Nativity, Sunday after	418
Dalmatus Monastery	889	Nativity, Sunday before	385
Hilarion the New, Abbot of Pelecete	720	Theophany	468
Hilary of Ancyra	1026	Theophany, Eve of	465
Hilary of Poitiers	490	Theophany, Forefeast	446
Hilda of Whitby	276	Robe of, Deposition of in Moscow	1016
Holy Apostles of the Seventy	1094	Nativity	414
Holy Royal Martyrs of Russia	996	Jesus of Navi (Joshua, Son of Nun)	11
Holy Seven Maccabee Children	1114	Joachim, Father of the Theotokos	38
Tiory Deven Maccadee Children	1114	Joachini, I adici of the Theoloxos	50

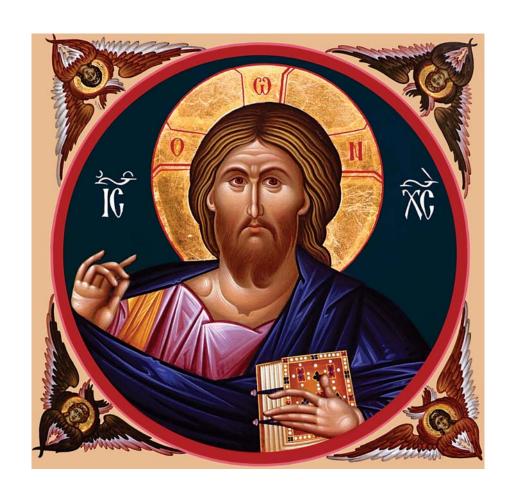
Joannicius the Great	217	Juvenal of Alaska	986
Job of Pochaev, Wonderworker	1196	Kiev Caves Lavra:	
Job the Much-suffering, Prophet	816	Synaxis of the Fathers of the Far Caves	1194
Joel, Prophet	158	Synaxis of the Fathers of the Near Caves	s 68
John Cassian, Confessor	645	Kyriake of Nicomedia	1008
John Chrysostom, Archbishop		Laurence, Archdeacon of Rome	1139
· -	, 546, 556	Laurus of Illyricum	1161
John III Scholasticus, Patriarch of	,	Lazarus of Mount Galesion	227
Constantinople	1204	Leo I the Great, Pope of Rome	619
John Maximovitch, Archbishop of		Leo, Bishop of Catania	624
San Francisco, Wonderworker	942	Leontius of Phonecia	936
John of Damascus	327	Leucius of Asia Minor	373
John of Kronstadt	163	Longinus the Centurion	150
John of Lycus in Egypt (Gaza)	585	Love (Charity), Virgin Martyr	57
John of Rila	161	Lucia of Syracuse	371
John the Almsgiver, Archbishop		Lucian	148
of Alexandria	249	Lucillian of Nicomedia	891
John the Faster	14	Luke of Mount Stirion	589
John the Forerunner, Synaxis of	471	Luke, Apostle and Evangelist	157
John the Hut-dweller	499	Lupus	1171
John the Romanian of Hozeva Monaste		Macarius of Optina	32
John the Russian, the New Confessor	874	Macarius the Great of Egypt	509
John the Theologian, Apostle and Evan		Macarius, Archibishop of Corinth	770
Translation of	86	Macrina, Sister of Saint Basil the Great	1054
Miracle of the Manna	820	Malachias, Prophet	455
John, Abbot of Sinai, Author of the Lac		Mamas, Great Martyr	12
John, Baptist and Forerunner:	72.	Marcella of Chios	1070
Beheading	1200	Marcellus of the Monastery of	10,0
Conception of	72	the Unsleeping, Abbot	431
First and Second Finding	631	Marcian the Notary	178
Nativity	954	Mardius of Greater Armenia	369
Third Finding	867	Marina (Margaret)	1050
John, Disciple of St. Gregory of Decap		Mark Eugenicus, Metropolitan of Ephesus	513
John, Fellow Ascetic of Symeon of Em		Mark, Apostle and Evangelist	789
John, Unmercenary	560, 966	Mark, Bishop of Arethusa	722
Jonas, Metropolitan of Kiev	200, 200	Martha of Bethany, Sister of Saint Lazarus	893
and All Russia	116, 928	Martin the Confessor, Pope of Rome	762
Jonas, Prophet	65	Martin, Bishop of Tours	251
Joseph of Arimethea	1104	Martinian of Palestine	604
Joseph of Optina	826	Martinian, one of the Seven	001
Joseph of Persia, Presbyter	214	Youths of Ephesus	173
Joseph of Fersia, Fresbyter  Joseph the Confessor,	217	Martyrius the Notary	178
Archbishop of Thessalonica	1038	Martyris, Anonymous, 2,593 with Saint	170
Joseph the Hymnographer	739	Andrew the Commander	1163
Jude, Apostle, of the 12	938	Mary Magdalene, Myrrh-bearer,	1103
Julian of Tarsus	946	Equal to the Apostles	1068
Juliana of Nicomedia	400	Mary of Bethany, Sister of Saint Lazarus	893
Julitta of Iconium	1042	Mary of Egypt	733
Junia, Apostle, of the 70	846	Mary, Theotokos and Ever virgin:	133
Justin the Philosopher	887	Entry into the Temple, Forefeast	283
Justina, Virgin Martyr (with Cyprian)	108	Annunciation	709
Justina, virgin iviartyi (with Cypilall)	100	Annunciation	709

Annunciation, Forefeast of	704	Myron, Presbyter	1159
Deposition of Raiment in Blachernae	982	Nahum, Prophet	325
Deposition of Sash at Chalcoprateia	1209	Narcissus, Apostle, of the 70	203
Dormition	1153	Natalie of Nicomedia, Wife	
Entry into the Temple	287	of Saint Adrian	1186
Forefeast of the Dormition	1149	Nazarius of Milan	144
Forefeast of the Nativity	27	Nectarius, Metropolitan of Pentapolis	232
Icon of "It is Truly Meet" (Axion Estin)	918	Neonilla (with Terence)	193
Icon "Joy of All that Sorrow"	1074	Neophytus of Vatopedi Monastery	521
Icon Kazan	1010	Neophytus the Recluse of Cyprus	533
Icon of Pochaev	1072	Nestor of Thessalonica	187
Icon of Prusa	1169	Nicander, Bishop of Myra	219
Icon of Tikhvin	960	Nicanor, Apostle, one of the 7 Deacons	1094
Icon of Tricherousa (Of the Three Hand	ds) 968	Nicephorus (with Claudius, et al.)	743
Icon of Vladimir	1184	Nicephorus of Antioch in Syria	593
Nativity	34	Nicephorus the Confessor, Patriarch of	
	1, 189	-	578, 889
Synaxis of Miasinae	9	Nicetas the Confessor, Abbot of Medicum	
Matrona of Chios	1046	Nicetas the Goth	51
Matrona of Constantinople	238	Nicholas Planas, Presbyter of Athens	617
Matrona of Thessalonica	718	Nicholas the Enlightener of Japan	577
Matthew, Apostle and Evangelist	274	Nicholas, Archbishop of Myra	337
Matthias, Apostle, of the 12	1138	Nicodemus of the Holy Mountain	1040
Maura of Egypt	808	Nicomedia, 20,000 Martyrs of	428
Maximilian, one of the Seven		Nicon "Repent-Ye"	304
Youths of Ephesus	173	Nicon and his 199 Disciples	703
	), 1145	Nicopolis in Armenia, 45 Martyrs	1018
Melania the Elder of Rome	905	Nilus of Sinai	253
Melania the Younger of Rome	435	Nina (Nino), Enlightener of Georgia	493
Meletius, Archbishop of Antioch the Great		Ninian, Enlightener of Scotland,	
Melitene, 33 Martyrs of	225	Equal to the Apostles	55
Menander, Priest (with Patrick of Prusa)	849	Nymphodora of Bithynia	39
· · · · · · · · · · · · · · · · · · ·	13, 245	Olga, Great Princess of Kiev,	
Menas the Most Eloquent	350	Equal to the Apostles	1024
Menodora of Bithynia	39	Olympas, Apostle, of the 70	240
Mercurius	298		291, 610
Methodius of Patara, Bishop of Olympus	944	Onesiphorus (with Porphyrius)	236
Methodius, Archbishop of	,	Onuphrius, the Great, of Egypt	920
Constantinople, Confessor	925	Optina Hermitage, Synaxis of the	7_0
Methodius, Equal to the Apostles,	,25	Righteous Fathers of	130
Enlightener of the Slavs	831	Orestes of Cappadocia	241
Metrodora of Bithynia	39	Orestes of Greater Armenia	369
Metrophanes, Archbishop of Constantinop		Oswald, King of Northumbria	1126
Michael the Confessor, Bishop of Synnada		Pachomius the Great	840
- ·	25, 229	Paisius the Great, of Egypt	940
Michaias (Micah), Prophet	1152	Paisius Velichkovsky	266
Misael, one of the Three Children	1152	Pamphilus, Martyr in Caesarea of Palestin	
in Babylon	379	Pancratius, Bishop of Tauromenium	1014
Mocius of Amphipolis	833	Panteleimon, Great Martyr and Healer	1014
Moses the Ethiopian	1192	Paphnutius, Hieromartyr	774
Moses, Prophet	20	Pappias (with Claudius, et al.)	743
1.10000, 1 10piiot	20	i appias (mini Ciaudius, ci ai.)	, TJ

Papylus of Thyatira, Deacon	142	Porphyrius (with Onesiphorus)	236
Paramonus of Bithynia	314	Porphyrius, Bishop of Gaza	637
Paraskeve of Rome	1090	Probus (with Tarachus and Andronicus)	140
Parmenas, Apostle, one of the 7 Deacons	1094	Prochorus, Apostle, one of the 7 Deacons	s 1094
Parthenius, Bishop of Lampsacus	589	Proclus of Ancyra	1026
Patapius of Thebes	343	Proclus, Archbishop of Constantinople	286
Patrick, Bishop of Prusa	849	Procopius of Decapolis, Confessor	641
Patrick, Enlightener of Ireland,		Procopius, Great Martyr	1012
Equal to the Apostles	691	Protasius of Milan	144
Paul of Thebes	497	Pudens, Apostle, of the 70	763
Paul the Confessor,		Quadratus of Corinth	668
Archbishop of Constantinople	223	Quadratus, Apostle	67
Paul the New, Patriarch of Constantinople	e 1204	Quartus, Apostle, of the 70	240
Paul, Apostle of the Nations	972	Rodion, Apostle, of the 70	240
Paul, Martyr in Athens	847	Romanus of Palestine	278
Paulinus of Athens	847	Romanus the Melodist	106
Pegasius of Persia	212	Rufus, Apostle, of the 70	751
Pelagia of Tarsus	812	Russia, All New Martyrs of	527
Pelagia, Former Courtesan	121	Sabbas the Sanctified	333
Perpetua of Carthage	570	Sabbas, Archbishop of Serbia	495
Peter of Alexandria	295	Sabbatius of Antioch	61
Peter of Athos, Righteous	920	Sabine of Egypt	685
Peter of Lampsacus	865	Saint Sabbas Monastery, Martyrs of	696
Peter the Aleut	366	Samson the Hospitable	964
Peter, Apostle, Chief of the 12	972	Samuel, Prophet	1165
Veneration of the Precious Chains	501	Sebastia, 40 Martyrs of	665
Peter, Metropolitan of Moscow		Sebastian of Rome	390
-	2, 1177	Seraphim of Sarov, Wonderworker 45	51, 1060
Phanurius, the Newly-Revealed	1188	Serapion (or Sarapinus) (with	,
Philaret the Almsgiver	322	Claudius, et al.)	743
Philemon of Egypt	373	Serbia, New Martyrs of,	
Philemon, Apostle, of the 70	291	slain by the Latins	1207
Philip, Apostle, of the 12	259	Serbia, Synaxis of the Holy Hierarchs	1205
Philip, Apostle, one of the 7 Deacons	137	The state of the s	84, 1000
Philip, Metropolitan of Moscow		Sergius of Valaam	970
-	81, 992	Sergius, Great Martyr	119
Philothei of Athens	622	Shamuna of Edessa	264
Philumenus of Ancyra	314	Silas, Apostle, of the 70	1101
Phlegon, Apostle, of the 70	751	Silouan the Athonite	78
	0, 1078	Silvan, Apostle, of the 70	1101
Photine the Samaritan Woman	639	Simon the Zealot, Apostle	830
Photius of Nicomedia	1143	Sinai and Raithu	492
Photius the Great, Patriarch	11.0	Sisoes the Great of Egypt	1004
of Constantinople	587	Solomone, Mother of the	1001
Pimen of the Kiev Caves, the Faster	1190	Seven Maccabees	1114
Pistus of Edessa in Macedonia	1167	Sophia, Mother of Saints Faith,	
Plato of Ancyra	278	Hope and Love of Rome	57
Polyaenus, Priest (with Patrick of Prusa)	849	Sophonias, Prophet	325
Polycarp, Bishop of Smyrna	629	Sophronius, Archbishop of Jerusalem	670
Polyeuctus of Melitene	479	-	240, 796
Pompey of Carthage	756	Sozon of Lycaonian	30
- Jane J Jan Cartilles	, , , ,	SOLOH OF LIVEOUND	ر) ر

Spyridon, Bishop of Trimythus	358	Theodosius the Cenobiarch	484
Stachys, Apostle, of the 70	203	Theodota, Virgin Martyr	1099
Stephen of Saint Sabbas Monastery 19	95, 1033	Theodotus of Ancyra	901
Stephen the New	310	Theognius of Edessa in Macedonia	1167
Stephen, Archdeacon	422	Theonas (with Theopemptus)	461
Stephen, First Martyr and Archdeacon	1116	Theopemptus, Bishop	461
Stratonicus (with Hermylus)	488	Theophanes the Branded	135
Stylianos of Paphlagonia	306	Theophanes the Confessor	674
Susanna (Shushanik),		Theophano, Empress	378
Queen of Georgia 15	55, 1198	Theophylact, the Confessor,	
Sylvester, Pope of Rome	449	Bishop of Nicomedia	663
Symeon of Emesa, Fool for Christ's Sake	1067	Theopiste, Wife of Saint Eustathius	63
Symeon of the Wondrous Mountain	863	Theopistus, Son of Saint Eustathius	63
Symeon the Myrrh-streamer	606	Thomas of Mount Maleon	1006
Symeon the New Theologian	138	Thomas, Apostle	118
Symeon the New Theologian	676	Thyrsus Martyr at Appolonia	373
Symeon the Stylite	3	Tiburtius of Rome	292
Symeon, Bishop of Jerusalem,		Tikhon of Zadonsk, Bishop of Voronezh	n 1147
Kinsman of the Lord	792	Tikhon the Confessor, Patriarch	
Symeon, Bishop of Persia	768	of Moscow and All Russia	116, 707
Syncletike	463	Tikhon, Bishop of Amathus in Cyprus	930
Tamara (Tamar), Queen of Georgia	802	Timon, Apostle, one of the 7 Deacons	1094
Tarachus	140	Timothy of Egypt	808
Tarasius, Archbishop of Constantinople	635	Timothy of Symbola	626
Tatiana of Rome, Deaconess	486	Timothy, Apostle, Disciple of Saint Pau	1 523
Terence (with Neonilla)	193	Titus the Wonderworker	735
Terence of Carthage	756	Titus, Apostle, of the 12	1183
Thaddaeus, Apostle, of the 70	1166	Trophimus of Synnada	61
Thalleleus of Phoenicia	851	Trophimus, Apostle, of the 70	763
Thecla, First Martyr Equal to the Apostle	s 76	Trypho of Pechenga	568
Theoctistus, Abbot of Cucomo in Sicily	459	Urban, Apostle, of the 70	203
Theoctistus, Fellow Ascetic		Valerian of Rome	292
of St. Euthymius	18	Varus	159
Theodora of Alexandria	41	Victor (with Claudius, et al.)	743
Theodora, Empress who restored		Victor of Italy	245
the Holy Icons	600	Victorinus (with Claudius, et al.)	743
Theodore of Sykeon, Bishop of		Vincent of Lerins, Righteous	865
Anastasiopolis, Wonderworker	782	Vincent of Saragossa	245
Theodore of the Hair-Shirt	776	Vladimir, Great Prince of Kiev,	
Theodore the Branded	424	Equal to the Apostles	1044
Theodore the Commander	903	Xenia of Rome	535
Theodore the Sanctified, of Egypt	844	Xenia of St. Petersburg	537
Theodore the Studite	247	Xenophon of Robeika	545
Theodore the Tyro	613	Zacchaeus, Apostle	778
Theodore, Bishop of Edessa	1058	Zacharias, Prophet, Father	
Theodore, the Commander	590	of the Forerunner	23, 592
Theodosia of Tyre	878	Zenobia of Aegae in Cilicia	201
Theodosius of the Kiev Caves, Abbot	810	Zenobius of Aegae in Cilicia	201





Glory be to God for all things. Amen